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1 2	LITY OF KINGSTON		3
3	COMPREHENSIVE PLAN STEERING COMMITTEE	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
		2	stairwell, go down the stairway to the ground
4	Public Hearing Re:	3	floor and exit the building. Just to allow for
5	<u>DRAFT COMPREHENSIVE PLAN</u>	4	em ergency personnel to enter.
6		5	We also have a ladies and a mens
7	March 19, 2015 6:30 p.m.	6	room through this exit door here, right or left.
8	Kingston City Hall	7	Thank you.
9		8	And please keep the doorways open at
10	STEERING COMMITTEE MEMBERS PRESENT:	9	all tim es, which I don't think we'll have an
11	JAMES NOBLE, Chairman SUZANNE CAHILL, Planning Director	10	issue with this evening.
12	KYLA HABER	11	And please turn off your pagers and
13	WILLIAM TUBBY LEE MOLYNEAUX	12	cell phones.
14	ALAN AIDALA JOHN FINCH	13	And if you wanted to have like a
	GREGG SWANZEY	14	side conversation, could you please just go
15	KRISTEN WILSON TERYL MICKENS	15	outside the cham bers here just so it doesn't
16	PATRICIA MURPHY	16	disrupt anyone.
17	COMMON COUNCIL LIAISONS PRESENT:	17	And just be courteous and respectful
18	DEBORAH BROWN	18	of others when they're talking about their
19		19	visions.
20	ADVISORY MEMBERS PRESENT:	20	The purpose of this public hearing
21	KEVIN GILFEATHER	21	is to afford the public an opportunity to submit
22	N A N C Y D O N S K O J JULIE N O B L E	22	oral comments to the Kingston CPSC on the Draft
23		23	Comprehensive Plan dated January 11th, 2015.
24		24	Written comments will also be accepted to
25	REPORTED BY: LORA J. CURATOLO, CSR	25	supplement. Comments may continue to be
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	2		4
1	2 Public Hearing - Draft Comprehensive Plan (1/11/15)	1	4 Public Hearing - Draft Comprehensive Plan (1/11/15)
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2	Lee Molyneaux.	2	last name because we have a stenographer here
3	Alan Iadala.	3	with us this evening and this way it will make
4	John Finch.	4	sure your spelling is correct on your name.
5	Greg Swanzey.	5	So with that I would probably like
6	Kirstein Wilson.	6	to turn this over to Daniel Shuster, who has
7	Patricia Murphy.	7	some remarks he wants to make on the process of
8	And we also have a liaison, council	8	this whole Comprehensive Plan before we invite
9	liaison, with us this evening, Alderwoman Deb	9	the speakers to come up.
10	Brown, who happens to be the minority leader	10	Thank you very much. Dan.
11	also.	11	MR. SHUSTER: Good evening
12	Kevin Gilfeather, director of rec.	12	everybody. I see a lot of familiar faces out
13	Nancy Donskoj.	13	here but also a few that I haven't seen.
14	And Julie Noble.	14	Although this is your night to
15	Thank you. These are all members	15	express your opinions about Kingston's Draft
16	and advisories of the Comprehensive Steering	16	Comprehensive Plan, I was asked to make a few
17	Committee.	17	introductory remarks to put the process in
18	I'd also like to introduce	18	context.
19	Comprehensive Plan consultant team members	19	This is Kingston's first
20	present.	20	Comprehensive Plan in over 50 years.
21	Of course we have Dan Shuster. And	21	Preparation of a Comprehensive Plan is a complex
22	this will be Shuster & Turner Associates.	22	process involving many people with differing
23	And we have Max Stach.	23	viewpoints, objectives and priorities. There is
24	Turner-Miller Group. Just raise your hand.	24	no standard formula for a Comprehensive Plan.
25	Thank you.	25	The process tends to evolve as it moves along.
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	identifying Kingston's strengths, weaknesses,	2	of open space and natural resources in
3	opportunities and threats. Otherwise known as a	3	environmentally constrained areas of the city by
4	SWOT analysis.	4	reduction in density, promotion of agricultural
5	In addition, the public was invited	5	uses. Important in the plan is enhancement of
6	to submit comments on any issues that they felt	6	all forms of transportation in a manner that
7	should be addressed to the city website.	7	promotes mobility and safety for all. And the
8	And finally, local interest groups	8	plan strongly endorses preservation and
9	were provided an opportunity to submit their	9	promotion of the city's extensive historic
10	recommendations to the Committee at an open	10	resources and use of them to generate economic
11	public meeting.	11	development.
12	The review of past plans and	12	The Steering Committee participated
13	existing conditions and gathering of public	13	throughout the preparation of the plan, provided
14	opinion culminated in a vision statement	14	valuable input to the consultants who are
15	approved by the Comprehensive Plan Steering	15	working for the Committee and reviewed several
16	Committee that sets forth an image of the city	16	drafts at open meetings.
17	as it can become in 2025. And that vision	17	But before determining that the
18	statement is at the very beginning of the Draft	18	draft, which is the subject of tonight's public
19	Comprehensive Plan.	19	hearing, was appropriate for public review I
20	A Comprehensive Plan is an important	20	must emphasize the word "draft" because that's
21	tool with which a city can achieve that vision.	21	what it is at this point, a document subject to
22	It sets forth goals, more specific objectives	22	change.
23	and detailed strategies to achieve them.	23	The process of arriving at an
24	By and large Kingston's draft plan	24	approved plan is by no means over after this
25	is a policy plan rather than a detailed block by	25	public hearing. The Steering Committee will
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	10		12
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	Public Hearing - Draft Comprehensive Plan (1/11/15) block plan for physical development. It seeks	2	Public Hearing - Draft Comprehensive Plan (1/11/15) meet and carefully consider each and every
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2	been a part of it and to be assisting the city	2	I will leave off I have about
3	and we look forward to hearing your comments.	3	twelve pages of written comments, I'm not going
4	Thank you.	4	to dig through them but I will say at the onset,
5	MS. CAHILL: So what we're going to	5	at the introduction to the January plan there
6	do is maybe a little different than the norm.	6	are numerous omissions of references to sort of
7	I'm going to call up four speakers at a time,	7	key historic resource data sets and designations
8	the first individual will take the podium and	8	and recognition.
9	the other three can sit in the bench that's been	9	This is a city that is densely
10	reserved for speakers on bay I suppose. We're	10	historic, it has been well recognized for that
11	trying to make it run a little smoother, this	11	with designations and recognition at both the
12	way I thought that we'd give it a try and see	12	national and state level. And there's no
13	how it works. It may take off, it may not. But	13	reference either in the introduction to this
14	we will try.	14	document or in the later historic preservation
15	So I'm going to start with the first	15	chapter to the National Register districts that
16	four. I have Daniel Mackay, if you'd come up.	16	exist here, the individual National Register
17	Jennifer Schwartz Berky, if you would come up.	17	listings, the National Historic Landmark that
18	Jack Braunlein, if you would come up. And	18	has been designated here in the community, the
19	George Donskoj, if you would come up.	19	National Register eligible structures that the
20	MR. MACKAY: Good everything, folks.	20	State Preservation Office has found here as
21	My name is Daniel Mackay. I'm director of	21	well, nor any reference to the Federal Heritage
22	public policy for the Preservation League of New	22	Area that overlays Kingston and numerous other
23	York State, New York State wide historic	23	communities here in the Mid-Hudson Valley or the
24	preservation advocacy not for profit, and I've	24	greenway, etcetera.
25	been working with a number of local residents	25	So what I am trying to define for
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	14		16
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	here in Kingston. And I'm here tonight at the	2	you is that there are numerous sort of
3	encouragement and invitation of them, Kitty	3	components of historic preservation recognition
4	McCullough in particular.	4	and infrastructure that aren't even yet
5	I spent a lot of time over the last	5	acknowledged in this plan, and they need to be,
6	few weeks looking through the Kingston draft	6	they need to be upfront.
7	plan. I should also say I'm an elected official	7	And I think one reason there is a
8	in the Town of New Scotland up in Albany County.	8	reference in the plan on page 47, I suspect it's
9	There's much in this plan that I admire and wish	9	from the SWOT analysis, I think endorses a
10	was incorporated in our own local planning. But	10	relook, fresh look, an integration of more focus
11	in my area of professional expertise, which is	11	on historic preservation.
12	historic preservation and historic preservation	12	And so on page 47 the draft plan
13	policy, I'm quite concerned at this point, as of	13	acknowledges, it became clear that the
14	the January 2015 draft, that what I am seeing	14	overwhelming majority of Kingston residents and
15	here in regards to historic preservation and the	15	stakeholders saw Kingston's historic resources
16	opportunities for this city's continued	16	as one of its greatest assets. From providing
17	revitalization and rebuilding and reinvigoration	17	educational opportunities to establishing
18	that historic preservation and historic	18	neighborhood character to drawing tourism, the
19	resources provide is not really built into this	19	city's historic resources and their preservation
20	plan. This is quite weak I think in those areas	20	drew the most consistent interest in the public
21	and I'm hopeful that this process will begin to	21	outreach phase of this document to date.
22	build into the plan a greater recognition of the	22	So what do you have here, you have
23	city's resources and a greater recognition of	23	680 buildings that are listed on the National
24	the numerous opportunities that those historic	24	Register, four National Register districts; you
25	resources can provide this community.	25	have six of your eight census tracks that
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	17		19
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	overlay the City of Kingston are qualified for	2	(Applause.)
3	use of the State Rehabilitation Tax Credit,	3	MS. CAHILL: Dan, just before you
4	meaning that any historic structure within those	4	sit down. Would you just spell your last name.
5	six census tracks is qualified for a	5	MR. MACKAY: M-a-c-k-a-y.
6	rehabilitation incentive for either commercial,	6	MS. BERKY: Jennifer Schwartz Berky
7	income producing properties or owner occupied	7	at 35 Holmes Street. I'm also the principal of
8	residences. You have use throughout the city of	8	Homes Strategic, LLC, urban planning, historic
9	the Federal Rehabilitation Tax Credit for any	9	preservation and development advising firm.
10	commercial income producing historic structure.	10	I'm very grateful to the committee,
11	What I would love to see in a	11	the planning department and the consultants for
12	community that's as densely historic as this is	12	integrating so much of the work that has been
13	a recognition going forward with this type of	13	done in our community on climate change,
14	planning, this type of visioning, is you need to	14	complete streets, waterfront flooding, green
15	build upon your most fundamental assets; that is	15	infrastructure and urban agriculture. I've
16	the Hudson River and your proximity here and the	16	noted so many changes since the previous draft
17	waterfront but it is also	17	and I appreciate
18	MS. CAHILL: One minute.	18	MS. CAHILL: Jennifer, if you'd just
19	MR. MACKAY: Thank you. It is also	19	try and speak up a little louder.
20	the density of historic resources here. I think	20	MS. BERKY: Sorry. I appreciate
21	you need to capitalize them in a way that's not	21	your integration of all of the comments that
22	yet identified here in the plan. I've left you	22	were made on climate change, complete streets,
23	eleven pages of comments on how to begin doing	23	waterfront flooding, green infrastructure and
24	that.	24	urban agriculture.
25	Please don't turn your back on what	25	I just want to speak to a few
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	10		
	18		20
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2	Public Hearing - Draft Comprehensive Plan (1/11/15) exists here nor on the preservation	2	Public Hearing - Draft Comprehensive Plan (1/11/15) overarching issues, and they're wide ranging so
2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) exists here nor on the preservation infrastructure that supports that. The Heritage	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) overarching issues, and they're wide ranging so I will include them in my comments when I submit
2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) exists here nor on the preservation infrastructure that supports that. The Heritage Area Commission, the Landmark Preservation	2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) overarching issues, and they're wide ranging so I will include them in my comments when I submit them. Here I just want to speak a little bit
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	architectural heritage. We should make this	2	want to say that the final plan has incorporated
3	part of the framework for our plan, we should	3	a number of strategies, including access to
4	protect it to the maximum extent possible. In	4	food, transportation and jobs. But we need to
5	every city where I've seen successful economic	5	strengthen the policies for affordable housing.
6	development with historic resources, it was	6	For example, a five-story building that has only
7	because they utilized the maximum extent of the	7	5,000 square feet cannot afford
8	tax incentives, the low income housing tax	8	MS. CAHILL: One minute.
9	credits and all of the potential resources that	9	MS. BERKY: One minute, okay
10	were available through other government	10	cannot afford to reduce the affordable housing
11	resources. And they made it very clear to	11	requirement to ten percent or you won't even get
12	developers that these were resources that were	12	one apartment out of that. And the low income
13	valued and should become a part of the unique	13	housing tax credit regulations and the
14	cityscape and historic fabric.	14	incentives won't be supported by that. We won't
15	So I and several of my colleagues on	15	have access to affordable housing support for
16	the Landmarks Commission and other groups are	16	it. So I think we should maintain that.
17	recommending a very clear and strong bolstering	17	Also we have to be very careful of
18	of this to the committee as well as, as we go	18	not to support what might become exclusionary
19	forward in the plan, in our adoption of the plan	19	zoning in the city because that could open us up
20	and in the zoning.	20	to a whole can of worms that Westchester has
21	What we don't want to see happen is	21	recently experienced.
22	a death by a thousand cuts, which is something	22	I'm going to submit my written
23	that can happen in the city where the laws are	23	comments in support of these and other
24	not strong enough to reenforce a streetscape	24	recommendations. And I thank you for your time.
25	that values historic resources.	25	It's very, very hard work to make the progress
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
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1	22 Public Hearing - Draft Comprehensive Plan (1/11/15)	1	24 Public Hearing - Draft Comprehensive Plan (1/11/15)
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	Colonial period to the 20th Century, they're	2	continue.
3	excellent examples of wonderful structures, of	3	By taking a strong positive stand
4	houses, churches and synagogues, schools,	4	for historic preservation, the Comprehensive
5	municipal buildings, retail stores, industrial	5	Plan will establish the foundation for the
6	buildings and factories, not to mention the	6	retention of Kingston's greatest asset and for
7	bluestone. Despite losses, there's so much	7	the promotion of the city's economic growth and
8	intact that it is a glaring oversight not to	8	future development. Thank you.
9	recognize their extent, their value and their	9	(Applause.)
10	importance.	10	MS. CAHILL: Thank you.
11	Second, while the plan notes that	11	MR. DONSKOJ: George Donskoj, 101
12	the success of its land use policies depends	12	Abeel Street, Kingston. D-o-n-s-k-o-j.
13	upon an appreciation of that history, it is the	13	I've been chair of the Historic
14	preservation of that history that is important,	14	Commission here for over ten years and we're
15	not merely its recognition. It is not through	15	fortunate now to have on the commission a
16	awareness alone that assets are preserved, as	16	preservation architect, a real estate attorney
17	the plan currently suggests, it is through a	17	who's a previous planner, and we have a planner
18	series of action steps emanating from a formerly	18	who's a deputy planner for Ulster County and
19	adopted preservation plan.	19	also running a preservation business consulting
20	Third, the value of all of this is	20	firm, and a preservation technician from
21	that preservation of these assets is a driver	21	Huguenot in New Paltz. We'd like to see the
22	for economic development. We can all think of	22	potential role that preservation
23	beautiful cities throughout America that value	23	MS. CAHILL: George, would you
24	and promote their architecture; Charleston,	24	please speak up, please.
25	Santa Fe, Portsmouth, Chicago, for example, and	25	MR. DONSKOJ: We'd like to see the
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	26		28
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing Draft Comprohensive Plan (1/11/15)
			Public Hearing - Draft Comprehensive Plan (1/11/15)
2	can then reflect that this value brings	2	potential role that preservation can play in
2 3			
	can then reflect that this value brings	2	potential role that preservation can play in
3	can then reflect that this value brings tourists, brings homemakers and brings business	2 3	potential role that preservation can play in Kingston revitalization fully recognized through
3 4	can then reflect that this value brings tourists, brings homemakers and brings business owners to their cities. A city that recognizes	2 3 4	potential role that preservation can play in Kingston revitalization fully recognized through the well defined objectives, strategies and
3 4 5	can then reflect that this value brings tourists, brings homemakers and brings business owners to their cities. A city that recognizes and promotes its architecture, recognizes and	2 3 4 5	potential role that preservation can play in Kingston revitalization fully recognized through the well defined objectives, strategies and actions of the Comp Plan. We think it's very important that the misassumptions about
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	29	1	31
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2	I'm sure that I speak for HLPC	2	Commission and Heritage Area Commission. And
3	commissioners and the HAC and the Friends when I	3	both George and I have sat with Dan and with Sue
4	say that we're willing to help. Thank you.	4	very openly to explore that. I am convinced,
5	(Applause.)	5	upon sort of review of this with Daniel Mackay
6	MS. CAHILL: The next four speakers	6	and folks from the State Historic Preservation
7	are going to be Hayes Clement, Kevin McEvoy, Pat	7	Office, that in fact that's difficult to do
8	Murphy and Kitty McCullough.	8	without violating mandates from Albany and also
9	MS. MURPHY: Sue, I'm going to cede	9	jeopardizing our status as a certified local
10	because what I was going to say has already been	10	government and all of the funding that
11	said by Jack Braunlein and Dan Mackay. It has	11	potentially comes from that.
12	to do with a stronger historic preservation	12	George and I, and I think all of the
13	plan.	13	members of the two commissions, are incredibly
14	MS. CAHILL: So then the fourth	14	committed, very sincerely committed to
15	person will be Tom Polk.	15	streamlining the review process wherever
16	MR. CLEMENT: My name is Hayes	16	possible, making things as easy as possible for
17	Clement, I live at 48 West Chestnut Street. I'm	17	applicants to come before either commission, and
18	speaking of behalf of Friends of Historic	18	doing it in a coordinated way. But I would urge
19	Kingston, on whose board I serve, and also as	19	you to sort of resist this notion those two can
20	chairman of the City of Kingston Heritage Area	20	be merged in some way or made subordinate to the
21	Commission.	21	planning board. I don't think that's what state
22	MS. CAHILL: Hayes, can you spell	22	law says and I don't think that's what best
23	your last name, please.	23	practice in historic preservation requires.
24	MR. CLEMENT: C-l-e-m-e-n-t. I	24	Thank you.
25	happened to serve on the Common Council when the	25	(Applause.)
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	30 Dublic Hearing Droft Comprehensive Disc (4/44/45)		32 Dublic Licening Droft Communication Disp (4/44/45)
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	funding for the Comprehensive Plan was approved back in 2011, so it's nice to be back and sort	2	MR. McEVOY: I'm Kevin McEvoy M-c-E-v-o-y. I live at 254 Delaware Avenue. I
4	of seeing this come full circle. And I too	4	serve on the Heritage Commission with Hayes, I
5	applaud all of your hard work and what's been	5	serve on the Conservation Advisory Council and
6	produced so far.	6	I'm the secretary of the Kingston Land Trust.
7	I want to endorse and reiterate what	7	But I'm not speaking on behalf of any of those
8	Daniel Mackay and Jack Braunlein already said so	8	commissions, boards or councils.
9	eloquently. I do think the section as pertains	9	First I want to thank the Steering
10	to historic preservation in the plan needs to be	10	Committee and the consultants for all of the
11	moved up front and I think it needs special	11	work that they've done and for including
12	emphasis. Not just in terms of what our	12	complete streets, green lines, urban agriculture
13	heritage is as a community, but this is sort of	13	and open space components in the Comp Plan. The
14	the key differentiation between Kingston and a	14	draft of it anyway.
15	lot of other similar communities in the Hudson	15	But what I'm principally going to
16	Valley. And I do think some revised language	16	speak about right now I think is the historic
17	that you're going to be presented over the next	17	preservation and reiterate some of what the
18	few days about how to improve that section of	18	other speakers have already said.
19	the plan speaks more powerfully to not only the	19	Protecting certified local
20	key point of differentiation but how it can be	20	government status should be a principal priority
21	utilized as a really effective tool for economic	21	of the Comp Plan. Losing the funding involved
22	development, not just preservation.	22	with that, losing tax benefits, that just
23 24	Secondly, there is mention in the	23 24	doesn't I don't think that's appropriate. I
24 25	plan of merging or streamlining the historic preservation Landmarks Preservation	24 25	think we really have to think that one out. Another portion concerning historic
1 20		20	
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734

	33		35
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	preservation has to do with foreign based codes.	2	(Applause.)
3	These may not be appropriate for historic	3	MS. McCULLOUGH: I'm Kitty
4	districts since the areas do not lend themselves	4	McCullough, M-c-C-u-l-l-o-u-g-h. I'm with
5	to homogenous forms. Kingston is well known for	5	Historic Kingston Waterfront, an organization
6	its variety of architectural styles starting	6	chartered as a museum by New York State that
7	with the 17th century dutch colonial and moving	7	works to build the capacity of arts and cultural
8	forward through a variety of Victorian styles	8	heritage organizations in the Rondout. I also
9	and on into the arts and crafts period,	9	work with the city's Economic Development Office
10	etcetera. This isn't homogenous.	10	and city preservation consultant Jack Braunlein
11	Regarding the multiple agency	11	on certified local government grants that survey
12	review, which results were just covered by the	12	bluestone sidewalks in Kingston's historic
13	previous speaker, merging the Heritage Area	13	districts and historic resources in Midtown and
14	Commission and the Historic Landmark	14	are now surveying the area joining Midtown and
15	Preservation Commission would appear to be	15	the Stockade District. Each of these should be
16	inappropriate and possibly a violation of law.	16	included in the plan.
17	However, a coordinated agency approach would be	17	I want to begin by thanking the
18	appropriate if we see a problem with	18	members also of the Committee for their hard
19	coordinating applicants reviews. That should be	19	work to herd all the calves that want to have
20	definitely considered. But certified local	20	input into this. And I want to note that, as
21	government status should not be endangered under	21	Daniel Mackay said, the draft notes that the
22	any circumstances.	22	overwhelming majority of Kingston residents
23	Regarding Chapter 264 of the code	23	holds historic resources as important.
24	and its perceived redundancy with zoning. The	24	And also in the state of the city
25	preservation law should be strengthened, not	25	address this year the Mayor reminded us that we
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	34		36
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1	Public Hearing - Draft Comprehensive Plan (1/11/15) weakened, and made consistent with the model of	1 2	Public Hearing - Draft Comprehensive Plan (1/11/15) have a very high proportion of artists living in
	Public Hearing - Draft Comprehensive Plan (1/11/15) weakened, and made consistent with the model of State Preservation Law.		have a very high proportion of artists living in
2	weakened, and made consistent with the model of State Preservation Law.	2	have a very high proportion of artists living in Kingston, yet both historic resources and the
2 3 4	weakened, and made consistent with the model of State Preservation Law. We'll move on to open space. It's	2 3	have a very high proportion of artists living in Kingston, yet both historic resources and the arts get only cursory lip service in the draft.
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	U-turn to the 1980s.	2	Our comprehensive plan needs to lay
3	Historic neighborhoods and historic	3	out a plan, P-L-A-N, for how we use these arts
4	commercial corridors are the hands down winners	4	and historic resources to revitalize our city.
5	in property appreciation and have the lowest	5	Thank you.
6	foreclosure rates. Preservation, with its	6	(Applause.)
7	toolkit of certified local government, tax	7	MR. POLK: Good evening. My name is
8	incentives, tax forbearance, etcetera, has been	8	Tom Polk. P-o-l-k. I want to thank the
9	demonstrated to have a dependable net positive	9	Comprehensive Plan Steering Committee for
10	impact on tax revenues.	10	providing the time to fully review the draft
11	I've been working with Richard	11	plan and for this opportunity to make comments
12	Frumess and his group that is looking to create	12	in the public forum.
13	a Midtown arts district. With four arts	13	I speak as chairman of the Complete
14	manufacturing businesses on Ten Broeck employing	14	Streets Advisory Council. The Council was
15	sixty people and more than a hundred additional	15	created in 2010 to advise the mayor and Common
16	arts, crafts and design maker spaces in Midtown,	16	Council on policies and tools to implement the
17	Kingston already has two hundred so-called	17	city's complete streets strategy.
18	cultural creative jobs and livelihoods and many	18	Tonight I wish to make some comments
19	buildings back on the tax rolls in Midtown	19	on the transportation and mobility section of
20	alone.	20	the draft plan. My comments are on a general
21	Richard's teams have been studying	21	level. The Council's suggestions for detailed
22	cultural districts around the country. We're	22	changes in the draft will be sent separately.
23	finding example after example of communities,	23	At the outset I want to commend the
24	some with great historic architecture but not as	24	draft's goal in this section. It presents a
25	great as Kingston. Some of these start with	25	definition of complete streets that is inclusive
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
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2	Public Hearing - Draft Comprehensive Plan (1/11/15) little of the vibrant arts activity that	2	Public Hearing - Draft Comprehensive Plan (1/11/15) of all users and clearly charts the course for
2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) little of the vibrant arts activity that Kingston has become nationally recognized for	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) of all users and clearly charts the course for the remainder of the objectives and strategies.
2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) little of the vibrant arts activity that Kingston has become nationally recognized for and many of them aren't right on a major metro's	2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) of all users and clearly charts the course for the remainder of the objectives and strategies. My comments, while critical in the specifics,
2 3 4 5	Public Hearing - Draft Comprehensive Plan (1/11/15) little of the vibrant arts activity that Kingston has become nationally recognized for and many of them aren't right on a major metro's doorstep but they have proactively used the arts	2 3 4 5	Public Hearing - Draft Comprehensive Plan (1/11/15) of all users and clearly charts the course for the remainder of the objectives and strategies. My comments, while critical in the specifics, recognizes that the overall goal is well stated
2 3 4 5 6	Public Hearing - Draft Comprehensive Plan (1/11/15) little of the vibrant arts activity that Kingston has become nationally recognized for and many of them aren't right on a major metro's doorstep but they have proactively used the arts and historic preservation to build strong,	2 3 4 5 6	Public Hearing - Draft Comprehensive Plan (1/11/15) of all users and clearly charts the course for the remainder of the objectives and strategies. My comments, while critical in the specifics, recognizes that the overall goal is well stated and frames all that follows.
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	41		43
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	Kingston streets but what I mean is there should	2	and Jeff Anzevino.
3	be visual representations of generic complete	3	MS. HAUSER: Emily Hauser.
4	streets treatments included in the sections	4	H-a-u-s-e-r. 63 Highland Avenue. Thank you for
5	where they are discussed. So when	5	the opportunity to speak tonight.
6	infrastructure is mentioned, accessible curb	6	I was involved with the writing of
7	ramps, pedestrian oriented signs, raised	7	the Climate Action Plan, I participated on the
8	medians, shared use paths, etcetera, they should	8	Kingston Waterfront Flooding Task Force and I'm
9	be accompanied by a picture or a diagram	9	a member of the Conservation Advisory Council.
10	illustrating what those words mean. This has	10	I'm speaking for myself tonight and I will be
11	been done to great effect in the City of San	11	providing written comments.
12	Diego's general plan issued in 2008. Changes in	12	I appreciate the changes that have
13	presentation like this will add tremendous value	13	been incorporated based on the submissions made
14	to the plan.	14	this summer, especially the inclusion of the
15	Third, I think it is important the	15	guiding principles. I would ask that you list
16	plan stay away from discussions of implementing	16	the eleven goals at the beginning of the
17	complete streets in specific situations.	17	document. It was really hard to figure out what
18	References to the I-587 intersection, for	18	the goals were, they are just listed in each
19	example, give some guidance for implementing	19	chapter.
20	complete street strategy in that particular	20	Natural resources seem to be
21	intersection at this particular time. While	21	delegated to the peripheries of the city, where
22	they are good ideas here, it will not provide	22	actually natural resources are all around us;
23	policy makers in the future with direction	23	they are throughout this city, we depend on
24	regarding other intersections that may or may	24	them, we derive many benefits from them, such as
25	not be suitable for a traffic circle.	25	soil. Soil absorbs water and it nurtures our
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	42		44
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2	Public Hearing - Draft Comprehensive Plan (1/11/15) By including current projects the	2	Public Hearing - Draft Comprehensive Plan (1/11/15) vegetation. Vegetation takes up water and
2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) By including current projects the plan will quickly become dated. This plan is	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) vegetation. Vegetation takes up water and provides cooling, it sequesters carbon and gives
2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) By including current projects the plan will quickly become dated. This plan is intended to guide elected officials,	2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) vegetation. Vegetation takes up water and provides cooling, it sequesters carbon and gives off oxygen. Our water bodies carry away the
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2 3 4 5 6	Public Hearing - Draft Comprehensive Plan (1/11/15) By including current projects the plan will quickly become dated. This plan is intended to guide elected officials, professional staff and the public over the course of the next ten years and beyond. I	2 3 4 5 6	Public Hearing - Draft Comprehensive Plan (1/11/15) vegetation. Vegetation takes up water and provides cooling, it sequesters carbon and gives off oxygen. Our water bodies carry away the water. And these are throughout the city. We could call this our green infrastructure.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Public Hearing - Draft Comprehensive Plan (1/11/15) By including current projects the plan will quickly become dated. This plan is intended to guide elected officials, professional staff and the public over the course of the next ten years and beyond. I would hate to see all the time and energy that has gone into it be so poorly served. Thank you. Last, the ability of this plan to be of longer term value to the city must lie in setting a clear, tangible goal for implementing complete streets, which I think it does. And by setting out the range of complete streets tools we have. It can do this by showing them and encouraging new and innovated complete streets solutions in the future. These tools are the means to implement the goals of creating streets for all of the communities. By laying them out in clear terms and with visual images, this can truly become a plan for Kingston that we want to see in 2025. Thank you. (Applause.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Public Hearing - Draft Comprehensive Plan (1/11/15) vegetation. Vegetation takes up water and provides cooling, it sequesters carbon and gives off oxygen. Our water bodies carry away the water. And these are throughout the city. We could call this our green infrastructure. There are very specific areas that are natural resources and the city has received a habitat summary done in May 2014 and a habitat map done in 2013. And the habitat map was submitted in December of 2013 to this committee, I believe. So we would hope that you would put that in the document. An inventory of natural resources helps to identify specific open spaces which should be preserved and conserved, and then you can identify your open spaces. I appreciate that an open space chapter has been included but as opposed to limiting originally it was termed environmentally constrained lands, that's the only thing that was talked about, where open space is environmentally constrained lands, parks, cemeteries, playgrounds, many places,

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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	Open space is related and should be	2	(Applause.)
3	integrated, cross blocked or cross referenced	3	MR. FRUMESS: My name is Richard
4	with many of the other documents or many of	4	Frumess, that's F-r-u-m-e-s-s. My company is R
5	the other issues, such as urban forestry, urban	5	& F Handmade Paints on Ten Broeck Avenue.
6	agricultural, green lines, trails, complete	6	As Kitty mentioned, and thank you
7	streets, built green infrastructures such as	7	for laying the groundwork on a discussion of the
8	green roofs. All of these should be taken into	8	arts, we are a group on Ten Broeck Avenue of
9	account that these are part of open space and	9	arts businesses and what we represent as such,
10	they're interrelated.	10	along with a number of other arts businesses
11	I wanted to say specifically on page	11	throughout the city, is an economic driver that,
12	nine there's mention of constrained lands and	12	as Kitty was saying in talking about arts
13	only the Rondout and the Hudson are listed as	13	districts throughout the country, many of them
14	having a flood plain. The Esopus Creek has a	14	don't have.
15	flood plain, it has wonderful wetlands and many	15	And what we have been doing as a
16	other areas that are in a constrained area.	16	group is starting to develop an arts district,
17	Plus the area of the plaza is very constrained	17	creating an arts advisory commission, exploring
18	since there's no longer a valid levy there, so	18	the possibility of a museum. These are things
19	the plaza is in a constrained area.	19	that were not really gone into in the
20	As stated in the chapter, again, the	20	Comprehensive Plan.
21	Conservation Advisory Council is working on the	21	Yes, there was a lot of mention of
22	natural resource inventory and open space	22	the arts and there were details but what wasn't
23	planning. We would hope that you could provide	23	there was the sense of how something like the
24	us with some recommendations for preserving or I	24	arts can be a unifying factor for a
25	would hope that you would recommend	25	Comprehensive Plan for the city, something that
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
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1	40 Public Hearing - Draft Comprehensive Plan (1/11/15)	1	48 Public Hearing - Draft Comprehensive Plan (1/11/15)
1 2	-	1 2	
	Public Hearing - Draft Comprehensive Plan (1/11/15)		Public Hearing - Draft Comprehensive Plan (1/11/15)
2	Public Hearing - Draft Comprehensive Plan (1/11/15) MS. CAHILL: One minute.	2	Public Hearing - Draft Comprehensive Plan (1/11/15) in many ways can help to unite the heritage
2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) MS. CAHILL: One minute. MS. HAUSER: recommendations for	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) in many ways can help to unite the heritage preservation, the conservation, can reach out to
2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) MS. CAHILL: One minute. MS. HAUSER: recommendations for preserving and enhancing and conserving natural	2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) in many ways can help to unite the heritage preservation, the conservation, can reach out to education. It's something that in a sense in
2 3 4 5	Public Hearing - Draft Comprehensive Plan (1/11/15) MS. CAHILL: One minute. MS. HAUSER: recommendations for preserving and enhancing and conserving natural resources and open space. Give us some ways to	2 3 4 5	Public Hearing - Draft Comprehensive Plan (1/11/15) in many ways can help to unite the heritage preservation, the conservation, can reach out to education. It's something that in a sense in reading the Comprehensive Plan and actually having very little contact with the group made me feel that, you know, again, like many efforts
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	MR. BERKE: B-e-r-k-e. A	2	The shuttle's defined as a two bus
3	Comprehensive Plan for a city includes a full	3	service with 15 minute inter-service time, one
4	view of transportation. Transportation for	4	dollar for a full days use on/off, it celebrates
5	citizens and visitors. It's going to define the	5	the various districts and attractions all along
6	routes, the accessibility and define how	6	the corridor, at the same time it makes them all
7	citizens and visitors can travel a city.	7	easily accessible to pedestrians and traffic as
8	But more than how they can travel	8	well, easing auto traffic on the Kingston
9	the city, a Comprehensive Plan has to tell the	9	corridor and combines well with a distributed
10	people how they ought to travel the city,	10	parking along that same path.
11	especially for visitors who come to Kingston	11	Note that the Kingston corridor
12	looking for the main street. What they get	12	extends all the way through Uptown to Dutch
13	instead of the main street is they say well, you	13	Village, about three miles in length. Some
14	can visit Uptown or if you want to you can go to	14	commuters could park at their most convenient
15	Midtown or actually Rondout is really good. But	15	intersection with the corridor
16	there is no Main Street.	16	MS. CAHILL: One minute.
17	This problem was addressed some	17	THE SPEAKER: Thank you and it
18	years ago with the Main Street Manager Program,	18	certainly makes Kingston more attractive to the
19	which specifically addressed towns like	19	Town of Ulster shopping traffic to get away from
20	Kingston, which had very valuable main streets	20	the mall and get to Kingston's shops,
21	but which seemed to be lost.	21	restaurants, parks and museums.
22	The city initiated a Main Street	22	That kind of transportation ought to
23	Manager Program, the city spent \$50,000 on that	23	be a part of the thinking of the Comprehensive
24	and to manage that program they selected and	24	Plan serving the Kingston High School, the SUNY
25	hired Nancy Donskoj for a two-year period. The	25	campus, City Hall, UPAC, Cornell Street, the art
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	Public Hearing - Draft Comprehensive Plan (1/11/15) Main Street Manager Program identified and named	2	Public Hearing - Draft Comprehensive Plan (1/11/15) district, the green line, the Trailways Bus
2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) Main Street Manager Program identified and named Kingston's main street as the Kingston corridor.	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) district, the green line, the Trailways Bus Terminal, and the brilliant nightlife in Uptown,
2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) Main Street Manager Program identified and named Kingston's main street as the Kingston corridor. And that was a three mile stretch well defined,	2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) district, the green line, the Trailways Bus Terminal, and the brilliant nightlife in Uptown, including Backstage Productions, Keegan's and
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13 of 18 sheets

	53		55
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	Building Institute to develop planning for	2	by recommending as a permitted use in city
3	rising waters, the final report to the City of	3	zoning code and allowing community gardens and
4	Kingston's Waterfront Flooding Task Force. This	4	fruit trees in city parks. This step can help
5	innovative report offers 24 recommendations that	5	strengthen local and regional food systems,
6	will help the Rondout and Hudson waterfronts	6	particularly in low income communities.
7	adapt to future sea level rise, flooding and	7	We would particularly applaud the
8	storm surge and help the city be more resilient.	8	plan's recommendations to develop and adopt a
9	The scenic Hudson commends the City	9	natural resource inventory and open space plan.
10	of Kingston and the Comprehensive Plan Committee	10	While cities are the right place to focus
11	for updating its Comprehensive Plan. The plan's	11	development, city residents also need access to
12	goals, objectives and strategies are consistent	12	nature, parks and recreation. Further, an open
13	for the most part with both revitalizing Hudson	13	space plan, as well as the plan's proposal to
14	River fronts and the planning for rising waters.	14	create green streets, can help manage
15	The plan also advances recommendations in the	15	contaminated storm water that would otherwise
16	City's Climate Action Plan.	16	burden the city's sewage treatment plant.
17	Scenic Hudson supports many aspects	17	Proactive policies such as these can avoid
18	of the plan, including concentrating density in	18	unnecessary costs to taxpayers while protecting
19	the three urban core areas, implementing	19	local waterways that are important to the city's
20	complete streets, promoting urban agriculture,	20	tourism industry.
21	protecting open space and addressing sea level	21	Finally we commend the plan's
22	rise issues.	22	inclusion of several strategies to help
23	The plan's guiding principle,	23	implement the recommendations and planning for
24	concentrating density and retail uses in Uptown,	24	rising waters.
25	Midtown and Rondout districts is a sound	25	There are a few recommendations that
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	54		56
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	approach and consistent with the tenets of smart	2	Public Hearing - Draft Comprehensive Plan (1/11/15) we'll make in writing but just tonight I'd like
2 3	approach and consistent with the tenets of smart growth. This outcome can be achieved by a	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) we'll make in writing but just tonight I'd like to note that the plan doesn't appear to
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2 3 4 5 6	approach and consistent with the tenets of smart growth. This outcome can be achieved by a specific land use strategy, such as proposals to adopt foreign based codes that focus development in existing cores and encourage a mix of use,	2 3 4 5 6	Public Hearing - Draft Comprehensive Plan (1/11/15) we'll make in writing but just tonight I'd like to note that the plan doesn't appear to reference the Hudson River waterfront's context in the view shed of several state and nationally recognized scenic areas. While the former
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2	leg up. And I think with some changes to this	2	transportation system, we're moving kids around
3	plan, make it stronger in the historic	3	this city every day, and those two systems could
4	preservation aspects, I heard some other good	4	interact. I remember when I was a child growing
5	ideas, putting the goals up front, illustrating	5	up that I took a city bus to school. So there's
6	those complete streets and green street	6	that.
7	guidelines will be a big step, I think Kingston	7	The other portion of this is I saw
8	will be a leader in planning and smart growth in	8	less planning I'm sorry, not planning, but in
9	the Hudson Valley.	9	order to get someplace you need to know where
10	Thank you very much for this	10	you are starting from and I saw too little
11	opportunity. And thanks to the Comprehensive	11	emphasis on the current infrastructure and what
12	Planning Committee.	12	needs to be changed and how that is going to
13	(Applause.)	13	occur in this plan.
14	MS. CAHILL: The next four speakers	14	We have a hundred plus year old
15	will be Weston Davey, Harold Grunenwald, Chris	15	sewers, we have power lines that go down fairly
16	Allen and Jordan Scruggs.	16	often. All of those pieces of infrastructure
17	MR. DAVEY: Hi. My name is Weston	17	need to be replanned with this. And it's the
18	Davey, D-a-v-e-y. And I just wanted say I am a	18	old story about trying to get someplace in
19	member of the Kingston Landmarks Commission,	19	Vermont. You can't get there from here. It
20	speaking on behalf of myself.	20	needs to be more step wise.
21	I just wanted to reiterate all of my	21	I see the goals as lofty. I see the
22	several colleagues comments concerning historic	22	product as wonderful if we can get there. But I
23	preservation and how it's treated in the Comp	23	don't see a way from where we are now to how
24	Plan.	24	we're going to get there really outlined in this
25	And I wanted to say that I think	25	plan, at least not in enough detail, to give not
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	58		60
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
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2	we're all here in such force because we're all	2	Public Hearing - Draft Comprehensive Plan (1/11/15) only citizens of Kingston but legislators and
2 3	we're all here in such force because we're all pretty concerned about our historic resources	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) only citizens of Kingston but legislators and other people that are going to work and
2 3 4	we're all here in such force because we're all pretty concerned about our historic resources and the effect that some of the suggestions that	2 3 4	Public Hearing - Draft Comprehensive Plan (1/11/15) only citizens of Kingston but legislators and other people that are going to work and hopefully allow us to get the money and
2 3 4 5	we're all here in such force because we're all pretty concerned about our historic resources and the effect that some of the suggestions that the Comp Plan had concerning historic	2 3 4 5	Public Hearing - Draft Comprehensive Plan (1/11/15) only citizens of Kingston but legislators and other people that are going to work and hopefully allow us to get the money and resources necessary to complete this. Thank
2 3 4 5 6	we're all here in such force because we're all pretty concerned about our historic resources and the effect that some of the suggestions that the Comp Plan had concerning historic preservation.	2 3 4 5 6	Public Hearing - Draft Comprehensive Plan (1/11/15) only citizens of Kingston but legislators and other people that are going to work and hopefully allow us to get the money and resources necessary to complete this. Thank you.
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	We're essentially in the midst of a boom and	2	expansion into Ulster County so we're desirable
3	bust economy. IBM's presence for over forty	3	for companies to come in here and, with that,
4	years lulled this area into thinking that we	4	ideally quality jobs will come here too.
5	were a mini Silicon Valley, and we're not.	5	When the streets of Broadway are
6	And now, in 2015, we are mostly in	6	being torn up a section at a time and other
7	the midst of a strip mall economy, which	7	parts of the City of Kingston, that's the
8	unfortunately does not provide the same	8	opportunity that Mayor Shane Gallo brought up
9	frequency and abundance of well paying jobs as	9	when the broadband internet cable should be
10	IBM did. With the loss of IBM and other	10	installed in this area. That's what's going to
11	manufacturing based facilities, local residents	11	make Kingston viable in the 21st Century, for
12	now commute great distances to stay in the area	12	businesses to come into Kingston and provide
13	as middle class residents who earn a middle	13	quality jobs.
14	class income.	14	With this recessionary based economy
15	Between 2002 and 2011 there was an	15	and the lack of availability in jobs, new jobs
16	increase of forty-five percent in the number of	16	being brought into Kingston will mean that my
17	Kingston City residents who commute to the five	17	constituents in Saugerties and Malden will
18	burrows of New York City for employment. And	18	commute to Kingston, and vice versa. This will
19	there was nearly a twenty percent increase in	19	allow Kingston City residents to stay closer to
20	the number of Kingston City residents who	20	home for employment and it will allow Ulster
21	commute outside of Ulster County for employment.	21	County residents to stay within the county for
22	Goals number four and seven in the	22	employment in the Kingston area.
23	Comprehensive Plan address the need for	23	In summary, it's good to see
24	increased opportunities and employment and how	24	everyone here today come together and everybody
25	infrastructure improvements, like broadband	25	in Kingston City government and any associative
25	Lora J. Curatolo (845)464-7734	25	Lora J. Curatolo (845)464-7734
	62		64
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1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
2	of collecting data that went into generating the	2	Hudson.
3	Comprehensive Plan because most of the people	3	And so in conclusion I'd like to say
4	that I work with have not heard about it at all.	4	I think that if we really want Kingston to stand
5	And so when we were asking folks who live in the	5	out as a city among cities that are going
6	Midtown area what their thoughts were about it,	6	through this process, if we can commit to the
7	we ended up doing a lot of explaining about this	7	ethnic diversity here with concrete steps to
8	three-year process that's taken place.	8	prevent gentrification from happening, that's
9	I know what it's like to solicit	9	ultimately what's going to make this a really
10	feedback from people and talk until you're blue	10	great place, coupled with all of the historic
11	in the face and let people know that something	11	preservation and the lovely things that this
12	is happening and ask them for feedback. Because	12	city has to offer. Thank you.
13	I work in a church, we do things like that all	13	MS. CAHILL: Thank you.
14	the time, say things over and over and no one	14	(Applause.)
15	responds. So I don't want to cast dispersions	15	MS. CAHILL: Our last speaker is
16	on anyone who's on the committee who is trying	16	Leslie Miller.
17	to solicit that feedback because I understand	17	MS. MILLER: We need a new we
18	that it's a very difficult process.	18	need a new plan but I do not agree how we went
19	However, I am concerned about the	19	about it from the beginning. We sent people
20	overall viability of this plan in terms of	20	outside this city to live in hotels, and I was
21	preventing gentrification in the community.	21	one of them. And I lived in five hotels. Five
22	Midtown is an integral part of the plan. The	22	hotels in a year. And some people with maybe
23	plan spends more time discussing Midtown than	23	four and five children living in one room and
24	any other location. And it's approximately	24	too much moves to a new hotel.
25	thirty percent black, thirty percent Latino and	25	My family was one of the lucky ones.
20	Lora J. Curatolo (845)464-7734	20	Lora J. Curatolo (845)464-7734
	66		68
1	66 Public Hearing - Draft Comprehensive Plan (1/11/15)	1	68 Public Hearing - Draft Comprehensive Plan (1/11/15)
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2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) thirty percent white, give or take a few percentage points to get up to a hundred	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) But my daughter had to bring my grandchildren from far away, from Ellenville to Kingston to
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	69		71
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2	to be when they have to take government	2	MS. CAHILL: Once the comment period
3	housing.	3	closes we will post all of the comments and
4	Leslie and her family lived in a	4	statements.
5	hotel for over a year, five different rooms	5	CHAIRMAN NOBLE: On the city
6	two different hotels or five different hotels?	6	website.
7	MS. MILLER: Five in a year.	7	MS. CAHILL: On the city website.
8	MS. SCRUGGS: Five different hotels	8	MR. BERKE: I was wondering whether
9	over the course of a year and has really, really	9	you couldn't publish the comments over the
10	struggled throughout that process.	10	period while you are getting them so people can
11	She's got grandchildren that are in	11	read them and they don't submit the same things,
12	school. They were having to bus back and forth	12	to get to see if other issues are covered. But
13	from Ellenville to stay in school and to be on	13	as you get comments, would you please publish
14	the bus from Ellenville to here is two hours one	14	them immediately.
15	way, is that right? And so she's expressing	15	CHAIRMAN NOBLE: Sue said she can do
16	concern about I guess whether or not the	16	that.
17	Comprehensive Plan is going to address	17	MR. BERKE: Great. Thank you.
18	affordable housing within Kingston.	18	CHAIRMAN NOBLE: Anyone else?
19	MS. MILLER: That's right.	19	So what I was saying, so the process
20	MS. SCRUGGS: And also I think feels	20	will be the Steering Committee liaison, the
21	as though maybe her voice wasn't heard during	21	Advisory Committee will all meet and discuss all
22	the process of creating the plan, especially	22	of these proposals or recommendations and go
23	somebody who's a pretty active community member.	23	through them. And then once we have an
24	And so she agrees with the idea that things need	24	agreement between the Committee they'll be
25	to change but is expressing some frustration and	25	submitted to the Council, who will also have a
	Lora J. Curatolo (845)464-7734		Lora J. Curatolo (845)464-7734
	70		72
			12
1	Public Hearing - Draft Comprehensive Plan (1/11/15)	1	Public Hearing - Draft Comprehensive Plan (1/11/15)
1 2	Public Hearing - Draft Comprehensive Plan (1/11/15) feels that it's important for us, as Americans,	1 2	
			Public Hearing - Draft Comprehensive Plan (1/11/15)
2	feels that it's important for us, as Americans,	2	Public Hearing - Draft Comprehensive Plan (1/11/15) public hearing, another chance, an opportunity
2 3	feels that it's important for us, as Americans, to really care about our young people so that	2 3	Public Hearing - Draft Comprehensive Plan (1/11/15) public hearing, another chance, an opportunity for the public to speak. And then of course
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