INTENSIVE LEVEL MIDTOWN EAST SURVEY City of Kingston

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Intensive Level Building Survey of the Midtown East Study Area City of Kingston, Ulster County, New York

Survey Methodology Statement

Conducted by:
Kathleen Maxwell
Executive Director
Rural Ulster Preservation Company
289 Fair Street
Kingston, New York 12401

Arlene Puentes Program Director Rural Ulster Preservation Company 289 Fair Street Kingston, New York 12401

Objectives

The primary purpose of this intensive level survey undertaken by Rural Ulster Preservation Company during 2000-2001, through the support of the Certified Local Government Program, is to identify, document and evaluate historic resources within the Midtown East area of the City of Kingston and to make recommendations to the City for their preservation including listing with the local, State and National Registers of Historic Places. The completed HP-1 forms for the Albany Avenue Study Area are incorporated within the scope of this project.

The outcome of the Survey is to be used as a planning tool for the City of Kingston to set public policy and design guidelines for the neighborhood.

Previous Survey

In 1990, the Intensive Level Historic Building Survey of the Albany Avenue Study Area and Stockade Historic District Expansion Study Area by Tony Opalka and Peter D. Shaver, Consultants with the Certified Local Government Program detailed the Albany Avenue section included in this survey.

In 1988, Reconnaissance Level Survey of the Historic Resources of the City of Kingston by Jane Carpenter Kellar and Kathleen Burton Maxwell was prepared for the Historic

Landmarks Preservation Commission, City of Kingston under the Certified Local Government Program. The survey identified this area as significant with high concentration of historic resources in the Midtown Core with factory buildings and vernacular worker housing and in the Albany Avenue Study Area with late nineteenth and early twentieth century large scale residences.

National Register and Local Designations

There are no listed National Register properties in the study area. The following properties have been listed by the Kingston Historic Landmarks Preservation Commission for local historic designation:

25-35 Albany Avenue 157-171 Albany Avenue 205-213 Albany Avenue 227-235 Albany Avenue

Boundaries and Description of the Study Area

The boundaries of the Midtown East area are depicted on the attached map.

The boundaries were established through findings of the Reconnaissance Level Survey (1988), the Albany Avenue Study Area (1990) and from discussions (2000) with the New York State Office of Parks, Recreation and Historic Preservation Program Analyst, John A. Bonafide. Overall, the Study Area comprised of the area from Albany Avenue at Chandler Drive down Broadway to Cornell Street, Cornell Street through to Foxhall Avenue and through to Albany Avenue

The Midtown East Study Area is located in the north central section of the City of Kingston on the east side of the Esopus Creek. It is contained within Wards ###. The area contains approximately 628 structures which are primarily large scale residences along the Albany Avenue corridor and medium to small late 19th and early 20th century residences on small lots along the side streets. Other structures include factory buildings, churches, and garages. In general, it is a composite residential neighborhood which grew in an orderly fashion during the 60 year period of Kingston's railroad and manufacturing expansion.

The Study Area includes the following streets:
Albany Avenue between Foxhall Avenue and Chandler Drive
Broadway between Chandler Drive and Cornell Street
Foxhall Avenue between Albany Avenue and Cornell Street
Cornell Street between Broadway and Foxhall Avenue
Elmendorf Street between Broadway and Foxhall Avenue
Downs Street between Broadway and Foxhall Avenue
O'Neil Street between Broadway and Foxhall Avenue
Tremper Street between Albany Avenue and Cornell Street

Smith Avenue between Albany Avenue and Cornell Street
Ten Broeck Avenue between Albany Avenue and Cornell Street
South Manor Avenue between Albany Avenue and Foxhall Avenue
Wiltwyck Avenue between Albany Avenue and Foxhall Avenue
Flatbush Avenue between Albany Avenue and Foxhall Avenue
Belvedere Street between Elmendorf Street and Downs Street

Selection Criteria and Guidelines

The Midtown area, east of Broadway in the City of Kingston was inventoried as part of this Survey. This area became developed between 1870 and 1920, primarily as housing for employees of the nearby railroad and manufacturing industries and serves as a strong housing resource. Also located within or nearby are large industrial buildings, freight rail lines, a c.1970 central post office structure, and small factory buildings reflecting the continued mix of residential and commercial uses.

This Survey was done in conjunction with an Analysis of Housing Conditions conducted by Rural Ulster Preservation Company in 2000. The Analysis was developed through use of the City's property classification system in order to identify use, ownership and condition and to establish a useable baseline method for further planning in the neighborhood. The purpose of the combined initiative is to curb the disinvestment and blighting forces that are impacting this area of the City of Kingston.

Professor William Rhodes of the SUNY College at New Paltz has characterized the Midtown East neighborhood as "rapidly losing integrity". In light of this bleak assessment, the primary criteria for selection will be properties with intact original components and features of importance, interest and have a local context. The secondary selection criteria will be properties which have endured reversible alterations.

Intensive Level Survey of the Midtown East Study Area City of Kingston, Ulster County, New York

The survey of the Midtown East neighborhood provides a baseline of current neighborhood condition and characteristics and will serve as a planning tool for future activities in the neighborhood. This planning tool will aid in the consideration of what is needed in the neighborhood as a whole, protecting strengths and bringing assistance to weaker areas, as well as raising awareness of the importance of the integrity of the buildings and setting a standard for the neighborhood. As a basis of need, this document will also be used to determine the types of resources which will be useful to meet the goals, benefit neighborhood residents and for presentations to lenders, funders and investors in order to increase the means to achieve the goals.

RECOMMENDATIONS

Identify historic resources- In consultation with the State Historic Preservation Office:

- set forth a plan for the recognition of appropriate historic properties and the maintenance of the historic fabric of the neighborhood. This may include individual and/or group National, State, and local Register listings.
- Market the value of historic properties to the community; create a greater awareness of the importance of retaining architectural integrity as a means of maintaining character, neighborhood cohesiveness and property values

Forge partnerships with neighborhood residents and institutions- Work with residents, local businesses, elected officials, and neighborhood institutions such as the First Presbyterian Church, the Church of the Nazerene and the Neighborhood Watch, to identify concerns and establish a constructive plan of action for the betterment of the community

Increase homeownership opportunities in the neighborhood- The combined survey indicates a higher preponderance of properties in good and normal condition when properties are owner-occupied. However, more than 50% of the neighborhood is under absentee ownership. A key to strengthening the neighborhood is to increase the rate of homeownership. We will encourage participation in the home ownership incentive programs such as First Home Club, Home Buyer Program for downpayment and closing cost assistance, and Section 8 to Home Ownership Option. We will promote the creation of public policy and partnership to increase incentives and tools for this purpose. Toward

this end, we recommend maintaining a compilation of houses for sale to be combined with housing counseling and financial support.

Create incentives to encourage investment and foster pride in the neighborhood-

- Based on the results of this Survey, encourage the creation of a Housing Policy by the City of Kingston that would demonstrate a commitment on the part of the City to housing as a significant asset.
- In conjunction with design standards, identify sources of funding for façade improvement and landscape enhancement programs. Conduct educational sessions about maintenance with emphasis on retaining character and reusing original materials or replacing with appropriate materials. Involve material suppliers such as Lowe's, Home Depot and local hardware/home improvement stores in these training sessions.

MID-TOWN EAST INTENSIVE LEVEL SURVEY

Midtown East Area Description

Albany Avenue

103

c.1850

Two-story frame Italianate style residence on raised brick foundation; clapboard siding; flat roof with broad overhanging cornice with paired brackets on four elevations; two prominent inside-end brick chimneys; broad three-bay symmetrical main facade with center double-door entrance flanked by French windows; second story and side elevations have double-hung two-over-two sash windows with molded lintels and louvered shutters; one-story full-width open front porch features columns resting on square bases, railings and bracketed cornice; side elevations have regularly placed windows; three-sided bay window on northeast side; house is deeply recessed from street on 58 by 145 foot lot with front yard; large hip-roof garage at rear; property is adjacent to highway.

109

c.1880

Two and one-half story frame L-shaped Eastlake style residence on low stone foundation; clapboard siding; complex high-pitched gable roof with decorated gable ends and gabled dormer on front; center chimney; four-bay main facade with open porch in ell; center entry and two single windows to the northeast in porch area, two-story three-sided bay window to the southwest; second story has similar configurations; porch features decorative columns, brackets, railings and pediment above stoop; side elevations have varied features including second-story porch with turned columns, multi-sided by windows; house is deeply recessed from street on 100-by-450 feet lot with large yard.

117

c.1900

Two and one-half-story brick residence; gable and hip roof with clapboards on pedimented front gable; center chimney; asymmetrical main facade has two sections with main entrance and paired window to the southwest, secondary entrance and single window to the northeast in one-story section; first and second story windows have been replaced with modern sliding sash window in first-story southwest window, small windows in other locations; most windows retain original louvered shutters; entry features single door, sidelights, and fanlight set within pedimented frame; side elevations feature regularly placed openings; house is deeply recessed from street on an 80 by 375 feet lot with front yard,

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foundation plantings and garage at rear; presently used as office; house may have originally been frame with later brick cladding.

123 c.1900

Two and one-half story Queen Anne style residence; stone first story, frame second story clad with wood shingles; complex gable roof with pyramidal cross gable toward rear on southwest side, gabled wing on northeast side; center chimney; modillioned cornice supports projecting front gable on main facade; Ionic columns flank attic window in front gable; two-bay main facade with double door entrance in northeast bay three-part window in southwest bay; second story has three-sided bay window above door, two-part window adjacent; most windows contain double-hung one-over-one sash; some have multi-paned sash, including attic; one-story full-width open front porch with Doric columns resting on stone bases with stone railings; side elevations have numerous openings; house is deeply recessed from street on an 80 by 300 feet lot with front yard and mature plantings.

131 c.1900

Large two and one-half story frame Queen Anne style residence on raised stone foundation; wood shingle siding; gable roof parallel to street with complex pyramidal end at northeast corner and numerous gable and hip-roofed dormers and gables; modillions support roof overhang on southwest side; large outside end stone and brick chimney; main facade has full-width one-story porch which has been partially enclosed and now has door and adjacent window; original double-door entrance intact in open portion of porch; second story has central bay window with curved corners and two full-size windows flanking multi-paned fixed sash windows; remainder of second story has regularly placed windows of difference sizes in symmetrical pattern with multi-sided pavilion at northeast corner; southwest side has two-story three-sided bay window; northeast side has numerous windows in random pattern; one-story rear wing; house is deeply recessed from street on 90 by 256 feet lot with large lawn and mature plantings; presently divided into several apartments and office.

147 c.1900

Two and one-half story brick Colonial Revival residence on low concrete foundation; low-pitched hip roof with deep exposed eaves, single central dormer, and inside-end chimney; three-bay symmetrical façade with central one-bay porch supported by square brick piers which has been enclosed with aluminum and glass (originally open); single

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entry door flanked by sidelights; porch flanked by three-part windows with double-hung six-over-one and four-over-one sash and brick surrounds with keystones; second story has three-part window in center bay and single windows in end bays; very large modern rear wing and garage; house is recessed from street on trapezoid-shaped lot adjacent to sunken bed of former Ulster and Delaware Railroad; lot has 101 feet frontage and 251 feet depth.

151-153 c.1898

Two and one-half story frame Colonial Revival residence on low stone foundation; gable roof clad with wood shingles; three front dormers; central dormer has gable roof, flanking dormers have barrel-vaulted roofs; inside brick chimney; clapboard siding; wood quoins at corners of first story; pent roof above first story with shell-shaped hood over central entry; one-story wing with gable roof projects from end bay of main façade; windows contain double-hung eight-overeight and six-over-six sash and louvered or paneled shutters; bay window and shallow wing at rear; wood fences adjacent to entry and at front of property match details of house; house is recessed from street on 60 by 250 foot lot; parking area at front.

160 c.1885

Two and one-half story Queen Anne residence; brick first story and frame second story; L-shaped on stone foundation; gable roof; wood shingle siding on second story; diamond-paned casement window in gable of attic story; one-story partial width open front porch; two and one half story shallow wing on southside with decorative treatment similar to main facade; house is recessed from street on 50 by 270 foot lot with front yard and mature plantings; built as a single family residence, now apartments.

162-166 c.1960

Two story frame Victorian period residence exhibiting elements of Greek Revival and Victorian Gothic styles; stone foundation; clapboard siding; pedimented gable roof with deep molded frieze; projecting two story angled corner bay with shaped parapet and exterior chimney on front (altered); large one story modern additions (1962) at front and rear of building; building is recessed from street on a 60 by 270 foot log; originally built as a single-family residence, not a nursing home.

169 c.1803

Jacob Ten Broeck house; large two and one-half story stone Federal style residence; random coursed fieldstone facades; standing seam metal gabled roof with two interior brick chimneys and denticulate cornice; symmetrical seven bay

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main façade with central entrance; one bay Greek Revival porch and single six-panel entrance door; windows with double-hung twelve-over-twelve double-hung sash and louvered exterior shutters; three bay side facades with two small windows in each gable end; one and one-half story stone wing on south side, deeply recessed from main block with simpler cornice than main block; front wing and porch at rear of main block; house is recessed from street on an 8 ½ acre property with 230 feet frontage on Albany Avenue.

177 c.1890

Two and one-half story brick Queen Anne style residence; high pitched hip roof with simple boxed cornice, large gable roof dormers, and large-inside end brick chimney; asymmetrical main façade with open wood front porch along part of first story and bowed-front section with three-part windows on first and second stories; windows with double hung one-over-one sash of unequal size and louvered exterior shutters; house is recessed from street on a 75 by 265 foot lot with front yard and mature plantings.

180 c.1897

Two and one-half story frame Eastlake Style residence; stone foundation; clapboard siding; hip roof with small dormers and bracketed cornice between first and second story; two story bays on main, north and south sides with elaborate decorative detail including fish-scale shingles and vertical panels in gable ends over bays; one-story partial width open front porch with decorative trim (originally wrap-around); double hung two over two double hung sash; second story open front porch now filled in; house is recessed from street on a 70 by 270 foot lot with front yard and mature plantings; originally constructed as a single family residence, now two family.

184 c.1900

Two and one-half story frame Italianate style residence; brick foundation; mansard roof clad with slate; deep bracketed cornice; crockets decorate peaks of gables; clapboard siding; three-story projecting bay on front with steep-pitched gable roof, bay window on first story; partial-width open front porch with decorative wood members; windows with segmental arch surrounds, shouldered moldings, and double-hung one-over-one sash; entrance with single door sidelights and transom; house is recessed from street on 80 by 270 foot lot; semi-circular driveway at front and narrow driveway leading to early twentieth century frame three car garage at rear.

185

c.1890

Two and one-half story L-shaped Colonial Revival residence with random-coursed ashlar stone first story and clapboard siding above; gable roof with deep boxed cornice; one-story wrap-around porch that is curved at the southwest corner and is supported by slender wood columns with decorative railings; entrance with double doors, single windows adjacent, three part window in ell; second story is flared at base and has large three-part window at front with paneled surround and swag above center window; other windows mostly in single combinations with double hung one-over-one sash, molded lintels, and louvered exterior shutters; three-part window in pedimented front gable; tine roof with single pattern; house is recessed from street on an 86 by 295 foot lot with front yard and mature plantings; two-car garage at rear (1920's).

188-190

c.1900

Two story two-family frame Colonial Revival frame residence; rectangular in shape with hip roof and stone foundation; synthetic siding covers clapboards; two-story bay on front with pedimented gable roof and semi-circular window in gable, brackets support roof; projecting open porch with Tuscan columns; double-hung two-over-two sash; outside end chimney; house is recessed from street on 37 by 130 foot lot; low bluestone retaining wall across front of property that extends across adjacent house to north; property was once part of 190-191 Albany Avenue.

192

c.1865

Large two-story frame Italianate style villa on stone foundation; gable roof with bracketed cornice and inside brick chimney; irregular plan with three-bay front section, three-story corner tower with bell-curved roof, rear wings and additions (c.1920's) with additional entrances from side street; asbestos siding covers clapboards; shouldered window and door surrounds; original porch removed from front and French windows blocked; original bluestone steps (four) at front with rounded corners; windows in single, paired and triple combinations contain double-hung one-over-one and two-over-two shash; house is recessed from street on 73-by-130 feet lot; low bluestone retaining wall across front and north side of property; converted from single to several apartments.

202

c.1950

Two and one-half story frame Italianate style residence; stone foundation; gable roof with large front intersecting gable on three bay main façade; synthetic siding covers clapboards and brackets removed from cornice; one story open wrap-around porch; entrance with single door, sidelights and transom; one-

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story wing on north side is enclosed former porch (1986); two story bay on north side at rear; one and one-half story rear wing with entry on side street; house is recessed from street on 88 by 150 foot lot; mature foundation plantings and hedge along sidewalk; house originally constructed as single family and is now two-family.

205-213 c.1865

St. John's Episcopal church; large stone Gothic Revival church which was originally built in 1833-35 in Stockade area and was moved and reconstructed and enlarged on this site in 1927-29; walls of random-coursed ashlar with evenly spaced shallow buttresses; asymmetrical façade with corner tower and spire; simple detailing on sides with five bays, each containing one round arched window with stained glass; three-bay stone rear wing; one and one-half story brick former carriage house (c.1880) attached to rear of church has hip roof with upturned eaves and paired windows (carriage house remains from house which occupied site of church); church is deeply recessed from street on 120 by 245 feet lot with bluestone sidewalks and lane on north side leading in to rear parking area.

208 c.1856

Large two-and-one-half-story frame Italianate style residence with major alterations; high-pitched hip roof (c.1900) with gable-roof dormers and truncated interior brick chimneys; symmetrical main façade with one-story open porch supported by Corinthian columns; three-bay projecting central section with large dormer in attic story; entrance in end bay of central section has decorative segmental arch surround and modern door; large two-story rear wing; all windows altered from original configuration (segmental arch lintels, double-hung two-over-two-sash) to modern rectangular windows; recent synthetic siding; house is deeply recessed from street on 127-by-250 feet lot; two square bluestone hitching posts at front between sidewalk and street; house originally constructed as single family, now approximately 10 apartments.

209 c.1770

One-and-one-half-story stone residence with high-pitched gable roof; built in three sections with random-coursed fieldstone walls and clapboard-covered upper gable ends; deep hood over entrance and small gable-roof dormers; two inside-end chimneys and one interior chimney; first-story windows contain double-hung twelve-over-twelve sash and panelled exterior shutters; other windows have double-hung six-over-six sash; porch at rear; one-story frame garage at side; house was purportedly constructed in the late-17th

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century by Captain Thomas Chambers but recent research by local historians has refuted this; completely altered in 1860's by Williams Hayes; sold to church in 1920's and extensively restored in 1938-39 by Myron S. Teller; house is situated on a large open parcel of land behind St. John's Church on an embankement overlooking the Esopus Creek.

216 c.1925

One and one-half story frame Colonial Revival residence; gambrel roof with deep flared eaves, full-width dormers front and rear, and large outside end brick chimney; wide clapboard siding; recessed porch on southwest corner, now enclosed; main entrance on north side on gable end; windows with double-hung six-over-one sash; house is recessed from street on 50 by 150 foot lot; driveway on north side leads to one story garage at rear with hip roof and two bays.

219 c.1900

Two-and-one-half-story brick Colonial Revival residence; gable roof with two inside-end brick chimneys; five-bay symmetrical main facade with central entrance and one-bay wood porch; one-story wing on sough side with flat roof and decorative balustrade; two-story rear wing with gambrel roof; windows have splayed brick lintels, double-hung six-overone sash and paneled shutters with incised candlestick design; house is recessed from street on 60-by-379 feet lot; driveway at rear leads in from lane to adjacent church; according to owner (in 1987), house was built in 1922 for W.E. Price by Charles S. Keefe of New York City

220 c.1920

Two and one-half story frame Colonial Revival residence; clapboard siding; L-shaped with gable roof and deep cornice with eave returns; exterior fieldstone chimney and one-story enclosed porch on front facade; main entrance on front of ell with semi-cicular pedimented lintel and pilastered surround; one-story attached garage on south side; windows with double hung six-over-one sash, some paneled exterior shutters; quarter-round windows in front gable end; house is recessed from street on approximately 50-by-150 foot lot with front yard.

221 c.1929

Two and one-half story Tudor style residence with stuccoed and half-timbered facades; asymmetrical composition with gable roof; front section has long sloping gable roof that extends over recessed open entry porch and two-story bay window; second story projects slightly over first story on front and north sides; metal casement sash windows throughout; house is situated on an irregular shaped lot reached from lane next to St. John's Church.

231

c.1875

Monumental two-and-one-half-story brick Second Empire style residence with high-pitched masard roof which retains both its original slate and iron cresting; stone foundation with bluestone watertable; large projection end pavilion occupies more than one-third of the width of front elevation; front porch with chamfered columns and bracketed and denticulated cornice which matches those of one-story bay windows on front and side elevations; double doors at main entry; windows in single and paired combinaions; stone belt course connects window lintels on both first and second stories; second story capped by wood bracketed cornice; mansard roof punctuated by dormers with paired and threepart windows; two round windows located above three-part window in highest part of roof; side elevations feature similar decorative treatments; large two-story rear wing with open side porch; house is recessed from street on 110-by-500 feet lot; two large blue spruce trees in front of house. One-andone-half-story brick former carriage house at rear with mansard roof and round-arched dormers; nine-bay frame garage adjacent to carriage house. Main house was built as single family, now approximately 10 apartments; carriage house also converted to apartments.

238

c.1960

Large two-and-one-half-story frame Eastlake style residence on stone foundation; asbestos shingle siding covers narrow clapboards; gable roof with deep eaves; asymmetrical plan with three-story circular corner tower with bell-shaped roof topped by finial, tow-and-one-half-story projection front bay with band of elaborately carved decoration above second story, one-story open front porch supported by turned posts; tall interior brick chimney, additional third-story tower at rear with faceted roof; recessed front entry with double doors and transom, later secondary entry; porch is curved at northwest corner and once wrapped around north side, now enclosed; additional entry at ground level on south side with bracketed hood; house is recessed from street on 90-by-150 feet lot; one-story, two-car garage with gable roof and entry from side street; house originally constructed as single family, not apartments.

244 c.1895

Large two-and-one-half-story frame Colonial Revival residence on stone foundation; clapboard siding; high-pitched gable roof with large gambrel roof front dormer and eight-sided three-story corner tower; Paladian style window in front of dormer; large one-story open front porch extends beyond main mass of house; porch is supported by Tuscan columns

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and has decorative railings and small gable over central steps; recessed central entrance with double doors flanked by angled projecting end bays with large windows on front; bay window on second story supports gambrel roof dormer; two vertically placed eliptical windows between bay window and corner tower and a third of the same on the first story of the south facade (sash filled in); three-part window with simi-circular overlight on sough facade demarcates interior stair hall; second-story bay window on south façade and three-part window in gable end of attic story; most windows contain double-hung one-over-one sash, larger windows have large single lower light with narrow upper light; house is deeply recessed from street on 60-by-150 feet lot with mature plantings; early-twentieth century concrete block one-bay garage at rear with entry from side street; house was orignally single family, now apartments

247 c.1925

One and one-half story frame Dutch Colonial Revival residence; aluminum siding covers clapboards; high-pitched jerkin-headed roof with full width dormers and outside end chimneys; pent roofs on gable ends; symmetrical main facade with central entrance; grouped windows with multi-paned upper sash and single-paned lower sash; house is recessed from street on 125 by 481 foot lot with expansive front lawn; one story two car garage at rear.

248-254 c.1900

Large two and one-half story frame Colonial Revival residence on stone foundation; clapboard siding; high-pitched gable roof with large gambrel roof front dormer and eightsided three-story corner tower; Paladian style window in front of dormer; large one-story open front porch extends beyond main mass of house; porch is supported by Tuscan columns and has decorative railings and small gable over central steps; recessed central entrance with double doors flanked by angled projecting end bays with large windows on front; bay window on second story supports gambrel roof dormer; two vertically placed eliptical windows between bay window and corner tower and a third of the same on the first story of the south façade (sash filled in); three-part window with simi-circular overlight on sough façade demarcates interior stair hall; second-story bay window on south façade and three-part window in gable end of attic story; most windows contain double-hung one-over-one sash, larger windows have large single lower light with narrow upper light; house is deeply reessed from street on 60-by-150 feet lot with mature plantings; early-twentieth century concrete block one-bay garage at rear with entry from side street; house was orignally single family, now apartments.

255 c.1913

Two and one-half story Arts and Crafts style residence with stuccoed facades and gable roof with broad overhanging exposed eaves and brackets; one story full width open front porch with classical details; main porch supported by brick piers, projecting center bay of porch supported by Tuscan wood columns; central doorway with full light door and sidelights; three-part windows on first story with double hung twelve-over-one central sash flanked by double hung six-over-one sash; windows on second story glazed in similar fashion; single dormer in roof; house is recessed from street on an 80 by 481 foot lot; lush landscaped yard; garage at rear appears to date from construction of house.

256 c.1910

Two-and-one-half-story brick Colonial Revival residence on brick-clad foundation; brick laid in running bond with darker stretchers around windows and decorative panels; cast-stone quoins at corners and cast-stone keystones; hip roof with deep boxed undecorated eaves and two front dormers; symmetrical main façade with large central open entry porch having brick corner piers, Doric wood columns, and modillioned cornice (probably originally had second-story balustrade); majority of windows are three part with central double-hung six-over-one sash flanked by narrow double-hung two-over-one sash; brick one-car hip-roofed garage with access from side street; house is deeply recessed from street on 50-by-150 feet lot with mature plantings; square brick posts with cast ball finials flank walkway leading in from street corner.

263 c.1915

Two-and-one-half-story Arts and Crafts style residence with stuccoed exterior and gable roof covered with pantiles; two inside-end stuccoed chimneys; symmetrical main façade with one-story full-width open front porch supported by stuccoed piers; central entry with single door flanked by sidelights and battered surround; windows grouped in combinations and feature diamond-paned upper sash; central gable on front of roof has deep overhanging roof with brackets and three-part window with diamond-paned sash; house is recessed from street on 96-by-267 feet lot with mature plantings.

266 c.1890

Large two-and-one-half-story frame Eastlake style residence; multi-aabled roof with deep boxed cornice, tall decorative outside-end brick chimmney on south side and interior chimney; clapboard siding with flared second story clad with fish-scale shingles at base; two-story projecting bays on front and south side with carved decorative panels and three-part windows in gables; open entry porch with decorative posts,

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brackets and frieze; windows with double-hung on-over-one shash and louvered exterior shutters; house is recessed from street on 64-by-150 feet lot with front yard; one-story two-car frame garage at rear with hip roof and entry from side street; house built as single-family, now offices.

272 c.1890

Two-and-one-half-story frame Colonial Revival residence on stone foundation; hip roof; clapboard siding; full-width one-story open front porch supported by brick piers at corners and Doric columns in center, arched pediment over entrance; wide porte-cochere extends beyond porch on south side with same details as porch; projecting second-story central bay over entrance with enclosed porch and dormer above; two-story projecting bays on south and north facades with third-story gables; windows with double-hung one-over-one sash and louvered exterior shutters; house is recessed from street on 64-by-200 feet lot with front yard; large two-story frame carrage house and one-story frame garage at rear.

277 c.1870

Large two-story L-shaped frame Italiante style residence on brick foundation; aluminum siding covers clapboards and some decorative detailing; three-story tower at front of ell with cross-gabled roof and bracketed cornice; one-story bay window on main façade and one-story side wing which was originally an open porch; windows in single and paired combinations with double-hung one-over-one sash and lintels with rounded corners; paired diamond-shaped windows in gable ends; large rear wings; house is recessed from street on 110-by-800 feet lot with front yard; house built as single-family, now apartments.

281 c.1925

Two-and-one-half-story frame Colonial Revival residence; gable roof with simple boxed cornice; outside-end chimney; clapboard siding; three-bay main façade with central entrance decorated by pedimented hood; double-hung eight-over-eight sash windows with modern shutters; lunette windows in gable ends; solar collectors attached to front of roof; one-story wing and porch at rear; secondary entrance in shallow one-story bay on south side; house is recessed from street on 64-by-200 feet lot with front yard.

282 c.1850

Two-and-one-half-story frame Greek Revival residence on stone foundation; L-shaped with gable roof and inside chimney; synthetic siding covers clapboards; three-bay front section with entry in end bay; full-width one-story open front porch (c.1900) with square piers and solid railing; entry with single door flanked by square pilasters and narrow sidelights

282 (Cont'd)

and surmounted by rectangular transom; recessed wing on south side; windows with original double-hung six-over-six sash; house is recessed from street on 80-by-200 feet lot with front yard; large three-bay garage at rear with gambrel roof, replaced siding and doors; house was built as single-family, now two-family.

295 c.1870

Large two-story frame Italianate residence with extensive additions; symmetrical five-bay main section with central entrance and small gable above; symmetrical recessed onestory wings at each end of building southeast wing features wraparound open porch with chamfered comumns, brackets and decorative balustrade; decorative detail of this ellement that matches that of one-bay porch at double-door main entrance; one-and-one-half-story rear wing rins perpendicular to main block of building; additional concrete block wing at rear; house is recessed from street on large lot with approximately 122 feet frontage and 800 feet depth; large yard and mature plantings.

303 c.1880

Two-story frame Eastlake style L-shaped residence on low stone foundation; clapboard and vertical board siding; complex gable and hip standing seam metal roof; interior chimney; double-door entrance in ell with single window above; one-story open porch in ell features turned columns balustrade, and lattice; projecting pavilion features two windows in first story, paired window in second story; double hung one-over-one sash windows with louvered shutters; northeast elevation has one-story projection bay window with bracketed cornice; southwest elevation has projecting two-story wing; one-story rear wings added in 1958 and 1960; house is deeply recessed from street on 68 by 171 feet lot with large yard.

309 c.1925

Large two-story frame Arts and Crafts style residence; stuccoed facades with sweeping green pantile hip roof; two large interior brick chimneys; symmetrical main façade with center door protected by large hood and two-part window above; three-part windows flank central on each story; roof extends over one-story sun porches on each end; single door entrance with multi-light door and sidelights; double-hung nine-over-one sash windows with battered architraves; original copper downspouts intact; house is deeply recessed from street on 128-by200 feet lot with circular driveway, large lawn and mature plantings.

313 c.1895

Two-and-one-half-story frame Queen Anne style/Colonial Revival residence; clapboard and shingle siding; bell-curved gabled roof with broad eaves; asymmetrical main façade; three-sided bay window on first story and paired three-part windows on second story; palladian style window in front attic gable; double-hung multi-paned upper sash windows; one-story porch with Ionic columns covers part of the front and side elevations; house is recessed from street on 50-by-225 feet lot with front yard.

318 c.1920

Two-and-one-half-story frame American four-square residence on stone foundation; hip roof with front dormer and outside-end brick chimney; wide clapboard siding; full-width one-story open front porch; windows in single and paired combinations; house is recessed from street on 50-by 150 feet lot with small front yard; one story bay garage at rear with gable roof.

322 c.1860

Two-and-one-half-story stone Federal style residence with major Colonial Revival additions and modifications; original three-bay section at north end, completely incorporated into four-bay early-twentieth-century section which echoes materials and form of original section; gable end of original house constructed of random coursed fieldstone with original double-hung three-over-three attic sash window; front of original house is random coursed ashlar and later section of the same to match the original; house has gable roof with boxed wood cornice and built-in gutter; one inside brick chimney (located in south wall of original house) and insideend brick chimney; seven-bay symmetrical façade with large one-bay open porch supported by clustered Tuscan columns; entry with sidelights and overlight; tall first-story window with double-hung six-over-six sash; short second-story double-hung windows with eight-over-eight sash; projecting two-story wing on south side with first-story wood bay window; one-and one-half-story frame wing and enclosed porch at rear; modern attached wing and two-car garage on south side of rear wing; house is recessed from street on 148by 250 feet lot; landscaped grounds with bluestone posts at front.

326-330

c.1900

c.1926

Two-and-one-half-story frame colonial Revival residence on stone foundation; gambrel roof with modillioned cornice and two chimneys; narrow clapboard siding; slight flare at second story with bands of horizontal moldings; main facade consists of recessed corner front porch upported by Ionic columns, three-part window adjacent to entry with semi-cicular top lights, and three-story projecting bay; additional large threepart window on second story; windows contain double-hung sash with singlelow sash and multi-pane upper sash in diamond configuration; gambrel roof front dormer clad with wood shingles and with open recessed porch; ends of gambrel roof clad with wood shingles and have large recessed windows flanked by oval windows; two-story rear wing and additional modern concrete block wing at rear with acess from South Manor Avenue; two-bay frame garage at rear; house is recessed from street on 70-by-150 feet lot with front yard; modern bluestone posts at front, parking lot on side street; house built as single-family, now funeral home.

336

One-and-one-half-story frame Colonial Revival residence on brick foundation; high-pitched gable roof with long, slope facing street and wide shed roof dormers at front and rear; central chimney; roof extends over full-width open front porch supported by paired slender square posts with lattice in between; single entry door and paired window on first story; small one-and-one-half-story deeply recessed wing on south side with gable roof and dormer and sun roof on first story; most windows contain double-hung six-over-one sash, casement windows in wing; secondary entrance on north façade; small semi-circular attic window in upper gable ends; house is recessed from street on 50-by-100 feet lot with front yard and mature foundation plantings; one-story concrete block and brick garage/shop at rear has shed roof.

338 c.1932

One-and-one-half-story frame bungalow on brick foundation; high-pitched gable roof with overhinging boxed eaves and long slope facing street; large central hip roof dormer on front; synthetic siding covers clapboards; roof overhangs full-width open front porch supported by heavy round columns resting on high brick piers; single entry flanked by large three-part window; other windows in single and paired combinations and contain double-hung one-over-one sash; secondary entrance on north side; house is recessed from street on 50-by-100 feet lot with front yard and foundation plantings; one-story one-car garage at rear has hinged doors, gable roof and entrance from South Manor Avenue.

346

c.1890

Large two-and-one-half-story frame Queen Anne Style residence with three-story corner tower having faceted conical roof; clapboard siding with wood shingles in gable ends and at base of tower; high-pitched multi-gabled roof with simple boxed cornice; one-story wraparound open front porch supported by slender Tuscan columns; small second-story porch over entry; open porch on south side with second-story porch recessed under gabled bay; windows contain double hung one-over-one sash; stained-glass window on south side lights interior stairhall; square decorative panels on third story of tower; house is deeply recessed from street on 100-by-150 lot with large yards and mature plantings; one-story two car concrete and brick garage at rear with access from side street; house built as single family, now appears to be apartments.

349

c.1890

Two-and-one-half-story brick Queen Anne style residence; brick quoins at corners; low bluestone foundation; hip roof, wraparound porch on front and side features, Ionic columns (some replaced), decorative railings; three-story, five-sided corner projecting tower with aluminum-sided third story and pyramidal roof; double-hung one-over-one sash windows; house is recessed from street on 112-by-142 feet corner lot with large yard and foundation plantings.

356

c.1890

Two-and-one-half-story frame Queen Anne style/Colonial Revival residence on stone foundation; hip roof with dormers and boxed cornice; asymmetrical façade with large projecting bay supporting pedimented attic gable; partial-width open entry porch supported by Tuscan columns; decorative pediment over entry and decorative panel between secondstory windows; most windows contain double-hung sash with single-paned lower sash and multi-paned upper sash in diamond configuration; three-part windows in attic gable and on north façade between first and second stories; house is recessed from street on 50-by-150 feet lot with front yard and mature plantings; one-and-one-half story, three-bay, gable-roof garage at rear with entry from side street.

Downs Street

37	c.1920	A two and one-half American "Four Square" or Prairie style residence with aluminum siding exterior; a hipped roof with gabled attic dormer, projecting eaves, a full width one story front porch with squared columnar supports.
41	c.1923	A cross gable Queen Anne Victorian residence built circa 1910; flared eave and decorative shingle detail at front gable end; pair of Queen Anne decorative windows with small panes encircled with a shield shape surround; full width one story porch with spindle frieze, rails and balusters replaced; appears to be original double front entry door.
45	c.1950	A cross gable modest wood Queen Anne Victorian residence built circa 1890 with flared eaves, double roof brackets and spindle work gable ornament; a full width one story porch with decorative brackets and molding.
46	c.1900	A modest cross gabled roof Victorian residence with projecting wing built circa 1900. Full width one story porch. Loss of detail.
50	c.1910	A two and one-half story Queen Anne style frame residence with front and side facing gables, a full front one story porch with decorative posts and spindlework rail, vinyl siding. Building declared "Unsafe".
66	c.1890	A cross gable Queen Anne residence with a full width one story front porch; decorative brackets and solid apron a later remodeling; decorative lace spindlework ornament at gable ends.
111	c.1890	A Queen Anne wood residence built circa 1890 with hipped roof and cross gables with full width front porch with decorative dentil molding, turned balustrades and classic column supports; decorative shingling at gable ends and second story course transom window flank front entry.
118	c.1890-1900	A modest Victorian wooden residence front end gable; a full width one story porch with decorative bracket supports. Early 20 th Century stone front addition one story rectangular plan.
133-135	c.1895	A modest Italianate row house/double house built for two family occupation circa 1895. Side gable roof; rectangular plan with a full width one story porch with decorative brackets and spindle balusters.

Downs Street

138	c.1910	A Queen Anne residence with hipped roof cross gables built circa 1910; flared decorative elements include corner brackets, pointed arched gable window; projecting bay and entry porch with classic columns and spindle balustrade. Fishtail shingle at gable end and Queen Anne window with inset color glass panes on first floor. Replacement front steps and iron railing.
140	c.1892	A simple Victorian residence with front gable and flared eave. Enclosed porch.
145-145½	c.1880	A Queen Anne wood residence built circa 1880 with cross gables, flared eaves, decorative fishtail and saw tooth shingle work on gable end. Full width one story front porch with decorative brackets.
150	c.1915	A Queen Anne residence built circa 1900; cross gables with front projecting gables and corner brackets. Vinyl siding obscures decorative shingling; remodeled porch altered exterior.
154	c.1918	A two and one half story Colonial Revival residence with vinyl sided exterior; a hipped roof with projecting gabled attic dormers, a single entry porch with flat roof and columnar classic supports, front door with side lights, six over one double sash windows, mirror of 156 Down Street.
156	c.1910	A two and one half story Colonial Revival residence with aluminum sided exterior, a front gable roof with side attic dormers, a single entry porch with replacement supports; an arched leaded pane tripartite window dominates front façade; a triangulate projections window on side elevation.
174	c.1918	A two and one half story simple Queen Anne style residence with aluminum siding exterior, a cross gabled roof with central chimney; a one story full width front porch with squared columns supports replacement rail and stairs.
187	c.1920	A two and one half Colonial Revival Dutch Gambrel style residence with asbestos shingle exterior; a cross gambrel gabled roof, a pitched shed roof over front entry; one over one windows; offset aprox 100 feet from Downs Street.
190-192	c.1890	A modest Victorian vernacular wooden residence built circa 1890 with cross gable roof, flared eaves and one story full width porch with decorative detailing.

Downs Street

199	c.1910	A Colonial Revival hipped roof with a full width wrap around porch built circa 1910 on a raised foundation; classic tapered column supports and wood balustrade define front elevation.
203	c.1910-1920	A Colonial Revival wooden residence built circa 1920; a hipped roof with a one story, full width front porch; classic column supports and wood balustrade; center front door with side lights; projection one story bay and dormer double window on front elevation.
207	c.1910	A two and one half story Queen Anne style residence with clapboard exterior and decorative wood shingle patterns on end gables; a cross gable roof with a central chimney; a one story full width front porch with decorative brackets and spindlework rail.
215	c.1925	A one and one half story bungalow with side gabled roof and bracketed eaves; a large-gable roof dormer on front slope; stone steps to paired front doors, replacement louvered windows on front porch.
219	c.1904	A modest front gable Victorian residence with single entry porch.

Elmendorf Street

29	c.1925	A steeply pitched hipped roof, modest Queen Anne style wooden house with cross projecting gables built circa 1910; a one story front porch remodeled circa 1990's; retained decorative lattice square window and arched window with fanlight on second floor.
31-33	c.1900	An Italianate residence now divided into 3 apartments with decorative bracketed cornice and dentil moldings; full width single story front porch with original columns and replacement iron balustrade, original front double door with transom light window.
34-36	c.1890	A modest wooden two family Italianate residence with an asymmetrical cross gabled roof with simple eave returns; built circa 1890. A full width one story porch with arched molding and full length six light windows on first floor.
35-37	c.1910	A modest circa 1910 front gable Queen Anne wooden residence with decorative fishtail shingle siding remaining at roof line; replacement windows, porch details.
39-41	c.1905	A two and one half story Queen Anne style residence with clapboard exterior siding: a cross gabled roof with end chimney; a three sided bay window on first story, two over two panes windows; arched double sash window on facing gable, a gable width one story porch with decorative brackets and spindle rail.
47	c.1905	A modest cross gabled Queen Anne wooden one family residence now divided into 2 apartments; flared eave, original 2/2 pane windows, double door, arched gable window, corner bay window, replacement balustrade.
50-52	c.1890	A modest Italianate townhouse, a raised three story with full basement built circa 1880, a full width one story porch with decorative brackets, detail moldings, turned balusters, beveled columns, and arched moldings. Full length 2/2 pane windows on first floor.
53	c.1910	A modest cross gabled Queen Anne wooden one family home with full width one story porch with original columns and decorative brackets. Replacement balustrade and railings. Original door double of aluminum storm.

Elmendorf S	treet	
55-57	c.1910	A flat roofed Italianate apartment brick building built circa 1910 with decorative arched window cornices. Facade overwhelmed by remodeled full width three story porch addition.
79	c.1920	A two and one half story Colonial Revival Dutch Gambrel style residence with vinyl siding on first story and wood shingles on second and one bay story; full width front porch supported by round classical columns with replacement clapboard rail.
91	c.1905	A modest brick cross gabled Queen Anne residence built circa 1905 with replacement front entrance portico; arched window cornices and gable vents.
96-98	c.1880	An asymmetrical L-shaped Victorian "Second Empire" style residence with mansard roof with dormer windows and bracketed cornices; full width one story front porch with original columns. Decorative brackets and turned wooden balustrade. Full length windows on first story; 2/2 lights on second story; asbestos shingle and aluminum storm windows and doors.
127	c.1900	Simple hipped roof rectangle Italianate single family residence built circa 1885; wooden bracketed cornice; a single story full width porch with turned posts and decorative brackets; a replacement iron balustrade; Queen Anne style windows, the upper sash with borders of small lights.
151-155	c.1890	A two and one half story large scale Queen Anne style residence with vinyl siding; a front facing cross gabled roof with square tower placed a corner of front gable with a flared hipped roof single story entry porch with facing gable roof, replacement columns, one over one sash windows; original pair of Queen Anne small pane windows on front gable; decorative corner brackets on second story projecting gable.
160	c.1905	A single family early 20 th Century Dutch Colonial Revival residence with a side gambrel roof shape and projecting front portico; bloodstone foundation; arched front windows; a replacement front porch retained the exterior columns.
163	c.1930	A two and one half story American Four Square or Prairie style residence with clapboard exterior; a hipped roof with symmetrical façade, a one story full width front porch with squared tapered column supports; a gable attic dormer with a paired four paned window; central brick chimney, one car garage at rear.

Elmendorf Street

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174	c.1926	A single family two story Bungalow style small wood frame house; appears to have original porch front with columns balustrade and front door surrounds, 1/1 replacement windows beveled cement block foundation; asbestos siding modification.
194	c.1923	A two and one-half story vernacular Queen Anne style residence with clapboard siding on first story and a "wave" patterned wood shingle siding on second story; a full width front gable with recent center chimney; a single story entry width front porch with facing gable roof and a pair of classical columns, replacement rail and stairs

O'Neil Street

69-71	c.1900	A two and one half story Queen Anne style residence and store; clapboard and patterned wood shingle exterior, a cross gabled roof with central chimney, full pane store window, replaced year 2000 with louvered vent windows; side porch with replacement elements.
70	c.1950	A front gable Victorian brick residence with a two story projection front bay; stone lintels highlight windows; single entry porch with classic column supports.
78	c.1900	A modest Victorian brick double residence with front gable with decorative shingle detail in facing gable; one story full width porch on classic column supports.
79	c.1900	A circa 1900 "American Four Square" hipped roof with attic dormers; exposed roof rafter beams; single entry portico with classic column supports and curved balustrade.
81	c.1880	A modest Victorian cross gable with projecting wing; shingle detail on front gable, triple set Queen Anne windows; full width one story porch replacement balustrade.
85	c.1914	A single front gable modest Victorian home with exposed roof brackets; fishtail and sawtooth decorative shingles on front gable; one story full width porch with curved wooden spindles.
89	c.1910	A cross gabled Queen Anne built circa 1910 wooden residence with a full width front porch with classic column supports and curved wood balustrade. Retains original clapboard siding of fishtail and sawtooth shingle work in facing front gables.
110	c.1910	A simple Queen Anne residence built circa 1910 with decorative fishtail shingles at gable ends and second story level course. Porch remodeled 20 th Century.
114-116	c.1920	A Colonial Revival hipped roof double townhouse built circa 1920. Pair of projecting gables and classic columns from two story porch on cast cement pier foundations with wooden balustrades. Fanlights and detail molding highlight pair of gables.
120	c.1900	A simple Queen Anne wooden residence built circa 1900 with facing gables and flared eaves. Remodeled porch and vinyl siding observe decorative elements.

O'Neil Street

145	c.1890-1900	A modest Victorian single facing gable wooden residence built circa 1890-1900 with single story full width front porch replacement supports and balustrade.
146	c.1890	A modest Victorian front gable residence, replacement windows and porch.
149	c.1900	A modest side gable Victorian residence built circa 1880 with two story front bay; pedimental attic dormer; single entry portico in column supports. Asbestos siding obscures decorative shingle detail.
167	c.1935	A "Four Square" hipped roof residence with prominent hipped attic dormer; full width one story porch with replacement details.
170	c.1900	A Colonial Revival wood residence, circa 1900 with a cross gabled roof.
176-178	c.1910	A wooden residence built circa 1910 with "Craftsmen" details including the exposed rafter beams and knee braces; full width one story front porch on raised foundation with solid shingle supports and classical columns. Aluminum front entry and replacement windows.
177-179	c.1933	A Tudor Revival brick residence built circa 1930; a steeply pitched side gable with enclosed front entry; decorative cobble brick walls; wood shingles on front second story dormer.
187	c.1901	A two and one-half story vernacular Queen Anne style residence, asbestos shingle exterior siding, a cross gabled roof, a single story full width front porch with non-contributing elements.
192	c.1900	A modest Colonial Revival wood residence with cross gable roof and one story full width porch. Loss of original details.
193	c.1922	A modest Bungalow Prairie style residence with front gable and full width porch. Loss of detail due to renovation.
198	c.1922	A "Craftsmen" single gable wood residence circa 1920 with prominent attic dormer; exposed roof beams; one story bay window on side elevation; full width one story porch, brick supports.

O'Neil Street

210-212

c.1880

A modest roof "Second Empire" square plan wood residence circa 1880 with dormer windows and decorative bracket cornice; a full width one story porch with replacement supports; 20th Century one story addition on side elevation.

Progress Street

37

c.1920

A modest hipped roof bungalow built circa 1920 with attic dormer and full width front porch.

Smith Avenue

193	c.1910-1920	A classic "Four Square" wood residence built circa 1910 with a steeply pitched hipped roof and front gable dormer; a full width one story porch supported by classic columns with Corinthian capitals.
195	c.1890-1900	A modest Queen Anne wood residence built circa 1890-1900 with front gable roof and full width one story front porch supported by classic columns above molded concrete pedestals. Textured wove and fishtail shingles and gable ends and middle course band.
202	c.1890	A Victorian wood residence built circa 1890 with a cross gable roof, flared eaves and a full width front porch with decorative brackets. Rectangular one story addition circa 1940.
233	c.1914	A classic "Four Square" wood residence built circa 1915 with a steeply pitched hip roof and gable dormers. Colonial Revival decorative details of roof brackets and classic columns porch supports.
235	c.1890	A modest Victorian wood house built circa 1890 with facing gable and a two story full width porch. Siding obscures decorative details.
236-239	c.1910	A Colonial Revival double house built circa 1910 with a hipped roof and projecting gables flanking a gable attic dormer over a full width one story porch supported by classic columns on stone pedestals. Decorative fan lights highlight facing gables with cut brackets at roof line.
248	c.1885	A Victorian wood residence built circa 1885 with a cross gable roof and single entry porch. Facing pediment highlighted with decorated vergeboards; paired windows with arched hood molds. A recent fire has threatened original details on porch and entry.
250	c.1890	A simple Victorian built circa 1890 with front gabled roof and full width one story porch supported by paired square beveled columns on pedestals.
258	c.1900	A Colonial Revival wood residence built circa 1900, with hipped roof and attic dormer, the "Classic Box" with full width one story porch supported by classical columns and crown pediment. Bracket supports at roof line, appears to be original windows.

Smith Avenue

259	c.1900	A modest Victorian wooden residence built circa 1900, a cross gabled roof with facing pedimented gable. A full width one story porch with squared classic column supports.
260-262	c.1900	A modest Victorian wooden double house built circa 1900, with hipped roof and pair of pedimented gables flanking a central hipped attic dormer. Replacement one story full width porch obscures original detailing of entryway.
261	c.1900	A classic "Four Square" Colonial Revival wood frame residence built circa 1900, a hipped roof with cross hipped dormers and a full width one story porch supported by squared classic columns on pedestals. Transom lights over entry door and front windows with leaded panes.
264	c.1920	A two story Colonial Revival Dutch Gambrel style residence with vinyl siding and wood shingle exterior; a side gambrel roof with a full front dormer; paired windows with six-overone sash; a projecting one story enclosed entry wing with full pediment, flat door with side lights.

South Manor Avenue

89-91

c.1890

A simple Victorian wood frame house built circa 1890 with front gabled roof and a full width one story porch supported by turned posts. A large addition circa 1990.

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116	c.1919	A "Four Square" hipped roof with double window attic dormers; residence built circa 1919. Front gable porch with solid poured concrete supports. Replacement doors and windows.
120	c.1938	A "Four Square" hipped roof brick residence built circa 1930 with attic dormer; enclosed porch remodeled loss of detail.
126	c.1930	A one and one half story bungalow residence with a side gabled roof; a large gabled dormer; aluminum siding exterior and full width aluminum awning over a full width one story front porch supported on squared tapered piers.
130	c.1935	A one and one half story bungalow residence with side gable roof and bracketed eaves; a large gable roof dormer on front slope with tripartite window; a full width one story front porch with squared classic column supports; aluminum awnings on porch and dormer windows.
135	c.1910	A two and one half story Queen Anne style residence with replacement vinyl siding and windows; a cross gabled roof with paired attic Queen Anne pane of colored glass surrounding clear square pane; replacement porch and rails.
154	c.1895	A Victorian wood frame residence built circa 1895 with cross gabled roof and a full width one story porch supported by classic columns. Queen Anne style decorative shingle siding on second course and porch.
155	c.1890	A Victorian wood frame residence built circa 1890 with a side gable roof pedimented attic dormer and projection two story bays on front and side elevations with cut away decorative corner brackets. A single entry porch supported by classic fluted columns.
158	c.1925	A Bungalow style wood frame house built circa 1925, hipped roof with dormers. A full width one story porch supported by squared columns on a molded concrete base.
159-161	c.1890	This Queen Anne wooden residence built circa 1890 with facing gable flared eaves and decorative fishtail shingles and small pane attic window. Remodeled entry porch in colonial revival style.

Tenbroeck Avenue

160	c.1900	This simple Victorian vernacular wooden residence built circa 1900 with facing gable, pair of full length front windows and double entry doorway; full width front porch with square posts.
168-170	c.1890	A Victorian double house with a cross gable roof built circa 1890. A full width one story front porch with rounded classical column posts. The aluminum awnings on the front elevation windows obscure relevant details.
172	c.1900	A Victorian wooden residence built circa 1900 cross gable roof with gothic revival window trim and attic lights. Replacement window panes and single entry portico circa 1950.
173	c.1895	A Colonial Revival wooden residence built circa 1895. A side gable roof with full width one story front porch, on classic column supports; the main entry with fanlight and side lights beside simple entry.
192	c.1890	A Victorian wood residence with cross gable roof, side entry door, a central bay window on second floor front elevation; a side polygonal two story bay.
193-195	c.1880	A Victorian double house, built circa 1880, hipped roof with two prominent bays and polygonal dormer windows, pair of Queen Anne lights centered on front elevation; a full width one story porch with replacement posts, rails and balusters.
198	c.1898	A two and one half story vernacular residence with asbestos shingle exterior; a cross gabled roof with single end chimney, a one story entry width front porch supported on classic columns; paired columns with small panes side lights frame door.

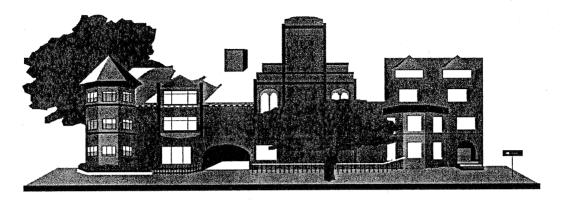
Tremper Avenue

155	c.1860-1870	This Gothic Revival Church built circa 1870 has a steeply pitched roof with board and batten siding and painted arched windows. Significant alterations have obscured original entry and roofline.
156	c.1900	A modest Victorian residence with facing gabled with flared eaves. A single entry porch flanks a projecting bay window. Asbestos siding and renovation obscure details.
160	c.1910	A modest Queen Anne wooden residence built circa 1900 with cross gable roof, flared eaves and decorative fishtail shingles. A full width one story porch with replacement apron and rails.
163	c.1910	A two and one half story brick vernacular Queen Anne style residence with front gabled roof and side facing tipped attic dormers; decorative brick molding surmounts rectangular windows; a replacement one story full width front porch.
167	c.1890	A Victorian brick Eclectic residence built circa 1890; a cross gable hip roof with central tower; a single entry classical portico with columns and transom light.
188	c.1900	A modest Victorian wooden residence built circa 1900 with cross gable roof, flared eaves and projecting two story bay, a single entry porch with double door.
195	c.1880	A Victorian residence circa 1880 cross gabled roof with central facing pediment above single entry. "Stick Style" porch. Polygonal two story bay with fishtail shingle detail, paired roof brackets and original 2/2 light windows. Replacement steps and iron balusters.
199	c.1900	Shingle siding on front, top, cross gabled, Folk Victorian, wrap around porch, some original porch features, spindlework porch detailing, wrought iron fence- rusty.

Wiltwyck Avenue

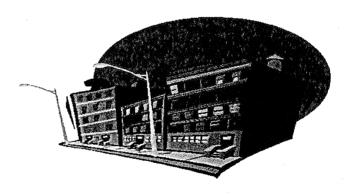
15	c.1890	A modest 3 unit row house vernacular style single front gable wooden construction built circa 1890; single story full width porch, appears to retain 2/2 pane windows.
19	c.1915	A Colonial Revival cross gable gambrel roof residence built circa 1915.

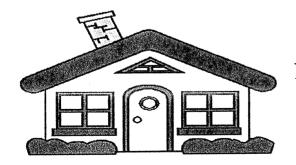
An Analysis of Housing Conditions in the Midtown East Neighborhood



of the City of Kingston, Ulster County

Prepared for the Rural Ulster Preservation Company [RUPCO]





by the Neighborhood Preservation Coalition of NYS, Inc.

Bob Breglio, G.I.S. Specialist

Introduction

The data collection and analysis have been made possible by a grant from the Department of Housing and Urban Development [HUD] in partnership with the **P**ratt **I**nstitute **C**enter for **C**ommunity **E**nvironmental **D**evelopment [PICCED].

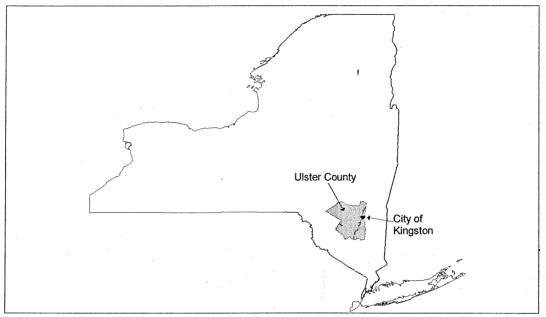


Figure 1 - Location Map of the City of Kingston

The City of Kingston is in the eastern portion of Ulster County on the Hudson River *[Figure 1]*. The City was the third trading outpost settled by the Dutch in 1614 and is a former capital of New York State. Population in Kingston has been declining, going from 23,095 residents in 1990 to 21,860 estimated in 1998, a decline of approximately 5.4 percent. There has been concern that this declining population has encouraged disinvestment in the city with a resultant decline in building condition.

This analysis will enhance the bare housing numbers contained in the census by using local assessment data and a field survey to determine building conditions in the Midtown East neighborhood. This area is bounded roughly by Albany Avenue in the northwest, Foxhall Avenue in the northwest, Cornell Street in the southeast and by Broadway in the southwest. This analysis will differ from the estimate of housing units in the census numbers in that the assessor's office evaluates the condition of each structure as a discrete entity, regardless of how many housing units it contains.

Methodology

The data used in this analysis are from the property assessment roll prepared by the City of Kingston Assessor's office and stored in the Ulster County *Real Property System [RPS]* database. *Building* condition data and GIS parcel outlines were obtained from the Ulster County Information Services. Special thanks to Joe Lemme and Rick Umble for their assistance with this project. The data are displayed using MapInfo Geographic Information Systems [GIS] software.

Understanding Real Property System [RPS] Data

Housing Condition

Overall housing condition is estimated as *Poor, Fair, Normal, Good or Excellent* for assessment purposes. In order to better understand how the overall housing condition is estimated and the structure of the property classification system, excerpts from the *Assessor's Manual - Volume 7 - Valuation Reference Manual* and the *Assessor's Manual - Volume 6 - Commercial, Residential, Farm and Vacant Land Data Collection* were obtained from the State *Office of Real Property Services [ORPS]* website [http://www.orps.state.ny.us]

"...Condition

This is used to record an estimate of the interior and exterior condition of the main residence structure. The following codes are used to estimate interior condition:

- 1-Poor Severely dilapidated structure with no functional utility and considerable physical deterioration. This structure is uninhabitable and is often found abandoned.
- 2- Fair Interior will require some maintenance. Some major repairs may be necessary but the property generally is inhabitable even though physical deterioration is evident and functional utility is reduced.
- 3 Normal Most properties exhibit this condition. Normal "wear and tear" is evident with only minor signs of deterioration. Functional utility is normal, as are the living conditions present.
- 4 Good This is a "like new" appearance. Many new homes which have only been inhabited for a short period exhibit this condition. No repairs of any consequence exist. Recent renovation is usually the cause of this condition in older properties.
- 5 Excellent Indicates the interior of the structure is new in appearance and use. New construction and renovation just completed usually are the only residence interiors in this condition. Few, if any other structures will exhibit this condition because no physical deterioration or diminished functional utility can exist.

When determining the interior condition consider the following items:

walls and ceilings; interior finish; flooring; fixtures in bath and kitchen areas; electrical, heating and plumbing systems.

When determining exterior condition consider the following items:

-exterior finish; roofing; foundations; chimneys; windows and doors.

After considering both the exterior and interior condition separately the Depreciation

Tables in Section 8.00 should be consulted. In most cases both the interior and exterior condition will be similar and the resultant remaining percentage good will be evident. If the rare case of different conditions for interior and exterior exists, average the resultant remaining percentage good from the Depreciation Tables to calculate an overall rate."

Overall Condition

This utilizes all of the information gathered for interior and exterior conditions in one lump estimate of condition. It is applicable to commercial and yard improvements and farm structures. Since only one overall condition estimate is made for both interior and exterior, only one depreciation table must be consulted for the resultant remaining percentage good.

Property Classification System

Since this report uses standard real property classifications as the basis of its analysis, it is also helpful to understand how the New York State Office of Real Property Services classification system is used in assessment administration in New York State.

The system of classification consists of numeric codes in nine categories. Each category is composed of divisions, indicated by the second digit, and subdivisions (where required), indicated by a third digit.

The nine categories are:

- 100 Agricultural Property used for the production of crops or livestock.
- 200 Residential Property used for human habitation. Living accommodations such as hotels, motels, and apartments are in the Commercial category 400.
- 300 Vacant Land Property that is not in use, is in temporary use, or lacks permanent improvement.
- 400 Commercial Property used for the sale of goods and/or services.
- 500 Recreation & Entertainment Property used by groups for recreation, amusement, or entertainment.
- 600 Community Services Property used for the well being of the community.
- 700 *Industrial* Property used for the production and fabrication of durable and nondurable man-made goods.
- 800 Public Services Property used to provide services to the general public.
- 900 Wild, Forested, Conservation Lands & Public Parks Reforested lands, preserves, and private hunting and fishing clubs.

To illustrate the divisions [second digit] and subdivisions [third digit], the 200 class [residential] is further broken down into subcategories, as follows:

210 - One Family Year-Round Residence - A one family dwelling constructed for year-round occupancy (adequate insulation, heating, etc.).

NOTE: If not constructed for year-round occupancy, see code 260.

- 220 Two Family Year-Round Residence A two family dwelling constructed for year-round occupancy.
- 230 Three Family Year-Round Residence A three family dwelling constructed for year-round occupancy.
- 240 Rural Residence with Acreage A year-round residence with 10 or more acres of land; it may have up to three year-round dwelling units.
 - 241 Primarily residential, also used in agricultural production
 - 242 Recreational use
- 250 Estate A residential property of not less than 5 acres with a luxurious residence and auxiliary buildings.
- 260 Seasonal Residences Dwelling units generally used for seasonal occupancy; not constructed for year-round occupancy (inadequate insulation, heating, etc.). If the value of the land and timber exceeds the value of the seasonal dwelling, the property should be listed as forest land (see category 900).
 - NOTE: If constructed for year-round occupancy, see code 210.
- 270 Mobile Home A portable structure built on a chassis and used as a permanent dwelling unit.
- 271 Multiple Mobile Homes More than one mobile home on one parcel of land; not a commercial enterprise [Note: commercial mobile home parks are coded as 416].
- 280 Multiple Residences More than one residential dwelling on one parcel of land. May be a mixture of codes 210's, 220's, and 230's, or all one type.

Other general categories are broken down in the same fashion. Within the commercial 400 series the 41X codes differentiate different types of living accommodations. In this way apartments [code 411] can be differentiated from hotels [code 414], motels [code 415] and Inns and Lodges [code 418]. The 48X codes are also used for downtown row type houses where a business is at ground level and apartments are on the floor above. Code 481 denotes a row house that is attached to its neighbors while code 482 is used for a row house which is detached from neighboring homes.

Understanding the underlying bases of the assessment system opens up a wealth of systematically collected data on housing in a municipality. Since, by law, assessment rolls are supposed to be accurate and up to date, it is possible to do a detailed analysis of an area with strong confidence in the validity of the underlying data. Kingston did a revaluation for the 1993 assessment roll, so the vintage of the data are fairly recent. Building condition was also field checked as part of the preparation for this report.



Findings

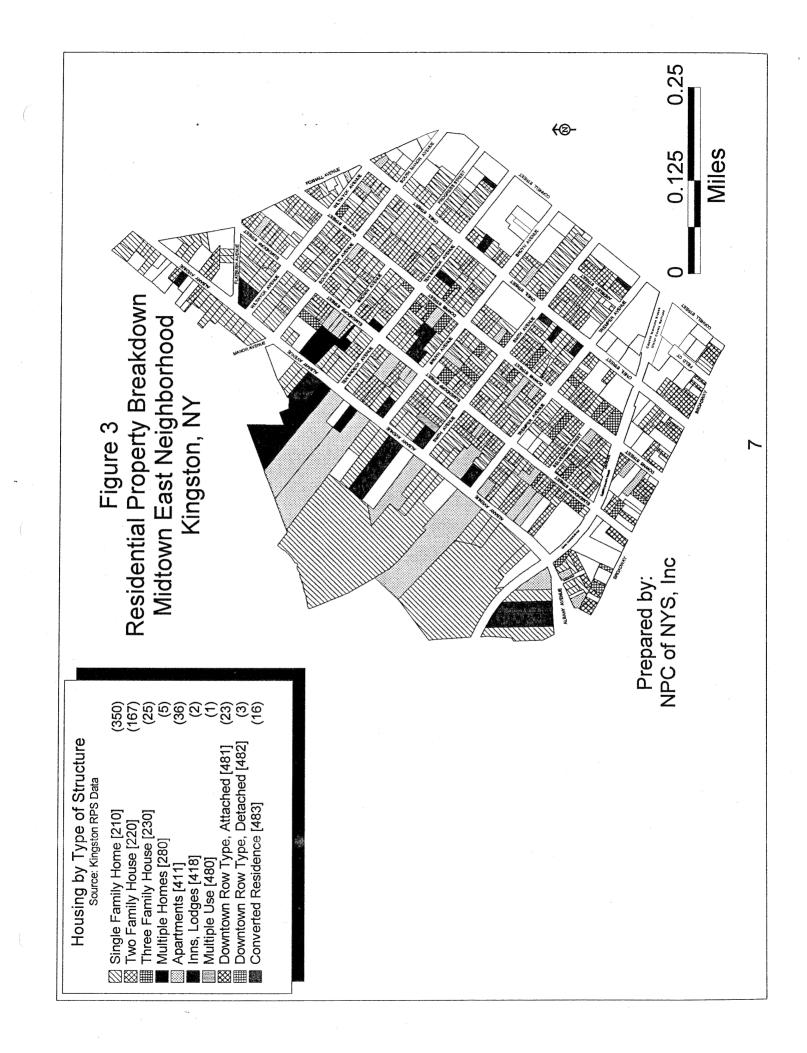
The Midtown East neighborhood is a mixed use older neighborhood with a large residential core. There are commercial and other types of properties mixed in on the main thoroughfares, with Broadway having an almost exclusive commercial feel at street level. There are also some commercial properties scattered throughout the core of the neighborhood as apartment houses and converted residences.

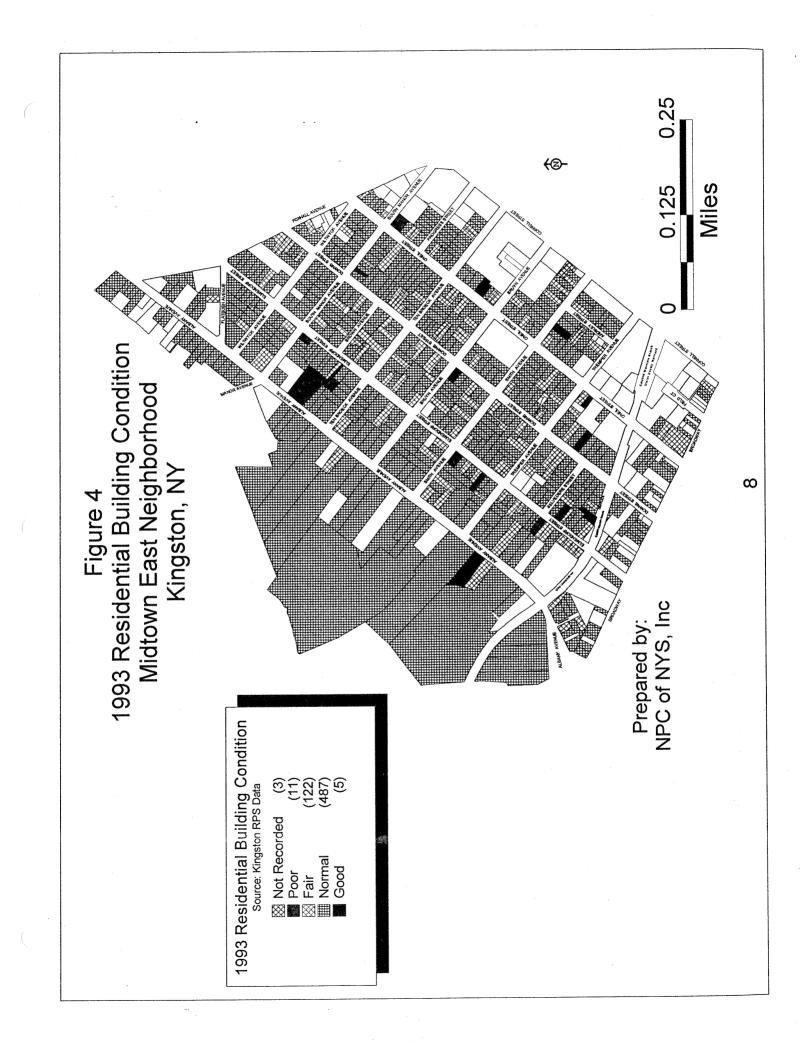
The property breakdown is displayed in *Figure 2*, on the previous page. Almost three quarters of the properties in *Midtown East* are classified as *residential*, according to the City Assessor's office. *Commercial* is the next most prevalent type with 135, or eighteen percent of the total. As noted above, RPS classifies any home that is more than 3 families or homes which have a mixed use [such as a doctor's office downstairs and an apartment for the doctor upstairs] as a commercial property. The RPS classification, therefore, understates the percentage of housing available in the neighborhood. For the purposes of this analysis, the commercial properties which are potential housing have been added back into the housing analysis. There are twenty nine properties listed as *vacant* but a number of these have small improvements on them such as a garage or small storage building.

Figure 3, on the next page, looks at all types of structures which might be used as residences. Single family homes [350] account for fifty five percent of all housing in the neighborhood, followed by two family homes [167] which account for another twenty six percent. Apartments are the next most prevalent, with 36, or five percent of the total. You will note from Figure 3 that the buildings designated as apartments are scattered throughout the neighborhood with most of them west of Downs Street. Most of the apartments in the neighborhood core appear to be converted multi-family homes while some of the apartment houses along Albany Avenue are converted mansions. There is also a garden apartment complex on Albany Avenue. There are a number of row houses along Broadway which have a commercial purpose at street level with apartments on the floor or floors above.

Figure 4, on the page following Figure 3, details the condition of each residential building as determined by the City Assessor's office when the revaluation was done for the 1993 assessment roll. Seventy seven percent of housing was rated as being in normal or good condition with another nineteen percent of housing rated as being in fair condition. Eleven properties, or one percent, were rated as being in poor condition. The fair and poor housing was scattered throughout the neighborhood but some blocks appeared to have higher concentrations of these houses than others. In fact, there was only one interior block devoid of any poor or fair housing; this was the block bounded by Elmendorf Street, Wiltwyck Avenue, Downs Street and South Manor Avenue. There were several other blocks which had only one poor or fair condition house; these were primarily in the northern end of the neighborhood.

The two blocks of Elmendorf Street between the railroad right of way and Tremper Avenue had one of the highest concentrations of poor and fair condition homes, a total of 13 properties. This was almost half of the buildings on these two blocks. Interestingly, Belevdere Street, which is in close proximity to this part of Elmendorf Street, had all but one of the homes shown as in normal condition. The entire length of Elmendorf Street had 27 homes which were





shown as being in fair or poor condition, the highest number, and percent of total, of any street in the neighborhood. The breakdown of housing condition [Table 1] where there were more than 25 houses on a street was as follows:

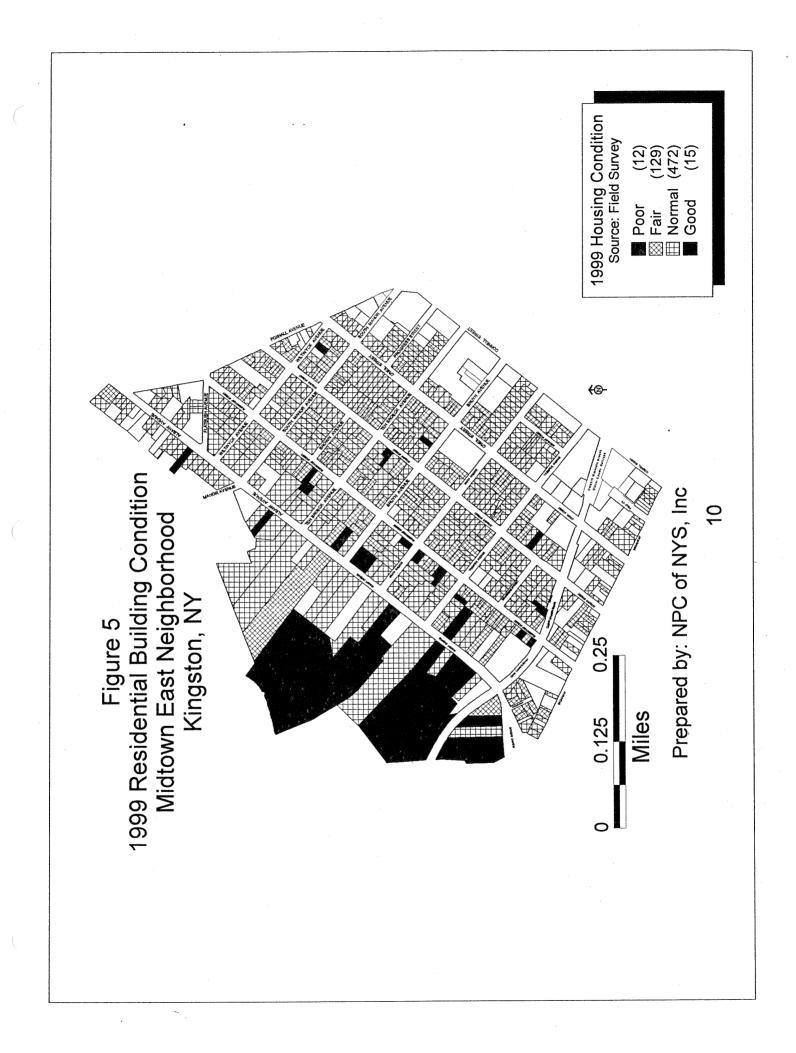
Table 1 - 1993 Poor & Fair Housing, Major Streets					
Street	# of Houses	# Poor or Fair	% of Total		
Elmendorf Street	97	27	28%		
Tremper Avenue	31	8	26%		
Smith Avenue	46	12	26%		
O'Neil Street	75	18	24%		
Downs Street	100	23	23%		
South Manor Avenue	33	6	18%		
Tenbroeck Avenue	42	7	17%		
Albany Avenue	75	8	10%		
Broadway	26	2	8%		
Neighborhood Total	628	133	21%		

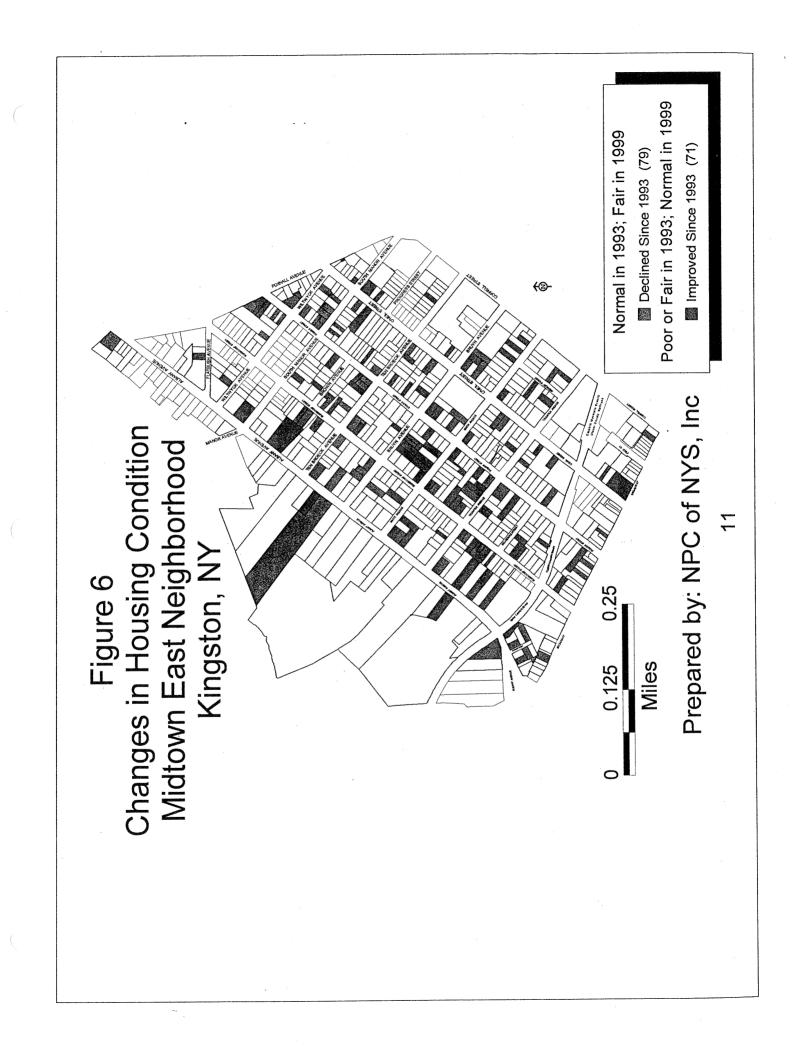
The percentage of poor and fair housing ranged from a high of 28% on Elmendorf Street to a low of 8% on Broadway. Five of the streets were higher than the neighborhood average.

Figure 5, on the next page, looks at the 1999 condition which was obtained in a field survey of the neighborhood by the author and a staff member from RUPCO during this past fall. The author has significant experience with evaluating property conditions using RPS definitions as he has been a practicing assessor in another jurisdiction for thirteen years.

Twenty two percent of housing was evaluated as being in fair or poor condition in 1999, a slight increase from the twenty one percent so evaluated in 1993. There were also more homes shown as being in good condition than in 1993. The two block section of Elmendorf Street between the railroad right of way and Tremper Avenue continued to have the highest concentration of poor and fair condition homes. In 1999, however, there were 19 houses judged to be in poor or fair condition, compared to 13 in 1993. **Table 2**, below, shows the breakdown for 1999.

Conditions on Elmendorf Street worsened, with over one third of all housing evaluated as being in poor or fair condition, as compared to 28% in 1993. Five of the twelve homes judged to be in poor condition in the neighborhood are on Elmendorf Street. Conditions on all but two of the other streets worsened as well, the exceptions being Tremper and Smith Avenues. Tremper Avenue's problematic housing percentage declined to 19% from 26% in 1993 while Smith





Avenue's percentage declined to 11% from 26%.

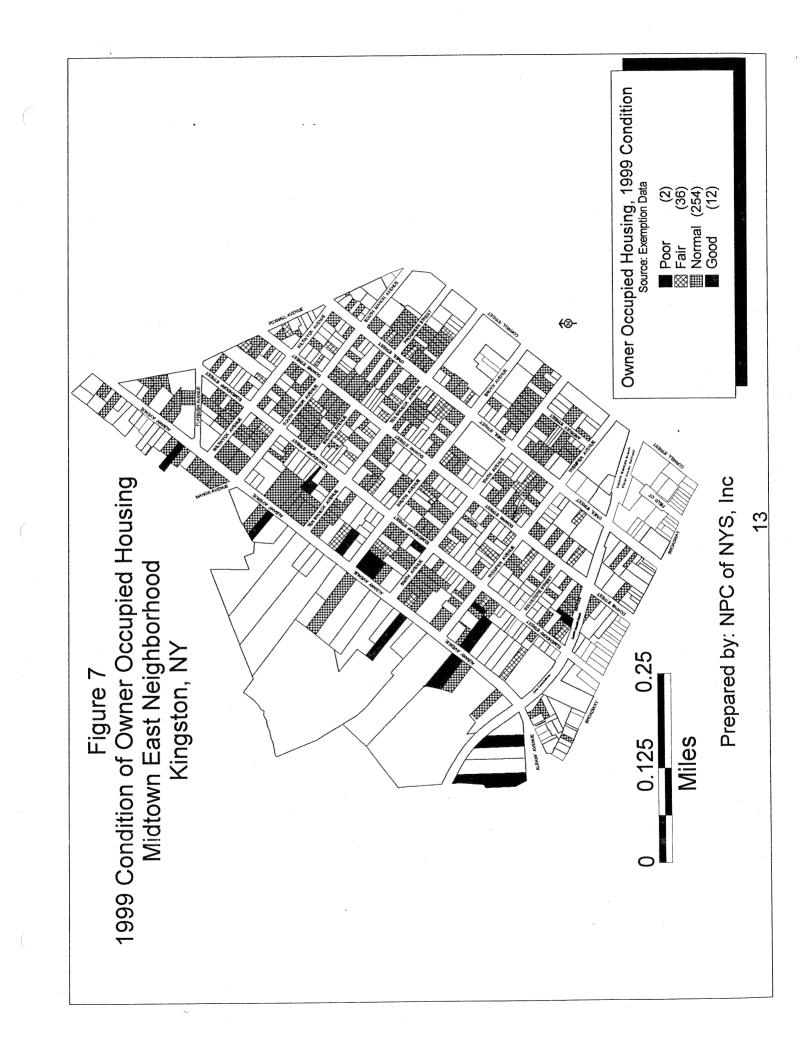
Table 2 - 1999 Poor & Fair Housing, Major Streets					
Street	# of Houses	# Poor or Fair	% of Total		
Elmendorf Street	97	33	34%		
Tremper Avenue	31	6	19%		
Smith Avenue	46	5	11%		
O'Neil Street	75	22	29%		
Downs Street	100	25	25%		
South Manor Avenue	33	8	24%		
Tenbroeck Avenue	42	8	19%		
Albany Avenue	75	9	12%		
Broadway	26	4	15%		
Neighborhood Total	628	141	22%		

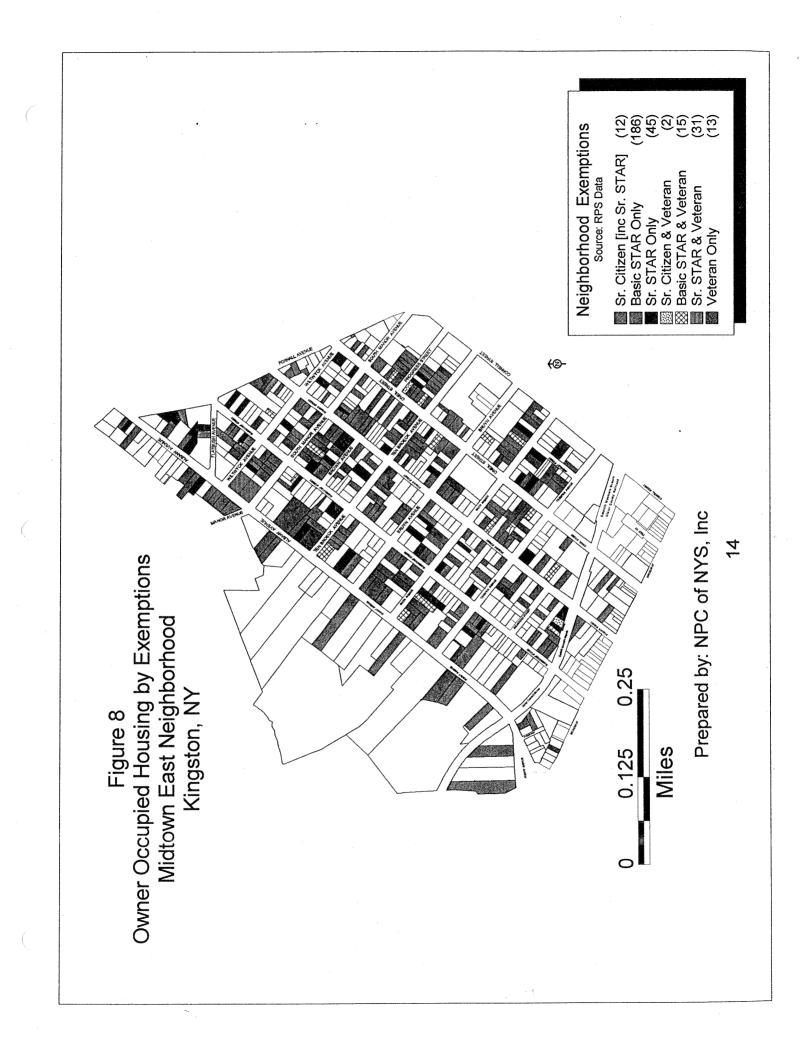
In order to better understand the dynamic of the neighborhood, an analysis was done of changes in housing condition between 1993 and 1999. Rather than a slight decline in a few houses, there was much activity in the neighborhood. *Figure 6*, on the previous page, shows the change between the two periods.

Overall, there were seventy nine homes which were normal in 1993 which had deteriorated to fair in 1999 while seventy one homes which were evaluated as either fair or poor in 1993 had been improved to normal in 1999. These 150 homes represent twenty three percent of all the housing in the neighborhood. This demonstrates a high degree of activity in the neighborhood, as many houses have improved over time. Unfortunately, since more houses have deteriorated than have improved in the past six years, the overall effect is one of slow decline.

Figure 7, on the next page, looks at the condition of homes where a Senior Citizen exemption, STAR exemption or Alternative Veteran's exemption is active. These exemptions require the property to be the owner's primary legal residence, so these homes are presumed to be owner occupied. There are 304 properties with one or more of these exemptions active in 1999, forty eight percent of all housing in the neighborhood.

Only thirteen percent of this owner occupied housing was rated as in poor or fair condition in 1999, much lower than the neighborhood average of twenty two percent. Many of the interior blocks had a high percentage of owner occupancy while most blocks had at least a few owner occupied structures. Twelve of the properties rated as in **good** condition were owner occupied while only two of the twelve homes rated as in **poor** condition were owner occupied.





Given the investment a primary residence represents for the average homeowner, these are not unsurprising findings.

Figure 8, on the previous page, looks at the exemptions for these owner occupied properties.

The Senior Citizen exemption is available to homeowners who are 65 or older and who are on limited income. The exemption amount varies from jurisdiction to jurisdiction but can apply to a combination of City, County and School taxes if the owner qualifies. The Basic STAR exemption is available to every primary homeowner who is under 65 while the Enhanced STAR is a higher exemption available to homeowners who are 65 or older and whose income is below \$60,000. The STAR exemption applies only to school taxes.

Veteran's exemptions are available to any homeowner who served in the Armed Forces or the Merchant Marine during specified times of war and/or specific theaters of operation. There are different types and levels of exemption, depending on whether the property was bought with eligible funds or whether the homeowner served in a combat zone or has any service connected disability. The veteran's exemptions apply only to city and county taxes.

The *Basic STAR* was the most prevalent exemption, with 186 properties. The *Senior STAR* was the next most prevalent, at 45. Thirty one owners had both a *Senior STAR* and a *Veteran's* exemption. Interestingly, there were thirteen properties where there was a Veteran's exemption where there was no corresponding STAR exemption. These 13 owners would most probably qualify for a STAR exemption if they applied.

There were fourteen Senior Citizen's exemption in the neighborhood, two of whom also had veteran's exemptions.

Conclusions

- The Midtown East neighborhood has experienced a slight decline in overall property condition in the past six years although a large proportion of housing is still in normal condition.
- Certain streets have a higher than expected percentage of poor or fair condition housing.
- A sizeable percentage of properties are owner occupied.
- Owner occupied properties are in far better condition than the neighborhood as a whole.
- These resident property owners could form the nucleus of efforts to further improve the neighborhood.
- The G.I.S. database from which the maps were drawn could form the beginnings of an ongoing interaction with the neighborhood and its owners as goals and objectives from this analysis are identified and acted upon.

Recommendations

The survey of Midtown East provides a baseline of current neighborhood condition and characteristics, and will serve as a planning tool for future activities in the neighborhood. This planning tool will lead to more careful consideration of what is needed, protecting strengths and bringing assistance to weaker areas, as well as raising awareness of the importance of the integrity of buildings and neighborhood. This document will also be used in presentations to lenders and funding sources, so that we can demonstrate need and identify resources that will benefit neighborhood residents. Based upon the analysis, the *Rural Ulster Preservation Company* proposes the following:

- Forge partnerships with neighborhood residents and institutions Work with residents, local businesses, Aldermen, and neighborhood institutions such as the First Presbyterian Church, the Church of the Nazarene, and the Neighborhood Watch, to identify concerns and establish a constructive plan of action for the betterment of the community.
- Increase home ownership opportunities in the neighborhood The survey indicates a higher preponderance of properties in good and normal condition when properties are owner occupied. A key to strengthening the neighborhood is to increase the home ownership rate in the neighborhood. We will encourage participation in the home buyer incentive programs such as First Home Club and the Home Buyer Program. A list of houses for sale in the neighborhood will be compiled as a resource for home buyers interested in purchasing in this neighborhood.
- Create incentives to encourage investment and foster pride in the neighborhood Identify sources of funding for facade improvement and landscape enhancement programs. Conduct educational sessions about maintenance with emphasis on retaining character and reusing original materials or replacing with appropriate materials. Involve Lowe's, Home Depot and local hardware/home improvement stores in these training sessions. Encourage the creation of a Housing Policy by the City of Kingston that would indicate a commitment on the part of the City to housing as a significant asset.
- Identify historic resources In consultation with the State Historic Preservation Office, identify properties with historic and/or architectural significance. Create greater awareness of the importance of retaining architectural integrity as a means of maintaining the historic character of the neighborhood

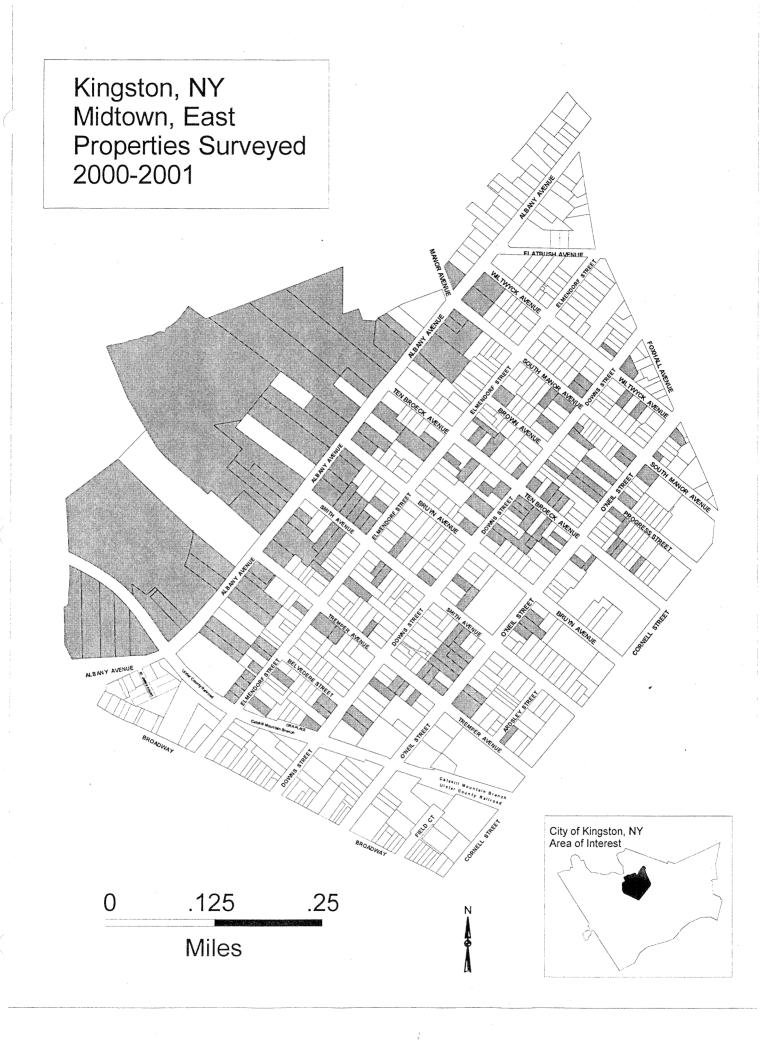
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An Analysis of Housing Conditions in Midtown East Neighborhood, City of Kingston Bob Breglia, GIS Specialist, Neighborhood Preservation Coalition, 2000.

Opalka, Tony and Shaver, Peter, Intensive Level Survey of Albany Avenue, Kingston, Ulster County, New York, 1990.

Maps- Planning Department, City of Kingston 1899 Sanborn, 1914 Codwise.



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

10. CONIDITION:

11. INTEGRITY:

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

			-		
DENTIFICATION					
BUILDING NAME(S): 1	03 ALE	BANY AVE			
		-	TOWN/CITY	Kingston	VILLAGE
		NY AVE SBL#			
OWNERSHIP: a. publi	c 🗌	b. private 🛛			
PRESENT OWNER: H.	AZZARD I	PETER & VERO	NICA ADDRESS 1	03 ALBANY AVE, KINGS	STON NY 12401
			Present: One	Family	
ACCESSIBILITY TO PU	JBLIC:	Exterior	visible from public roa	ad: Yes 🛛 No 🗌	
	Interior	r accessible: Expl	ain		
<u>SCRIPTION</u>					
					9
- · · · · · · · · · · · · · · · · · · ·		•			• •
	-		c. brick		
e. cob	blestone	f. shingles	g. stucco	f. other	
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	`	1.0		.	
SYSTEM: (II Known	,]	
		•	aring walls \square		and the second second
		other: (explain)	<u></u>		
	BUILDING NAME(S): 1 COUNTY Ulster Count STREET LOCATION: OWNERSHIP: a. publi PRESENT OWNER: H. USE: Original: One Fan ACCESSIBILITY TO PU SCRIPTION BUILDING MATIRIAL: a. clapbox e. cobb	BUILDING NAME(S): 103 ALE COUNTY Ulster County STREET LOCATION: 103 ALBA OWNERSHIP: a. public PRESENT OWNER: HAZZARD I USE: Original: One Family ACCESSIBILITY TO PUBLIC: Interior SCRIPTION BUILDING MATIRIAL: a. clapboard Ce. cobblestone TRUCTURAL SYSTEM: (if known) b. c. d.	BUILDING NAME(S): 103 ALBANY AVE COUNTY Ulster County STREET LOCATION: 103 ALBANY AVE SBL # OWNERSHIP: a. public b. private PRESENT OWNER: HAZZARD PETER & VERO USE: Original: One Family ACCESSIBILITY TO PUBLIC: Exterior Interior accessible: Expl SCRIPTION BUILDING MATIRIAL: a. clapboard b. stone e. cobblestone f. shingles TRUCTURAL SYSTEM: (if known) a. wood frame with b. wood frame with b. wood frame with c. masonry load be d. metal (explain)	BUILDING NAME(S): 103 ALBANY AVE COUNTY Ulster County TOWN/CITY STREET LOCATION: 103 ALBANY AVE SBL # 0480800002009000 OWNERSHIP: a. public b. private PRESENT OWNER: HAZZARD PETER & VERONICA ADDRESS 10 USE: Original: One Family Present: One ACCESSIBILITY TO PUBLIC: Exterior visible from public row Interior accessible: Explain SCRIPTION BUILDING MATIRIAL: a. clapboard b. stone c. brick e. cobblestone f. shingles g. stucco TRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members c. masonry load bearing walls d. metal (explain)	BUILDING NAME(S): 103 ALBANY AVE COUNTY Ulster County TOWN/CITY Kingston STREET LOCATION: 103 ALBANY AVE SBL # 04808000020090000000 OWNERSHIP: a. public b. private PRESENT OWNER: HAZZARD PETER & VERONICA ADDRESS 103 ALBANY AVE, KINGS USE: Original: One Family Present: One Family ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain SCRIPTION BUILDING MATIRIAL: a. clapboard b. stone c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other TRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members c. masonry load bearing walls d. metal (explain)

12. PHOTO: 13. MAP:

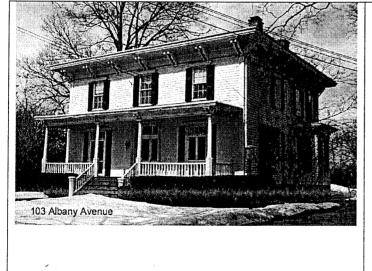
d. deteriorated

if so, when?

b. good C. fair

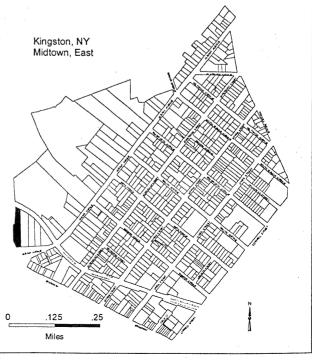
c. list major alterations and dates (if known):

b. moved 🔲



a. excellent

a. original site



22. THEME:

An Equal Opportunity Agency

14.	THREATS TO BUILD a. none known f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration		
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other:	LDINGS ANI ge house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. v f. industrial g. resid	woodland 🗌	c. scattered build				nmercial	
17.	INTERRELATIONS	IIP OF BUIL	DING AND SUR	ROUNDIN	GS: (Indicate	e if building or struct	ure is in an hi	istoric district)
	Not in an historic distr	rict						
18.	18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-story frame Italiante style residence on raised brick foundation; clapboard siding; flat roof with broad overhanging cornice with paired brackets on four elevations; two prominent inside-end brick chimmneys; broad three-bay symmetrical main façade with center double-door entrance flanked by French windows; second story and side elevations have double-hung two-over-two shash windows with molded lintels and louvered shutters; one-story full-width open front porch features columns resting on square bases, railings and bracketed cornice; side elevations have regularly placed windows; three-sided bay window on northeast side; house is deeply recessed from street on 58-by145 feet lot with front yard; large hip-roof garage at rear; property is adjacent to highway.							
	I <mark>FICANCE</mark> ATE OF INITIAL CON	STRUCTION	I: <u>Circa</u> 1850					
ARCH	ITECT: <u>Unknown</u>	Α						
BUILI	DER: <u>Unknown</u>							
includ compl Irish i family	HISTORICAL ANI entative of the housing ing the United States exes for the New Yo mmigrants who work residence and multi URCES: Field Survey	ng built circa Lace Mills, rk Central L ed for the fa family dwel	a 1880-1920. The Jacobson Shirt ine and the West ctories, railroad lings i.e.: row he	is area de Factory, F t Shore Ra and small ouses and	veloped alor line Grove (ailroad. A la businesses	ng with the nearby Cigar Company and arge percent of the of in midtown. The ar	brick factory the railroad original hom	y complexes: I station ne owners were

Bernadette Castro

BUILDING-STRUCTURE INVENTORY FORM

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FOR OFFICE USE ONLY UNIQUE SITE NO. **QUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDEN	TIFIC	ATION

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COUNTY Ulster County

TOWN/CITY Kingston

VILLAGE

STREET LOCATION: 109 ALBANY AVE SBL# 04808000020080000000

4. OWNERSHIP: a. public b. private 🛛

5. PRESENT OWNER: HAZZARD PETER & VERONICA ADDRESS 109 ALBANY AVE, KINGSTON NY 12401

Present: Converted Residence 6. USE: Original: One Family

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No

Interior accessible: Explain

DESCRIPTION

8. BUILDING

MATIRIAL:

a. clapboard 🛛

e. cobblestone

b. stone

f. shingles

c. brick

g. stucco

d. board and batten

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent a. original site

b. good 🛛 c. fair

d. deteriorated b. moved

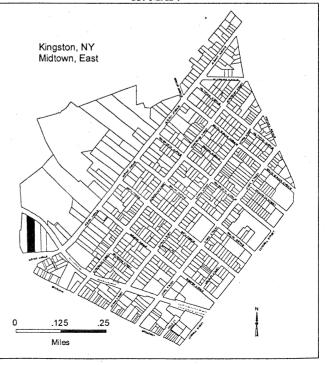
if so, when?

c. list major alterations and dates (if known):

12. PHOTO:

13. MAP:





14.	THREATS TO BUILDING: a. none known ⊠ b. zon f. other:	ing c. roads	d. developers	e. deterioration		
15.	RELATED OUTBUILDINGS a. barn b. carriage house i. landscape features: j. other:		d. privy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE B a. open land b. woodland f. industrial g. residential	c. scattered buil			nmercial 🗌	
17.	INTERRELATIONSHIP OF B	UILDING AND SUR	ROUNDINGS: (Indica	ate if building or struct	ure is in an h	istoric district)
	Not in an historic district		' 			
18.	OTHER NOTABLE FEATURI frame L-shaped Eastlake style r decorated gable ends and gable	esidence on low stone d dormer on front; ce	e foundation; clapboard nter chimney; four-bay	l siding; complex high main façade with oper	-pitched gable porch in ell;	e roof with center entry and
	two single windows to the north					
	configurations; porch features of					
	features including second-story	porch with turned co	lumns, multi-sided by v	windows; house is deep	ply recessed f	from street on 100
	by-450 feet lot with large yard.					

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1880

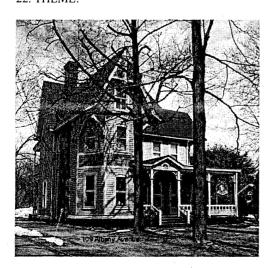
ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:



Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

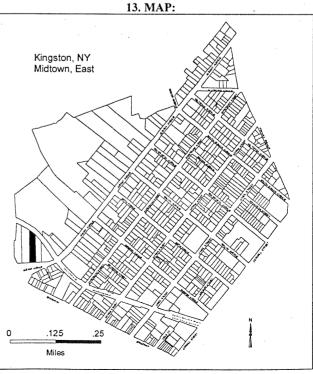
DATE: May 18, 2001

-2140

YOUR ADDRESS	5: 289 Fair Street	Kingston, NY 124	<u> 101</u>		TELEP	HONE: <u>(845) 331-</u>
ORGANIZATION	(if any): Rural Ul	ster Preservation C	ompany			
IDENTIFICATI	ON					
		LBANY AVE				en de la companya de La companya de la co
2. COUNTY U			-	CITY Kingston		VILLAGE
	•	LBANY AVE SBI				V IEEE NOE
	P: a. public	b. private 🗵		<u></u>		
		TREAMSON & EI		SS 117 ALBANY	AVE. KINGSTO	ON NY 12401
	l: One Family			t: Converted Resid		
	ITY TO PUBLIC:	Exterio		olic road: Yes		
	Int	erior accessible: Ex				
DESCRIPTION			•		, .	
8. BUILDING			_			•
MATIRIAL:	a. clapboard	b. stone	c.brick 🔀		d and batten	
	e. cobblestone	f. shingles	g. stucco	f. other		
9. STRUCTURAL		•				
SYSTEM	1: (if known)	a. wood frame w	rith interlocking jo	ints 🗍		
	,		ith light members			
			bearing walls			
		d. metal (explain	•			
		e. other: (explair	ı) 🔲			
10. CONIDITION:	 a. excellent 	b. good 🛛 😙	. fair d. deter	iorated	Visit of the Control	2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
11. INTEGRITY:	a. original sit	e 🛛 b. mov	red 🗌 if so	,when?		
	c. list major.	alterations and date	es (if known):			

12. PHOTO:





An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:	-
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:	
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)	
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-and-one-half-story brick residence; gable and hip roof with clapboards on pedimented front gable; center chimney; asymmetrical main façade has two sections with main entrance and paired window to the southwest, secondary entrance and single window to the northeast ir one-story section; first and second story windows have been replaced with modern sliding sash window in first-story southwest window, small windows in other locations; most windows retain original louvered shutters; entry features single door, sidelight and fanlight set within pedimented frame; side elevations feature regularly placed openings; house is deeply recessed from street on 80-by-375 feet lot with front yard, foundation plantings and garage at rear; presently used as office; house may have original been frame with later brick cladding.	<u>ts.</u> e <u>t</u>
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1900	
ARCH	ITECT: <u>Unknown</u>	
BUILI	DER: <u>Unknown</u>	
repres includ compl Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station	l .
family	exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.	9_
family	mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single	<u>e</u>
	mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single	e
	mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.	<u>e</u>
	mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.	<u>e</u>

Bernadette Castro Commissioner

11. INTEGRITY:

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 17, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

a. original site 🛛

ORGANIZATION	N (if any): Rural Uls	ter Preservation Company	
IDENTIFICAT	ION		
I. BUILDING	NAME(S): 123 A	LBANY AVE	
	Ulster County	TOWN/CITY Kingston	VILLAGE
3. STREET LO	CATION: 123 AI	BANY AVE SBL # 04808000020060000000	
4. OWNERSHI	P: a. public 🗌	b. private 🛛	
5. PRESENT O	WNER: KIRK RA	LPH/KUZSMAN FRAN ADDRESS 123 ALBANY AVE, KINGST	ON N Y 12401
6. USE: Origina	ıl: One Family	Present: One Family	
7. ACCESSIBII	LITY TO PUBLIC:	Exterior visible from public road: Yes 🛛 No 🗌	
	Inte	rior accessible: Explain	
DESCRIPTION			
8. BUILDING			
MATIRIAL:	a. clapboard e. cobblestone	b. stone c. brick d. board and batten f. shingles g. stucco f. other	
9. STRUCTURAL	J.		
SYSTEM	M: (if known)	a. wood frame with interlocking joints	
		b. wood frame with light members	
		c. masonry load bearing walls	
		d. metal (explain)	
		e. other: (explain)	
10. CONIDITION	: a. excellent	b. good 🛛 c. fair d. deteriorated	Company of the Carlo

b. moved \square

c. list major alterations and dates (if known):

13. MAP: Kingston, NY Midtown, East Miles

if so, when?

			-	• • • • • • • • • • • • • • • • • • • •			
	HREATS TO BUILD none known S f. other:	DING: b. zoning	c. roads	d. developers	e. deterioration		
a. i.	ELATED OUTBUIL barn b. carriag landscape features: other:			rivy e. shed	f. greenhouse	g. shop	h. gardens
a.	URROUNDINGS OF open land b. w industrial g. reside	oodland 🔲 c. sc	attered buildin		ilt-up ⊠ e. cor	nmercial	
17. IN	NTERRELATIONSH	IP OF BUILDING	AND SURRO	UNDINGS: (Indicate	if building or struct	ure is in an his	storic district)
N	lot in an historic distri	ict					
Q cr pr en w fu	OTHER NOTABLE FI Dueen Anne style residences gable toward rear rojecting front gable contrance in northeast be vindow adjacent; most all-width open front penings; house is deep	lence; stone first stone for southwest side on main façade; Io ay three-part wind windows contain orch with Doric co	tory, frame sectory, gabled wing on ic columns flatory in southwest double-hung oblumns resting	ond story clad with wo on northeas side; center onk attic window in frost st bay; second story have one-over-one sash; som on stone bases with st	ood shingles; comple er chimmney; modil ont gable; tow-bay m as three-sided bay w he have multi-pated one railings; side ele	ex gable roof volioned cornice nain façade with indow above dassh, including evations have re	vith pyramidal supports th double door loor, two-part g attic; one-stor
SIGNIFI 19. DATE	<mark>ICANCE</mark> E OF INITIAL CONS	STRUCTION: <u>Cir</u>	<u>ea 1900</u>				
ARCHIT	ECT: <u>Unknown</u>						and the a
BUILDE	R: <u>Unknown</u>	•					
represen	HISTORICAL AND	g built circa 188	0-1920. This	area developed alor	g with the nearby	brick factory	complexes:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:



rnadette Castro

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **OUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDEN'	TIFICA	TION

I.	BUILDING NAME(S):	131 ALBANY AVE

COUNTY Ulster County

TOWN/CITY Kingston

VILLAGE

STREET LOCATION: 131 ALBANY AVE SBL # 04808000020050000000

OWNERSHIP: a. public b. private 🖂

5. PRESENT OWNER: HARDER WILLIAM & ARTHUR ADDRESS 231 ALBANY AVE, KINGSTON NY 12401

6. USE: Original: Present: Apartments

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

DESCRIPTION

8. BUILDING

MATIRIAL:

a. clapboard

b. stone

c. brick

d. board and batten

e. cobblestone

f. shingles 🛛

g. stucco

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent

b. good

c. fair \(\sqrt{\operator} \) d. deteriorated

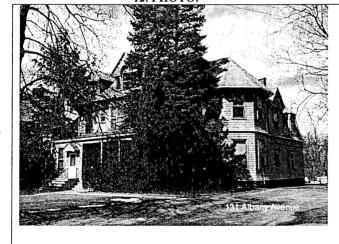
if so, when?

a. original site 🛛 b. moved \square

c. list major alterations and dates (if known):

12. PHOTO:

13. MAP:





1 /	THRE	ATC	TO	DITT	DDIC.
14.	THE	AIS	10	BUIL	DING:

f	of	h	Δ1	۰.	

15.	RELATED	OUTB	UILE	DINGS	AND	PROP	ERTY	

a. barn b. carriage house	c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. garden
i. landscape features: mature plan	tings					
j. other:						
	DDIG (L. I.	4				

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land □ b. woodland □ c. scattered buildings □ d. densely built-up □ e. commercial □
f. industrial □ g. residential □ h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

Not in an historic district

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Large two-and-one-half-story frame Queen Anne style residence on raised stone foundation; wood shingle siding; gable roof parallel to street with complex pyramidal end at northeast corner and numberous gable-and hip-roofed dormers and gables; modillions support roof overhang on southwest side; large outside-end stone and brick chimney; main façade has full-width one-story porch which has been partially enclosed and now has door and adjacent window; original double-door entrance intact in open portion of porch; second story has central bay window with curved corners and two full-size windows flanking multi-paned fixed sash window; remainder of second story has regularly placed windows of different sies in symmetrical pattern with multi-sided pavilion at northeast corner; southwest side has two-story three-sided bay window; northeast side has numberous windows in random pattern; one-story rear wing; house is deeply recessed from street on 90-by 256 feet lot wth large lawn and mature plantings; presently divided into several apartments and office.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1900

ARCHITECT: Unknown

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 16, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

VILLAGE

ORGANIZATION (if any): Rural Ulster Preservation Company

Ι.	BUILDING NAME(S): 147 ALBANY	AVE
	COUNTY Ulster County	TOWN/CITY Kingston
3.	STREET LOCATION: 147 ALBANY AV	E SBL # 04808000020040000000
4.	OWNERSHIP: a. public b. priv	vate 🛛
5.	PRESENT OWNER: TACONIC DDSO	ADDRESS <u>RR1 BOX 27, WASSAIC NY 12592</u>
6.	USE: Original: Residential	Present: Special Schools and Institution

ACCESSIBILITY TO PUBLIC:

Present: Special Schools and Institutions Exterior visible from public road: Yes No 🗌

d. board and batten

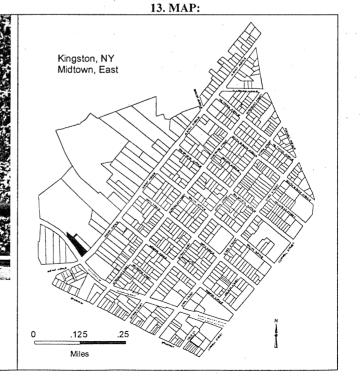
Interior accessible: Explain

147 Albany Avenue

IDENTIFICATION

DESCRIPTION				
8. BUILDING MATIRIAL:	a. clapboard e. cobblestone	b. stone f. shingles	c. brick 🔀 g. stucco	f. other
9. STRUCTURAL				
SYSTEM	: (if known)	a. wood frame v	with interlocking j	oints 🔲
		b. wood frame v	with light member	's 🔲
		c. masonry load	bearing walls	
		d. metal (explai	n)	
		e. other: (explai	n) 🗌	
10. CONIDITION:	a. excellent	b. good 🔯	c. fair d. dete	riorated
11. INTEGRITY:	a. original sit	e 🛛 👚 b. mo	ved if s	o,when?
	c. list major :	alterations and dat	es (if known):	

12. PHOTO:



22. THEME:

14.	THREATS TO BUILD a. none known f. other:	DING: b. zoning	c. roads	d. dev	elopers	e. deterioration			
15.	RELATED OUTBUIL a. barn b. carriaş i. landscape features: j. other:		PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens	
16.	SURROUNDINGS OF a. open land b. v f. industrial g. resid	voodland 🔲 .	c. scattered bui		if necessary): d. densely bu	nilt-up ⊠ e. con	nmercial 🔲		
17.	INTERRELATIONSH	IIP OF BUILI	DING AND SUI	RROUNDIN	GS: (Indicate	if building or struct	ure is in an h	istoric district)
	Not in an historic distr	ict							
18.	OTHER NOTABLE F brick Colonial Revival dormer, and inside-end has been enclosed with windows with double- window in center bay a trapezoid-shaped lot ac	residence on I chimney; thr n aluminum an hung six-over- and single win	low concrete for ee-bay symmetry and glass (originate-one and four-originate) adows in end bat	undation; lovical façade vally open); sinver-one sash	w-potched hip with central or ngle entry doo and brick sur modern rear	p roof with deep exp ne-bay porch suppor or flanked by sidelig rounds with keyston wing and garage; he	osed eaves, s ted by square hts; porch fla es; second st buse is recess	ingle central brick piers w nked by three ory has three- sed from street	hic -pa par
	IFICANCE ATE OF INITIAL CON	STRUCTION	: <u>Circa</u> 1900						
ARCH	IITECT: <u>Unknown</u>								
BUILI	DER: <u>Unknown</u>		-						
includ comp Irish i	HISTORICAL AND sentative of the housing the United States lexes for the New You mmigrants who work y residence and multi	ng built circa Lace Mills, rk Central Li ed for the fac	1880-1920. T Jacobson Shir ne and the We ctories, railroa	his area de t Factory, P est Shore Ra d and small	veloped alon ine Grove C ilroad. A la businesses	ng with the nearby Ligar Company and rge percent of the in midtown. The a	brick factor the railroad original hon	y complexes d station ne owners we	:
21. SC	OURCES: Field Survey	, City of King	ston Accessor's	s Office					
							i		

O D DARS SERVING OF NEW YORK STATE

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

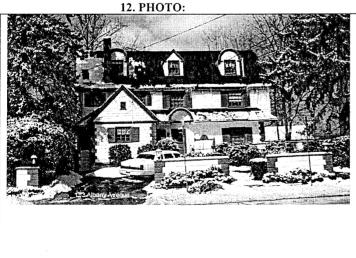
YOUR NAME: Arlene Puentes

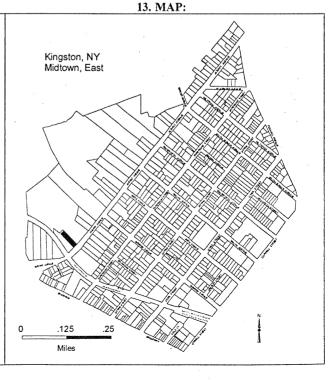
DATE: May 16, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Ulste	r Preservation Cor	mpany		
<u>IDENTIFICATI</u>	ON				
I. BUILDING N	IAME(S): 151-153	ALBANY A	VE		
2. COUNTY U				Y Kingston	VILLAGE
	CATION: <u>151-153</u>	ALBANY AVE			
	P: a. public 🗌	b. private 🛛			
			S 151 ALBANY AV	E, KINGSTON NY 12	401
	l: Residential		Present: Or		
~	ITY TO PÙBLIC:	Exterior		road: Yes No	
	Interi	or accessible: Exp	-		-
DESCRIPTION		•			
8. BUILDING		•			•
MATIRIAL:	a. clapboard 🛛	b. stone	c. brick	d. board and batt	en
	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTURAL					
SYSTEM	1: (if known)	a. wood frame wit	h interlocking joints	; 🗌	
		b. wood frame wit	h light members 🔲		
		c. masonry load b	earing walls		
*		d. metal (explain)	. A.		
		e. other: (explain)			
10. CONIDITION:	a. excellent	b. good 🛛 c.	fair d. deteriora	ted	Philipping of the state of the
11. INTEGRITY:	a. original site	🛛 b. move	d 🗌 if so,wh	en?	
	c. list major alt	erations and dates	(if known):		





14.	THREATS TO BUILD a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration	1	
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other:			d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. v f. industrial g g resid	woodland 🔲	c. scattered buil		if necessary) d. densely b		ommercial 🗌	
17.	INTERRELATIONS	HIP OF BUILD	ING AND SUF	RROUNDI	NGS: (Indicat	e if building or struc	cture is in an l	nistoric district)
	Not in an historic distr	rict						
18.	OTHER NOTABLE F frame Colonial Reviva dormer has gable roof corners of first story; p projects from end bay panelled shutters; bay house; house is recess	al residence on flanking dorm bent roof above of main façade window and sh	low stone found ners have barrel- e first story with windows contrallow wing at r	dation; gab -vaulted roo shell-shap ain double ear; wood	le roof clad wors; inside bried hood over hung eight-ofences adjacet	ith wood shingles; t ck chimney; clapboa central entry; one-si ver-eight and six-over to entry and at fro	hree front dor ard siding; wo tory wing with er-six sash an	mers; central od quoins at n gable roof d louvered or
	IFICANCE ATE OF INITIAL CON	STRUCTION:	<u>Circa</u> 1898					
ARC	HITECT: <u>Unknown</u>							•
BUIL	DER: <u>Unknown</u>							
inclu comp Irish	HISTORICAL ANI sentative of the housing the United States lexes for the New Yo immigrants who work y residence and multi	ng built circa Lace Mills, J rk Central Lir ed for the fac	1880-1920. To acobson Shirt ne and the Westories, railroad	his area de Factory, st Shore R I and sma	eveloped alo Pine Grove (ailroad. A la Il businesses	ng with the nearby Cigar Company an arge percent of the in midtown. The	brick factored the railroate original hor	ry complexes: d station ne owners were
21. S	OURCES: Field Survey	, City of Kings	ston Accessor's	Office				
						•		
וד ככ	JEME.							

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

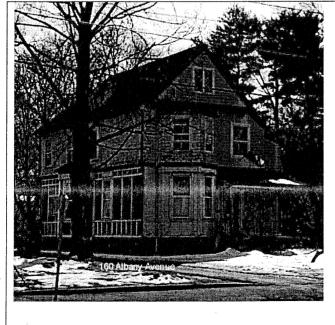
YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Uls	ter Preservation Com	npany		
			rp. mar.t.		
<u>IDENTIFICAT</u>					
I. BUILDING 1	name(s): <u>160 A</u>]	<u>LBANY AVE</u>	•		
2. COUNTY I	Ulster County		TOWN/	CITY Kingston	VILLAGE
STREET LO	CATION: <u>160 AL</u>	BANY AVE SBL#	048333000200	02000000	
4. OWNERSHI	P: a. public 🗌	b. private 🛚			
		ANTE ROSEMARIE	ADDRESS 8	7 CLIFTON AVE, KINGS	TON NY 12401
USE: Origina	d: One Family	. *		:: <u>Two Family</u>	
7. ACCESSIBII	LITY TO PUBLIC:	Exterior	visible from pub	olic road: Yes 🛛 No 🗌]
	Inte	rior accessible: Expl	ain		•
DESCRIPTION					
8. BUILDING			57		•
MATIRIAL:	a. clapboard	b. stone	c. brick 🔀	d. board and bat	ten
	e. cobblestone	f. shingles 🔯	g. stucco	f. other	
9. STRUCTURAL					
		a. wood frame with	a intanlaalsina ja	inta 🗀	
SISIE	M: (if known)				
		b. wood frame with			
		c. masonry load be	aring walls		
		d. metal (explain)			
		e. other: (explain)	g		
10. CONIDITION	: a. excellent	b. good c. fa	nir 🔯 d. deteri		
11. INTEGRITY:	a. original site	e 🛛 b. moved	if so,	,when?	•
	c. list major a	alterations and dates	(if known):		





14.	THREATS TO BU	ILDING:						
	a. none known f. other:	b. zoning	c. roads	d. dev	relopers	e. deterioration	•	
15.	RELATED OUTBL a. barn b. car i. landscape feature j. other:	riage house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS a. open land f. industrial g. re	b. woodland 🔲 🕠	c. scattered bui				ommercial [
17.	INTERRELATION		ING AND SUI	RROUNDIN	NGS: (Indicat	e if building or strue	cture is in an l	historic district)
18.		E FEATURES OF nce; brick first sto iamond-paned case wing on southside	ry and frame se ement window with decorative	econd story; in gable of e treatment	L-shaped on attic story; or similar to ma	stone foundation; g ne-story partial-widt in façade; house is r	able roof; wo h open front p	od shingle siding borch; two-and-one-
19. DA	IFICANCE ATE OF INITIAL CO	ONSTRUCTION:	<u>Circa</u> <u>1885</u>					
ARCH	IITECT: <u>Unknown</u>							*.
BUILI	DER: <u>Unknown</u>							
includ comp Irish i	HISTORICAL A sentative of the hou ling the United States for the New mmigrants who we residence and mu	sing built circa tes Lace Mills, J York Central Lin orked for the fact	1880-1920. T acobson Shir te and the We tories, railroad	his area de t Factory, I st Shore R d and smal	eveloped alo Pine Grove G ailroad. A la I businesses	Cigar Company ar arge percent of the in midtown. The	y brick facto nd the railroa coriginal ho	ry complexes: ad station me owners were
21. SC	OURCES: Field Sur	vey, City of Kings	ston Accessor's	S Office				
₹,								
22. TE	IEME:							

NEW YORK STATE Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS:	289 Fair Street,	Kingston, NY 1240	<u>1</u>		TELEPHO	NE: <u>(845) 33</u> 1	1-2140
ORGANIZATION	(if any): Rural Ulst	er Preservation Com	ıpany				
IDENTIFICATION	ON						
		66 ALBANY A	VE				
2. COUNTY U				CITY Kingston		VILLAGE	
		ALBANY AVE SI					
	: a. public 🗌						
5. PRESENT OW	VNER: RED ROC	CK BAY CO INC	ADDRESS <u>166</u>	ALBANY AVENUE	, KINGSTON	NY 12401	
6. USE: Original:		•		t: Homes for the Aged	-		
7. ACCESSIBILI	TY TO PUBLIC:		-	olic road: Yes 🛛	No 🗌		
DECORPTION	Inte	rior accessible: Expl	ain	*			
DESCRIPTION							
8. BUILDING							
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board ar	nd batten		
,	e. cobblestone	f. shingles	g. stucco	f. other			
•		_	-				
9. STRUCTURAL				-			
SYSTEM	: (if known)	a. wood frame with					
		b. wood frame with		; <u> </u>			
		c. masonry load be	aring walls [
		d. metal (explain) e. other: (explain) [$\overline{}$				
10. CONIDITION:	a. excellent	b. good C. f		iorated			
11. INTEGRITY:	a. original site			,when?			
				arge one-story mode	ran additions (1962) at fron	t and rear of
•	building		, , –				

12. PHOTO:

13. MAP:

Kingston, NY Midtown, East

165 Albary Avenue

0 125 25

Miles

14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop i. landscape features: j. other:	n. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:	
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an history	oric district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two story frequency residence exhibiting elements of Greek Revival and Victorian Gothic styles; stone foundation; clapboard signature gable roof with deep molded frieze; projecting two-story angled corner bay with shaped parapet and end front (altered); large one-story modern additions (1962) at front and rear of building; building is recessed from by 270 feet lot; originally built as single-family residence, not a nursing home.	ding: xterior chimney
	NIFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> <u>1960</u>	
ARCE	HITECT: <u>Unknown</u>	
BUILI	DER: <u>Unknown</u>	
includ comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory of ding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad solexes for the New York Central Line and the West Shore Railroad. A large percent of the original home immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by residence and multi family dwellings i.e.: row houses and double houses.	omplexes: ation owners were
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office	3
a ^r		
22 TU	JEME.	

SECTION

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 16, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Uls	ter Preservation Con	mpany	•	
IDENTIFICATION	<u>ON</u>			•	
I. BUILDING N	AME(S): 169 A	LBANY AVE			the Array State of the
2. COUNTY U			TOWN/CITY	Kingston	VILLAGE
			# 04808000020020000	000	
4. OWNERSHIP	: a. public 🗌	b. private 🖂			
		RTHOMAS ADD		<u>VE, KINGSTON NY 12401</u>	
6. USE: Original			Present: One F		
7. ACCESSIBIL	ITY TO PUBLIC:		r visible from public road	d: Yes⊠ No ∐	
	Inte	rior accessible: Exp	olain		ě
DESCRIPTION					j
P DITT DINC				4	
8. BUILDING MATIRIAL:	a. clapboard	b. stone 🛛	c. brick	d. board and batten	•
WATIKIAL.	e. cobblestone	f. shingles	g. stucco f. ot		
	c. cooblestone	i. simigics	g. stacco 1. or	iici	
9. STRUCTURAL					
	l: (if known)	a. wood frame wi	th interlocking joints		
	,		ith light members 🔲		
		c. masonry load b	pearing walls	•	*
		d. metal (explain)) .		
		e. other: (explain)			
10. CONIDITION:			fair d. deteriorated		$(w) = (\theta, g_0, \dots, \theta, g_n, \phi) = \theta'$
11. INTEGRITY:	a. original sit				
	c. list major :	alterations and dates	s (if known):		

12. PHOTO: 13. MAP: Kingston, NY Midtown, East 169 Albany Avenue Miles

	14.	THREATS TO BUII a. none known f. other: <u>å</u>	LDING: b. zoning	c. roads	d. deve	elopers	e. deterioratio	on	
	15.	RELATED OUTBU a. barn b. carri i. landscape features j. other:	age house	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
	16.	SURROUNDINGS (a. open land b. f. industrial g. res	woodland 🔲	c. scattered bui				commercial 🗌	
1.00	. 17	INTERRELATIONS	HIP OF BUILE	DING AND SUI	RROUNDING	GS: (Indicate	e if building or stru	icture is in an h	istoric district)
		Not in an historic dis	trict						
	18.	OTHER NOTABLE Large two-and-one-h with two interior brid Greek Revival porch louvered exterior shu on sough side, deeply block; house is reces	alf-story stone I ik chimneys and and single six-p itters; three-bay y recessed from	Federal style rest denticualted copanel entrance side facades with main block with	sidence; rando ornice; symm door; windov th two small h simpler corn	om coursed to etrical seven ws with doub windows in nice than ma	fieldstone facades; 1-bay main façade ole-hung twelve-ov each gable end; or in block; froam w	standing seam with central entry ver-twelve doub te-and-one-half ing and porch a	metal gabled roo rance; one-bay le-hung sash and story stone wing
		IFICANCE ATE OF INITIAL CO	NSTRUCTION:	<u>Circa</u> 1803					•
	ARCH	IITECT: <u>Unknown</u>			. · ·	•			
	BUILI	DER: <u>Unknown</u>							
- 4	incluc comp Irish i	HISTORICAL ANd tentative of the house ling the United State lexes for the New Yommigrants who work residence and multiple of the high state of the high stat	ing built circa is Lace Mills, . ork Central Linked for the fac	1880-1920. T Jacobson Shirn ne and the We stories, railroa	his area dev t Factory, Pi st Shore Ra d and small	eloped alor ne Grove (ilroad. A la businesses	ng with the nearb Cigar Company a orge percent of the in midtown. The	by brick factor nd the railroad e original hon	y complexes: d station ne owners were
	21. SC	URCES: Field Surve	ey, City of King	ston Accessor's	Office		· .		
	•							7	
						•			

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 16, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

a. excellent

a. original site

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDENT	IFIC.	ATI	on

10. CONIDITION:

11. INTEGRITY:

IL	ENTIFICATIO	<u> </u>							
Ι.	BUILDING NA	AME(S): 177 A	LBANY AVE	i ' <u>'</u>					
2.	COUNTY U				CITY Kingston	VILLAGE			
3.	STREET LOCA	ATION: 177 AL	BANY AVE SBI	# 04833300010	010000000				
4.		a. public	b. private 🛭						
5.	PRESENT OWNER: WEMETT EDWARD R ADDRESS 177 ALBANY AVENUE, KINGSTON NY 12401								
6.	USE: Original: Residential Present: One Family								
7.	ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No								
		Inte	rior accessible: Ex	plain	-				
DE	SCRIPTION			•					
		ŧ.							
8. E	BUILDING					•			
N	/ATIRIAL:	a. clapboard	b. stone	c.brick 🛛	d. board and batter	1			
		e. cobblestone	f. shingles	g. stucco	f. other				
9. S	TRUCTURAL								
	SYSTEM:	(if known)	a. wood frame w	ith interlocking jo	oints 🖂				
			b. wood frame with light members						
			c. masonry load	bearing walls					
			d. metal (explain	1)					

d. deteriorated

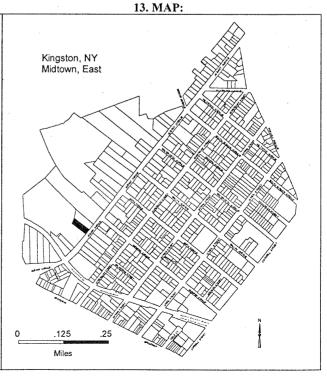
if so, when?

c. list major alterations and dates (if known):

e. other: (explain) b. good C. fair

b. moved





14.	THREATS TO BUILD a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioratio	n	
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other:	LDINGS ANI ge house	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. v f. industrial g resid	woodland 🔲	c. scattered bui		if necessary) d. densely b		ommercial 🗌	
17.	INTERRELATIONS	HIP OF BUIL	DING AND SU	RROUNDI	NGS: (Indicat	e if building or stru	cture is in an h	nistoric district)
	Not in an historic dist	rict						
18.	OTHER NOTABLE F brick Queen Anne sty end brick chimmney; a three-part windows or exerior shutters; house	e residence; lasymmetrical first and second	nigh-pitched hip main façade with ond stories; wind	roof with single open woo lows with d	mple boxed of d front porch ouble hung o	cornice, large gable- along part of first s ne-over-one sash of	roor dormers, tory and bowe unequal size a	and large-inside d-front section wi
	IFICANCE ATE OF INITIAL CON	STRUCTION	V: <u>Circa</u> <u>1890</u>		n *			•
ARCI	HITECT: Unknown		• .					
BUIL	DER: <u>Unknown</u>							
includ comp Irish	HISTORICAL AND SENTATIVE OF THE HOUSING STATES HOW TO STATE OF THE NEW YOU WISTER TO STATE OF THE HOUSE OF TH	ng built circa Lace Mills, rk Central L ed for the fa	1880-1920. T Jacobson Shir ine and the We ctories, railroa	his area de t Factory, est Shore R d and smal	eveloped alo Pine Grove (ailroad, A la Il businesses	ng with the nearb Cigar Company ar arge percent of the in midtown. The	y brick factor nd the railroa e original hor	y complexes: d station ne owners were
21. SC	OURCES: Field Survey	, City of Kin	gston Accessor's	s Office				
ej.								
22 TI	IFMF:							

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 21 2001

31-2140

TOOK NAME. A	diene i dentes			DATE. Ma	<u>y 21, 2001</u>
YOUR ADDRESS:	289 Fair Street, 1	Kingston, NY 1240	<u>)1</u>	Т	ELEPHONE: <u>(845) 3</u>
ORGANIZATION	(if any): Rural Ulste	er Preservation Cor	npany		
IDENTIFICATION	<u>ON</u>				
I. BUILDING N	AME(S): 180 AI	BANY AVE	* .		
2. COUNTY U			TOWN/CITY	/ Kingston	VILLAGE
		BANY AVE SBL	# 048333000200600		
	: a. public				•
	VNER: <u>DASILVA</u>		ERS ADDRESS 408	8 ALBANY AVE, KIN	NGSTON NY 12401
6. USE: Original			Present: Tw		
7. ACCESSIBILI	ITY TO PUBLIC:	Exterior	visible from public re	oad: Yes 🛛 No 🛭] .
	Inter	ior accessible: Exp	lain	•	1
<u>DESCRIPTION</u>					
0 DIIII DDIO					
8. BUILDING	a alambaand 🔯	, 1	- 1	11. 1 11 11	
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board and batt	en
	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTURAL					
	: (if known)	a. wood frame wit	h interlocking joints [-	
,	(th light members		
		c. masonry load be			
		d. metal (explain)			4.
		e. other: (explain)			
10. CONIDITION:	a. excellent	b. good C.		ed	Bernelling and Artist
11 INTEGRITY:	a original site	h move	d if so where	n?	

12. PHOTO:

c. list major alterations and dates (if known):





14.	THREATS TO BUILI a. none known f. other:	OING: b. zoning	c. roads	d. de	evelopers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carriag i. landscape features: j. other:		PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF a. open land b. v f. industrial g. resid	voodland 🔲	c. scattered bu				mmercial 🔲	•
17.	INTERRELATIONSH	IIPOFBUILI	DING AND SU	RROUNDI	NGS: (Indicate	e if building or struc	ture is in an h	istoric district)
	Not in an historic distr	rict	•					
18.	OTHER NOTABLE F frame Eastlake style re first and second story; and vertical panels in g around); double-hung on 70-by-270 eet lot w	sidence; stone tow-story bay gable ends ove two-over-two	e foundation; cl /s on main, nort er bays; one-sot double hung sa	apboard sid h and south yr partial-w ash; second-	ing; hip roof v sides with ela idth open fron story open fro	vith small dormers a borate decorative de t porch with decorat nt porch now filled	nd bracketed of tail including live trim (origing) in; house is re	cornice between fish-scale shingles inally wrap- cessed from street
SIGN 19. D <i>a</i>	IFICANCE ATE OF INITIAL CON	STRUCTION	: <u>Circa</u> 1897			٠.		
ARCH	IITECT: <u>Unknown</u>	•						
BUILI	DER: <u>Unknown</u>							
includ compl Irish i	HISTORICAL AND entative of the housing the United States exes for the New Yormmigrants who worked residence and multi	g built circa Lace Mills, k Central Li ed for the fac	1880-1920. T Jacobson Shir ne and the We ctories, railroa	This area de t Factory, est Shore R id and smal	eveloped alor Pine Grove (ailroad. A la Il businesses	ng with the nearby Cigar Company and orge percent of the in midtown. The a	brick factor d the railroad original hon	y complexes: d station ne owners were
21. SO	URCES: Field Survey	, City of King	ston Accessor's	s Office				
Į.			. oʻr o¢iv s					

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 21, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preserv	ation Company		
<u>IDENTIFICATION</u>			
I. BUILDING NAME(S): 184 ALBANY	AVE	$(x_1, x_2, \dots, x_n) \in \mathcal{A}_{n+1} \times \mathcal{A}_{n+1}$	and the second
2. COUNTY Ulster County	TOWN/CITY	Y Kingston	VILLAGE
3. STREET LOCATION: 184 ALBANY AV	/E SBL # 048333000200700	00000	
4. OWNERSHIP: a. public b. pr	ivate 🛛		
5. PRESENT OWNER: <u>SOYER ADAM & F</u>	RENATE ADDRESS 19 HU	NTINGTON PLACE, NORV	WICH CT 06360
6. USE: Original: One Family	Present: On	e Family	·
7. ACCESSIBILITY TO PUBLIC:	Exterior visible from public re	oad: Yes 🛛 No 🗌	
Interior access	ible: Explain		•
DESCRIPTION			
			* .
8. BUILDING	*		•
MATIRIAL: a. clapboard 🛛 b. ston	ne c. brick	d. board and batten	
e. cobblestone f. sh	ningles g. stucco	f. other	
9. STRUCTURAL			
	frame with interlocking joints		
	frame with light members		
	ry load bearing walls		
d. metal (
	(explain)		
10. CONIDITION: a. excellent b. good		ed Salas and Salas and	
11 INTEGRITY: a original site 🕅	b moved if so whe		

12. PHOTO:

c. list major alterations and dates (if known):



14.	THREATS TO BUILDING: a. none known b. zon f. other:	ning c. roads	d. developers	e. deterioration		·
15.	RELATED OUTBUILDINGS a. barn b. carriage house i. landscape features: j. other:		d. privy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE I a. open land b. woodlan f. industrial g. residential	d C. scattered buil		ATTENNA .	mercial 🗌	
17	INTERRELATIONSHIP OF I	BUILDING AND SUR	ROUNDINGS: (Indicate	e if building or structu	re is in an hist	oric district)
	Not in an historic district					
18.	OTHER NOTABLE FEATUR frame Italianate style residence of gables; clapboard siding; th width open front porch with d double-hung one-over-one sas lot; semi-circular driveway at	e; brick foundation; ma ree-story projecting ba ecorative wood membe sh; entrance with single	ansard roof clad with slat y on front with steep-pit ers; windows with segme door sidelights and tran	te; deep bracketed corrected gable roof, bay vental arch surrounds, sissom; house is recessed	nice; crockets vindow on firs houldered mol d from street o	decorate peaks t story; partial- dings, and n 80-by-270 feet
	I <mark>FICANCE</mark> ATE OF INITIAL CONSTRUC	TION: <u>Circa</u> 1900				·
ARCH	ITECT: <u>Unknown</u>					
BUILI	DER: <u>Unknown</u>					
includ compl Irish i	HISTORICAL AND ARCH entative of the housing built ing the United States Lace N exes for the New York Cent mmigrants who worked for to residence and multi family	circa 1880-1920. The Mills, Jacobson Shirt and Line and the Westhe factories, railroad	nis area developed alor Factory, Pine Grove Ost Shore Railroad. A la I and small businesses	ng with the nearby b Cigar Company and arge percent of the o in midtown. The are	orick factory the railroad s riginal home	complexes: station owners were
21. SO	URCES: Field Survey, City o	f Kingston Accessor's	Office			
2						

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 17, 2001

40

YOUR ADDRESS:	289 Fair Street,	Kingston, NY 124	01		TELEPHONE:	(845) 331-214
ORGANIZATION ((if any): Rural Ulst	er Preservation Co	mpany			
IDENTIFICATIO	<u>DN</u>					
I. BUILDING NA	AME(S): 185 Al	LBANY AVE				
2. COUNTY U			TOWN	N/CITY Kingston	VII	LLAGE
3. STREET LOCA	ATION: 185 AL	BANY AVE SBL				
	a. public 🗌	b. private 🛛		i		
5. PRESENT OW	NER: FRONTE	RA VERONICA	ADDRESS 185	ALBANY AVENUE.	, KINGSTON NY 1	2401
6. USE: Original:	Residential			nt: One Family		
ACCESSIBILI	TY TO PUBLIC:	Exterio	r visible from pı	ublic road: Yes 🛛	No 🗌	
* *	Inte	rior accessible: Exp	olain			
DESCRIPTION						
8. BUILDING		57			11	
MATIRIAL:	a. clapboard 🖂	b. stone 🖂	c. brick	d. board at	nd batten	
	e. cobblestone	f. shingles	g. stucco	f. other		
9. STRUCTURAL						
	: (if known)	a. wood frame wi	th interlocking	ioints 🗍		
O TOTEN.	(II kilowii)	b. wood frame wi	0.	,		
		c. masonry load b				
		d. metal (explain)				
		e. other: (explain)				
10. CONIDITION:	a. excellent	b. good 🛛 c.		eriorated	in knowkeyn i bolde.	er en er en en en en
11. INTEGRITY:	a. original site			o,when?		
	_	Iterations and dates				

12. PHOTO: 13. MAP: Kingston, NY Midtown, East 185 Albany Avenue Miles

14.	THREATS TO BUILDING: a. none known b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-and-one-half-story L-shaped Colonial Revival residence with random-coursed ashlar stone first story and clapboard siding above; gable roof with deep boxed cornice; one-story wraparound porch that is curved at the southwest corner and is supported by slender wood columns with decorative railings; entrance with double doors, single windows adjacent, three part window in ell; second story is flared at base and has large three-part window at front with panelled surround and swag above center window; other windows mostly in single combinations with double-hung one-over-one shash, molded lintels, and louvered exterior shutters; three-part window in pedimented front gable; tine roof with shingle pattern; house is recessed from street on 86-by295 feet lot with front yard and mature plantings; two-car garage at rear (1920's).
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1890
	HTECT: Unknown
	DER: Unknown
20. repres includ compl Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single versidence and multi family dwellings i.e.: row houses and double houses.
0.1 0.7	VIDODO EL 110
21. SO	OURCES: Field Survey, City of Kingston Accessor's Office

PRESERVITOR NEW YORK STATE OF Bernadette Castro

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

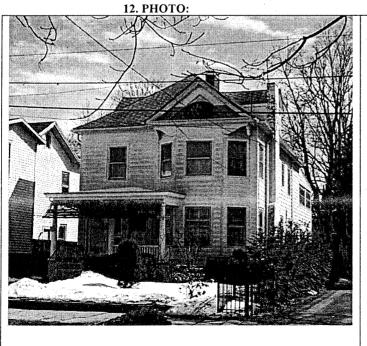
YOUR NAME: Arlene Puentes

DATE: May 22, 2001

YOUR ADDRESS:	289 Fair Street, Kingston, NY 12401
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TELEPHONE: (845) 331-2140

OD CANDA ATION	1776 \ D 1111	· D · · ·	•		
ORGANIZATIO	N (if any): Rural Uls	ter Preservation C	ompany		
IDENTIFICAT	<u>ION</u>				
I. BUILDING	NAME(S): 188-1	90 ALBANY	AVE		
	Ulster County			CITY Kingston	VILLAGE
STREET LC	CATION: <u>188-19</u>	ALBANY AVE	SBL# 04833300	0020080000000	
	IP: a. public 🗌				• '
PRESENT C	WNER: <u>KEYES</u>	MARIEL ADDI	RESS <u>190 ALBAN</u>	IY AVENUE, KINGSTON	INY 12401
6. USE: Origin	al: <u>a</u>		Present: Two Fan	<u>nily</u>	
ACCESSIBI	LITY TO PUBLIC:	Exteri	or visible from pul	olic road: Yes 🛛 No 🛭	
	Inte	erior accessible: Ex	xplain		
DESCRIPTION					
0 01111 0010		•			•
8. BUILDING					
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board and ba	
	e. cobblestone	f. shingles	g. stucco	f. other \(\sum \) alunimu	n
9. STRUCTURAI	· f				
	M: (if known)	a wood frame v	vith interlocking jo	oints 🗍	
31312	(ii idio //ii)		with light members		
	*		bearing walls		
		d. metal (explain			
		e. other: (explai			
10. CONIDITION	I: a. excellent		c. fair d. deter	iorated	$(x,y) = (x,y) \cdot (x,y$
11. INTEGRITY:	a. original sit		ved if so	,when?	
	c. list major	alterations and dat	es (if known): Syr	nthetic siding	





14.	THREATS TO BUILDING: a. none known ⊠ b. zo f. other:	oning c. road	s d. de	velopers	e. deterioration		
15.	RELATED OUTBUILDING a. barn b. carriage hou i. landscape features: j. other:		: d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE a. open land b. woodla f. industrial g. residential	nd C. scattered b		if necessary) d. densely b		mmercial 🗌	
17.	INTERRELATIONSHIP OF	BUILDING AND S	URROUNDI	NGS: (Indicat	e if building or struc	ture is in an h	nistoric district)
	Not in an historic district						•
18.	OTHER NOTABLE FEATU Colonial Revival frame reside two-story bay on front with p porch with Tuscan columns; feet lot; low bluestone retaini of 190-194 Albany Avenue.	ence: rectangular in hedimented gable root double-hung two-ove	sap with hip f and semi-cic er-two sash; o	roof and stone cular window utside-end ch	e foundation; synthe in gable, brackets su imney; house is rece	tic siding cov pport roof; pr ssed from stre	ers clapboards; rojecting open eet on 37-by130
	IFICANCE ATE OF INITIAL CONSTRUC	CTION: Circo 1000					•
		C11014. <u>Citca</u> 1900		1			
	IITECT: <u>Unknown</u>						
BUILI	DER: <u>Unknown</u>						
includ compl Irish i	HISTORICAL AND ARCI tentative of the housing build ling the United States Lace lexes for the New York Cen mmigrants who worked for y residence and multi family	It circa 1880-1920. Mills, Jacobson Shotral Line and the Work the factories, railro	This area de irt Factory, I Vest Shore Road and small	eveloped alo Pine Grove (ailroad. A la I businesses	ng with the nearby Cigar Company an arge percent of the in midtown. The a	brick factor d the railroa original hor	ry complexes: d station ne owners were
	*						
21. SO	URCES: Field Survey, City	of Kingston Accessor	r's Office				

NEW YORK STATE A

10. CONIDITION:

11. INTEGRITY:

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Aftere Puente	Y	OUR	NAME:	Arlene	Puentes
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DATE: May 21, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

$\overline{\mathbf{ID}}$	ENTIFICATI	<u>on</u>					
I.	BUILDING N	IAME(S): 192 A	LBANY AVE			ing a second of the second	
2.	COUNTY U			TOWN/CITY	Kingston	VILLAGE	2
3.	STREET LOC	CATION: 192 AI	BANY AVE SBL	# 0483330002009000	0000		
4.		: a. public 🗌	b. private 🛛				
5.	PRESENT OV	WNER: ROTHM	AN DONALD & N	OREEN ADDRESS	24 HORNBECK R	IDGE, POUGHKEEPS	IE NY 12603
6.	USE: Original	: One Family		Present: Apa	rtments		
7.	ACCESSIBIL	ITY TO PUBLIC:	Exterio	r visible from public ro	ad: Yes 🛛 No		
		Inte	rior accessible: Exp	plain			
DE	SCRIPTION						
	BUILDING						•
N	AATIRIAL:	a. clapboard	b. stone	c. brick	d. board and b		
		e. cobblestone	f. shingles	g. stucco f. o	other 🛛 asbestos	3	
	·						
9. S	TRUCTURAL			, , , , , , , , , , , , , , , , , , ,	_		
	SYSTEM	I: (if known)		th interlocking joints [J		
			b. wood frame w	ith light members 🗌			
			c. masonry load l	pearing walls [

c. fair d. deteriorated

if so, when?

12. PHOTO:

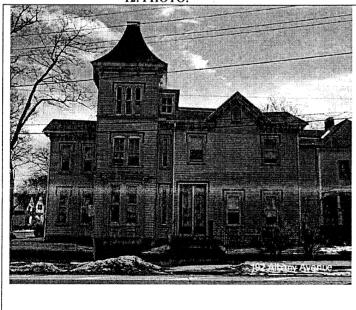
a. excellentb.a. original site ∑

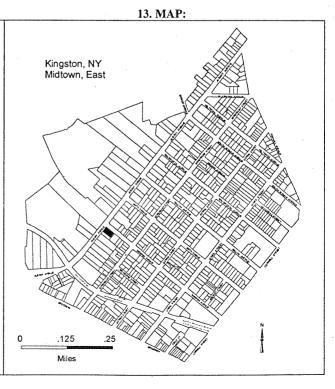
d. metal (explain)
e. other: (explain)

c. list major alterations and dates (if known):

b. moved

b. good





14.	THREATS TO BUILDING: a. none known							
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:							
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:							
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)							
	Not in an historic district							
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Large two-story frame Italianate style villa on stone foundation; gable roof with bracketed cornice and inside brick chimney; irregular plan with three-bay front section, three-story corner tower with bell-curved roof, rear wings and additions (c.1920's) with additional entrances from side street; asbestos siding covers clapboards; shouldered window and door surrounds; original porch removed from front and French windows blocked; original bluestone steps (four) at front with rounded corners; windows in single, paired and triple combinations contain double-hung one-over-one and two-over-two shash; house is recessed from street on 73-by-130 feet lot; low bluestone retaining wall across front and north side of property; converted from single to several apartments. SIGNIFICANCE								
19. DA	ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1865							
ARCE	ITECT: <u>Unknown</u>							
BUILI	DER: <u>Unknown</u>							
include composition Irish in family	20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses. 21. SOURCES: Field Survey, City of Kingston Accessor's Office							
21.30	ORCES. Tied Survey, City of Kingston Accessor's Office							

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

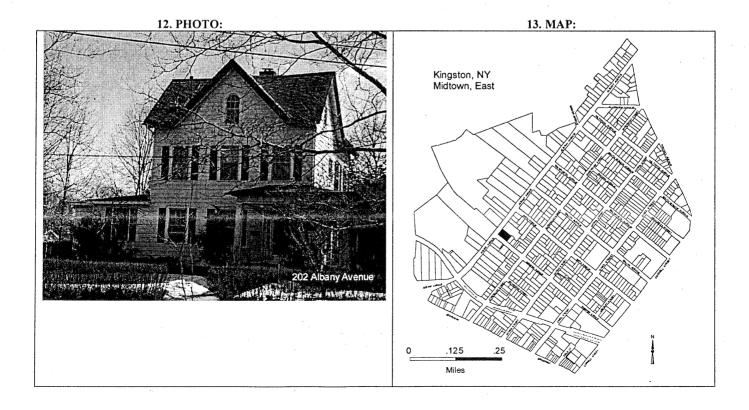
YOUR NAME: Arlene Puentes

DATE: May 21, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (II any): <u>Rui</u>	al Uister Preservation Co	mpany		
IDENTIFICATION				
I. BUILDING NAME(S): 20	2 ALBANY AVE			
2. COUNTY Ulster County		TOWN/CITY	Y Kingston	VILLAGE
3. STREET LOCATION: 20				
4. OWNERSHIP: a. public				•
5. PRESENT OWNER: FIS	HMAN STEPHEN AD	DRESS 202 ALBAN	Y AVENUE, KINGSTON	NY 12401
6. USE: Original: One Fami	<u>ly</u>	Present: Co	nverted Residence	
ACCESSIBILITY TO PUI	BLIC: Exterior	r visible from public re	oad: Yes 🛛 No 🗌	
	Interior accessible: Exp	olain		
<u>DESCRIPTION</u>				•
8. BUILDING MATIRIAL: a. clapboar e. cobb		c. brick g. stucco	d. board and batten f. other	•
9. STRUCTURAL				
E	b. wood frame wi c. masonry load b d. metal (explain) e. other: (explain)	fair d. deteriorate	ed	



	14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:	
	15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gard i. landscape features: j. other:	ens
	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:	
	17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic dis	strict)
		Not in an historic district	
	18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-and-one-half-frame Italianate style residence; stone foundation; gable roof with large front intersecting gable on three-bay main façade synthetic siding covers clapboards and brackets removed from cornice; one-story open wraparound porch; entrance with door, sidelights and transom; one-story wing on north side is enclosed former porch (1986); two story bay on north side one-and-one-half-story rear wing with entry on side street; house is recessed from street on 88-by-150 feet lot; mature fo plantings and hedge along sidewalk; house originally constructed as singel family now two family	e; single at rear;
		<u>FICANCE</u> TE OF INITIAL CONSTRUCTION: <u>Circa</u> <u>1950</u>	
	ARCH	TECT: <u>Unknown</u>	
	BUILI	ER: <u>Unknown</u>	
*	includ comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: <u>Located in Midtown Kingston</u> , New York, this build entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory completing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owner numigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by sin residence and multi family dwellings i.e.: row houses and double houses.	exes:
	21. SO	JRCES: Field Survey, City of Kingston Accessor's Office	
	* 3* *		
	22. TH	EME:	

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

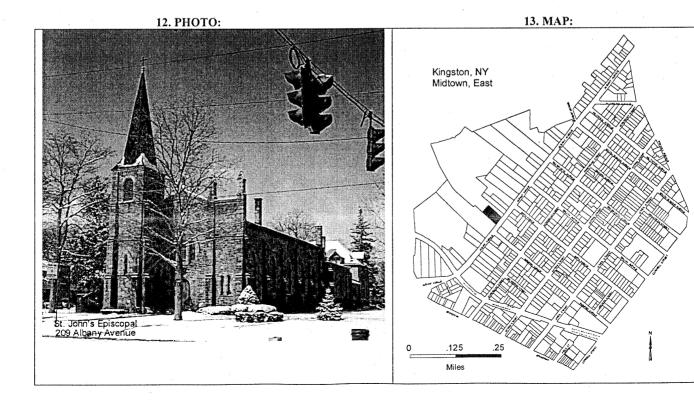
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 17, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140



14.	THREATS TO BUILT a. none known ⊠	DING: b. zoning	c. roads	d. dev	elopers	e. deterioration		
15.	f. other: * RELATED OUTBUIL a. barn b. carrias			d. privy	e. shed	f. greenhouse	g. shop	h. gardens
	i. landscape features:j. other:							
16.	SURROUNDINGS OF a. open land b. v f. industrial g. resid	voodland 🔲 c	. scattered build				nmercial	
17.	INTERRELATIONSH	IIP OF BUILDI	NG AND SUR	ROUNDING	GS: (Indicate	e if building or struct	ire is in an hi	storic district)
	Not in an historic distr	ict						

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): St. John's Episcopal church; large stone Gothic Revival church which was originally built in 1833-35 in Stockade area and was moved and reconstructed and enlarged on this site in 1927-27; walls of random-coursed ashlar with evenly spaced shallow buttresses; asymmetrical façade with corner tower and spire; simple detailing on sides with five bays, each containing one round-arched window with stained glass; three-bay stone rear wing; one-and-one-half-story brick former carriage house (c.1880) attached to rear of church has hip roof with upturned eaves and paired windows (carriage house remains from house which occupied site of church); church is deeply recessed from street on 120-by-245 feet lot with bluestone sidewalks and lane on north side leading in to rear parking area.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1865

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

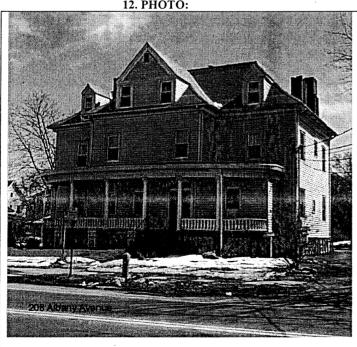
DATE: May 21, 2001

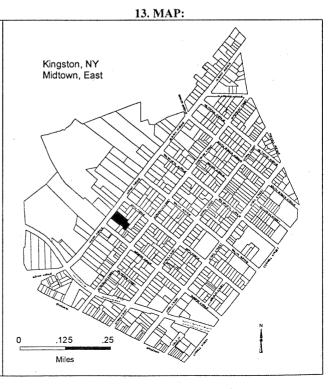
YOUR ADDRESS: 289 Fair Street Kingston, NY 12401

TELEPHONE: (845) 331-2140

TOOKADDIGGO	. 2071 all bucci.	Tingston, 111 124	<u>01</u>		110	LLI HONE.	. 1043/331 21
ORGANIZATION	(if any): Rural Uls	ter Preservation Co	mpany				
IDENTIFICATI	ON						
I. BUILDING N	 IAME(S): 208 A	LBANY AVE					
2. COUNTY U				V/CITY Ki	ngston	VI	LLAGE
	•	BANY AVE SBL					
	e: a. public 🗌				_		
		ALESSANDRO/C		DRESS 263	1 N E 24TH AVE,	CAPE COI	RAL FL 33909
6. USE: Original			resent: Apartme				
	ITY TO PUBLIC:				Yes 🛛 No 🗌		
		rior accessible: Ex	_				
DESCRIPTION		•	•		•		
8. BUILDING							•
MATIRIAL:	a. clapboard	b. stone	c. brick		d. board and batter	n	
,	e. cobblestone	f. shingles	g. stucco	f. other			
9. STRUCTURAL						e	
SYSTEM	I: (if known)	a. wood frame wi				•	
		b. wood frame w					
		c. masonry load l					
		d. metal (explain					
10 000110171001	11	e. other: (explain					
10. CONIDITION:		b. good ⊠ ·c		eriorated			
11. INTEGRITY:	a. original sit			o,when?			
	c. list major a	alterations and date	s (II known):				

12. PHOTO:





			An Lq	uai Opportunity Agency			
14.	THREATS TO BUILD a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. developers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carriag i. landscape features: j. other:			d. privy e. shed	f. greenhouse	g. shop	h. gardens
16.		voodland 🔲	c. scattered buil	re than one if necessary Idings d. densely b		mercial 🗌	
17.	INTERRELATIONSH	IP OF BUILI	DING AND SUF	RROUNDINGS: (Indica	te if building or structu	re is in an his	storic district)
	Not in an historic distr	ict					•
18.	story frame Italianate s interior brick chimneys projecting central secti surround and modern c double-hung two-over-	tyle residence s; symmetrica on with large door; large two- two-sash) to so square blue	e with major alte I main façade wi dormer in attic so o-story rear wing modern rectanguestone hitching p	ND SITE (including int rations; high-pitched high one-story open porch story; entrance in end bag; all windows altered frular windows; recent symposts at front between signals.	o roof (c.1900) with gas supported by Corinthi y of central section has om original configurat thetic siding; house is	ble-roof dorn an columns: decorative s ion (segment deeply recess	ners and truncated three-bay segmental arch al arch lintels, sed from street on
	<mark>IFICANCE</mark> ATE OF INITIAL CONS	STRUCTION	: Circa 1856				
	IITECT: <u>Unknown</u>	,	. <u>Onea</u> <u>1000</u>	• ·			
BUILI	DER: <u>Unknown</u>						
repres include comp Irish i	HISTORICAL AND sentative of the housin ling the United States lexes for the New Yor mmigrants who worked residence and multi	g built circa Lace Mills, k Central Li	1880-1920. T Jacobson Shirt ine and the We ctories, railroad	his area developed ald t Factory, Pine Grove st Shore Railroad. A l d and small businesses	ong with the nearby be Cigar Company and arge percent of the os in midtown. The are	orick factory the railroad original hom	complexes: station e owners were

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 17, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

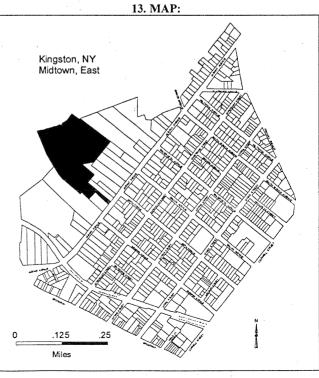
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
BUILDING NAME(S): 209 ALBANY AVE	
2. COUNTY Ulster County TOWN/CITY <u>Kingston</u>	VILLAGE
3. STREET LOCATION: <u>209 ALBANY AVE SBL # 04831700010010000000</u>	
I. OWNERSHIP: a. public ☐ b. private ⊠	
5. PRESENT OWNER: <u>ST JOHNS CHURCH</u> ADDRESS <u>PO BOX 1221, KINGSTON NY 12402</u>	
6. USE: Original: Single Family Present: One Family	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No	
Interior accessible: Explain	
<u>DESCRIPTION</u>	
B. BUILDING	
MATIRIAL: a. clapboard b. stone \(\sigma\) c. brick d. board and batten	
e. cobblestone f. shingles g. stucco f. other	
5. states a suite	
O. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
0. CONIDITION: a. excellent b. good ⊠ c. fair d. deteriorated	
1. INTEGRITY: a. original site \(\square\) b. moved \(\square\) if so,when?	

12. PHOTO:

209 Albany Avenue

c. list major alterations and dates (if known):





14.	THREATS TO BUILDIN a. none known ⊠ b. f. other:	G: zoning c. roads	d. dev	velopers	e. deterioration		
15.	RELATED OUTBUILDIN a. barn b. carriage h i. landscape features: j. other:		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF TI a. open land b. woo f. industrial g. residenti	dland c. scattered bu		if necessary): d. densely bu		mmercial	
17.	INTERRELATIONSHIP	OF BUILDING AND SU	RROUNDIN	GS: (Indicate	e if building or struc	ture is in an h	istoric district)
	Not in an historic district						
18.	other notable feat stone residence with high- upper gable ends; deep ho first-story windows contai hung six-over-six shash; p century by Captain Thoma Williams Hayes; sold to ch open parcel of land behind	pitched gable roof; built od over entrance and sman double-hung twelve-ovorch at rear; one-story from the control of the contr	in three sectional gable-roof er-twelve sassoame garage a search by loc sively restore	ons with rand dormers; two hand panelle at side; house al historians d in 1938-39	om-coursed fieldsto o inside-end chimner d exterior shutters; was purportedly co has refuted this; con by Myron s. Teller;	ne walls and c ys and one itne other windows nstructed in the npletely altere	clapboard-covered erior chimney; s have double- te late-17th d in 1860's by
	IFICANCE	MCTANA C: 155					
	ATE OF INITIAL CONSTR	OCTION: <u>Circa</u> 1770					
ARCH	ITECT: <u>Unknown</u>						
BUILI	DER: <u>Unknown</u>						
includ compl Irish i	HISTORICAL AND AF entative of the housing b ing the United States Lac exes for the New York C mmigrants who worked for residence and multi fam	uilt circa 1880-1920. The Mills, Jacobson Shir Central Line and the Word of the factories, railroad	This area developer tractory, Plest Shore Raid and small	veloped alor ine Grove C ilroad. A la businesses	ng with the nearby Cigar Company and rge percent of the in midtown. The a	brick factory d the railroad original hom	y complexes: I station ne owners were
21, SO	URCES: Field Survey, Ci	ty of Kingston Accessor'	s Office				
				•			

OFFICE OF PARTIES AND OFFICE OFFICE OFFI AND OF

Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

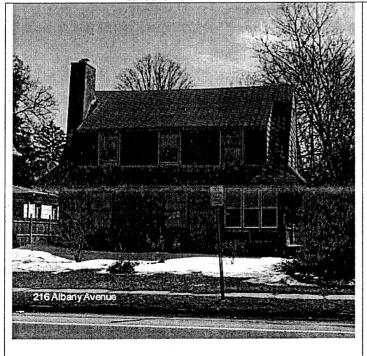
DATE: May 22, 2001

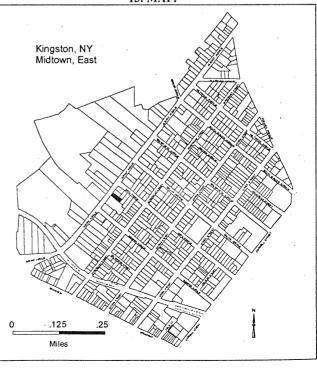
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster	Preservation Con	npany		<u>.</u>
IDENTIFICATIO	ON.				
	_ АМЕ(S): <u>216 AL</u>	BANY AVE			· · · · · · · · · · · · · · · · · · ·
2. COUNTY U			TOWN/CITY	Y Kingston	VILLAGE
3. STREET LOC.	ATION: 216 ALB	ANY AVE SBL#	# 048333000300300	000000	
4. OWNERSHIP:		b. private 🛛			
5. PRESENT OW	NER: <u>CAVANO I</u>	ROBERT J ADD	RESS <u>216 ALBAN</u>	Y AVE, KINGSTON NY 124	<u>401</u>
6. USE: Original:	One Family		Present: On		
7. ACCESSIBILI	TY TO PUBLIC:	Exterior	visible from public r	oad: Yes 🛛 No 🗌	
	Interio	or accessible: Expl	lain		
DESCRIPTION					
o puu ppio					•
8. BUILDING	111	h	c. brick	d. board and batten	
MATIRIAL:	a. clapboard ⊠ e. cobblestone	b. stone f. shingles	g. stucco	f. other	
	e. condiestone	1. Shingles	g. stucco	1. Other	
9. STRUCTURAL			. 1		
	: (if known)	a. wood frame with	h interlocking joints		
			h light members		
		c. masonry load be		•	
		d. metal (explain)			i i
	1	e. other: (explain)			
10. CONIDITION:			fair d. deteriorat	ed sale	
11. INTEGRITY:	a. original site	b. move	d 🗌 if so,whe	en?	
	c. list major alt	erations and dates	(if known):		

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known b. zo f. other:	c. road	s d. de	velopers	e. deterioration		
15.	RELATED OUTBUILDING a. barn b. carriage hou i. landscape features: j. other:		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE a. open land b. woodla f. industrial g. residential	and c. scattered		e if necessary) d. densely b		mmercial 🗌	
17	INTERRELATIONSHIP OF	EBUILDING AND S	URROUNDI	NGS: (Indicat	e if building or struc	ture is in an h	istoric district)
	Not in an historic district						•
18.	OTHER NOTABLE FEATURITIES OF THE ROLL OF T	lence: gambrel roof vard siding: recessed pard six-over-one sas	vith deep flare orch on south h; house is rec	d eaves, full-v west corner, n	width dormers front a low enclosed; main e	and rear, and I	arge outside-end rth side on gable
<u>SIGN</u> 19. D	<u>IFICANCE</u> ATE OF INITIAL CONSTRU	ICTION: <u>Circa</u> 1925					•
ARCI	HITECT: <u>Unknown</u>						
BUIL	DER: <u>Unknown</u>						
includ comp Irish	HISTORICAL AND ARC sentative of the housing bui ling the United States Lace lexes for the New York Ce immigrants who worked for y residence and multi famil	ilt circa 1880-1920 Mills, Jacobson Sl ntral Line and the v r the factories, railr	This area denirt Factory, West Shore Foad and sma	eveloped alo Pine Grove (Railroad. A la Il businesses	ng with the nearby Cigar Company and arge percent of the in midtown. The a	brick factor d the railroad original hon	y complexes: d station ne owners were
21. SC	DURCES: Field Survey, City	of Kingston Accesso	or's Office				
ż	į.						
		÷					

NEW YORK STATE W Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, REGREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE:

YOUR ADDRESS:	289 Fair Street, Kingston,	NY:	12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	EN	TIF	[CA	TIC	N

10. CONIDITION:

11. INTEGRITY:

11	ENTIFICATION				, i		
I.	BUILDING NAME(S): 219 A	LBANY AVE					4.
2.	COUNTY Ulster County			CITY Kingston		V	ILLAGE
3.	STREET LOCATION: 219 AI	BANY AVE SBL	# 048317000103	140000000			
4.	OWNERSHIP: a. public	b. private 🛛					
5.	PRESENT OWNER: HANSTE	IN JAMES & SAN	IDRA ADDRES	SS <u>219 ALBANY</u>	<u>AVE, KING</u>	STON N	<u>Y 12401</u>
6.	USE: Original: One Family		t: One Family	_			
7.	ACCESSIBILITY TO PUBLIC:	Exterio	r visible from pub	olic road: Yes 🛭	No 🗌		
	Inte	rior accessible: Ex	plain				
DE	<u>SCRIPTION</u>		<i>,</i>				
						1.5%	
8. E	BUILDING	i i					
N	MATIRIAL: a. clapboard	b. stone	c. brick 🔀		d and batten		
	e. cobblestone	f. shingles	g. stucco	f. other			
9. S	TRUCTURAL						
,,,	SYSTEM: (if known)	a, wood frame w	ith interlocking jo	ints 🗌			
	(ith light members				
		c. masonry load					

d. deteriorated

if so, when?

12. PHOTO:

c. list major alterations and dates (if known):

d. metal (explain)
e. other: (explain)
b. good

c. fair

b. moved



a. excellentb.a. original site



14.	THREATS TO BUILD a. none known f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carriag i. landscape features: j. other:		PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF a. open land b. w f. industrial g. resident	oodland 🔲 -	c. scattered bu				mmercial 🗌	
.1 7. ⊂2	INTERRELATIONSH	IP OF BUILI	DING AND SU	RROUNDIN	IGS: (Indicate	e if building or struc	ture is in an hi	storic district)
	Not in an historic distr	ict						•
18.	OTHER NOTABLE F brick Colonial Revival entrance and one-bay with gambrel roof; win candlestick design; hou according to owner (in	residence; ga vood porch; o dows have sp use is recessed	ble roof with two ne-story wing one- layed brick lint I from street on	vo inside-end on sough side els, double-l 60-by-379 f	d brick chimn with flat roo nung six-over- cet lot; drivey	eys; five-bay symme of and decorative bal one sash and panelo vay at rear leads in f	etrical main faq lustrade; two-s ed shutters with from lane to ad	cade with centra tory rear wing h incised
	IFICANCE ATE OF INITIAL CONS	STRUCTION	: <u>Circa_1900</u>					
ARCH	IITECT: <u>Unknown</u>					•		
BUILI	DER: <u>Unknown</u>			,				
includ comp Irish	HISTORICAL AND sentative of the housing the United States lexes for the New Yormmigrants who worked residence and multi	g built circa Lace Mills, k Central Li ed for the fac	1880-1920. Tacobson Shine and the Wootories, railroad	This area de t Factory, I est Shore R id and smal	veloped alor Pine Grove (ailroad. A la I businesses	ng with the nearby Cigar Company an arge percent of the in midtown. The a	brick factory d the railroad original hom	y complexes: 1 station ne owners were
1411111	residence and mutt	taniny Gwen	mgs i.c tow	nouses and	double flour	303.		•
	E N							
21. SC	OURCES: Field Survey	, City of King	gston Accessor'	s Office				
ž								

10. CONIDITION:

11. INTEGRITY:

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 22, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Uls	ster Preservation Company	
<u>IDENTIFICATION</u>		
I. BUILDING NAME(S): 220 A	LBANY AVE	
2. COUNTY Ulster County	TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: 220 AI	LBANY AVE SBL # 04833300030040000000	
4. OWNERSHIP: a. public 🗌	b. private 🛛	
5. PRESENT OWNER: PRICE C	HRISTOPHER ADDRESS 220 ALBANY AVE, KINGSTON NY 1	2401
6. USE: Original: One Family	Present: One Family	
ACCESSIBILITY TO PUBLIC:	Exterior visible from public road: Yes 🛛 No 🗌	
Inte	erior accessible: Explain	
<u>DESCRIPTION</u>		
		•
8. BUILDING		
MATIRIAL: a. clapboard		
e. cobbleston	e f. shingles g. stucco f. other	
9. STRUCTURAL		
SYSTEM: (if known)	a. wood frame with interlocking joints	
	b. wood frame with light members	
	c. masonry load bearing walls	
	d. metal (explain)	
	e other: (explain)	

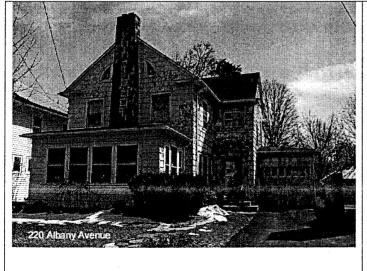
b. good c. fair \(\sqrt{} \) d. deteriorated

b. moved

c. list major alterations and dates (if known):

12. PHOTO: 13. MAP:

if so, when?



a. excellent

a. original site



					•			
14.	THREATS TO BUILD a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. dev	elopers	e. deterioration		
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other:			d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. v f. industrial g g resid	woodland 🔲 c	. scattered build			ilt-up ⊠ e. cor	mmercial	
17.	INTERRELATIONS	IIP OF BUILDI	NG AND SUR	ROUNDIN	GS: (Indicate	if building or struct	ture is in an hi	storic district)
	Not in an historic dist	rict						
18.	OTHER NOTABLE F frame Colonial Reviva fieldstone chimney an lintel and pilastered su paneled exterior shutte feet lot with front yard	al residence; clap d one-story encl urrond; one-story ers; quarter-roun	oboard siding; losed porch on the attached garage	L-shaped wi front façade ge on south	th gable roof; main entrandiside; window	and deep cornice w ce on front of ell wi s with double-hung	ith eave return th semi-cicula six-over-one	ns; exterior r pedimented sash, some
	I <mark>IFICANCE</mark> ATE OF INITIAL CON	ISTRUCTION: (Circa <u>1920</u>					•
ARC	HITECT: Unknown							
BUIL	DER: <u>Unknown</u>							
inclu comp Irish	HISTORICAL ANI sentative of the housing the United States blexes for the New Yo immigrants who work y residence and multi	ng built circa 1 s Lace Mills, Ja ork Central Line sed for the factor	880-1920. The acobson Shirt e and the Westories, railroad	nis area dev Factory, P st Shore Ra I and small	veloped alon ine Grove C ilroad. A lan businesses i	g with the nearby igar Company and ge percent of the n midtown. The a	brick factory the railroad original hom	v complexes: I station se owners were
21. S	OURCES: Field Survey	y, City of Kingst	on Accessor's	Office				
2								

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

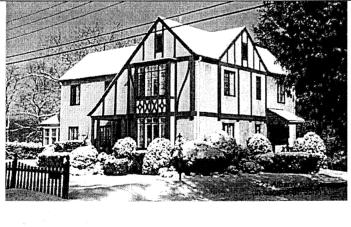
YOUR NAME: Arlene Puentes

DATE: May 17, 2001

140

ΥO	UR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHO	ONE: <u>(845) 33</u>	1-21
OR	GANIZATION (if any): Rural Ulster Preservation Company			
ID	<u>DENTIFICATION</u>			
I.	BUILDING NAME(S): 221 ALBANY AVE			
2.	COUNTY Ulster County TOWN/CITY Kingston		VILLAGE	
3.	STREET LOCATION: 221 ALBANY AVE SBL # 04831700010120000000			
4.	parate pa			
5.	PRESENT OWNER: KIRK KURKEN & CHRISTINA ADDRESS 225 ALBANY AVE,	KINGSTON	NY 12401	
6.	USE: Original: One Family Residence Present: One Famil	У		
7.	ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes 🛛 N	Io 🗌		
	Interior accessible: Explain			
DE	SCRIPTION			
	BUILDING			•
N	MATIRIAL: f. other			
0 0	TRICTIDAI			
9. S	STRUCTURAL SYSTEM: (if Impum) a wood from with interlocking joints			
	SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members			
	c. masonry load bearing walls			
	d. metal (explain)			
	e. other: (explain)			
10.	CONIDITION: a. excellent b. good a c. fair d. deteriorated			
	INTEGRITY: a original site \ h moved \ if so when?		soften at speeces	

12. PHOTO:



c. list major alterations and dates (if known):



14.	THREATS TO BUILDING: a. none known ⊠ b. zoning f. other:	c. roads	d. developers	e. deterior	ation	
15.	RELATED OUTBUILDINGS AN a. barn b. carriage house i. landscape features: j. other:		privy e. shec	f. greenhous	se g. shop	h. gardens
16.	SURROUNDINGS OF THE BUIL a. open land b. woodland f. industrial g. residential h.	c. scattered buildi			e. commercial] .
17	INTERRELATIONSHIP OF BUIL	DING AND SURR	OUNDINGS: (Ind	icate if building or	structure is in an	historic district)
	Not in an historic district					
18.	OTHER NOTABLE FEATURES OF Tudor style residence with stuccoes sloping gable roof that extends over story on front and north sides; metallane next to St. John's Church	d and half-timbered er recessed open ent	facades; asymmetry porch and two-s	rical compostion w tory bay window; s	ith gable roof; from second story project	nt section has long ets slightly over fir
	IFICANCE ATE OF INITIAL CONSTRUCTION	N: <u>Circa</u> 1929				•
ARCE	IITECT: <u>Unknown</u>					
BUILI	DER: <u>Unknown</u>					
include composition Irish in family	HISTORICAL AND ARCHITE sentative of the housing built circuling the United States Lace Mills lexes for the New York Central I mmigrants who worked for the for residence and multi family dwe OURCES: Field Survey, City of Kin	a 1880-1920. Thi , Jacobson Shirt F Line and the West actories, railroad a llings i.e.: row ho	s area developed Factory, Pine Gro Shore Railroad. and small busines uses and double	along with the new Cigar Compar A large percent of the session midtown.	earby brick facto ny and the railroa of the original ho	ry complexes: ad station me owners were
ž.						

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 17, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDE	ATTI	TT	C 1	TIL	7 X T
1111	V 1		(A		

I.	BUILDING NAME(S): 231 ALBANY AVE		
2.	COUNTY Ulster County	TOWN/CITY Kingston	VILLAGE
3.	STREET LOCATION: 231 ALBANY AVE SBL # 048	<u>831700010110000000</u>	
	OWNERSHIP: a. public ☐ b. private ☒		
5.	PRESENT OWNER: HARDER WILLIAM & ARTHUR	ADDRESS 231 ALBANY AVE, KI	INGSTON NY 12401
6.	USE: Original: One Family Residence	Present: Apartments	*
7.	ACCESSIBILITY TO PUBLIC: Exterior visib	le from public road: Yes No]

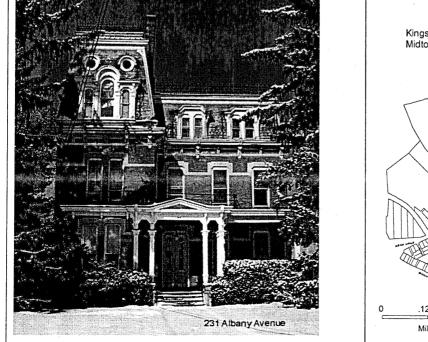
DESCRIPTION

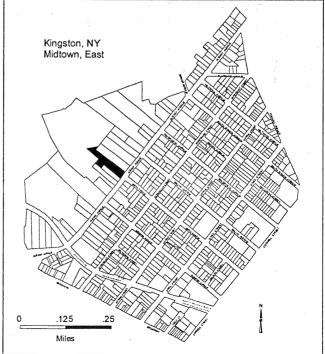
8. BUILDING MATIRIAL:	a. clapboard e. cobblestone	b. stone f. shingles		ick 🔀	d. bo	pard and batten
9. STRUCTURAL	,					
SYSTEM	M: (if known)	a. wood frame	with interle	ocking joi	nts 🗌	
	•	b. wood frame				
*		c. masonry loa	nd bearing w	valls 🔲		
		d. metal (expl	ain)			
		e. other: (expl	ain) 🔲			
10. CONIDITION	: a. excellent	b. good 🛚	c. fair	d. deterio	rated	
11. INTEGRITY:	a. original sit	e 🛛 b. m	oved 🔲	if so,	when?	

Interior accessible: Explain

12. PHOTO: 13. MAP:

c. list major alterations and dates (if known): Converted to multi-family residence





14.	THREATS TO BUILD a. none known ⊠ f. other: <u>a</u>		c. roads d.	developers	e. deterioratio	n	
15.	RELATED OUTBUILI a. barn b. carriage i. landscape features: j. other:			e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF a. a. open land b. w. f. industrial g. reside	oodland 🔲 c. scat				mmercial	
17.	INTERRELATIONSHI	P.OF BUILDING A	AND SURROUND	OINGS: (Indicat	e if building or struc	ture is in an hi	storic district)
	Not in an historic distric	<u>et</u>					

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Monumental two-and-one-half-story brick Second Empire style residence with high-pitched masard roof which retains both its original slate and iron cresting; stone foundation with bluestoen watertable; large projection end pavilion occupies more than one-third of the width of front elevation: front porch with chamfered columns and backeted and denticulated cornice which matches those of one-story bay windows on front and side elevations; double doors at main entry; windows in single and paired combinaions; stone belt course connects window lintels on both first and second stories; second story capped by wood bracketed cornice; mansard roof punctuated by dormers with paired and three-part windows; two round windows located above three-part window in highest part of roof; side elevations feature similar decorative treatments; large two-story rear wing with open side porch; house is recessed from street on 110-by-500 feet lot; two large blue spruce trees in front of house. One-and-one-half-story brick former carriage house at rear with mansard roof and round-arched dormers; nin-bay frame garage adjacent to carriage house. Main house was built as single family, now approximately 10 apatments; carriage house also converted to apartments.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1875

ARCHITECT: Unknown

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office
- 22. THEME:

Side view



SECTION

BUILDING-STRUCTURE INVENTORY FORM

NYS QFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

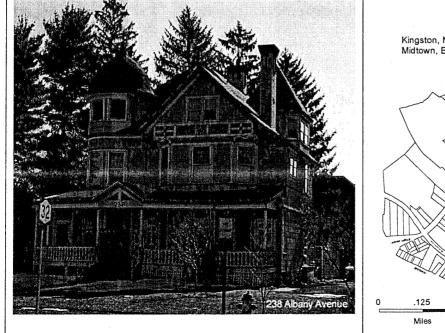
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

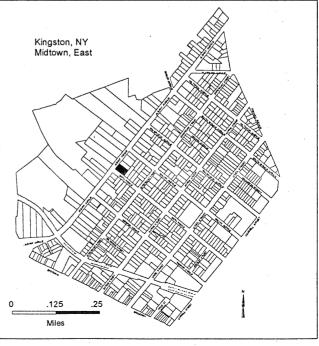
YOUR NAME: Arlene Puentes

DATE: May 17, 2001

YOUR ADDRESS	: 289 Fair Stree	, Kingston, NY 12401			IELE	'HONE: (845) 331	1-2140
ORGANIZATION	(if any): Rural Ul	ster Preservation Compar	<u>ıy</u>			•	
IDENTIFICATION	ON						
		LBANY AVE					
2. COUNTY U			TOWN/CITY	Kingston		VILLAGE	
		LBANY AVE SBL# 04					
	: a. public	b. private 🛛					
		N ROGER & BARBARA	ADDRESS PO	BOX 1166,	WOODSTOO	CK NY 12498	
	: One Family Re			resent: <u>Inns,</u>			
7. ACCESSIBIL	ITY TO PUBLIC		ble from public roa	ıd: Yes 🗵] No 🗌		
	Int	erior accessible: Explain					
DESCRIPTION							
8. BUILDING							
MATIRIAL:	a. clapboard	b. stone c	. brick	d. board	and batten		
	e. cobblestone	f. shingles 🛛	g. stucco a. clar	board b. s	stone	c. brick	
	d. board and	batten	e. cobb	olestone	f. shingles	g. stucco	f. othe
9. STRUCTURAL							
	I: (if known)	a. wood frame with int	erlocking joints	7			
	()	b. wood frame with lig		_			
		c. masonry load bearing					
		d. metal (explain)					
		e. other: (explain)				e e a way by a ac	Section 6
10. CONIDITION:		b. good \(\text{ c. fair}			•	* * * * * * * * * * * * * * * * * * * *	100
11. INTEGRITY:	a. original si			?			
	c. list major	alterations and dates (if k	(nown):				

12. PHOTO: 13. MAP:





14.		
14.	THREATS TO BUILDING: a. none known b. zoning c. roads d. developers e. deterioration f. other: a	• •
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop i. landscape features: j. other:	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an h	istoric district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Large tw story frame Eastlake style residence on stone foundation; asbestos shingle siding covers narrow clapboards; ga eaves; asymmetrical plan with three-story circular corner tower with bell-shaped roof topped by finial, tow-and projection front bay with band of elaborately carved decoration above second story, one-story open front porch turned posts; tall interior brick chimney, additional third-story tower at rear with faceted roof; recessed front er doors and transom, later secondary entry; porch is curved at northwest corner and once wrapped around north; additional entry at ground level on south side with bracketed hood; house is recessed from street on 90-by-150 two-car garage with gable roof and entry from side street; house originally constructed as single family, not appear to the story of the s	ble roof with deep l-one-half-story a supported by atry with double side, now enclosed; feet lot; one-sotyr,
		ar timentis.
	TFICANCE ATE OF DUTIES A CONSTRUCTION OF 1000	
19. DA	ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1960	14 14 20
19. DA		
19. DA	ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1960	
ARCH BUILI 20. repressinclud compl Irish in	ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1960 HITECT: <u>Unknown</u>	this building is y complexes: d station ne owners were

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

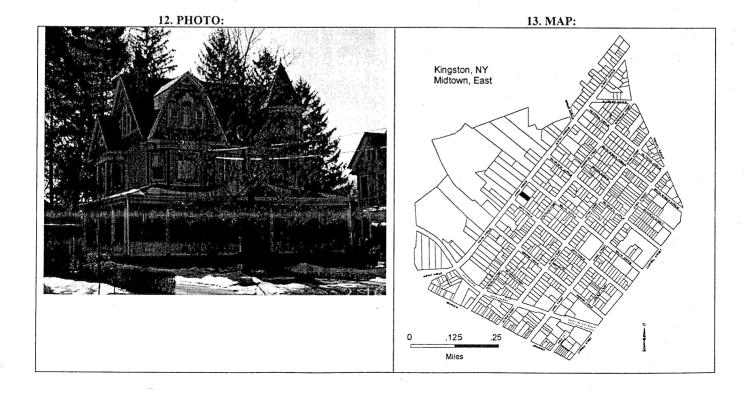
YOUR NAME: Arlene Puentes

DATE: May 17, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

OR	GANIZATION (if any): Rural Ulster	Preservation Compan	<u>y</u>					
II	<u>PENTIFICATION</u>							
[.	BUILDING NAME(S): 244 ALE	BANY AVE						5.540
2.	COUNTY Ulster County		TOWN/CITY K	ingston		V	ILLAG	E
3.	STREET LOCATION: 244 ALBA	NY AVE SBL# 04	83170003002000000	00				
1.	OWNERSHIP: a. public	b. private 🛛						
5.	PRESENT OWNER: HAESELIN	JOHN & HOLLY A	ADDRESS <u>244 ALB</u> A	ANY AVE,	KINGSTO	N NY 1	<u> 2401</u>	
5.	USE: Original: One Family	•	Present:					
7.	ACCESSIBILITY TO PUBLIC:	Exterior visib	ole from public road:	Yes 🛚	No 🔲			
		r accessible: Explain		•				
<u>)E</u>	<u>SCRIPTION</u>		•					
	um para							
	BUILDING							•
N	IATIRIAL: a. clapboard 🛛		brick	d. board a	ind batten			
	e. cobblestone	f. shingles	g. stucco	f. other				
). S	TRUCTURAL							
. ~	· · · · · · · · · · · · · · · · · · ·	wood frame with int	erlocking joints [
		. wood frame with lig						
		masonry load bearin						
		. metal (explain)	5 · · · · · · ·					
		other: (explain)						
0.		good C. fair	d. deteriorated					
1.	INTEGRITY: a. original site 🗵							
	c. list major alter	rations and dates (if k						



14.	THREATS TO BUIL. a. none known f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration	i e	
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other:	LDINGS AND ge house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. f. industrial g. resid	woodland 🔲	c. scattered buil				mmercial 🗌	
. 17.	INTERRELATIONS	IIP OF BUILI	DING AND SUF	RROUNDIN	GS: (Indicate	e if building or struc	ture is in an h	istoric district)
	Not in an historic dist	rict						
18.	OTHER NOTABLE F story frame Colonial F front dormer and eight extends beyond main in central steps; recessed window on second sto tower and a third of the on sough façade dema attic story; most windoupper light; house is dealed	Revival resident-sided three-smass of house central entrangery supports gate same on the reates interior ows contain detection deeply reessed	nce on stone four story corner towe ; porch is support nce with double of ambrel roof dorn first story of the stair hall; secon puble-hung one- from street on 60	ndation; cla er; Paladian rted by Tusc doors flanke her; two vert sough faça d-story bay over-one sas 0-by-150 fe	pboard siding style window an columns a d by angled p ically placed de (sash filled window on so sh, larger win- e lot with mat	in front of dormer; and has decorative range in the second bays eliptical windows be in); three-part windows have large singure plantings; early	e roof with lar large one-stor allings and sm with large win etween bay w dow with simi e-part window gle lower ligh twentieth cen	ge gambrel roof y open front porch all gable over dows on front; bay indow and corner -circular overlight v in gable end of t with narrow
	I <mark>FICANCE</mark> ATE OF INITIAL CON	CTRLICTION	'. Cinc. 1805					
		STRUCTION	. <u>Circa 1895</u>					
ARCH	ITECT: <u>Unknown</u>							***
BUILI	DER: <u>Unknown</u>							
includ compl Irish i	HISTORICAL AND entative of the housing the United States exes for the New Yommigrants who work residence and multi	ng built circa Lace Mills, rk Central Li ed for the fac	1880-1920. The Jacobson Shirt ine and the West tories, railroad	his area de Factory, F st Shore Ra I and small	veloped alor line Grove Cailroad. A la businesses	ng with the nearby Cigar Company an rge percent of the in midtown. The a	brick factor d the railroad original hon	y complexes: d station ne owners were
Į.								
21. SO	URCES: Field Survey	, City of King	gston Accessor's	Office				

22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

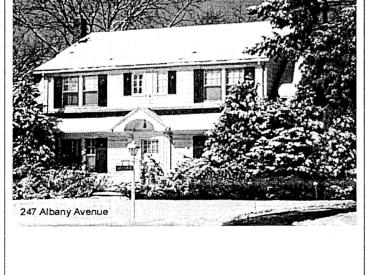
DATE: May 17, 2001

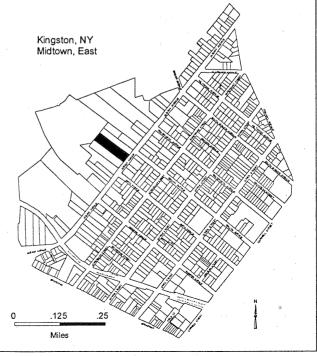
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

<u> </u>	DC (AND ATTON) (Co.) D. ALUINO D. C.	
O۴	RGANIZATION (if any): Rural Ulster Preservation Company	
D	<u>IDENTIFICATION</u>	
ı.	BUILDING NAME(S): 247 ALBANY AVE	And The Section
2.		VILLAGE
3.		
4.		
5.	• —	TZ NY 12561
6.		
7.		
	Interior accessible: Explain	4
DE	<u>ESCRIPTION</u>	
	* .	
8.]	BUILDING	•
]	MATIRIAL: a. clapboard b. stone c. brick d. board and batten	
	e. cobblestone f. shingles g. stucco f. other <u>Aluminum</u>	
9. :	STRUCTURAL	
	SYSTEM: (if known) a. wood frame with interlocking joints	
	b. wood frame with light members	
	c. masonry load bearing walls	
	d. metal (explain)	
	e. other: (explain)	
). CONIDITION: a. excellent b. good \(\text{C} \) c. fair d. deteriorated	English and American States of the
11.	I. INTEGRITY: a. original site ⊠ b. moved ☐ if so, when?	
	c. list major alterations and dates (if known):	

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known ⊠ b. zoni f. other:	ng c. roads	d. developers	e. deterioration	
15.	RELATED OUTBUILDINGS As barn b. carriage house i. landscape features: j. other:		d. privy e. shed	f. greenhouse g. shop	h. gardens
16.	SURROUNDINGS OF THE BU a. open land b. woodland f. industrial g. residential	c. scattered build			
17. :	INTERRELATIONSHIP OF B	UILDING AND SUR	ROUNDINGS: (Indicat	te if building or structure is in an h	istoric district)
	Not in an historic district				
18.	frame Dutch Colonial Revival redormers and outside-end chimnel	esidence: aluminum s eys; pent roofs on gab I single-paned lower:	iding covers clapboards le ends; symmetrical m	erior features if known): One-and- s; high-pitched jerkin-headed roof ain façade with central entrance; g I from street on 125-by-481 feet lo	with full-width rouped windows
	<u>IFICANCE</u> ATE OF INITIAL CONSTRUCT	ION: <u>Circa</u> 1925			•
ARCH	IITECT: <u>Unknown</u>				
BUILI	DER: <u>Unknown</u>				
includ compl Irish i	sentative of the housing built of ling the United States Lace Milexes for the New York Centra	irca 1880-1920. Th ills, Jacobson Shirt al Line and the Wes e factories, railroad	is area developed alo Factory, Pine Grove t Shore Railroad. A l and small businesses	Midtown Kingston, New York, ong with the nearby brick factor Cigar Company and the railroad arge percent of the original hone in midtown. The area is typificates.	y complexes: d station ne owners were
21. SO	OURCES: Field Survey, City of	Kingston Accessor's	Office		
				J	
s.					
00 77	TEN CE				
22. TH	IEME:				

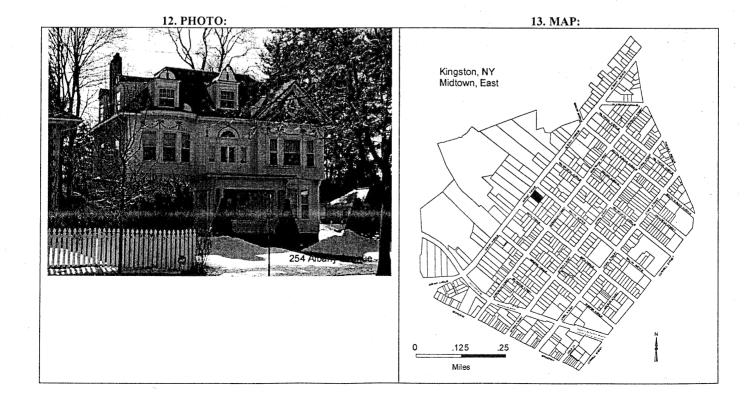
BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

1-2140

YOUR NAME: Arlene Puentes	DATE: May 17, 2001
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 33
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): 248-254 ALBANY AVE	file of the second that we have
3. STREET LOCATION: 248-254 ALBANY AVE SBL # 04831700	CITY Kingston VILLAGE 00300400000000
 4. OWNERSHIP: a. public b. private 5. PRESENT OWNER: RUA PETER & SUSAN ADDRESS 254 AI 	RANY AVE KINGSTON NV 12401
	:: One Family
7. ACCESSIBILITY TO PUBLIC: Exterior visible from pub	
Interior accessible: Explain	
DESCRIPTION	
8. BUILDING	· One of the second
MATIRIAL: a. clapboard ⊠ b. stone c. brick e. cobblestone f. shingles g. stucco	d. board and batten f. other
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking jo b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	iorated
· ·	when?
c. list major alterations and dates (if known):	



(14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:
	15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
A PARTY OF	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
	17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
		Not in an historic district
	19. DA	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-and-one-half story frame Colonial Revival residence on stone foundation; hip roof with modillioned cornice and inside-end brick chimneys; clapboard siding first story, wood shingles second story; bands of shingles in wave pattern between first and second stories and above second-story windows; asymmetrical main façade with large central porch supported by Tuscan columns; steps lead up both sides of porch to central entry consiting of single door flanked by sidelights and surmounted by semicicular fanlight; central Palladian window on second story with elaborate molded surround; two-story bay window on north end bay of main façade; south end bay consists of first-story bay supporting larger projecting second-story bay with attic gable; elliptical window in gable; two dormers on main roof of main façade with decorative pedimented gable roofs; first-story windows contain double-hung one-over-one sash, second-story windows have multi-paned upper sash with diamond-shaped pattern; house is recessed from street on 60-by-150 feet lot with front yard; one-story two-bay garage at rear with gable roof and modern door. IFICANCE ATE OF INITIAL CONSTRUCTION: Circa 1900
	BUILE	DER: <u>Unknown</u>
	includ compl Irish in family	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.

22. THEME:

11. INTEGRITY:

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: <u>5/17/01</u>

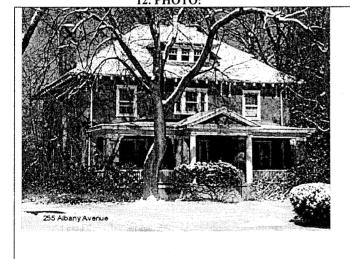
YOUR ADDRESS:	289 Fair Street.	Kingston, NY 124	01	TELEPH	ONE: <u>(845) 331-</u>
ORGANIZATION (if any): Rural Uls	ter Preservation Co	ompany		
IDENTIFICATIO	N Z	255			
I. BUILDING NA	AME(S): 255 A	LBANY AVE			
2. COUNTY UI			TOWN/CITY	Kingston	VILLAGE
		BANY AVE SBL	# 04831700010080000	0000	
	a. public				
			DRESS <u>257 ALBANY A</u>	VE, KINGSTON NY 12401	<u>[</u>
6. USE: Original:	One Family	Presen	t: One Family		
ACCESSIBILI'	TY TO PUBLIC:	Exterio	r visible from public roa	ad: Yes 🛛 No 🗌	
	Inte	erior accessible: Ex	plain		,
DESCRIPTION					
8. BUILDING					
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board and batten	1
	e. cobblestone	f. shingles	g. stucco 🛛 f. o	ther	
				e e e	
9. STRUCTURAL				,	
SYSTEM:	(if known)		ith interlocking joints [.	
			ith light members		
		c. masonry load			
		d. metal (explain			
10. CONIDITION:	a avaallant	e. other: (explain b. good 🖂 c	•	l several seve	e de la compansión de la La compansión de la compa
IU. COMIDITION:	a. excellent	v. good [△] C	. ian u. ucteriorated	 State State State	

12. PHOTO: 13. MAP:

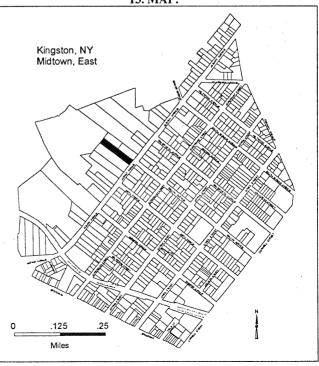
if so, when?

b. moved

c. list major alterations and dates (if known):



a. original site



14.	THREATS TO BUIL a. none known f. other:	LDING: b. zoning	c. roads	d. developers	e. deterioration		
15.	RELATED OUTBU a. barn b. carri i. landscape features j. other:	age house	PROPERTY: c. garage ⊠	d. privy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS (a. open land b. b. f. industrial g. res	woodland [c. scattered buil	re than one if necessary dings d. densely b		mercial 🗌	
17. as	INTERRELATIONS	HIP OF BUILI	DING AND SUR	ROUNDINGS: (Indica	te if building or structu	ire is in an his	storic district)
	Not in an historic dis	trict					
18.	Arts and Crafts style story full-width open supported by Tuscan double-hung twelve-	residence with front porch wi wood columns over-one centra er in roof; hous	stuccoed facades th classical detai ; central doorwa il sash flanked by	ND SITE (including into and gable roof with brown is; main porch supportery with full-light door and double-hung six-over-natreet on 80-by-481 feat	oad overhanging exposed by brick piers, project d sidelights; three-part one sash; windows on	sed eaves and eting center ba windows on second story	brackets; one- ay of porch first story with glazed in similar
		on or nouse.	•				•
	I <mark>FICANCE</mark> ATE OF INITIAL CO	NSTRUCTION	: Circa 1913				
ARCH	ITECT: <u>Unknown</u>						
BUILI	DER: <u>Unknown</u>		;		•		
includ compl Irish in	entative of the hous ing the United State exes for the New Yommigrants who wor	ing built circa is Lace Mills, ork Central Li ked for the fac	1880-1920. The Jacobson Shirt ne and the Westories, railroad	TANCE: Located in Insist area developed alorest Shore Railroad. A land small businesses ouses and double hou	ong with the nearby by Cigar Company and arge percent of the committee in midtown. The ar	orick factory the railroad original home	complexes: station cowners were
	•						
21. SO	URCES: Field Surve	ey, City of King	ston Accessor's	Office			
J.	-						
				•			
22. TH	EME:						

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

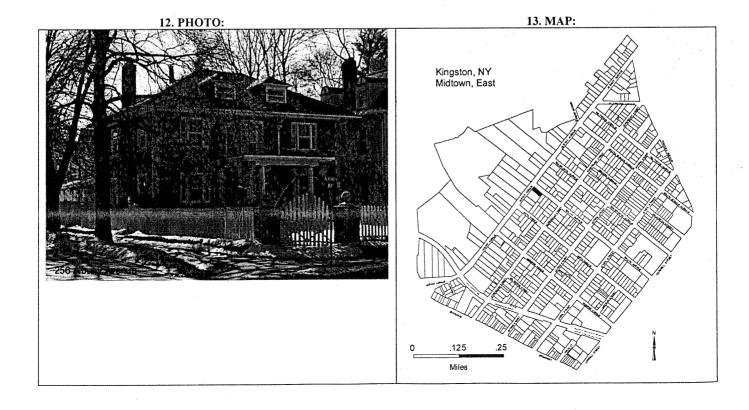
YOUR NAME: Arlene Puentes

DATE: May 17, 2001

140

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2
ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION	
I. BUILDING NAME(S): 256 ALBANY AVE	the second of the second of the second of the
	ITY Kingston VILLAGE
3. STREET LOCATION: <u>256 ALBANY AVE SBL # 0483170003005</u>	
4. OWNERSHIP: a. public ☐ b. private ☒	
5. PRESENT OWNER: ROSS M & GENNA R ADDRESS 256 ALBA	ANY AVE, KINGSTON NY 12401
	One Family
7. ACCESSIBILITY TO PUBLIC: Exterior visible from publi	c road: Yes 🛛 No 🗌
Interior accessible: Explain	
DESCRIPTION	
8. BUILDING	1.1
<u>. </u>	d. board and batten
e. cobblestone f. shingles g. stucco	f. other
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking join	nts 🗍
b. wood frame with light members [
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent b. good C. fair d. deterio	rated के अन्य का अन्य के अनुस्तान के अनुसार के अनु
11 INTEGRITY: a original site \ b moved \ if so.w	vhen?

c. list major alterations and dates (if known):



14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterior f. other:	oration
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenho i. landscape features: j. other:	ouse g. shop h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up f. industrial g. residential h. other:	e. commercial
. 17. ·	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building of	or structure is in an historic district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features brick Colonial Revival residence on brick-clad foundation; brick laid in running bond with decorative panels; cas-stone quoins at corners and cast-stone keystones; hip roof with deep front dormers; symmetrical main façade with large central open entry porch having brick c modillioned cornice (probably originally had second-story balustrade); majority of window hung six-over-one sash flanked by narrow double-hung two-over-one sash; brick one-car be street; house is deeply recessed from street on 50-by-150 feet lot with mature plaintings; so flank walkway leading in from street corner.	a darker stretchers around windows and boxed undecorated eaves and two orner piers. Doric wood columns, and we are three part with central doublenip-rofed garage with access from side
	NIFICANCE 1010	
	DATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1910	
ARCI	CHITECT: <u>Unknown</u>	
BUIL	LDER: <u>Unknown</u>	
repre- include comp Irish	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown King resentative of the housing built circa 1880-1920. This area developed along with the ruding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Compaplexes for the New York Central Line and the West Shore Railroad. A large percent immigrants who worked for the factories, railroad and small businesses in midtown ily residence and multi family dwellings i.e.: row houses and double houses.	nearby brick factory complexes: any and the railroad station of the original home owners were
21. SC	SOURCES: Field Survey, City of Kingston Accessor's Office	

11. INTEGRITY:

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

2140

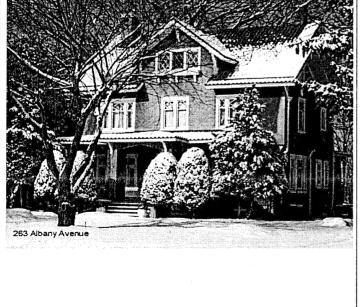
YOUR NAME: Arlene Puentes			DATE: May 17, 200	<u>1</u>
YOUR ADDRESS: 289 Fair Street	et, Kingston, NY 12401		TELEPHO	NE: <u>(845) 331-2</u>
ORGANIZATION (if any): <u>Rural U</u>	Ilster Preservation Company			
IDENTIFICATION				
I. BUILDING NAME(S): 263	ALBANY AVE		in the second section of the section of the second section of the	orani orangan kangan .
2. COUNTY Ulster County 3. STREET LOCATION: 263		TOWN/CITY <u>King</u> 31700010071000000	ston	VILLAGE
4. OWNERSHIP: a. public				
5. PRESENT OWNER: SANTA	MARIA PATRICIA ADI	DRESS <u>263 ALBANY</u>	AVE, KINGSTON NY	12401
6. USE: Original: One Family		Present: One Famil	У .	
ACCESSIBILITY TO PUBLIC	C: Exterior visible	from public road:	Yes 🛛 No 🗌	
	iterior accessible: Explain			
<u>DESCRIPTION</u>				
	bboard b. stone bblestone f. shingles	c. brick g. stucco ⊠	d. board and batten f. other	,
	C			
9. STRUCTURAL				• · · · · · · · · · · · · · · · · · · ·
SYSTEM: (if known)	a. wood frame with interb. wood frame with lightc. masonry load bearing	members		
	d. metal (explain)			*
10. CONIDITION: a. excellent	e. other: (explain) b. good c. fair	d. deteriorated	and the second s	an and who a discrete

12. PHOTO: 13. MAP:

if so, when?

b. moved \square

c. list major alterations and dates (if known):



a. original site



14.	THREATS TO BUILD a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other:	LDINGS AND ge house	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Of a. open land grand g	woodland 🔲	c. scattered bu				mmercial 🔲	
1 7. 🏐	INTERRELATIONS	IIP OF BUILI	DING AND SU	IRROUNDIN	NGS: (Indicat	e if building or struc	ture is in an h	istoric district)
	Not in an historic distr	rict						
18.	OTHER NOTABLE F Arts and Crafts style re symmetrical main faça flanked by sidelights a gable on front of roof recessed from street on	esidence with de with one-s nd battered su has deep over	stuccoed exteritory full-width urround; windo hanging roof w	or and gable open front p ws grouped i ith brackets:	roof covered orch supporte n combinatio and three-part	with pantiles; two in a by stuccoed piers; ns and feature diamo	nside-end stuc central entry and-paned upp	coed chimneys; with single door per sash; central
	IFICANCE ATE OF INITIAL CON	STRUCTION	: <u>Circa 1915</u>					
	ITECT: <u>Unknown</u>							
BUILI	DER: <u>Unknown</u>							
includ comp Irish i	HISTORICAL AND entative of the housing ing the United States exes for the New Yommigrants who work residence and multi	ng built circa Lace Mills, rk Central Li ed for the fac	1880-1920. Tacobson Shine and the Worters, railroad	This area dert Factory, I est Shore Rad and smal	veloped alo Pine Grove (ailroad. A la l businesses	ng with the nearby Cigar Company and arge percent of the in midtown. The a	brick factor d the railroad original hon	y complexes: d station ne owners were
			·					
21. SO	URCES: Field Survey	, City of King	gston Accessor'	s Office				
e ²								

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR ADDRESS:	289 Fair Street, Kingston, NY 12401

31-2140

TOUR NAME. A	Helle Fuellies			DATE:	Iviay 16, 200	<u>, </u>
YOUR ADDRESS:	289 Fair Street,	Kingston, NY 1240	<u>)1</u>		TELEPHO	ONE: <u>(845) 33</u>
ORGANIZATION ((if any): Rural Ulst	er Preservation Cor	mpany			
IDENTIFICATIO	<u>on</u>					
I. BUILDING NA	AME(S): <u>266 AI</u>	LBANY AVE				
2. COUNTY U	ster County		TOWN/CITY # 0483170002001000			VILLAGE
	a. public []	b. private ⊠ SEPH/SHAPIRO S	SUSAN ADDRESS	283 I API A RD 1	CINGSTON	NY 12401
6. USE: Original:		<u>SETTI STILITINO C</u>	Present: Offi		MINGSTON	141 12401
	TY TO PUBLIC:	Exterior	visible from public ro		оП	
	Inter	ior accessible: Exp				
DESCRIPTION		•				
8. BUILDING						5
MATIRIAL:	a. clapboard ⊠e. cobblestone	b. stone f. shingles	c. brick g. stucco	d. board and f. other	batten	e in the second
9. STRUCTURAL						
SYSTEM	: (if known)	a. wood frame wit	th interlocking joints [
			th light members			e de la companya de l
		c. masonry load b				
		d. metal (explain)				
10. 00. 110.177.03.1	••	e. other: (explain)		•		
10. CONIDITION:	a. excellent		fair d. deteriorate		Profesional	그림 - 발교 연결의
11. INTEGRITY:	a. original site		- /	1.		
	c. list major a	lterations and dates	(II Known):			

12. PHOTO: 13. MAP: Kingston, NY Midtown, East Miles

14.	THREATS TO BUILDING: a. none known ☑ b. zoning f. other:	c. roads	d. de	velopers	e. deterioration		
15.	RELATED OUTBUILDINGS AND a. barn b. carriage house i. landscape features: j. other:	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILD a. open land b. woodland f. industrial g. residential \infty h. o	c. scattered bu				nmercial 🗌	
17.	INTERRELATIONSHIP OF BUILD	DING AND SU	RROUNDIN	NGS: (Indicat	e if building or struct	ure is in an hi	storic district)
	Not in an historic district						
18.	OTHER NOTABLE FEATURES OF Story frame Eastlake style residence;						
	south side and interior chimney; clar						
	projecting bays on front and south si						
	decorative posts, brackets and frieze:	·					

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1890

side street; house built as single-family, now offices.

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:

side view



NEW YORK STATE Y

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 22, 2001

d. board and batten

f. other

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

	ID	L	Y	1	i,	H	C	Α	L	l	יונ	<u> </u>	
,			. 7		,	n	73	7.0	, ,	Ţ		٠,	

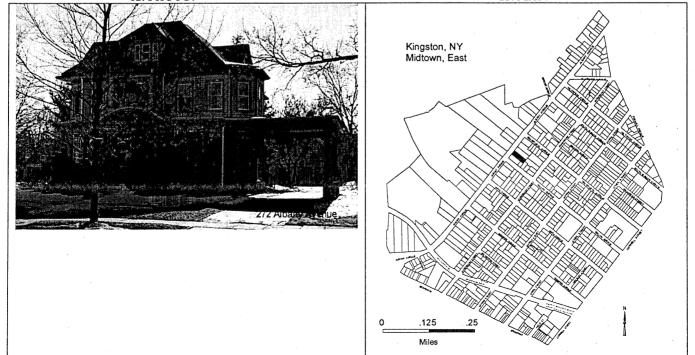
I.	BUILDING NAME(S): 272 ALBA	NY AVE	*****	"		
2.	COUNTY Ulster County		TOWN/CITY	Kingston		VILLAGE
3.	STREET LOCATION: 272 ALBAN	IY AVE SBL # 048.	31700020020000	0000		
	OWNERSHIP: a. public					
5.	PRESENT OWNER: HERMELE ST	EPHEN & SUSAN	ADDRESS PO	BOX 2181, K	INGSTON NY	12402
6.	USE: Original: One Family	•	Present: One	<u>Family</u>		
7.	ACCESSIBILITY TO PUBLIC:	Exterior visible	e from public roa	ıd: Yes 🛛	No 🔲	
	Interior a	accessible: Explain				

DESCRIPTION

8. BUILDING MATIRIAL: a. clapboard b. stone c. brick e. cobblestone f. shingles g. stucco	
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members c. masonry load bearing walls d. metal (explain) e. other: (explain)	
10. CONIDITION: a. excellent b. good ⊠ c. fair d. deteriorate 11. INTEGRITY: a. original site ⊠ b. moved ☐ if so, whe	-

c. list major alterations and dates (if known):

12. PHOTO: 13. MAP:



14.		eterioration
15.		greenhouse g. shop h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up f. industrial g. residential h. other:	e. commercial
:17.de	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if build	ding or structure is in an historic district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior feature Colonial Revival residence on stone foundation; hip roof; clapboard siding; fusupported by brick piers at corners and Doric columns in center, arched pediment over beyond porch on south side with same details as porch; projecting second-story centure dormer above; two-story projecting bays on south and north facades with third-story over-one sash and louvered exterior shutters; house is recessed from street on 64-by-frame carrage house and one-story frame garage at rear.	rer entrance; wide porte-cochere extends ral bay over entrance with enclosed porch and gables; windows with double-hung one-
	CONTRICANCE DATE OF INITIAL CONSTRUCTION: Circa 1890	
ARCI	CHITECT: <u>Unknown</u>	
BUIL	ILDER: <u>Unknown</u>	
include comp	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown resentative of the housing built circa 1880-1920. This area developed along with luding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Complexes for the New York Central Line and the West Shore Railroad. A large peth immigrants who worked for the factories, railroad and small businesses in midtily residence and multi family dwellings i.e.: row houses and double houses.	the nearby brick factory complexes: Company and the railroad station recent of the original home owners were
21. SC	SOURCES: Field Survey, City of Kingston Accessor's Office	
		•
22 TI	THEME	

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

c. list major alterations and dates (if known):

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

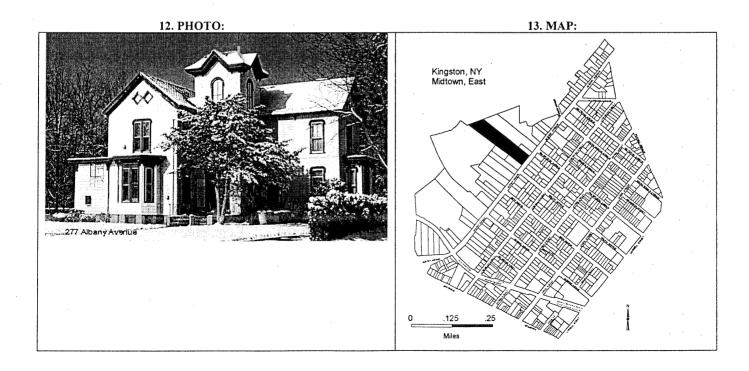
DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

<u>II</u>	DENTIFICATION	<u>ON</u>					
I.	BUILDING N.	AME(S): 277 A	LBANY AVE	3		en e	on work with Share our
2.	COUNTY U				N/CITY Kings	ton	VILLAGE
3.	STREET LOC	ATION: 277 A	LBANY AVE SBI	L# 048317000	1003000000		
4.		: a. public	b. private 🗵	_			-
5.					BOX 93-A, KII	NGSTON NY 1240	1
6.	USE: Original:				ent: Apartments		-
7.	_	ITY TO PUBLIC	: Exteri	or visible from p			
			erior accessible: Ex	-			
DE	SCRIPTION	,		-F			*
	<u> </u>						
8. F	BUILDING						•
	MATIRIAL:	a. clapboard	b. stone	c. brick	d. 1	board and batten	e. cobblestone
		f. shingles	g. stucco	_	Aluminum si		
			3		-		
9. 8	TRUCTURAL						
		: (if known)	a. wood frame v	vith interlocking	ioints 🗍		
		()	b. wood frame v				
			c. masonry load	_	_		
			d. metal (explain	-	-		
			e. other: (explain		4 1 1		
10.	CONIDITION:	a. excellent	· •		eriorated	The second section of the	and the second s
	INTEGRITY:	a. original si			so,when?		



14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
∴17. · ·	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): <u>Large two-story L-shaped</u> frame Italiante style residence on brick foundation; aluminum siding covers clapboards and some decorative detailing; three-stor tower at front of ell with cross-gabled roof and bracketed cornice; one-story bay window on main façade and one-story side wing which was originally an open porch; windows in single and paired combinations with double-hung one-over-one shash and linte with rounded corners; paired diamond-shaped windows in gable ends; large rear wings; house is recessed from street on 110-by-800 feet lot with front yard; house built as shigle-family, now apartments
	FICANCE TE OF INITIAL CONSTRUCTION: <u>Circa</u> <u>1870</u>
ARCH	ITECT: <u>Unknown</u>
BUILD	DER: <u>Unknown</u>
includ comple Irish in	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were migrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.
21. SO	URCES: Field Survey, City of Kingston Accessor's Office
2,,,,,	ONOZIO. ALGIA GALVOJ, GRAJ GLIKINGGRAJ G GINEG
22. TH	EME:

Bernadette Castro

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD. **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDE	N	TI	FI	CA	TI	ON

11	ENTIFICATION				
I.	BUILDING NAME(S): 281 ALBANY AVE				
2.	COUNTY Ulster County	TOWN/CITY <u>Ki</u>	ingston		VILLAGE
3.	STREET LOCATION: 281 ALBANY AVE SBL	# 04831700010050000000	<u>O</u>	.9	
4.	OWNERSHIP: a. public ☐ b. private ☒				
5.	PRESENT OWNER: <u>DALIN ASSOCIATES LLC</u>	ADDRESS 53 CORBET	T RD, MON	NTGOMERY	NY 12549
6.	USE: Original: One Family	Present: Vacant I	<u>Residential</u>	•	
7.	ACCESSIBILITY TO PUBLIC: Exterior	r visible from public road:	Yes 🔀	No 🗌	
	Interior accessible: Exp	olain			
DE	CCDIDTION				

DESCRIPTION

8. BUILDING

MATIRIAL:

a. clapboard 🛛 e. cobblestone b. stone f. shingles c. brick g. stucco d. board and batten

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

b. good a. excellent

c. fair

d. deteriorated

11. INTEGRITY: a. original site 🛛 b. moved 🔲

if so, when?

c. list major alterations and dates (if known):

12. PHOTO: 13. MAP:





14.	THREATS TO BUILI a. none known ⊠ f. other:	DING: b. zoning	. c. roads	d. de	velopers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other:	LDINGS AND ge house	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Of a. open land	woodland 🔲	c. scattered bu	ore than one ildings	if necessary) d. densely b	: uilt-up 🛭 e. cor	mmercial 🔲	
17.	INTERRELATIONSH	IIP OF BUILI	DING AND SU	RROUNDI	NGS: (Indicate	e if building or struct	ure is in an h	istoric district)
	Not in an historic distr	rict						
18.	OTHER NOTABLE F frame Colonial Reviva façade with central ent lunette windows in gal shallow one-story bay	l residence; garance decorate colores solares	able roof with s ed by pediment r collectors attac	imple boxed ed hood; do ched to from	l cornice; outs uble-hung eig of roof; one-	side-end chimney; cla ht-over-eight sash w sotry wing and porch	npboard siding indows with a stream; seco	g; three-bay mai modern shutters;
	<mark>IFICANCE</mark> ATE OF INITIAL CON	STRUCTION	: <u>Circa 1925</u>					•
ARCH	ITECT: <u>Unknown</u>		·					
BUILI	DER: <u>Unknown</u>							a de la composición dela composición de la composición dela composición de la compos
repres includ compl Irish i	HISTORICAL AND entative of the housing the United States exes for the New Yormmigrants who worked residence and multiple of the state o	ng built circa Lace Mills, k Central Li ed for the fac	1880-1920. T Jacobson Shir ine and the We ctories, railroa	This area de t Factory, I est Shore R id and smal	eveloped alor Pine Grove C ailroad. A la I businesses	ng with the nearby Cigar Company and orge percent of the in midtown. The a	brick factor I the railroa original hor	y complexes: d station ne owners were
21. SO	URCES: Field Survey	. City of King	sston Accessor'	s Office				
								•
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BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

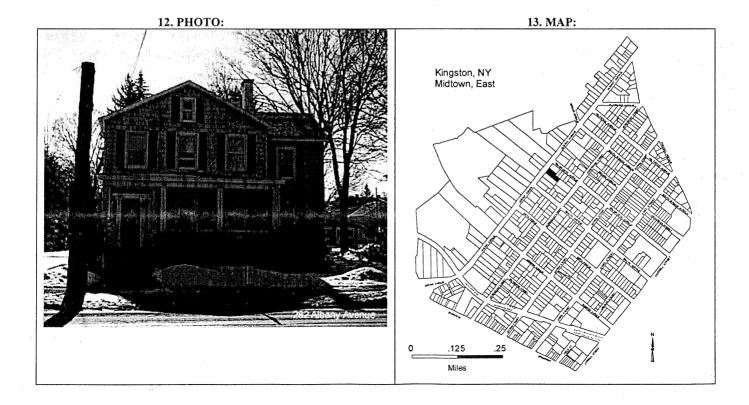
YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Uls	ter Preservation Co	ompany					
IDENTIFICATION		÷						
		LBANY AVE					en de la companya del companya de la	
2. COUNTY U		DD/IIVI /IVD		N/CITY k	inacton		VILLAGE	
		BANY AVE SBL					VILLAGE	
	: a. public \square	b. private		20040000	<u>00</u>			
		MES & SALLY		DOV 428	NIADANO	CH NV 12459	•	
	: One Family	WILS & SALL I		ent: Two F		CH N1 12436	2	
~	ITY TO PUBLIC:	Extaria	r visible from p			No 🗀		
7. ACCESSIBIL				Jublic Ioau.	165	NO [
DESCRIPTION	IIIC	erior accessible: Ex	piani					
DESCRIPTION								
8. BUILDING							•	
MATIRIAL:	a. clapboard	b. stone	c. brick		d. board a	and batten		
	e. cobblestone	f. shingles	g. stucco	h. other		<u>iinum</u>		
O CTRICTIDAL				*				
9. STRUCTURAL	. (:01	1.0	.,, . , , , , , , , , , , , , , , , , ,					
SYSIEM	I: (if known)	a. wood frame w						
		b. wood frame w						
		c. masonry load l	-	ل				
		d. metal (explain						
10 001110111011		e. other: (explain	, 					
10. CONIDITION:		b. good ⊠ c		eriorated				
11. INTEGRITY:	a. original sit			so,when?				
	c list major a	alterations and date	s tit known)					



14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:	
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-and-one-half-story frame Greek Revival residence on stone foundation; L-shaped with gable roof and inside chimney; synthetic siding covers claboards; three-bay front section with entry in end bay; full-width one-story open front porch (c.1900) with square piers and solid railing; entry with single door flanked by square pilasters and narrow sidelights and surmounted by rectngular transom; recessed wing on south side; windows with original double-hung six-over-six sash; house is recessed from street on 80-by-20 feet lot with front yard; large three-bay garage at rear with gambrel roof, replaced siding and doors; house was built as single-family, now two-family.	!)0
	FICANCE TE OF INITIAL CONSTRUCTION: <u>Circa</u> 1850	
ARCE	ITECT: <u>Unknown</u>	
BUILI	DER: <u>Unknown</u>	
includ comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners we amigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.	:
·		
21. SC	URCES: Field Survey, City of Kingston Accessor's Office	
22. TH	EME:	

SECTION

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

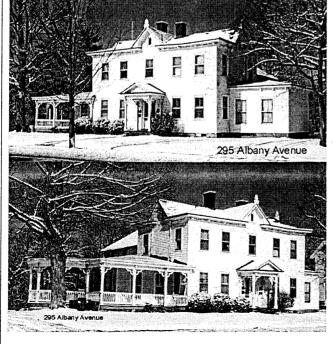
YOUR NAME: Arlene Puentes

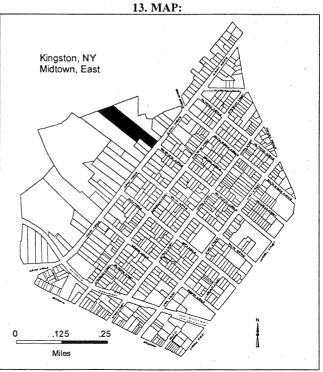
DATE: May 18, 2001

31-2140

YOUR ADDRESS	: 289 Fair Street	Kingston, NY 124	<u>01</u>		TELEPHONE: (845) 33
ORGANIZATION	(if any): Rural Uls	ster Preservation Co	mpany		
IDENTIFICATI	<u>on</u>				
I. BUILDING N	IAME(S): 295 A	LBANY AVE			
2. COUNTY U			TOWN/	CITY Kingston	VILLAGE
3. STREET LOC	CATION: <u>295 AI</u>	BANY AVE SBL	# 048073000103	200000000	(
4. OWNERSHIP	e: a. public	b. private 🛛		,	
PRESENT OF	WNER: <u>Dalin </u>	ASSOCIATES LLC	ADDRESS 53	CORBETT RD, MONTO	GOMERY NY 12549
6. USE: Original			resent: Apartmen		
7. ACCESSIBIL	ITY TO PUBLIC: Inte	Exterio erior accessible: Exp	-	blic road: Yes 🛛 No	
DESCRIPTION		,		•	
o pum ppic					
8. BUILDING	1 1 1	,			
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board and b	atten
	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTURAL			•		
SYSTEM	1: (if known)	a. wood frame wi	th interlocking jo	oints 🗍	
		b. wood frame w			
		c. masonry load b	earing walls		
		d. metal (explain))		
		e. other: (explain) 🗌		
10. CONIDITION:	 a. excellent 	b. good 🛛 c.	fair d. deter	iorated	and the second of the second
11. INTEGRITY:	a. original sit			,when?	
	c. list major :	alterations and date:	s (if known):		

12. PHOTO:





14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterior f. other:	ation
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhous i. landscape features: j. other:	se g. shop h. gardens
16.		e. commercial
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or	structure is in an historic district)
	Not in an historic district	
18.	Italianate residence with extensive additions; symmetrical five-bay main section with central symmetrical recessed one-story wings at each end of building southeast wing features wrapa comumns, brackets and decorative balustrade; decorative detail of this ellement that matches main entrance; one-and-one-half-story rear wing rins perpendicular to main block of buildin rear; house is recessed from street on large lot with approximately 122 feet frontage and 800	entrance and small gable above; round open porch with chamfered that of one-bay porch at double-door g; additional concrete block wing at
	plantings.	•
	DATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1870	
19. DA	SNIFICANCE	
19. DA	GNIFICANCE DATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1870	
19. DA ARCH BUILI 20. repres includ compl Irish in family	CHITECT: Unknown ILDER: Unknown HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kings resentative of the housing built circa 1880-1920. This area developed along with the neuding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Companiplexes for the New York Central Line and the West Shore Railroad. A large percent of himmigrants who worked for the factories, railroad and small businesses in midtown. Taily residence and multi family dwellings i.e.: row houses and double houses.	arby brick factory complexes: y and the railroad station f the original home owners were
19. DA ARCH BUILI 20. repres includ compl Irish in family	CHITECT: Unknown ILDER: Unknown HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kings resentative of the housing built circa 1880-1920. This area developed along with the ne luding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Companing process for the New York Central Line and the West Shore Railroad. A large percent of himmigrants who worked for the factories, railroad and small businesses in midtown.	arby brick factory complexes: y and the railroad station f the original home owners were
19. DA ARCH BUILI 20. repres includ compl Irish in family	CHITECT: Unknown ILDER: Unknown HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kings resentative of the housing built circa 1880-1920. This area developed along with the neuding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Companiplexes for the New York Central Line and the West Shore Railroad. A large percent of himmigrants who worked for the factories, railroad and small businesses in midtown. Taily residence and multi family dwellings i.e.: row houses and double houses.	arby brick factory complexes: y and the railroad station f the original home owners were

PRESERVATION NEW YORK STATE W

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

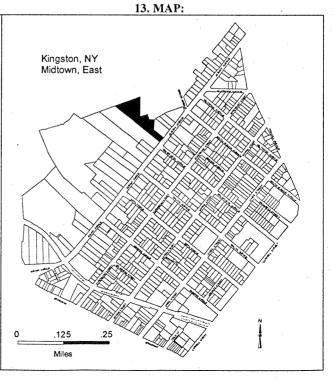
TELEPHONE: (845) 331-2140

ORGANIZATION (if any): <u>I</u>	Rural Ulster Preservation C	ompany		
IDENTIFICATION				
I. BUILDING NAME(S):	303 ALBANY AVE	3		
2. COUNTY Ulster Cour		TOWN/CITY	Kingston	VILLAGE
3. STREET LOCATION:	303 ALBANY AVE SB	L# 0480730001017000	00000	
4. OWNERSHIP: a. pub				
5. PRESENT OWNER: I	DALIN ASSOCIATES LLO	ADDRESS 53 COR	BETT RD, MONTGOMERY	/ NY 12549
6. USE: Original: One Fa	mily	Present: Thr	ee Family	
7. ACCESSIBILITY TO P	UBLIC: Exteri	or visible from public ro	oad: Yes 🛛 No 🗌	
	Interior accessible: Ex	kplain -		
DESCRIPTION				
	•			
8. BUILDING	<u> </u>			•
MATIRIAL: a. clapb		c. brick	d. board and batten	
e. co	bblestone f. shingles	g. stucco	f. other	
9. STRUCTURAL				,
SYSTEM: (if know	(n) a. wood frame v	vith interlocking joints [_ .	And the second
`		vith light members		
		bearing walls	•	
	d. metal (explain	n)		
	e. other: (explain	n) 🔲		
10. CONIDITION: a. exc	ellent b. good 🔯 🤇	c. fair d. deteriorate	d • • • • • • • • • • • • • • • • • • •	The Mark Street Carl
11 INTEGRITY: a or	iginal site 🕅 💮 h. mov	ved if so wher	.9	

303 Albary Avenue

12. PHOTO:

c. list major alterations and dates (if known):



14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-story fram Eastlake style L-shaped residence on low stone foundation; clapboard and vertical board siding; complex gable and hip standing seam metal roof; interior chimney; double-door entrance in ell with single window above; one-story open porch in ell features turned columns balustrade, and lattice; projecting pavilion features two windows in first story, paired window in second story; double hung one-over-one sash windows with louvered shutters; northeast elevation has one-story projectiong bay window with bracketed cornice; southwest elevation has projecting two-story wing; one-story rear wings added in 1958 and 1960; house is deeply recessed from street on 68-by171 feet lot with large yard.
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1880
ARCH	ITECT: <u>Unknown</u>
BUILE	DER: <u>Unknown</u>
includ compl Irish in	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were manigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.
21. SO	URCES: Field Survey, City of Kingston Accessor's Office

BUILDING-STRUCTURE INVENTORY FORM

NYS QFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **QUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDF	NTIF	TCAT	ION

1	n Dim	DING NAME(S)	. 300 A	IRAN	JV AVE	7
1		THNUTNAME	. 1117 /	LOAD	9 1 A V F	٦,

COUNTY Ulster County

TOWN/CITY Kingston

VILLAGE

3. STREET LOCATION: 309 ALBANY AVE SBL# 04830200020280000000

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER: VALENCIA MANUEL & LIWANAG ADDRESS 309 ALBANY AVE, KINGSTON NY 12401

Present: Converted Residence 6. USE: Original: One Family

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No

Interior accessible: Explain

DESCRIPTION

8. BUILDING

MATIRIAL: f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent

b. good C. fair a. original site

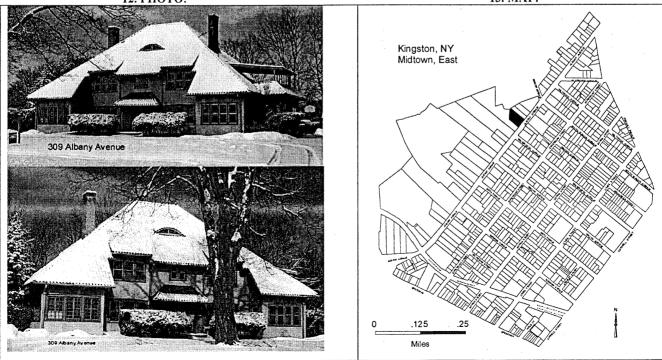
d. deteriorated b. moved

if so, when?

c. list major alterations and dates (if known):

12. PHOTO:

13. MAP:



14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
. 17. są.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): <u>Large two-story frame A and Crafts style residence</u> ; stuccoed facades with sweeping green pantile hip roof; two large interior brick chimneys; symmetri main façade with center door protected by large hood and two-part window above; three-part windows flank central on each story; roof extends over one-story sun porches on each end; single door entrance with multi-light door and sidelights; double-hung nin-over-one sash windows with battered architraves; original copper downspouts intact; house is deeply recessed from street on 128-by200 feet lot with circular driveway, large lawn and mature plantings.
<u>SIGN</u> 19. D <i>A</i>	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1925
ARCH	IITECT: <u>Unknown</u>
BUILI	DER: <u>Unknown</u>
includ comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single or residence and multi family dwellings i.e.: row houses and double houses.
21. SO	OURCES: Field Survey, City of Kingston Accessor's Office

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

2140

YOUR NAME: Ar	lene Puentes			DATE: May	18, 2001
YOUR ADDRESS:	289 Fair Street,	Kingston, NY 1240	1	TE	LEPHONE: <u>(845) 331-2</u>
ORGANIZATION (i	f any): Rural Ulsto	er Preservation Con	npany		
IDENTIFICATIO	<u>N</u>				
I. BUILDING NA	ME(S): 313 AI	BANY AVE		The second of the second second	and the same of the same
2. COUNTY Uls	ter County		TOWN/CITY	Y Kingston	VILLAGE
			4 048302000202700	00000	
	a. public 🗌			,	•
		ER KEVIN/KATH		<u>313 ALBANY AVE, K</u> I	<u>NGSTON NY 12401</u>
6. USE: Original:			Present: On		
7. ACCESSIBILIT	Y TO PUBLIC:			oad: Yes 🛛 No 🗌	
DESCRIPTION	inter	ior accessible: Expl	am		*
8. BUILDING				•	•
MATIRIAL:	a.clapboard 🛚	b. stone	c. brick	d. board and batte	\mathbf{n}_{-1}
	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTURAL					
SYSTEM:	(if known)	a wood frome with	n interlocking joints	—	
SISILIVI.	(II KIIOWII)		h light members	· .	
		c. masonry load be			
		d. metal (explain)			and the second second
		e. other: (explain)			
10. CONIDITION:	a. excellent	b. good C. 1	fair d. deteriorate		
11. INTEGRITY:	a. original site			n?	
	c. list major al	terations and dates	(if known):		

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:		
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:		
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:		
~17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)		
	Not in an historic district		
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): <u>Two-and-one-half-story frame Queen Anne style/Colonial Revival residence</u> ; clapboard and shingle siding; bell-curved gabled roof with broad eaves; asymmetrical main façade; three-sided bay window on first story and paired three-part windows on second story; palladian style window in front attic gable; double-hung multi-paned upper sash windows; one-story porch with Ionic columns covers part of the front and side elevations; house is recessed from street on 50-by225 feet lot with front yard		
	I <mark>FICANCE</mark> ATE OF INITIAL CONSTRUCTION: <u>Circa</u> <u>1895</u>		
ARCH	ITECT: <u>Unknown</u>		
BUILI	DER: <u>Unknown</u>		
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.			
21. SO	URCES: Field Survey, City of Kingston Accessor's Office		
ř			
22. TH	EME:		

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

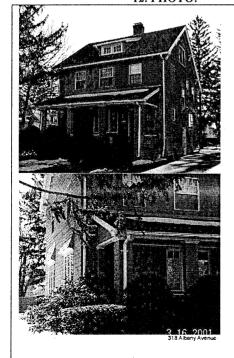
YOUR NAME: Arlene Puentes

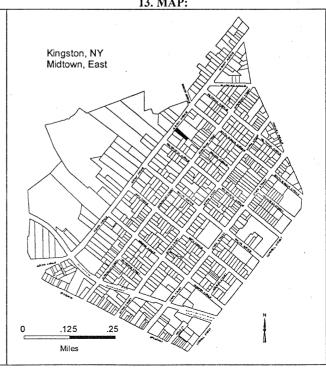
DATE: May 21, 2001

140

YOUR ADDRESS:	289 Fair Street, K	ingston, NY 1240	<u>1</u>	TEL	EPHONE: <u>(845) 331-2</u>
ORGANIZATION ((if any): Rural Ulster	Preservation Com	npany	•	
IDENTIFICATION	<u>ON</u>				
I. BUILDING N.	AME(S): <u>318 AL</u>	BANY AVE			
2. COUNTY U			TOWN/CIT	Y Kingston	VILLAGE
	ATION: 318 ALB	ANY AVE SBL#			
	: a. public	b. private 🛛			
	VNER: CARPINO		ER ADDRESS 3	18 ALBANY AVE, KING	STON NY 12401
6. USE: Original:	One Family	•	Present: Or	ne Family	
	TY TO PUBLIC:	Exterior	visible from public	road: Yes 🛛 No 🗌	
	Interio	or accessible: Expl	ain		
DESCRIPTION					
8. BUILDING					•
MATIRIAL:	a. clapboard 🛛	b. stone	c. brick	d. board and batten	
	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTURAL					
	: (if known)	a. wood frame with	n interlocking joints	· 🗆	
			h light members		
		c. masonry load be	- · -		
		d. metal (explain)	<i>U</i> —		
		e. other: (explain)			
10. CONIDITION:			fair d. deteriora	ted even w	
11. INTEGRITY:	a. original site		if so,wh	en?	
	c. list major alt	erations and dates	(if known):		

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop i. landscape features: j. other:	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an hist	oric district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): <u>Two-and-or frame American four-square residence on stone foundation; hip roof with front dormer and outside-end brick chirclapboard siding; full-width one-story open front porch; windows in single and paired combinations; house is recon 50-by 150 feet lot with small front yard; one story bay garage at rear with gable roof.</u>	nney; wide
	NIFICANCE TATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1920	
ARCI	HITECT: <u>Unknown</u>	
BUILI	DER: <u>Unknown</u>	
includ comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, the sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory ding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad solexes for the New York Central Line and the West Shore Railroad. A large percent of the original home immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by residence and multi family dwellings i.e.: row houses and double houses.	complexes: station owners were
21 SC	OURCES: Field Survey, City of Kingston Accessor's Office	
21.50	Field Survey, City of Kingston Accessor's Office	
ż.		
22 TE	HEME	

NEW YORK STATE Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

DATE:

YOUR	NAME:	Arlene Puentes

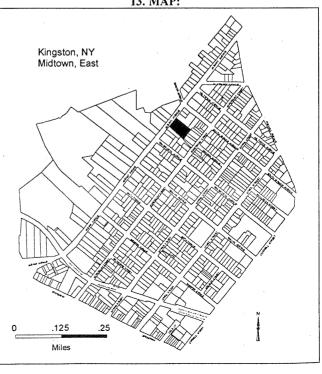
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

DENTIFICATION	I OUR ADDICESS	. <u>20) 1 an Succi,</u>	Ringston, 1v1 12 ve	<u>/ 1</u>			1101.2.101	<u> </u>
I. BUILDING NAME(S): 322 ALBANY AVE 2. COUNTY Ulster County TOWN/CITY Kingston VILLAGE 3. STREET LOCATION: 322 ALBANY AVE SBL # 04831800010040000000 4. OWNERSHIP: a. public □ b. private □ 5. PRESENT OWNER: KEYSER NATALIE L ADDRESS 326 ALBANY AVE, KINGSTON NY 12401 6. USE: Original: Present: Three Family 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes □ No □ Interior accessible: Explain DESCRIPTION 8. BUILDING MATIRIAL: a. clapboard b. stone □ c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints □ b. wood frame with light members □	ORGANIZATION	(if any): Rural Uls	er Preservation Cor	mpany				
I. BUILDING NAME(S): 322 ALBANY AVE 2. COUNTY Ulster County TOWN/CITY Kingston VILLAGE 3. STREET LOCATION: 322 ALBANY AVE SBL # 04831800010040000000 4. OWNERSHIP: a. public □ b. private □ 5. PRESENT OWNER: KEYSER NATALIE L ADDRESS 326 ALBANY AVE, KINGSTON NY 12401 6. USE: Original: Present: Three Family 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes □ No □ Interior accessible: Explain DESCRIPTION 8. BUILDING MATIRIAL: a. clapboard b. stone □ c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints □ b. wood frame with light members □	IDENTIFICATI	<u>ON</u>						
2. COUNTY Ulster County TOWN/CITY Kingston VILLAGE 3. STREET LOCATION: 322 ALBANY AVE SBL # 04831800010040000000 4. OWNERSHIP: a. public □ b. private ☒ 5. PRESENT OWNER: KEYSER NATALIE L ADDRESS 326 ALBANY AVE, KINGSTON NY 12401 6. USE: Original: Present: Three Family 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No □ Interior accessible: Explain DESCRIPTION 8. BUILDING MATIRIAL: a. clapboard b. stone ☒ c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints □ b. wood frame with light members □			LBANY AVE					
4. OWNERSHIP: a. public				TOWN	/CITY <u>K</u> i	ingston	VILLA	.GE
5. PRESENT OWNER: KEYSER NATALIE L ADDRESS 326 ALBANY AVE, KINGSTON NY 12401 6. USE: Original: Present: Three Family 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ⋈ No ☐ Interior accessible: Explain DESCRIPTION 8. BUILDING MATIRIAL: a. clapboard b. stone ⋈ c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐ b. wood frame with light members ☐			BANY AVE SBL	# 048318000 <u>1</u> 0	004000000	0		
6. USE: Original: 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ⋈ No ☐ Interior accessible: Explain DESCRIPTION 8. BUILDING MATIRIAL: e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐ b. wood frame with light members ☐								
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ⋈ No ☐ Interior accessible: Explain DESCRIPTION 8. BUILDING MATIRIAL: a. clapboard b. stone ⋈ c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐ b. wood frame with light members ☐						E, KINGSTON NY	12401	
Interior accessible: Explain DESCRIPTION 8. BUILDING MATIRIAL: e. clapboard e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members						. C . C		
8. BUILDING MATIRIAL: a. clapboard e. cobblestone 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members 9. b. wood frame with light members	7. ACCESSIBIL			-	blic road:	Yes 🛛 No 📙		
8. BUILDING MATIRIAL: a. clapboard b. stone c. brick d. board and batten g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members b. wood frame with light members	DECCRIPTION	Inte	rior accessible: Exp	lain				
MATIRIAL: a. clapboard e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members	DESCRIPTION							
MATIRIAL: a. clapboard e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members	8 BUILDING							•
e. cobblestone f. shingles g. stucco f. other 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members		a. clapboard	b. stone	c. brick		d. board and batten		
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members			-	g. stucco	f. other	r i de la companya d		
SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members								
b. wood frame with light members								
	SYSTEM	I: (if known)						
1 11 ' 11 1								
c. masonry load bearing walls								
d. metal (explain) e. other: (explain)								
10. CONIDITION: a. excellent b. good ⊠ c. fair d. deteriorated	10 CONIDITION:	a excellent			riorated			
11. INTEGRITY: a. original site \(\subseteq \) b. moved \(\subseteq \) if so,when?							•	
c. list major alterations and dates (if known):					•			

12. PHOTO: 13. MAP:





			In Equi	ii Opportunity rigency			
a. no	REATS TO BUILI one known f. other:	DING: b. zoning	c. roads	d. developers	e. deterioration		·
a. ba	indscape features:			privy e. shed	f. greenhouse	g. shop	h. gardens
a. op		woodland 🔲 c	. scattered buildi	than one if necessary) ngs d. densely b		nmercial 🗌	
17. INT	ERRELATIONSH	HIP OF BUILDI	NG AND SURR	OUNDINGS: (Indicat	e if building or struct	ure is in an h	istoric district)
Not	in an historic distr	rict					
Feder compend of front boxes chim sidel with fram	eral style residence appletely incorporate of original house of the original house of the original house ed wood cornice anney; seven-bay sylights and overlight eight-over-eight see wing and enclose	e with major Coled into four-bay constructed of race is random cour- nd bult-in gutter ymmetrical façacent; tall first-story sash; projecting sed porch at rear	lonial Revival ad early-twentieth- andom coursed fi sed ashlar and la ; one inside bric de with large one window with do two-story wing or modern attache	D SITE (including into diditions and modifications and modification century section which deldstone with original ter section of the same k chimney (located in bay open porch suppopuble-hung six-over-sion south side with first and wing and two-car gawith bluestone posts and diditions and side with side with bluestone posts and diditions and side with bluestone posts and diditions and side with side with side with bluestone posts and diditions and side with side	ons; original three-ba echoes materials and double-hung three-o to match the original south wall of original orted by clustered Tu- x sash; short second- -story wood bay wind arage on south side of	y section at n form of origi ver-three attic l; house has g house) and i scan columns story double- dow; one-and	nal section; gable c sash window; table roof with nside-end brick c entry with hung windows one-half-story
SIGNIFICA	ANCE						. X
	OF INITIAL CON	STRUCTION: Q	Circa 1860				
ARCHITEC	CT: <u>Unknown</u>						
BUILDER:	<u>Unknown</u>						
representat including the complexes Irish immig	tive of the housing the United States for the New Yogrants who work	ng built circa 1 Lace Mills, Jark Central Line Led for the factor	880-1920. This acobson Shirt Fe and the West ories, railroad a	ANCE: Located in Ms area developed alocatory, Pine Grove of Shore Railroad. A land small businesses uses and double hou	ng with the nearby Cigar Company and arge percent of the in midtown. The a	brick factor I the railroad original hom	y complexes: I station ne owners were
31 COLUBO	PEC. Field Curve	City of Vi	A	.00			

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 18, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

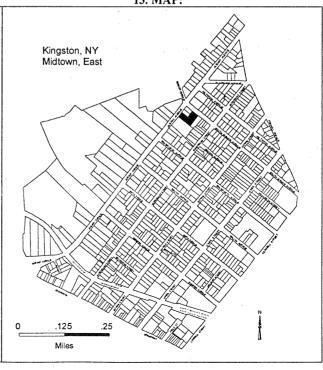
TELEPHONE: (845) 331-2140

ORG	GANIZATION (if any): Rural Ulster Preservation Company	
ID	ENTIFICATION	
I.	BUILDING NAME(S): 326-330 ALBANY AVE	
2.	COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3.	STREET LOCATION: 326-330 ALBANY AVE SBL # 04831800010050000000	
4.	OWNERSHIP: a. public ☐ b. private ☒	
5.	PRESENT OWNER: KEYSER ERIC C ADDRESS 326 ALBANY AVE, KINGSTON N	<u>IY 12401</u>
6.	USE: Original: One Family Present: Funeral Home	
7.	ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes 🛛 🐧	10 🔲
	Interior accessible: Explain	
DES	CRIPTION	
	UILDING	•
M	ATIRIAL: a. clapboard \(\subseteq \text{b. stone} \) c. brick d. board and	batten
	e. cobblestone f. shingles g. stucco f. other	
0 67	TRUCTURAL	
9. 3		
	SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light mambers	
	b. wood frame with light members c. masonry load bearing walls	
	d. metal (explain)	
	e. other: (explain)	
10.0	CONIDITION: a. excellent b. good \(\sigma \) c. fair d. deteriorated	
	NTEGRITY: a. original site \(\subseteq \) b. moved \(\subseteq \) if so,when?	

13. MAP: **12. PHOTO:**



c. list major alterations and dates (if known):



14.	THREATS TO BUILDING: a. none known b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
.17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two-and-one-half-story frame colonial Revival residence on stone foundation; gambrel roof with modillioned cornice and two chimneys; narrow clapboard siding; slight flare at second story with bands of horizontal moldings; main façade consists of recessed corner front porch upported by Ionic columns, three-part window adjacent to entry with semi-cicular top lights, and three-story projecting ba additional large three-part window on second story; windows contain double-hung sash with singlelow sash and multi-pane upp sash in diamond configuration; gambrel roof front dormer clad with wood shingles and with open recessed porch; ends of gambrel roof clad with wood shingles and have large recessed windows flanked by oval windows; two-story rear wing and additional modern concrete block wing at rear with acess from South Manor Avenue; two-bay frame garage at rear; house is recessed from street on 70-by-150 feet lot with front yard; modern bluestone posts at front, parking lot on side street; house built as single-family, now funeral home.
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1900
ARCE	HTECT: <u>Unknown</u>
BUILI	DER: <u>Unknown</u>
includ comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single or residence and multi family dwellings i.e.: row houses and double houses.
21.50	OURCES: Field Survey, City of Kingston Accessor's Office
21.00	A Tield Salvey, City of Knigston Accessor 5 Office
,	

Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 21, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural 1	JIster Preservation Company		
IDENTIFICATION			
I. BUILDING NAME(S): 336	ALBANY AVE	en e	en e
2. COUNTY Ulster County	TOWN/CITY	Y Kingston	VILLAGE
3. STREET LOCATION: 336	ALBANY AVE SBL # 048318000100600	000000	
4. OWNERSHIP: a. public			
	ER ERIC C ADDRESS 326 ALBANY AV	VE, KINGSTON NY 1240	1
6. USE: Original: One Family	Present: On		-
7. ACCESSIBILITY TO PUBLI			
	nterior accessible: Explain		
DESCRIPTION	* · · · · · · · · · · · · · · · · · · ·		
			9
8. BUILDING			•
MATIRIAL: a. clapboard	b. stone c. brick	d. board and batten	
e. cobblestone	f. shingles g. stucco f.	other	
9. STRUCTURAL			
SYSTEM: (if known)	a. wood frame with interlocking joints		
STOTEM: (II MIOWII)	b. wood frame with light members		•
	c. masonry load bearing walls		
	d. metal (explain)		
	e. other: (explain)		
10. CONIDITION: a. excellent		ed street of the con-	ing linguistration of the
11. INTEGRITY: a. original			
	or alterations and dates (if known):		

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
•	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): One-and-one-half-story frame Colonial Revival residence on brick foundation; high-pitched gable roof with long, slope facing street and wide shed roof dormers at front and rear; central chimney; roof extends over full-width open front porch supported by paired slener square posts with lattice in between; single entry door and paired window on first story; small one-and-one-half-story deeply recessed wing on south side with gable roof and dormer and sun roof on first story; most windows contain double-hung six-over-one sash, casement windows in wing; secondary entrance on north façade; small semi-circular attic window in upper gable ends; house is recessed from street on 50-by-100 feet lot with front yard and mature foundation plantings; one-story concrete block and brick garage/shop at rear has shed roof
SIGN	IFICANCE
19. DA	ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1926
ARCH	IITECT: <u>Unknown</u>
BUILI	DER: <u>Unknown</u>
repres includ compl Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single y residence and multi family dwellings i.e.: row houses and double houses.
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 21, 2001

TELEPHONE: (845) 331-2140

YOUR ADDRESS:	: 289 Fair Street.	Kingston, NY 124	01		TELEPHONE:	043) 331-21
ORGANIZATION	(if any): Rural Uls	ter Preservation Co	mpany			
IDENTIFICATION	ON					
		LBANY AVE				
2. COUNTY U			TOWN	/CITY Kingston	VIL	LAGE
		BANY AVE SBL				
	: a. public	b. private 🛛				
				Y AVE, KINGSTON N	JY 12401	
	: One Family			nt: One Family		
	ITY TO PUBLIC:	Exterio		blic road: Yes 🛛 1	No 🗌	
,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		erior accessible: Exp				
DESCRIPTION		•		1		
8. BUILDING		•				•
MATIRIAL:	 a. clapboard 	b. stone	c. brick	d. board and	l batten	
	e. cobblestone	f. shingles	g. stucco	f. other		
9. STRUCTURAL	•					
	I: (if known)	a. wood frame wi	ith interlocking j	oints 🔲		
	,	b. wood frame w	ith light member	s 🔲		
		c. masonry load b	pearing walls [•		
		d. metal (explain))			
		e. other: (explain				
10. CONIDITION:	a. excellent	b. good 🛛 🤘 c	. fair d. dete	riorated		14 14 LOS
11. INTEGRITY:	a. original sit	te 🛭 b. mov	ed 🔲 if s	o,when?		
	c list major	alterations and date	s (if known):			



12. PHOTO:



14.	THREATS TO BUILD a. none known f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carriag i. landscape features: j. other:			d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF a. open land b. v f. industrial g. resid	voodland 🔲	c. scattered buil				mmercial	
17.	INTERRELATIONSH	IP OF BUILI	DING AND SUR	ROUNDIN	NGS: (Indicate	e if building or struc	ture is in an h	istoric district)
	Not in an historic distr	ict						· ·
18.	OTHER NOTABLE F frame bungalow on bri central hip roof dormer heavy round columns r paired combinations ar on 50-by 100 feet lot w entrance from South M	ck foundation r on front; syn esting on high nd contain dou vith front yard	; high-pitched g thetic siding cov h brick piers; sin able-hung one-ov	able roof week clapbood gle entry flower-one sas	ith overhingir ards; roof ove anked by largo h; secondary o	ng boxed eaves and rhangs full-width or e three-part window entrance on north si	long slope factors from the porch to the control of	ing street; large n supported by ws in single and cessed from stree
	FICANCE TE OF INITIAL CONS	STRUCTION	: <u>Circa</u> 1932					
ARCH	ITECT: <u>Unknown</u>							i i i i i i i i i i i i i i i i i i i
BUILI	DER: <u>Unknown</u>							
includ compl Irish i	HISTORICAL AND entative of the housin ing the United States exes for the New Yor mmigrants who worked residence and multiple and multiple execution.	g built circa Lace Mills, k Central Li	1880-1920. The Jacobson Shirt ne and the Westories, railroad	nis area de Factory, I st Shore R I and smal	veloped alor Pine Grove C ailroad. A la I businesses	ng with the nearby Cigar Company an arge percent of the in midtown. The a	brick factor d the railroad original hom	y complexes: 1 station ne owners were
							•	
21. SO	URCES: Field Survey	. City of King	ston Accessor's	Office				
÷								

Bernadette Castro Commissioner

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

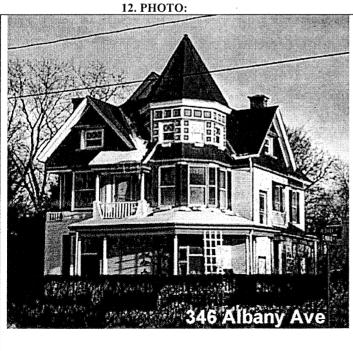
DATE: May 16, 2001

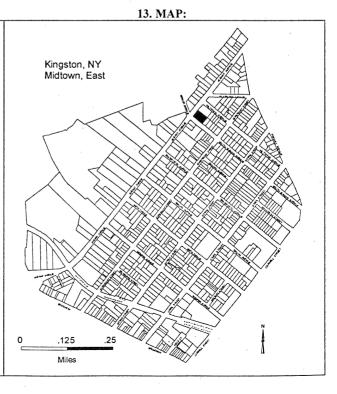
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

	
ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION	
I. BUILDING NAME(S): <u>346 ALBANY AVE</u>	
2. COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: <u>346 ALBANY AVE SBL # 04830200060290000000</u>	
4. OWNERSHIP: a. public □ b. private ⊠	
5. PRESENT OWNER: BALL WM & JACQUELINE ADDRESS 346 ALBANY AVE, KINGSTO	N NY 12401
6. USE: Original: Residential Present: One Family	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes \(\sigma \) No \(\sigma \)	
Interior accessible: Explain	
and the control of th	
<u>DESCRIPTION</u>	
	·
8. BUILDING	· · · · · · · · · · · · · · · · · · ·
MATIRIAL: a. clapboard \(\subseteq \) b. stone c. brick d. board and batten	•
e. cobblestone f. shingles g. stucco f. other	
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent b. good \(\subseteq \text{c. fair} \) d. deteriorated	value of the organization of
11 INTEGRITY a original site \(\infty\) h moved \(\partial\) if so when?	

c. list major alterations and dates (if known):





14.	THREATS TO BUIL a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration	n	
15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other:	LDINGS AND age house	PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. f. industrial g. resid	woodland 🔲	c. scattered bui		if necessary): d. densely bu		ommercial	
17	INTERRELATIONS	HIP OF BUILI	DING AND SUI	RROUNDIN	IGS: (Indicate	if building or struc	cture is in an hi	istoric district)
,	Not in an historic dist	rict	٠.					
18.	OTHER NOTABLE I story fram Queen Anr shingles in gable ends open front porch supp second-story porch re- side lights interior sta- lot with large yards ar- built as single family,	ne Style residents and at base of corted by slend cessed under girhall; square of mature plan	nce with three-st fower; high-pit er Tuscan colun abled bay; wind decorative panel- tings; one-story	ory corner t ched multi-sons; small se ows contain s on third sto two car con-	ower having f gabled roof w cond-story po double hung bry of tower; l	Caceted conical roof ith simple boxed co orch overy entry; of one-over-one sash house is deeply rec	clapboard side ornice; one-stor oen porch on so stained-glass essed from stre	ling with wood y wraparound outh side with window on sout et on 100-by-15
~~~~		non appears t	o co aparimento	_	•			
	<mark>IFICANCE</mark> ATE OF INITIAL CON	ISTRUCTION	: <u>Circa</u> 1890					
ARCI	HTECT: Unknown							
BUILI	DER: <u>Unknown</u>							
represinclud comp Irish i	HISTORICAL AND Sentative of the housing the United States lexes for the New Yommigrants who work y residence and multiput of the control of t	ng built circa s Lace Mills, ork Central Li ted for the fac family dwell	1880-1920. T Jacobson Shir ne and the We ctories, railroadings i.e.: row h	his area de t Factory, F st Shore R d and smal nouses and	veloped alor Pine Grove C ailroad. A la I businesses	ng with the nearby Cigar Company ar rge percent of the in midtown. The	y brick factor nd the railroad c original hom	y complexes:  d station  ne owners were

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 16, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

$\underline{\mathbf{ID}}$	ENTIFICAT	<u>rion</u>		
I.	BUILDING	NAME(S): 349	<b>ALBANY</b>	AVE
2.	COUNTY	Ulster County		
_	amp ppp r			

TOWN/CITY Kingston

VILLAGE

STREET LOCATION: 349 ALBANY AVE SBL # 04830200020240000000

OWNERSHIP: a. public b. private 🖂

5. PRESENT OWNER: BURNS RONALD & PATRICIA ADDRESS 349 ALBANY AVE, KINGSTON NY 12401

USE: Original: Residential Present: One Family

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No No

Interior accessible: Explain

#### **DESCRIPTION**

8. BUILDING

MATIRIAL:

a. clapboard e. cobblestone

b. stone f. shingles c. brick

d. board and batten

f. other g. stucco

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent

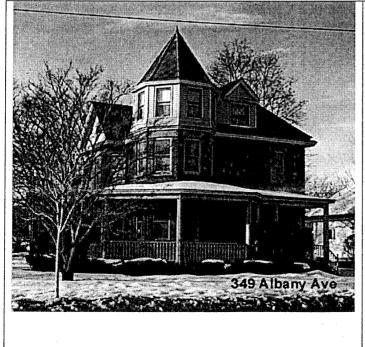
b. good a. original site 🛛

c. fair b. moved d. deteriorated if so, when?

c. list major alterations and dates (if known):

**12. PHOTO:** 

13. MAP:





14.	THREATS TO BUILI a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration	ì	
15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other:	LDINGS AND ge house	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Of a. open land b. v. f. industrial g. resident	woodland 🔲	c. scattered bu		e if necessary) d. densely b		mmercial 🗌	
17.	INTERRELATIONS	IIP OF BUILI	DING AND SU	RROUNDI	NGS: (Indicat	e if building or struc	cture is in an h	istoric district)
	Not in an historic distr	rict						
18.	OTHER NOTABLE F bick Queen Anne style side features, Ionic col sided third story and p corner lot with large y	e residence; bi lumns (some r yramidal roof	rick quoins at co replaced), decor ouble-hung or	orners; low lative railing ne-over-one	oluestone four	ndation; hip roof, wi five-sided corner p	aparound porc	ch on front and r with aluminum
	<mark>IFICANCE</mark> ATE OF INITIAL CON	STRUCTION	: Circa 1890					
	IITECT: <u>Unknown</u>		· <u></u>					
	DER: <u>Unknown</u>							
incluc comp Irish i	HISTORICAL AND sentative of the housing the United States lexes for the New Yommigrants who work residence and multi	ng built circa Lace Mills, rk Central Li ed for the fa	1880-1920. T Jacobson Shir ine and the We ctories, railroa	This area don't Factory, est Shore Red and sma	eveloped alo Pine Grove ( ailroad. A la Il businesses	ng with the nearby Cigar Company an arge percent of the in midtown. The	brick factor d the railroad original hon	y complexes: d station ne owners were
21. SC	OURCES: Field Survey	City of King	gston Accessor'	s Office				
2								

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: May 16, 2001

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	E	T	'IFI	CA	TI	ON

11. INTEGRITY:

11	<u>DENTIFICATION</u>					
I.	BUILDING NAME(S):	356 ALE	BANY AVE			
2.	COUNTY Ulster Cou	inty		TOWN/CITY	Kingston	VILLAGE
3.	STREET LOCATION:	356 ALBA	NY AVE SBL#	04830200060300000	0000	
4.	OWNERSHIP: a. pub		b. private			
5.	PRESENT OWNER:	CONNORS.	JAMĖS & MARII	E ADDRESS 356 A	LBANY AVE, KINGSTO	NNY 12401
6.	USE: Original: Reside	ential		Present: One I		
7.	ACCESSIBILITY TO I		Exterior v		d: Yes No 🗌	
		Interio	r accessible: Expla	-		
DE	SCRIPTION		•			
8. I	BUILDING					•
N	-	ooard 🛭 obblestone	b. stone f. shingles	c. brick g. stucco	d. board and batten f. other	
9.5	STRUCTURAL			•		
	SYSTEM: (if know	b c d		_ :		
10.	CONIDITION: a. ex	cellent b	good 🔯 c. f	air d. deteriorated	production of the contract of	Althoracy State of the Control

12. PHOTO:

a. original site \( \sum_{\text{b. moved}} \) c. list major alterations and dates (if known):





14.	THREATS TO BUIL a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. deve	lopers	e. deterioration		
15.	RELATED OUTBUI a. barn b. carria i. landscape features: j. other:		PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land  b. f. industrial g. resid	woodland 🔲 -	c. scattered buil			ilt-up ⊠ e. con	nmercial 🗌	
17. s	INTERRELATIONS	HIP OF BUILD	ING AND SUR	ROUNDING	S: (Indicate	if building or structi	ire is in an his	storic district)
	Not in an historic dist	rict		·				
18.	OTHER NOTABLE If frame Queen Anne sty façade with large projutecorative pediment of with single-paned low façade between first a one-and-one-half story	rle/Colonial Re ecting bay suppovery entry and yer sash and mund second store	evival residence porting pedimen decorative pane alti-paned upper eis; house is rece	on stone founted attic gable between sec sash in diamessed from str	dation; hip in the cond-story would configure to the configuration to the con	roof with dormers and the open entry porch indows; most windo ration; three-part win 150 feet lot with from 150 feet lot with 150	d boxed corni supported by ws contain do dows in atic g	ce: asymmetrical Tuscan columns: uble-hung sash table and on north
	<mark>IFICANCE</mark> ATE OF INITIAL CON	STRUCTION:	<u>Circa</u> 1890					
ARCE	IITECT: <u>Unknown</u>							
BUILI	DER: <u>Unknown</u>							
includ comp Irish i	HISTORICAL ANI sentative of the housing the United States lexes for the New Yommigrants who work residence and multi	ng built circa Lace Mills, I rk Central Ling and for the fac	1880-1920. The Jacobson Shirt ne and the Westories, railroad	nis area deve Factory, Pir st Shore Rai I and small b	eloped alon ne Grove C Iroad. A lar ousinesses i	g with the nearby ligar Company and ge percent of the continuous midtown. The ar	orick factory the railroad original home	complexes: station cowners were
21. SC	OURCES: Field Survey	y, City of King	ston Accessor's	Office Office				

## Bernadette Castro

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. OUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 2, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDEN	TIFIC	ATION

I.	BUILDING NAME(S): 37 DOWNS ST	•			
2.	COUNTY Ulster County	TOWN/CITY	Kingston		<b>VILLAGE</b>
3.	STREET LOCATION: 37 DOWNS ST SBL #	04833300090040000000		•	
1	OWNERSHIP: a public \( \bar{\bar{\bar{\bar{\bar{\bar{\bar{				

OWNERSHIP: a. public

PRESENT OWNER: BOWER CAROL & OTHERS ADDRESS 7180 GIVEN ROAD, CINCINNATI OH 45243

USE: Original: Present: Vacant Residential

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

#### **DESCRIPTION**

8 BUILDING		
	~	$\overline{}$

MATERIAL:

a. clapboard e. cobblestone

b. stone f. shingles c. brick

g. stucco

d. board and batten f. other aluminum siding

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent a. original site 🛛

b. good

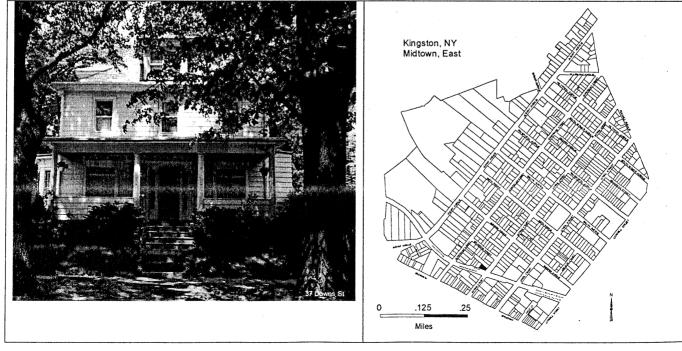
c. fair

b. moved

d. deteriorated if so, when?

c. list major alterations and dates (if known): Back porch, aluninum siding

13. MAP:



14.	THREATS TO BUILI a. none known ⊠ f. other:	OING: b. zoning	c. roads	d. developers	e. deterioration		
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other: garage has cl	ge house <u>yes</u>	c. garage 🛛 d	. privy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Of a. open land b. v f. industrial g. resid	woodland 🔲 .	c. scattered buildi	than one if necessary): ngs  d. densely bu		mercial	
17.	INTERRELATIONS	IIP OF BUILD	ING AND SURR	OUNDINGS: (Indicate	e if building or structu	ire is in an his	toric district)
	Not in an historic distr	ict					
18.		or Prairie style	e residence with a	D SITE (including integluminum siding exterior columnar supports.			
	<mark>IFICANCE</mark> ATE OF INITIAL CON	STRUCTION:	<u>Circa</u> 1920				
ARCH	IITECT: <u>Unknown</u>						•
BUILI	DER: <u>Unknown</u>	•					
includ compl Irish i	HISTORICAL AND tentative of the housing the United States exes for the New York mmigrants who work residence and multi	ng built circa Lace Mills, J rk Central Lin ed for the fact	1880-1920. This acobson Shirt Five and the West tories, railroad a	actory, Pine Grove C Shore Railroad. A la and small businesses	ng with the nearby be Cigar Company and urge percent of the oil in midtown. The are	orick factory the railroad s original home	complexes: station owners were
					•		
21 <b>.</b> SO	URCES: Field Survey	. City of Kings	iton Accessor's O	ffice			
<i>'</i> .							

# nadette Castro

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 2, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDENTI	TIMO	TECATO
I I DH IV I I	HII C	

I. BUILDING NAME(S): 41 DOWNS S	S	$\sqrt{S}$	N	N	DO	1	): 4	(S	ME	$\mathbf{A}$	N	١G	DIN	JIL	BU	I.
---------------------------------	---	------------	---	---	----	---	------	----	----	--------------	---	----	-----	-----	----	----

COUNTY Ulster County TOWN/CITY Kingston **VILLAGE** 

STREET LOCATION: 41 DOWNS ST SBL # 04833300070150000000

OWNERSHIP: a. public b. private

5. PRESENT OWNER: CORDERO ADALBERTO ADDRESS PO BOX 2403, KINGSTON NY 12402

USE: Original:

Present: Two Family

ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No \( \square\)

Interior accessible: Explain

#### DESCRIPTION

8. BUILDING

MATIRIAL:

a. clapboard

e. cobblestone 🛛

b. stone f. shingles c. brick

g. stucco

d. board and batten

f. other vinyl siding

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good 🛛

c. fair

d. deteriorated

11. INTEGRITY: a. original site b. moved

if so, when?

c. list major alterations and dates (if known): porch rails now iron, some porch details removed

**12. PHOTO:** 



13. MAP:

14. d.	THREATS TO BUILDING: a. none known  b. zoning c. roads d. developers e. deterioration f. other:		
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage ⊠ d. privy e. shed f. greenhouse i. landscape features: yes j. other: garage, 2 car	g. shop h. g	gardens
16	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-up  e.  f. industrial  g. residential  h. other:	commercial [	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or stands in an historic district	ructure is in an historic	district)
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if kn Victorian residence built circa 1910; flared eave and decorative shingle detail at front gable en windows with small panes encircled with a shield shape surround; full width one story porch v balusters replaced; appears to be original double front entry door.	d; pair of Queen Anne	decorative
	<u>GNIFICANCE</u> DATE OF INITIAL CONSTRUCTION: <u>Circa 1923</u>	•	
	CHITECT: Not known  ILDER: Not known		
20. repres includ compl Irish i family		by brick factory com and the railroad station are original home own	plexes: on ners were

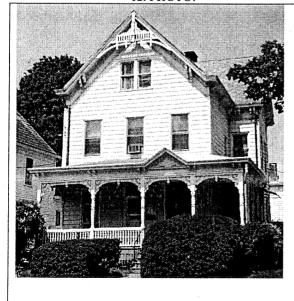
# NEW YORK STATE Bernadette Castro Commissioner

## **BUILDING-STRUCTURE INVENTORY FORM**

NYS QFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes	DATE: <u>June 2, 2000</u>
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preservation Comp	pany
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): 45 DOWNS ST	
<ol> <li>COUNTY Ulster County</li> <li>STREET LOCATION: 45 DOWNS ST SBL # 0483</li> </ol>	TOWN/CITY <u>Kingston</u> VILLAGE 3300070140000000
4. OWNERSHIP: a. public ☐ b. private ☒	
	ADDRESS <u>224 MANOR AVE, KINGSTON NY 12401</u>
6. USE: Original: One Family 7. ACCESSIBILITY TO PUBLIC: Exterior vi	Present: Apartments
	sible from public road: Yes 🛛 No 🗌 cessible: Explain
DESCRIPTION	cessiole. Explain
· .	
8. BUILDING	
MATIRIAL: a. clapboard b. stone	c. brick d. board and batten
e. cobblestone d f. shingles	g. stucco f. other <u>Aluminum siding</u>
9. STRUCTURAL	
	interlocking joints
b. wood frame with	
c. masonry load bear	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent b. good   c. fa:  11. INTEGRITY: a. original site   b. moved b. moved	
	if so,when? (if known): Siding, enclosed back porch, converted to multi family, anoth
doore added to front	in known). Stanig, chelosed back poten, convented to main family, anoth

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A cross gable modest wo Queen Anne Victorian residence built circa 1890 with flared eaves, double roof brackets and spindlework gable ornament; a fu width one story porch with decorative brackets and molding.
	FICANCE TE OF INITIAL CONSTRUCTION: <u>Circa 1950</u>
ARCI	ITECT: Not known
BUIL	DER: Not known
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is
repres	entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
	ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station
	exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
	nmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single
tamily	residence and multi family dwellings i.e.: row houses and double houses.
21. SC	URCES: Field Survey, City of Kingston Accessor's Office

# Bernadette Castro

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 2, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Ulste	r Preservation Cor	npany			
IDENTIFICATION						
	AME(S): 46 DOV	VNIC CT				
		V.110 01	marra 1/arm			
2. COUNTY U				Y Kingston		VILLAG
			6025000202000000	<u>00</u>		
	: a. public 🗌	b. private 🛛				
<ol><li>PRESENT OV</li></ol>	VNER: <u>TEETSEL</u>	GARY & SHARO	N ADDRESS 46 I	OWNS ST, KIN	GSTON NY	12401
6. USE: Original	: One family		Present: Tw	o Family		
7. ACCESSIBILI	ITY TO PUBLIC:	Exterior	visible from public i	oad: Yes	No 🗌	
			accessible: Explain			
DESCRIPTION			1			
8. BUILDING						
MATIRIAL:	a. clapboard 🛛	b. stone	c. brick	d. board an	d batten	
•	e. cobblestone	f. shingles	g. stucco	f. other		
9. STRUCTURAL						
	: (if known)	a wood frame wit	h interlocking joints			
O TO TENT			h light members		1 257	
		c. masonry load be			5, "	- 1
		•	earing wans			
		d. metal (explain)				
10 00) IIDITION		e. other: (explain)			100	
10. CONIDITION:		-	air 🛭 d. deteriorat			
11. INTEGRITY:	<ol> <li>a. original site</li> </ol>		,			
	<ul> <li>c. list major alt</li> </ul>	erations and dates	(if known): Porch ra	ils replaced, gutte	rs added	

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known b. zoning f. other:	c. roads	d. deve	elopers	e. deterioration		
15.	RELATED OUTBUILDINGS AN a. barn b. carriage house i. landscape features: j. other:	D PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUIL a. open land b. woodland f. industrial g. residential \infty h	c. scattered bu		f necessary): d. densely bu	ilt-up⊠ e.co	mmercial	
<b>17.</b> ⊸∍	INTERRELATIONSHIP OF BUI Not in an historic district	LDING AND SU	IRROUNDIN	GS: (Indicate	if building or struc	ture is in an his	storic district)
18.	OTHER NOTABLE FEATURES victorian residence with projecting						cross gabled roof
	IFICANCE ATE OF INITIAL CONSTRUCTIO	N: <u>Circa 1900</u>					
ARCE	IITECT: Not known						
BUILI	DER: Not known						
include compliants in the compliant in the compliants in the compliant in the compliants in the compliant in the	HISTORICAL AND ARCHITE tentative of the housing built circling the United States Lace Mills lexes for the New York Central mmigrants who worked for the forms of	a 1880-1920. 's, Jacobson Shi Line and the Wactories, railroadlings i.e.: row	This area devert Factory, Pest Shore Rand and small houses and control of the street o	veloped alon ine Grove C ilroad. A lar businesses i	g with the nearby igar Company an ge percent of the n midtown. The a	brick factory d the railroad original hom	complexes: station e owners were
21. SC	URCES: Field Survey, City of Ki	ngston Accessor	s Office				

## PRESERVATION NEW YORK STATE Bernadette Castro

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: December 26, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

OR	GANIZATION (if any): Rural Ulster Preservation Com	npany		
II	<u>DENTIFICATION</u>			
I.	BUILDING NAME(S): 50 DOWNS ST			
2.	COUNTY Ulster County	TOWN/CITY K	ingston	VILLAGE
3.	STREET LOCATION: 50 DOWNS ST SBL # 048	<u>833300080010000000</u>		•
4.	OWNERSHIP: a. public ☐ b. private ☒			
5.	PRESENT OWNER: PLOSS ROBERT JR & PEGG	SY ADDRESS 224 MA	NOR AVE, KIN	<u>IGSTON NY 12401</u>
6.	USE: Original: Pre	esent: Three Family		
7.	ACCESSIBILITY TO PUBLIC: Exterior	visible from public road:	Yes 🛛 No	
	Interior accessible: Expl	ain		
<u>DE</u>	SCRIPTION			
	BUILDING MATIRIAL: f. other <u>Vinyl siding</u>			•

9. STRUCTURAL

SYSTEM: (if known) a. wood frame with interlocking joints \

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent b

b. good C. fair

d. deteriorated

a

a. original site

b. moved

if so, when?

c. list major alterations and dates (if known):

12. PHOTO:

Kingston, NY Midtown, East

O ...125 ...25

Miles

14.	THREATS TO BUILDING:						
	a. none known b. zoning f. other:	c. roads	d. dev	elopers	e. deterioration	•	
15.	RELATED OUTBUILDINGS ANI a. barn b. carriage house i. landscape features: <u>I</u> j. other: <u>minimal landscaping</u>	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILD a. open land b. woodland f. industrial g. residential h.	c. scattered bu				mmercial 🗌	
17.	INTERRELATIONSHIP OF BUIL	DING AND SU	RROUNDIN	IGS: (Indicat	e if building or struc	ture is in an hi	storic district)
	Not in an historic district						

OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): <u>A two and one half story</u> Queen Anne style frame residence with front and side facing gables, a full front one story porch with decorative posts and

#### **SIGNIFICANCE**

18.

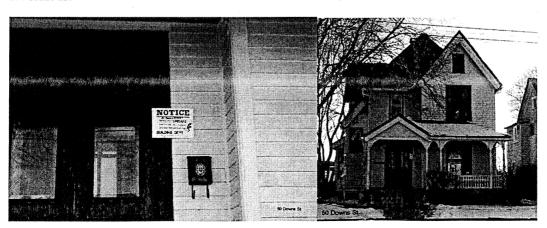
19. DATE OF INITIAL CONSTRUCTION: Circa 1910

spindlework rail, vinyl siding. Building declarded "Unsafe"

ARCHITECT: Unknown

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office



# PRESENTATION AND PRESENTATION OF PRESENTATION

10. CONIDITION:

11. INTEGRITY:

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

Y	OUR	NAME:	Arlene	Puentes

DATE: June 6, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S):	
2. COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: 66 Downs Street	
4. OWNERSHIP: a. public ☐ b. private ⊠	
5. PRESENT OWNER: ADDRESS	
6. USE: Original: 1 family Present: 2 Family	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes N	Io П
Interior accessible: Explain	· · · · · · · · · · · · · · · · · · ·
DESCRIPTION	
8. BUILDING	•
MATIRIAL: a. clapboard ⊠ b. stone □ c. brick □	d. board and batten
	xplain)
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	

c. fair 🛛

d. deteriorated

if so, when?

c. list major alterations and dates (if known): Addition in back, porch railing replaced, porch facint replaced

**12. PHOTO:** 

a. excellent

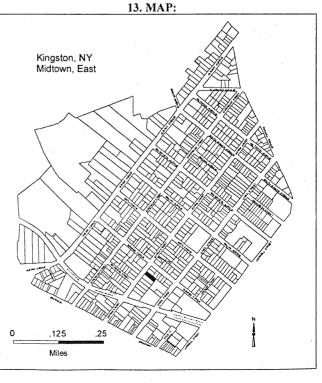
a. original site 🛛

d. metal (explain)
e. other: (explain)

b. good [

b. moved





HP-1					
•	. An	Equal Opportunity Age	ency		
14. THREATS TO BUIL	d. developers	b. zoning  e. deterioration  ding – painted badly near			
15. RELATED OUTBUI	I. biller. <u>Villy i si</u> ILDINGS AND PROPERTY: a. barn □		c. garage		
	d. privy 🗍 g. shop 🗍 i. landscape feat	e. shed f. g h. gardens	reenhouse		
16 CLIDDOLDID	j. other:	1 1 4 10			
16. SURROUND	INGS OF THE BUILDING (€ a. open land ☐		necessary):		
	c. scattered build				
	d. densely built-				
17 INTERRELATIONSHI	IP OF BUILDING AND SUR	ROUNDINGS: (Indicat	e if building or struct	ure is in an historic	district)
			· ·		Í
	EATURES OF BUILDING A ridth one story front porch; de at gable ends.				
SIGNIFICANCE					
	ONSTRUCTION: Circa 1890				•
	-				
ARCHITECT:					
BUILDER:					
20. HISTORICAL A	ND ARCHITECTURAL IMF	ORTANCE: Located i	n Midtown Kingsto	n, New York, this	s building is
	sing built circa 1880-1920				
	es Lace Mills, Jacobson S				
	Ork Central Line and the				
	rked for the factories, railr			e area is typified	by single
ramity residence and mul	ti family dwellings i.e.: ro	w nouses and double i	nouses.		
		•			
				£ **	
21. SOURCES:					

# NEW YORK STATE WOOD COmmissioner

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

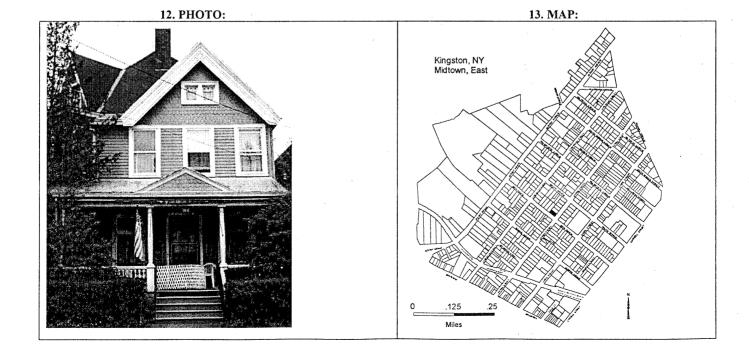
YOUR NAME: Arlene Puentes

DATE: May 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION	
I. BUILDING NAME(S): 111 DOWNS ST	and the state of t
	TY Kingston VILLAGE
3. STREET LOCATION: 111 DOWNS ST SBL # 0483330004015000	
4. OWNERSHIP: a. public ☐ b. private ☒	<del></del>
5. PRESENT OWNER: THEMISTOCLES MARGARET & ADDRESS	S <u>111 DOWNS ST., KINGSTON NY 12401</u>
6. USE: Original: Present: One Family	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public	
Interior accessible: Explain	
DESCRIPTION	
0 DUM DING	•
8. BUILDING  MATIRIAL: a. clapboard   b. stone c. brick	d. board and batten
MATIRIAL: a. clapboard ⊠ b. stone c. brick e. cobblestone f. shingles g. stucco	f. other shingles
e. coodiesione 1. sinnigles g. stucco	1. Other <u>stringles</u>
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joint	ts 🔲
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	and the second s
10. CONIDITION: a. excellent b. good ⊠ c. fair d. deterior	
11. INTEGRITY: a. original site \( \begin{align*} \text{b. moved} \( \begin{align*} \text{if so,w} \end{align*} \)	
	all deck on back, alum awning on back, iron rails on from
steps, chain-linked fence in front	



14.	THREA	TS	TO	RIIII	DING
1 T.			$\mathbf{I} \mathbf{U}$	$\mathbf{p}$	$\omega$

f. other: renovation?

	- The state of the
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: too much shrubery! j. other: garage, 1 story, cement block
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district
	Not in an historic district

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Queen Anne wood residence built circa 1890 with hipped roof and cross gables with full width front porch with decorative dentle molding, turned balustrades and classic column supports; decorative shingling at gable ends and second story course transom window flank front entry.

#### **SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: Circa 1890

ARCHITECT: Not known

BUILDER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### **22. THEME:**

Side view:



#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

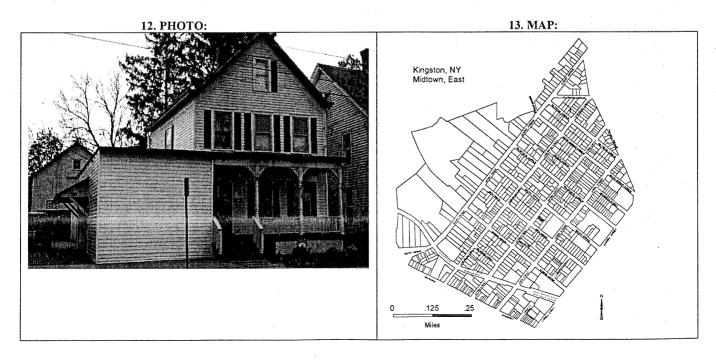
(518) 237-8643	
----------------	--

YOUR NAME: Arlene Puentes

DATE:

YOUR ADDRESS:	289 Fair Street	Kingston	NY	12401
I OUR ADDITION.	Zor I all Succe,	Tringston,		12701

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S):	
2. COUNTY Ulster County TOWN/CITY <u>Kingston</u>	VILLAGE
3. STREET LOCATION: <u>118 Downs St.</u>	
4. OWNERSHIP: a. public ☐ b. private ☒	
5. PRESENT OWNER: R. Salerno ADDRESS	
6. USE: Original: home Present: home and au	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes 🛛	No 🗌
Interior accessible: Explain	
DESCRIPTION	
8. BUILDING	
MATIRIAL: a. clapboard ∑(top) b. stone ☐ c. brick ☐	d. board and batten
<del></del>	explain) \( \sum \) vinyl siding- bottom and
addition	
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	- M
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐	
11. INTEGRITY: a. original site ⊠ b. moved ☐ if so, when?	
c. list major alterations and dates (if known): addition to house for busi	iness- vinyi siding on bottom, porch rail
replaced. Vinyl shutters.	



An Equal Opportunity Agency
14. THREATS TO BUILDING: a. none known  b. zoning  c. roads  c. roads  c. roads  f. other:
15. RELATED OUTBUILDINGS AND PROPERTY:  a. barn
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land □ b. woodland □  c. scattered buildings □  d. densely built-up □ e. commercial □  f. industrial □ g. residential □ h. other:
17.
INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest Victorian wooden residence front end gable; a full width one story porch with decorative bracket supports. Early 20 th Century stone front addition one story rectangular plan.
SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: <u>Circa 1890 - 1900</u>
19. DATE OF INITIAL CONSTRUCTION: <u>Circa 1890 - 1900</u> ARCHITECT:
ARCHITECT:
ARCHITECT:  BUILDER:  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: was a store front c. 1960 Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and
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ARCHITECT:  BUILDER:  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: was a store front c. 1960 Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and
ARCHITECT:  BUILDER:  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: was a store front c. 1960 Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
ARCHITECT:  BUILDER:  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: was a store front c. 1960 Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and

# Bernadette Castro Commissioner

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

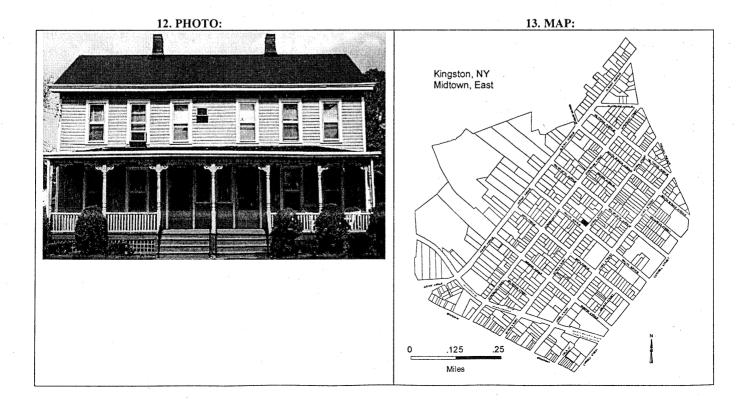
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

DATE: March 20, 2000

YOUR	NAME:	Arlene Puentes

2140

	*
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401 TELEPHON	E: <u>(845) 331-</u>
ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION	
I. BUILDING NAME(S): 133-135 DOWNS ST	in in section
	/ILLAGE
3. STREET LOCATION: <u>133-135 DOWNS ST_SBL #_04831800020221000000</u>	ILLAGE
4. OWNERSHIP: a. public  b. private    b. private    b. private    c. public    c.	
5. PRESENT OWNER: ZACCHEO DOMINIC & JOAN ADDRESS 812 SPRINGTOWN RD, TILLSON	JV 12486
6. USE: Original: Present: Two Family	11 12-100
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ⋈ No □	
Interior accessible: Explain	
DESCRIPTION	
<del></del>	
8. BUILDING	•
MATIRIAL: a. clapboard ☑ b. stone c. brick d. board and batten	
e. cobblestone f. shingles g. stucco f. other	
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	*
e. other: (explain)	
10. CONIDITION: a. excellent b. good	
11. INTEGRITY: a. original site \( \subseteq \) b. moved \( \subseteq \) if so, when?  c. list major alterations and dates (if known): Iron rails on front steps	



14.	THREATS TO BUILDING: a. none known b. zoning c. roads	d. developers	e. deterioration	
	f. other: for sale	, <del>-</del>		
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. p i. landscape features: j. other: garage, 2 car	rivy e. shed	f. greenhouse g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than a. open land b. woodland c. scattered building f. industrial g. residential h. other:		lt-up 🛛 e. commercial 🗍	
.17	INTERRELATIONSHIP OF BUILDING AND SURROU  Not in an historic district	JNDINGS: (Indicate i	f building or structure is in an his	toric district)
18.	OTHER NOTABLE FEATURES OF BUILDING AND Shouse /double house built for two family ocupation circa with decorative brackets and spindle balusters			
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1895</u>			
ARCH	IITECT: Not known			•
BUILI	DER: Not known	ey a series of the series of t		t ja sen kumaat 1995. Ten jiha
20.	HISTORICAL AND ARCHITECTURAL IMPORTAN			
	entative of the housing built circa 1880-1920. This at ling the United States Lace Mills, Jacobson Shirt Fac			
	exes for the New York Central Line and the West Sh			
	mmigrants who worked for the factories, railroad and			
	residence and multi family dwellings i.e.: row house			
21. SO	URCES: Field Survey, City of Kingston Accessor's Offic	cé		

# Bernadette Castro Commissioner

## **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

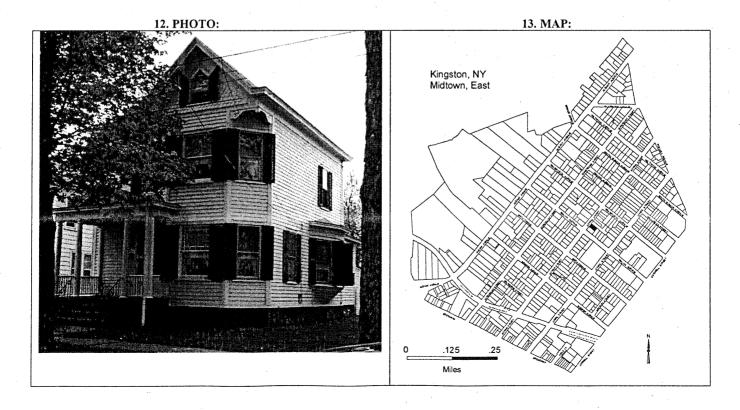
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: March 20, 2000

0

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-214
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): 138 DOWNS ST	
2. COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: <u>138 DOWNS ST_SBL #_04833400020020000000</u>	
4. OWNERSHIP: a. public ☐ b. private ☒	
5. PRESENT OWNER: <u>HANNAY DONNA</u> ADDRESS <u>138 DOWNS ST, KINGSTON N</u>	<u>Y 12401</u>
6. USE: Original: Present: One Family	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes 🛛	√o ∐
Interior accessible: Explain	
<u>DESCRIPTION</u>	
8. BUILDING	
MATIRIAL: a. clapboard \( \subseteq \) b. stone c. brick d. board and	hatten
e. cobblestone f. shingles g. stucco f. other	batteri
c. cobblestone 1. stringles g. staceo 1. other	
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent b. good a c. fair d. deteriorated	
11. INTEGRITY: a. original site \( \begin{align*} \text{b. moved} \( \propto \) if so, when?	
c. list major alterations and dates (if known): Iron front rails	



14. C	a. none known  b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage ⊠ d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: grass j. other: garage a huge 2 story w/dormer & lean-to addition
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Queen Anne residence with hipped roof cross gables built circa 1910; flared decorative elements include corner brackts, pointed arched gable window projecting bay and entry porch with classic columns and spindle balustrade. Fishtail shingle at gable end and Queen Anne window with inset color glass panes on first floor. Replacement front steps and iron railing.
	NIFICANCE  ATE OF INITIAL CONSTRUCTIONS Gives 1010

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### 22. THEME:

ARCHITECT: Not known

BUILDER: Not known

Other side:



NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: March 20, 2000

1-2140

YOUR ADDRESS:	289 Fair Street, Ki	ngston, NY 1240	<u>l</u> .		TELEPHONE: (845) 33
ORGANIZATION (if	any): Rural Ulster	Preservation Com	ipany		
IDENTIFICATION	1				
	- ме(s): <u>140 DO</u>	WNS ST			
2. COUNTY Ulst			TOWN/CI	TY Kingston	VILLAGE
	TION: 140 DOW	NS ST_SBL#_04			
4. OWNERSHIP:		b. private 🖂	.000.0000000000	<u> </u>	
			ADDRESS 140	DOWNS ST, KING	GSTON NY 12401
6. USE: Original:			sent: One Family		30101111112101
7. ACCESSIBILITY	Y TO PUBLIC:		visible from public	road: Yes 🕅 1	No 🔲
	. 10102210.		ccessible: Explain		
DESCRIPTION			oversione. Lampium		
8. BUILDING		,			•
MATIRIAL: a	ı. clapboard 🖂	b. stone	c. brick	d. board and	l batten
	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTURAL					
SYSTEM: (	if known) a	. wood frame with	interlocking joint	ts 🗍	
`		. wood frame with			
		. masonry load be			
		. metal (explain)	· _		
		. other: (explain)	7		
10. CONIDITION:		<u> </u>	air d. deterior	ated	The second secon
11. INTEGRITY:	a. original site				
			if known): Storm	windows, new front	steps

12. PHOTO: 13. MAP:





14. d	THREATS TO BUILDING: a. none known. ⊠ b. zoning c. roads developers e. deterioration
	f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
<b>16.</b>	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A simple Victorian residence with front gable and flared eve. Enclosed Porch
SIGN	IFICANCE
19. D	ATE OF INITIAL CONSTRUCTION: <u>Circa 1892</u>
ARCI	HITECT: Not known
BUIL	DER: Not known
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is
repres	sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
includ	ling the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station
	lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
	mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single
ramily	y residence and multi family dwellings i.e.: row houses and double houses.
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

SECTION

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: March 20, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDEN	TIFICA	TION

I. BUILDING NAME(S): <u>145-145 1/2 DOWNS S</u>	I
-------------------------------------------------	---

· TOWN/CITY Kingston 2. COUNTY Ulster County

VILLAGE

3. STREET LOCATION: 145-145 1/2 DOWNS ST SBL# 04831800020150000000 4. OWNERSHIP: a. public b. private 🛛

5. PRESENT OWNER: MILLOURAS CHRISTAKIS ADDRESS 111 SHERYL ST, HURLEY NY 12443

6. USE: Original:

Present: Apartments

7. ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

#### **DESCRIPTION**

8. BUILDING

MATIRIAL: a. clapboard b. stone

c. brick

d. board and batten

e. cobblestone f. shingles g. stucco

f. other a

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent • b. good 🛛 c. fair

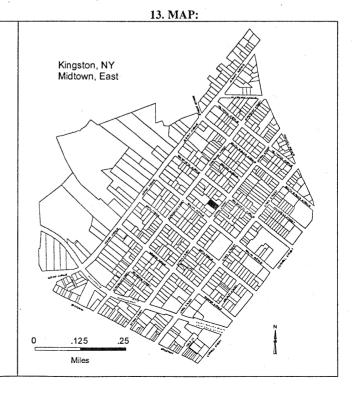
d. deteriorated

11. INTEGRITY: a. original site 🛛 b. moved

if so, when?

c. list major alterations and dates (if known): Steps to porch, dormer in attic (vinyl sided, blue)





## An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known. b. zoning c. roads d. developers e. deterioration   f. other: vacant, pigeons inside
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Queen Anne wood residence built circa 1880 with cross gables, flared eaves, deocrative fishtail and saw tooth shingle work on gable end. Full width one storey front porch with docortive brackets.
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1880</u>
ARCH	ITECT: Not known
BUILI	DER: Not known
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is
repres	entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
	ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station
	exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
	mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.
21. SO	URCES: Field Survey, City of Kingston Accessor's Office

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 20, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

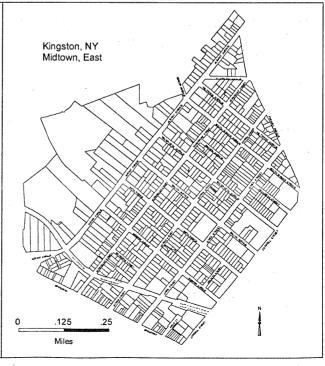
ID	Εľ	IT	IFI	CA	TI	ON

J	<u>IDENTIFICATION</u>					
I.	BUILDING NAME(S): 150 DOV	WNS ST				
2.			TOWN/CITY	Kingston	VILLA	AGE
3.	•	NS ST SBL# 0				
4.		b. private 🛛		-		
5.	•		DDRESS 150 DOWNS	STREET, KINGSTON	NY 12401	
6.			esent: One Family			
7.	. ACCESSIBILITY TO PUBLIC:	Exterior	visible from public roa	d: Yes⊠ No □		
			accessible: Explain			
D	DESCRIPTION		•			
			•			
8.	. BUILDING					•
	MATIRIAL: a. clapboard	b. stone	c. brick	d. board and batten		
	e. cobblestone	f. shingles	g. stucco	f. other		
9.	. STRUCTURAL					
	SYSTEM: (if known) a	. wood frame wit	h interlocking joints [			100
	b	. wood frame wit	th light members 🔲			
	·	masonry load be	earing walls 🔲			
	ď	. metal (explain)				
	· e.	other: (explain)				
10	0. CONIDITION: a. excellent b	good 🛛 c.	fair d. deteriorated		trong and	
11	1. INTEGRITY: a. original site	b. move	d if so,when?			

**12. PHOTO:** 13. MAP:

c. list major alterations and dates (if known): Screened-in-porch (vinyl sided), new steps to porch





15. RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: Bushes in front j. other:  16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  c. commercial  c. industrial  g. residential  h. other:  17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) Not in an historic district  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Queen Anne residence built circa 1900: cross gables with front projecting gables and corner brackets. Vinvl siding obscures decorative shingleing: remodeled porch altered exterior.  SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: Circa 1915  ARCHITECT: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.  21. SOURCES: Field Survey. City of Kingston Accessor's Office	14. d.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads developers e. deterioration f. other:
a. open land	15.	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: Bushes in front
<ul> <li>Not in an historic district</li> <li>18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Queen Anne residence built circa 1900; cross gables with front projecting gables and corner brackets. Vinyl siding obscures decorative shingleing; remodeled porch altered exterior.</li> <li>SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: Circa 1915  ARCHITECT: Not known</li> <li>BUILDER: Not known</li> <li>20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.</li> </ul>	16.	a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial
built circa 1900; cross gables with front projecting gables and corner brackets. Vinyl siding obscures decorative shingleing; remodeled porch altered exterior.  SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: Circa 1915  ARCHITECT: Not known  BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	17.	
19. DATE OF INITIAL CONSTRUCTION: Circa 1915  ARCHITECT: Not known  BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	18.	built circa 1900; cross gables with front projecting gables and corner brackets. Vinyl siding obscures decorative shingleing;
BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.		
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representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	BUIL	DER: Not known
21. SOURCES: Field Survey, City of Kingston Accessor's Office	repres include comp Irish i	sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single
	21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

# Bernadette Castro

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 20, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDE	NTT.	TTTT.	~ ^	Trans	AT.
IDE	1171	Irr	$\cup A$	11	UIN.

11	ENTIFICATION				
I.	BUILDING NAME(S): 154 DOWNS	<u>ST</u>	And the second	and the second	v s Sent ende
2.	COUNTY Ulster County	TOWN/CITY	Kingston		VILLAGE
3.	STREET LOCATION: 154 DOWNS ST	SBL # 0483340002008000000	0		
4.	OWNERSHIP: a. public  b. pr	ivate 🛛			
5.	PRESENT OWNER: BENNETT EARLE	ADDRESS 854 RT 23A, CA	TSKILL NY 1	2414	
	USE: Original:	Present: One Family			
7.	ACCESSIBILITY TO PUBLIC:	Exterior visible from public roa	ıd: Yes 🛛	No 🗌	
	Interior access	sible: Explain			
DE	COUNTION	- ·	•		

### **DESCRIPTION**

8. BUILDING

MATERIAL:

f. other vinyl siding

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints \

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

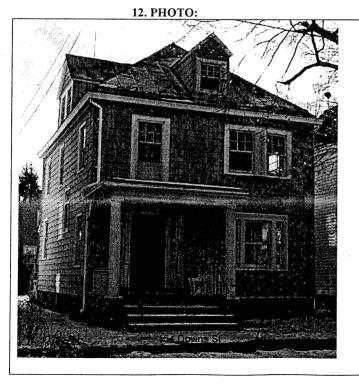
b. good

c. fair d. deteriorated

11. INTEGRITY: a. original site 🛛 b. moved

if so, when?

c. list major alterations and dates (if known): Vinyl siding, Door on 2nd floor use to lead to a porch?, Front window was like 165 Downs St.?





14.	THREAT	OT 21	RIIII	DING
14.	IRCA	$10^{10}$	DUIL	DING.

	i. otner: <u>vacant</u>						
15.	RELATED OUTBUILDINGS A a. barn b. carriage house i. landscape features: j. other:	and PROPERTY c. garage	Y: d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BU a. open land b. woodland f. industrial g. residential	c. scattered				ommercial [	
17.	INTERRELATIONSHIP OF BU	JILDING AND S	SURROUNDI	NGS: (Indicat	te if building or stru	cture is in an l	nistoric district)

Not in an historic district

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A two and one half story Colonial Revival residence with vinyl sided exterior; a hipped roof with projecting gabled attic dormers, a single entry porch with flat roof and columnar classic supports, front door with side lights, six over one double sash windows, mirror of 156 Down St

#### **SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: Circa 1918

ARCHITECT: Unknown

BUILDER: Unknown

HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office



# Bernadette Castro Commissioner

10. CONIDITION:

11. INTEGRITY:

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 20, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

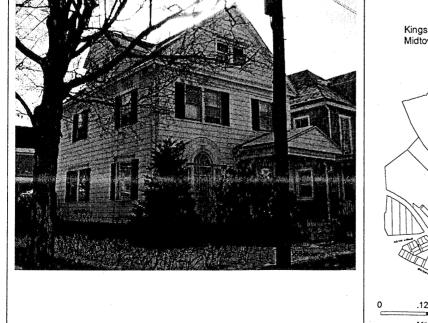
<u>IDEN</u>	NTIFICATION							
I. B	UILDING NAME(S): 1:	56 DOWN	S ST			tay in the		
	COUNTY Ulster County			TOWN/CITY K	ingston		•	VILLAGE
3. S'	TREET LOCATION: 1	56 DOWNS S	ST SBL# 0483	33400020090000000				
	WNERSHIP: a. public		private 🖂					
	RESENT OWNER: FIN		EN & MARIA	ADDRESS 156 DOV	WNS STRE	ET, KIN	GSTON	NY 12401
	SE: Original:			nt: One Family				
7. A	CCESSIBILITY TO PU	BLIC:	Exterior vis	sible from public road:	Yes 🛛	No 🗌		
		Interior acc	essible: Explair	1	,	_		
<b>DESC</b>	RIPTION	*	•					
8 BIII	ILDING		i.					
	TERIAL: f. other	Aluminum s	idina					
IVIA	ILKIAL. I. UIICI	Aluminum	ding					
9 STR	RUCTURAL							
J. 511.	SYSTEM: (if known)	a wo	nd frame with i	nterlocking joints 🛛				
	STOTEM: (II known)			ight members				
			sonry load bear					
			tal (explain)					
			er: (explain)					

13. MAP:

c. list major alterations and dates (if known): Aluminum siding, iron porch

d. deteriorated

if so, when?



a. excellent b. good c. fair
a. original site b. moved b. moved

a. excellent



14.	THREATS TO BUILDING: a. none known  b. zoning f. other:	c. roads	d. de	velopers	e. deterioration	L	
15.	RELATED OUTBUILDINGS AND a. barn b. carriage house i. landscape features: j. other:	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILD a. open land b. woodland f. industrial g. residential h. o	c. scattered bui				mmercial [	) · · · · · · · · · · · · · · · · · · ·
17.	INTERRELATIONSHIP OF BUILD	DING AND SU	RROUNDI	NGS: (Indicat	te if building or struc	ture is in an	historic district)
	Not in an historic district						
18.	OTHER NOTABLE FEATURES OF Colonial Revival residence with alur						

replacement supports; an arched leaded pane tripartite window dominates front façade; a triangulate projections window on side

#### **SIGNIFICANCE**

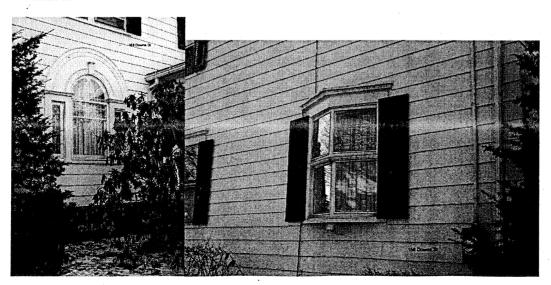
19. DATE OF INITIAL CONSTRUCTION: Circa 1910

ARCHITECT: Unknown

elevation.

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office



# Bernadette Castro Commissioner

10. CONIDITION:

11. INTEGRITY:

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 20, 2000

2140

YOUR ADDRESS: 289 Fair	Street, Kingston, NY 1240	1	T	ELEPHONE:	<u>(845) 331-2</u>
ORGANIZATION (if any): Run	al Ulster Preservation Con	npany			
<u>IDENTIFICATION</u>	•				
I. BUILDING NAME(S): $1$	74 DOWNS ST		and the state of t		1. 1177
2. COUNTY Ulster County		TOWN/CITY K	ingston	VII	LLAGE
3. STREET LOCATION: 17		4831800060050000000			
4. OWNERSHIP: a. public	☐ b. private ☒				
5. PRESENT OWNER: <u>CU</u>		ESS 174 DOWNS ST, KI	NGSTON NY 124	401	
6. USE: Original:		esent: One Family			
7. ACCESSIBILITY TO PUI	BLIC: Exterior	visible from public road:	Yes 🛛 No 🗌	]	
	Interior accessible: Expl	ain			
DESCRIPTION	•				
8. BUILDING					•
MATIRIAL: f. other	Aluminum Siding				
9. STRUCTURAL	·	<u></u>			* 1
SYSTEM: (if known)		h interlocking joints 🛛			
•		h light members			
	c. masonry load be				
	d metal (explain)	* * * * * * * * * * * * * * * * * * *			

13. MAP:

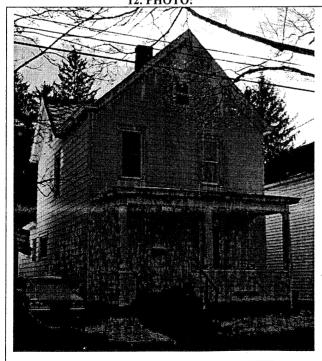
if so, when?

b. good c. fair \ d. deteriorated

b. moved

e. other: (explain)

c. list major alterations and dates (if known):



a. excellent

a. original site



## An Equal Opportunity Agency

14.	THREATS TO BUILDING:
	a. none known b. zoning c. roads d. developers e. deterioration: f. other: House Vacant
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A two and one half story simple Queen Anne style residence with aluminum siding exterior, a cross gabled roof with central chimney; a one story full width front porch with squared columns supports replacement rail and stairs.
	ATE OF INITIAL CONSTRUCTION: Circa 1918
ARCI	HITECT: Unknown
BUIL	DER: <u>Unknown</u>
repres include comp Irish	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station elexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single y residence and multi family dwellings i.e.: row houses and double houses.
21. SC	DURCES: Field Survey, City of Kingston Accessor's Office
22. TH	неме:

# PRESERVATION NEW YORK STATE Bernadette Castro

## **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 20, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZA	ATION (if any): Rural Uls	ster Preservation Co	ompany			
IDENTIF	ICATION					
	DING NAME(S): 187 D	TZ ZINWO			and the same	ing the second of the second o
		OWNSSI	TOUNI	CITY Vincete	_	VIII ACE
	TY Ulster County	OMBIG CT CDI #		CITY Kingsto	<u>U</u>	VILLAGE
	ET LOCATION: 187 DO			000000		
	RSHIP: a. public			m		
	NT OWNER: HULL RI				NY 12401	
	Original:		resent: One Fami			
7. ACCES	SSIBILITY TO PUBLIC:	Exterio	or visible from pub	olic road: Yes	⊠ No 📙	
	Inte	erior accessible: Ex	plain			
<b>DESCRIPT</b>	<u>'ION</u>					
8. BUILDIN	IG	•				•
MATERI	AL: a. clapboard	b. stone	c. brick	d. bo	ard and batten	
	e. cobblestone	f. shingles 🛛	g. stucco	f. other		
		-				
9. STRUCT	URAL					
SY	STEM: (if known)	a. wood frame w	ith interlocking jo	ints 🗌	*,	
			ith light members			and the second
		c. masonry load				e e
		d. metal (explain				
		e. other: (explain		e de la companya de l		
10. CONIDI	TION: a. excellent	b. good 🛛 c		iorated	and the second	
11 INTEGR				when?		

c. list major alterations and dates (if known): Vinyl windows

12. PHOTO:

Kingston, NY Midtown, East

O 125 25

Miles

### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known ☑ b. zoning f. other:	c. roads	d. dev	elopers/	e. deterioration		· ·
15.	RELATED OUTBUILDINGS ANI a. barn b. carriage house i. landscape features: j. other:	PROPERTY: c. garage	d. privy	e. shed 🛚	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILD a. open land b. woodland f. industrial g. residential h.	c. scattered bu			lt-up 🛭 e. com	mercial 🗌	
-17. ····	INTERRELATIONSHIP OF BUIL	DING AND SU	RROUNDIN	GS: (Indicate i	f building or structu	re is in an hist	oric district)
	Not in an historic district						
18.	OTHER NOTABLE FEATURES C Revival Dutch Gambrel style reside entry; one over one windows; offset	nce with asbesto	os shingle ext				
	FICANCE TE OF INITIAL CONSTRUCTION	: <u>Circa 1920</u>					
ARCH	ITECT: <u>Unknown</u>	•					
BUILI	DER: <u>Unknown</u>						**************************************
includ compl Irish i	20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.						
21. SO	URCES: Field Survey, City of King	gston Accessor'	s Office				
Į.							
22. TH	EME:						

# NEW YORK STATE IN COmmissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 10, 2000

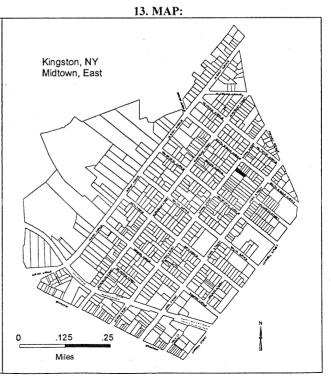
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Ulster	Preservation Comp	anv	•		
· ORGINIZATION	(11 61.)). 1101.11. 010101.	. resorvation comp	2211_/_			
<b>IDENTIFICATIO</b>						
I. BUILDING N.	AME(S): <u>190-192</u>	DOWNS ST				
2. COUNTY U			TOWN/CI	TY Kingston	VILI	LAGE
	ATION: 190-192 D	OWNS ST_SBL#	048318000601	00000000		
	: a. public 🗌	b. private 🛛				
	VNER: SCHUPP MA		ESS 192 DOWN	<b>IS ST, KINGSTON 1</b>	VY 12401	
6. USE: Original:			ent: One Family			
7. ACCESSIBILI	ITY TO PUBLIC:	Exterior vi	sible from public	c road: Yes 🛛 N	lo 🔲	
		Interior acc	essible: Explain			
DESCRIPTION						
8. BUILDING					•	
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board and		
	e. cobblestone 🖂	f. shingles	g. stucco	f. other <u>Aluminum</u>		
o confication i						
9. STRUCTURAL		1.0		m		
SYSIEM	,	wood frame with i				
		. wood frame with		ا		
		. masonry load bear	ring walls 🔲			
		.metal (explain) _	_			
	e.	. other: (explain) 🗌	]			
10. CONIDITION:	a. excellent b	. good 🛛 💢 c. fa	ir d. deterior	ated	The second secon	activity is a second of
11. INTEGRITY:	a. original site 🛭	b. moved	if so,w	hen?		

c. list major alterations and dates (if known): Siding

12. PHOTO:



## An Equal Opportunity Agency

	THREATS TO BUILDING: a. none known  b. zoning c. roads developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): <u>A modest Victorian Vernacular wooden residence built circa 1890 with cross gable roof, flared eaves and one story full width porch with decorative detailing.</u>
	FICANCE TE OF INITIAL CONSTRUCTION: <u>Circa 1890</u>
ARCH	ITECT: Not known
BUILD	DER: Not known
includ comple Irish ir family	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.
21. SO	URCES: Field Survey, City of Kingston Accessor's Office

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

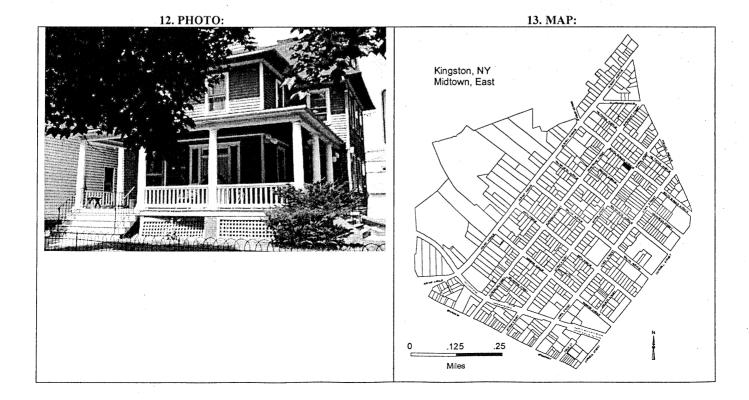
DATE: July 10, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

UK	GANIZATION (	ii any): <u>Rurai Uiste</u>	er Preservation Comp	bany		
II	DENTIFICATIO	<u>DN</u>			*	
I.	BUILDING NA	AME(S): 199 DC	WNS ST			
2.	COUNTY U			TOWN/CITY	Kingston	VILLAGE
3.			WNS ST SBL # 048	3180004009000000	0	
4.		a. public 🗌	b. private 🛛			-
5.	PRESENT OW	NER: DITTUS D	OUGLAS & MARY	ADDRESS 4 LISA	A COURT, RED HOOK	NY 12571
6.	USE: Original:	One Family	,	Present: Apar	tments	
7.	ACCESSIBILI	TY TO PUBLIC:	Exterior vi	sible from public roa	id: Yes 🛛 No 🗌	
			Interior acc	cessible: Explain		
<u>DE</u>	SCRIPTION					
8. E	BUILDING					•
	MATIRIAL:	a. clapboard 🛛	b. stone	c. brick	d. board and batten	
		e. cobblestone	f. shingles	g. stucco	f. other	
9. S	TRUCTURAL					
		(if known)	a. wood frame with	interlocking joints	1 .	
		,	b. wood frame with	~ ~ ~ ~ ~ ~		
			c. masonry load bear			
			d. metal (explain)	<b>-</b>		
			e. other: (explain)	1		
10.	CONIDITION:	a. excellent	b. good C. fa		·	
11.	INTEGRITY:	a. original site		if so, when?	•	

c. list major alterations and dates (if known): Conversion to multi-family



14. d.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Colonial Revival hipped roof with a full width wrap around porch built circa 1910 on a raised foundation; classic tapered column supports and wood balustrade define front elevation.
	I <mark>FICANCE</mark> ATE OF INITIAL CONSTRUCTION: <u>Circa 1910</u>
ARCH	ITECT: Not known
BUILI	DER: Not known
repres includ compl Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single residence and multi family dwellings i.e.: row houses and double houses.
21. SO	URCES: Field Survey, City of Kingston Accessor's Office

# Bernadette Castro Commissioner

## **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 10, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

**12. PHOTO:** 

I.	BUILDING NA	AME(S): 203 DO	DWNS ST					
2.	COUNTY U			TOWN/0	CITY Kingston		VII	LAGE
3.	STREET LOCA	ATION: 203 DO	WNS ST SBL # 04					
4.	OWNERSHIP:		b. private 🖂					
5.	PRESENT OW	NER: JUHL MIC	CHAEL & KRISTIE	ADDRESS 4	7 JANET ST, KIN	GSTON NY	12401	
6.	USE: Original:			;	: Two Family			
7.		TY TO PUBLIC:	Exterior		lic road: Yes	No□		
				ccessible: Expla	4000			
DE	SCRIPTION			•				
8. I	BUILDING		s					•
N	MATIRIAL:	a. clapboard ⊠ e. cobblestone	b. stone f. shingles	c. brick g. stucco	d. board f. other a	and batten		
					_			
9. 8	STRUCTURAL							
	SYSTEM:	(if known)	a. wood frame with	interlocking jo	ints 🗍			
			b. wood frame with	n light members				
			c. masonry load be	aring walls				4 14 14 14 14 14 14 14 14 14 14 14 14 14
			d. metal (explain)					
			e. other: (explain)					
10.	CONIDITION:	a. excellent	b. good C. f	air d. deteri	orated			en general de la Constantina de la composition della composition d
11.	INTEGRITY:	a. original site	b. moved	l ☐ if so,	when?			

c. list major alterations and dates (if known): Small addition in back



13. MAP:

# An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads								
d.	developers e. deterioration f. other:								
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: some/nice j. other: garage - 2 car, cement block								
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:								
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)								
·	Not in an historic district								
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Colonial Revival wooden residence built circa 1920; a hipped roof with a one story, full width front porch.; classic column supports and wood balustrade; center front door with side lights; projection one story bay and dormer double window on front elevation.								
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1910-1920</u>								
ARCH	ITECT: Not known								
BUILI	DER: Not known								
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.									
21. SC	URCES: Field Survey, City of Kingston Accessor's Office								

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

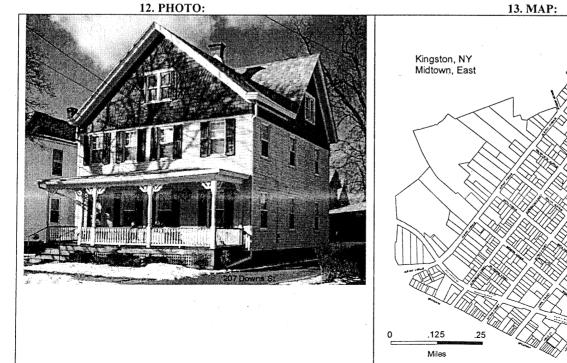
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 20, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): 207 DOWNS ST	
2. COUNTY Ulster County TOWN/CITY Kingst	on VILLAGE
3. STREET LOCATION: <u>207 DOWNS ST SBL # 04831800050100000000</u>	,
4. OWNERSHIP: a. public ☐ b. private ⊠	
5. PRESENT OWNER: <u>SCHMIDT EDWARD &amp; FRANCINE</u> ADDRESS <u>19 MAX</u>	NOR PLACE, KINGSTON NY 12401
6. USE: Original: Present: <u>Two Family</u>	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes	es 🔲 No 🗌
Interior accessible: Explain	
DESCRIPTION	
9 DUIL DDIC	•
8. BUILDING  MATIRIAL: a. clapboard   b. stone c. brick d. b.	oard and batten
	her
c. cooblestone 1. similares g. stucco 1. of	iici
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	A High Control of the
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	in the first of th
10. CONIDITION: a. excellent b. good \( \omega \) c. fair d. deteriorated	The second of th
11. INTEGRITY: a. original site ∑ b. moved ☐ if so, when?	•
c. list major alterations and dates (if known): New roof, replaces	ment vinyl windows

**12. PHOTO:** 



# An Equal Opportunity Agency

14.	THREATS TO BUILD a. none known, ⊠ f. other:		. c. roads	d. deve	elopers	e. deterioration		
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other: little landsca	ge house c	. garage 🛚	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land  b. v f. industrial g resid	woodland 🔲 c.	scattered buil			ilt-up 🛭 e. con	nmercial [	
17.	INTERRELATIONS	IIP OF BUILDII	NG AND SUR	ROUNDING	SS: (Indicate	if building or struct	ure is in an hi	storic district)
·	Not in an historic distr	rict						
18.	OTHER NOTABLE F Queen Anne style resi central chimney; a one	dence with clapb	ooard exterior	and decorative	e wood shin	gle patterns on end	n): A two and gables; a cros	d one half story s gable roof with
	IFICANCE ATE OF INITIAL CON	STRUCTION: <u>C</u>	<u> Circa 1910</u>			• •		
ARCI	HITECT: <u>Unknown</u>		<b>.</b>					•
BUIL	DER: <u>Unknown</u>							
repres include comp Irish	HISTORICAL ANI sentative of the housing the United States lexes for the New You immigrants who work y residence and multi	ng built circa 13 Lace Mills, Ja rk Central Line ed for the facto	880-1920. The cobson Shirt and the Westernies, railroad	nis area deve Factory, Pi st Shore Rai I and small I	eloped along ne Grove Collination Income Inc	g with the nearby ligar Company and ge percent of the continuous midtown. The ar	brick factory the railroad original hom	complexes: station e owners were
•• ••				,				
21. SC	OURCES: Field Survey	City of Kingsto	on Accessor's	Office				
J								
22. TF	IEME:							

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: December 26, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	EI	٧	T	I	FI	C	ŀ.	1	Γ.	[(	)	N	Ī
-		-											

I.	<b>BUILDING NAME</b>	(S)	):	215	$\mathbf{D}($	ŊΩ	V.	NS	ST	

COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

3. STREET LOCATION: 215 DOWNS ST SBL # 04831800050080000000

4. OWNERSHIP: a. public b. private 🛛

5. PRESENT OWNER: PASCOE MELANIE ADDRESS 215 DOWNS ST, KINGSTON NY 12401

6. USE: Original:

Present: One Family

7. ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No \[ \]

Interior accessible: Explain

### DESCRIPTION

8. BUILDING

MATERIAL:

a. clapboard 🖂

e. cobblestone

b. stone f. shingles c. brick

g. stucco

d. board and batten

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints \

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good 🛛 c. fair d. deteriorated

11. INTEGRITY: a. original site 🛛 b. moved

if so, when?

c. list major alterations and dates (if known):

**12. PHOTO:** 

13. MAP:



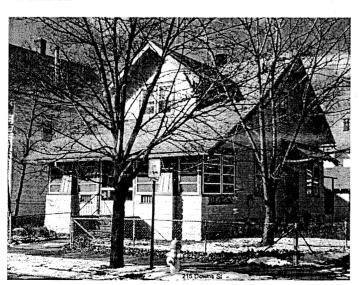
#### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known. ⊠ b. zoning f. other:	c. roads	d. dev	elopers	e. deterioration		
15.	RELATED OUTBUILDINGS AND a. barn b. carriage house i. landscape features: j. other: one car	O PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUIL a. open land b. woodland f. industrial g. residential h.	c. scattered bui			ilt-up ⊠ e. com	mercial	
17.	INTERRELATIONSHIP OF BUIL	DING AND SU	RROUNDING	GS: (Indicate	if building or structu	ire is in an hi	storic district)
	Not in an historic district						
18.	OTHER NOTABLE FEATURES (bungalow with side gabled roof and replacement louvered windows on	bracketed eaves					
	IFICANCE ATE OF INITIAL CONSTRUCTION	N: <u>Circa 1925</u>			•		

ARCHITECT: Unknown

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office



# Bernadette Castro

## **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTÖRIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

I	BUILDING NAME(S): 219 DOWNS	<u>ST</u>	and the second of the second of the second of
2.	COUNTY Ulster County	TOWN/CITY Kingston	VILLAGE
3.	STREET LOCATION: 219 DOWNS ST	SBL # 04830200050240000000	•
4.	OWNERSHIP: a. public  b. pr	rivate 🛛	
5.	PRESENT OWNER: COSME PHILIPPE	ADDRESS 278 WASHINGTON AVE, KIN	<b>GSTON NY 12401</b>
6.	USE: Original:	Present: Two Family	

Present: Two Family

Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

#### **DESCRIPTION**

8. BUILDING

MATIRIAL:

a. clapboard e. cobblestone b. stone

f. shingles

c. brick

d. board and batten

g. stucco

f. other Asbestos

9. STRUCTURAL

SYSTEM: (if known)

ACCESSIBILITY TO PUBLIC:

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent b. good c. fair d. deteriorated

if so, when?

11. INTEGRITY: a. original site 🛛 b. moved

c. list major alterations and dates (if known): porch replaced, windows replaced, asbestos siding after 1955

**12. PHOTO:** 

13. MAP: Kingston, NY Midtown, East Miles

### An Equal Opportunity Agency

	•	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads developers e. deterioration f. other:
	15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
-2-2-1	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
	17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
	18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest front gable victorian residence with single entry porch.
		FICANCE TE OF INITIAL CONSTRUCTION: <u>Circa 1904</u>
	ARCH	ITECT: Not known
	BUILI	DER: Not known
		HISTORICAL AND ARCHITECTURAL IMPORTANCE: <u>Located in Midtown Kingston</u> , New York, this building is entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
2172		ing the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
	<u>Irish i</u>	mmigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single
	family	residence and multi family dwellings i.e.: row houses and double houses.
	21. SO	URCES: Field Survey, City of Kingston Accessor's Office

# rnadette Castro

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 4, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDEN'	TIFIC	ATION
		ALIUIT

I.	BUILDING NAME(S): 29 ELMENI	JORF ST					
2.	COUNTY Ulster County		TOWN/CITY	Kingston		VILLAGE	
3.	STREET LOCATION: 29 ELMENDO	RF ST SBL#	048333000203100	000000			
4.	OWNERSHIP: a. public  b.	private 🛛					
5.	PRESENT OWNER: SOFOKLES CHA	RLES & TERI	ADDRESS 29 E	ELMENDORF	STREET, K	INGSTON NY	12401

6. USE: Original: Present: One Family

ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No

Interior accessible: Explain

#### **DESCRIPTION**

Q	DI	III	D	ING	

MATIRIAL: a. clapboard b. stone c. brick e. cobblestone

d. board and batten

f. shingles g. stucco f. other vinyl

9. STRUCTURAL

SYSTEM: (if known) a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: a. excellent

b. good

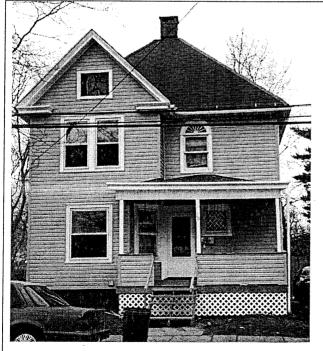
c. fair d. deteriorated

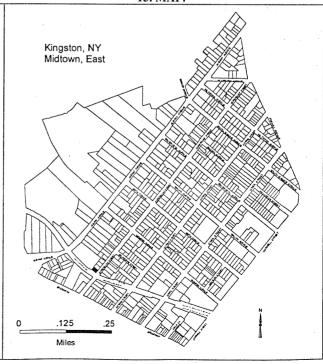
11. INTEGRITY: a. original site 🛛

b. moved if so, when?

c. list major alterations and dates (if known): Use to have standing seam roof and louvered shutters

**12. PHOTO:** 13. MAP:





	HREATS TO BUILDING: none known  b. zoning  c. roads evelopers  e. deterioration f. other:	
a. t i. la	ELATED OUTBUILDINGS AND PROPERTY: : barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h landscape features: other:	. gardens
a. o	URROUNDINGS OF THE BUILDING (check more than one if necessary): open land □ b. woodland □ c. scattered buildings □ d. densely built-up □ e. commercial □ industrial □ g. residential □ h. other:	
17. IN	TERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an histo	ric district)
No	ot in an historic district	
roo	THER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A steeply pit of modest Queen Anne style wooden house with cross projecting gables built circa 1910; a one story front porch rea 1990's; retained decorative lattice square window and arched window with fanlight on second floor.	
<b>SIGNIFIC</b> 19. DATE	<u>CANCE</u> E OF INITIAL CONSTRUCTION: <u>Circa 1925</u>	
ARCHITE		
MCITTL	ECT: Not known	
	ECT: Not known  R: Not known	1. 40 1. 40

# O NEW YORK STATE Y

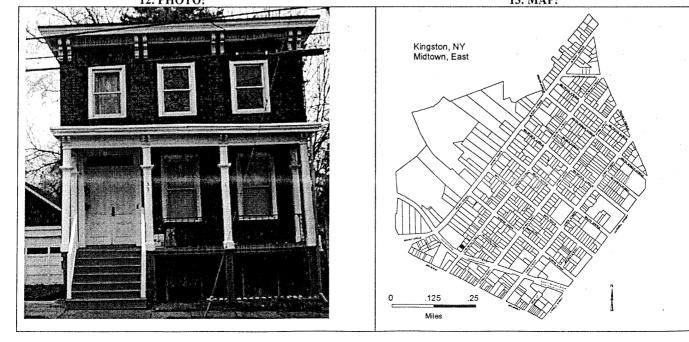
# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: A	rlene Puentes	DATE: A	pril 4, 2000
YOUR ADDRESS:	289 Fair Street, Kingston, NY 12401		TELEPHONE: (845) 331-2140
ORGANIZATION (	if any): Rural Ulster Preservation Company		
IDENTIFICATIO	N ·		
I. BUILDING NA	AME(S): 31-33 ELMENDORF ST		
<ol> <li>COUNTY UI</li> <li>STREET LOCA</li> </ol>	ster County ATION: 31-33 ELMENDORF ST SBL#	TOWN/CITY <u>Kingston</u> 048333000203000000000	VILLAGE
4. OWNERSHIP:	1	ADDDECC 150 MADI CEDED	F LANGETON NY 10401
<ul><li>5. PRESENT OW</li><li>6. USE: Original:</li></ul>	NER: STRUNK RALPH & CONSTANCE		1, KINGS10N NY 12401
		<u>[hree Family</u> from public road: Yes ⊠ No	
7. ACCESSIBILIT	Interior accessil	•	
DESCRIPTION		2p	
8. BUILDING			
	a. clapboard b. stone c. b e. cobblestone ⊠ f. shingles g	rick d. board and b stucco f. other <u>asphalt sidir</u>	· ·
9. STRUCTURAL			
SYSTEM:	(if known) a. wood frame with inter- b. wood frame with light	members	en e
***	c. masonry load bearing	walls [_]	
	d. metal (explain) e. other: (explain)		
10. CONIDITION:	a. excellent b. good c. fair	d. deteriorated	The second secon
11. INTEGRITY:	a. original site \( \omega \) b. moved \( \omega \)	if so, when?	
	c. list major alterations and dates (if k		railings, porch detail taken off since
1	956, use to have 2/2 windows now 1/1 repla		

12. PHOTO: 13. MAP:



14. d	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads developers e. deterioration f. other:		
15.	RELATED OUTBUILDINGS AND PROPERTY::  a. barn b. carriage house c. garage  d. privy e. shed i. landscape features: j. other: garage has same asphalt siding	f. greenhouse g. s	hop h. gardens
~16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built- f. industrial  g. residential  h. other:	up 🛭 e. commerc	ial 🗌
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if	building or structure is	in an historic district)
-	Not in an historic district	·	. •
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior divided into three apartments with decorative bracked cornice and dntil moulding original colums and replacment iron balustrade, original front double doore with	gs; full width single stor	
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1900</u>		•
ARCH	IITECT: Not known		en in de la companya de la companya La companya de la co
BUILI	DER: Not known		
includ comp Irish i	entative of the housing built circa 1880-1920. This area developed along values the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Ciga lexes for the New York Central Line and the West Shore Railroad. A large mmigrants who worked for the factories, railroad and small business in mi	with the nearby brick r Company and the ra percent of the origin	factory complexes: nilroad station al home owners were
reside	nce and multi family dwellings i.e.: row houses and double houses.	•	
21. SC	PURCES: Field Survey, City of Kingston Accessor's Office		

# Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

**12. PHOTO:** 

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

13. MAP:

YOUR NAME: Arlene Puentes	DATE: <u>April 4, 2000</u>
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION	
I. BUILDING NAME(S): <u>35-37 ELMENDORF ST</u>	to the control of the control of the second
	TOWN/CITY Kingston VILLAGE
3. STREET LOCATION: <u>35-37 ELMENDORF ST SBL # 0</u> 4. OWNERSHIP: a. public □ b. private ⊠	4833300020290000000
	ADDRESS BOX 25 MORGAN HILL RD, HURLEY NY 12443
	hree Family
	from public road: Yes 🛛 No 🗌
Interior accessib	le: Explain
DESCRIPTION	
8. BUILDING	
MATIRIAL: a. clapboard b. stone c. br e. cobblestone f. shingles g.	ick d. board and batten stucco f. other <u>asbestos shingles</u>
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlo	ocking joints
b. wood frame with light i	
c. masonry load bearing w	ralls 📗 iki isi isi isi isi isi isi isi isi isi
d. metal (explain) e. other: (explain)	
	d. deteriorated
	if so,when?
c. list major alterations and dates (if kno	wn): Addition in back sometime between 58 and 88, absbestos shingle
siding, 1956 better (orig?) porch w/ballustrade	e & columns, now pressure treated porch floor & 2x4 railing

Kingston, NY Midtown, East

## An Equal Opportunity Agency

14.	THREATS TO BUILDING:  a. none known b. zoning c. roads d. developers e. deterioration : ⊠  f. other: house vacant
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
<b>17.</b>	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest circa 1910 front gable Queen Anne wooden residence with decorative fish tail shingle siding ramaining at roof line; replacement windows, porch details.
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa: 1910</u>
ARCE	IITECT: Not known
BUILI	DER: Not known
includ comp Irish i reside	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small business in midtown. The area is typified by single familince and multi family dwellings i.e.: row houses and double houses.  PURCES: Field Survey, City of Kingston Accessor's Office

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 4, 2000

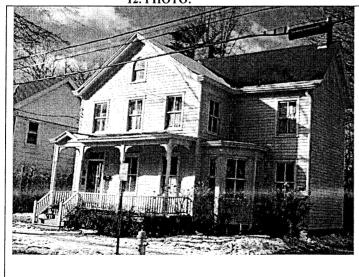
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

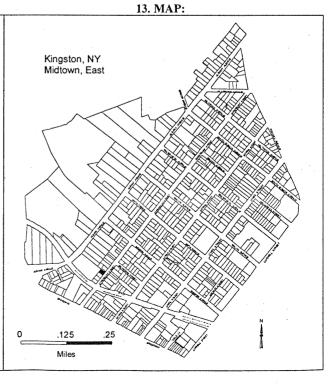
TELEPHONE: (845) 331-2140

		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
OF	RGANIZATION (if any): Rural Ulster Preservation Company	
n	DENTIFICATION	¥
_	BUILDING NAME(S): 39-41 ELMENDORF ST	
2.	COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3.		
4.		
5.	PRESENT OWNER: <u>LANGE FRANK &amp; VIVIANI</u> ADDRESS <u>166 MARCOTT RD, KINGSTON N</u>	<u>Y 12401</u>
6.	USE: Original: Present: Two Family	
7.	ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes 🛛 No 🗌	
	Interior accessible: Explain	
DF	ESCRIPTION	
8 1	BUILDING	
	MATERIAL: a. clapboard \( \omega \) b. stone c. brick d. board and batten	
1	e. cobblestone f. shingles g. stucco f. other	
	c. coobisione 1. similares g. staceo 1. onici	
n (	STRUCTURAL	
9. 3	· · · · · · · · · · · · · · · · · · ·	
	SYSTEM: (if known) a. wood frame with interlocking joints 🖂	
	b. wood frame with light members	
	c. masonry load bearing walls	
	d. metal (explain)	
	e. other: (explain)	
10.	CONIDITION: a. excellent b. good c. fair \( \sqrt{ d. deteriorated} \)	September 198
11	INTEGRITY: a original site \ h moved \ if so when?	

c. list major alterations and dates (if known): New roof, in c. 1956 there was a mettal roof

**12. PHOTO:** 





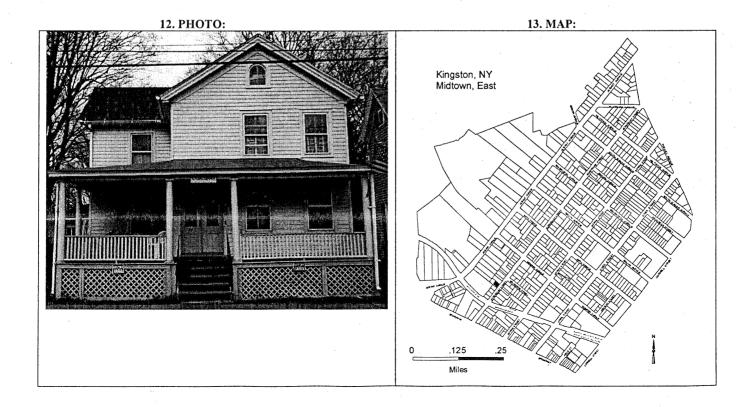
14.	THREATS TO BUILDI a. none known ⊠ f. other:	NG: b. zoning	c. roads	d. dev	elopers	e. deterioration			
15.	RELATED OUTBUILD a. barn b. carriage i. landscape features: j. other:		PROPERTY: c. garage	d. privy	e. shed 🖂	f. greenhouse	g. shop	h. garder	ıs
16.	SURROUNDINGS OF a. open land b. wo f. industrial g. resider	odland 🔲	c. scattered bui		necessary): I. densely buil	it-up 🛚 e. com	mercial		
<b>17.</b>	INTERRELATIONSHII	OF BUILD	ING AND SU	RROUNDING	GS: (Indicate i	f building or structu	re is in an hi	storic distri	ct)
	Not in an historic distric	<u>t</u>							
18.	OTHER NOTABLE FE. Queen Anne style reside first story, tow over two decorative brackets and	nce with clar panes windo	board exterior	siding: a cros	s gabled roof	with end chimney;	a three sided	bay windov	
	IFICANCE ATE OF INITIAL CONST	TRUCTION:	<u>Circa</u> 1905						
ARCH	IITECT: <u>Unknown</u>		r á				¥.		
BUILI	DER: <u>Unknown</u>				:				
includ comp Irish i	HISTORICAL AND A sentative of the housing ling the United States Lexes for the New York mmigrants who worked a residence and multi fa	built circa ace Mills, J Central Lir I for the fact	1880-1920. Tacobson Shirne and the Westories, railroa	this area dev t Factory, Pi est Shore Rad d and small	eloped along ne Grove Cig Ilroad. A larg businesses in	with the nearby by gar Company and ge percent of the on midtown. The are	orick factory the railroad original hom	y complexed station to owners when the complex is the complex of the complex is the complex in the complex in the complex in the complex is the complex in the complex in the complex in the complex in the complex is the complex in t	es: were
					•				
21. SC	URCES: Field Survey, 0	City of Kings	ston Accessor's	s Office					
ž.									
22. TH	EME:								

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes	DATE: <u>Apr</u>	il 4, 2000
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	T	ELEPHONE: <u>(845) 331-2140</u>
ORGANIZATION (if any): Rural Ulster Preservation Company		
<u>IDENTIFICATION</u>		
I. BUILDING NAME(S): 47 ELMENDORF ST		The state of the state of the
2. COUNTY Ulster County	TOWN/CITY Kingston	VILLAGE
	<u> 1833300020260000000</u>	
		REET, KINGSTON NY 12401
BUILDING NAME(S): 47 ELMENDORF ST  COUNTY Ulster County  STREET LOCATION: 47 ELMENDORF ST SBL # 04833300020260000000  OWNERSHIP: a. public		
OUR ADDRESS: 289 Fair Street, Kingston, NY 12401  RGANIZATION (if any): Rural Ulster Preservation Company  IDENTIFICATION  BUILDING NAME(S): 47 ELMENDORF ST  COUNTY Ulster County  STREET LOCATION: 47 ELMENDORF ST SBL # 04833300020260000000  OWNERSHIP: a. public  b. private Preservation b. private Present: Two Family  ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain  ESCRIPTION  BUILDING  MATIRIAL: a. clapboard b. stone c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other  STRUCTURAL  SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members c. masonry load bearing walls d. metal (explain) c. other: (explain) d. metal (explain) c. other: (explain) c. other: (explain) d. d. deteriorated		
DESCRIPTION	FICATION  DING NAME(S): 47 ELMENDORF ST  NTY Ulster County TOWN/CITY Kingston VILLAGE  ET LOCATION: 47 ELMENDORF ST SBL # 04833300020260000000  ERSHIP: a. public b. private Present: Two Family  ENT OWNER: CORCORAN EDWARD & MARY ADDRESS 47 ELMENDORF STREET, KINGSTON NY 12401  Original: Present: Two Family  ESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain  TION  NG  (AL: a. clapboard b. stone c. brick d. board and batten e. cobblestone f. shingles g. stucco f. other  FURAL  EYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members c. masonry load bearing walls d. metal (explain) e. other: (explain)  e. other: (explain) c. other: (explain) d. d. deteriorated d. RITY: a. original site b. moved if so, when?	
8. BUILDING		•
1		ten (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
9. STRUCTURAL		
SYSTEM: (if known) a. wood frame with inter	rlocking joints \( \square\)	and the state of the state of the state of
c. masonry load bearing	, walls 🔲	
	the second of the first second	

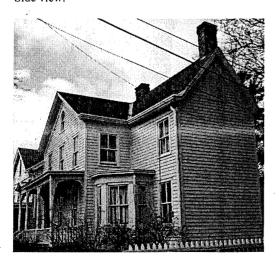


14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other: garage, two car
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest cross gabled Queen Anne wooden one family residence now diveded into 2 apartments. Flared eave, orginal 2/2 pane windows, double doors arched gable window, corner bay window, replacement balustrade.
	NIFICANCE ATE OF INITIAL CONSTRUCTION: Circa :1905
ARC	HITECT: Not known
BUIL	DER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
  - 21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### **22. THEME:**

Side view:



# New YORK STATE OF Commissioner

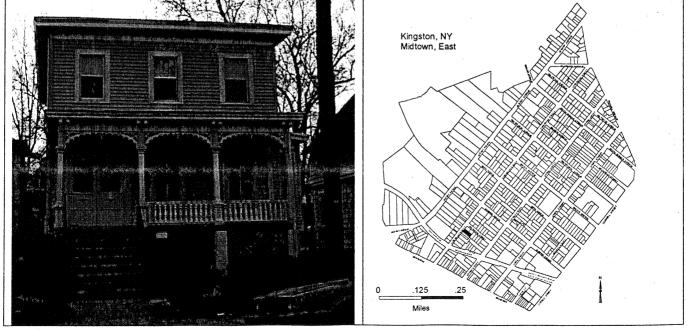
### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes		DATE: April 11, 2000	
YOUR ADDRESS: 289 Fair Street, Kingst	ton, NY 12401	TELEPHONE: <u>(84</u>	45) 331-2140
ORGANIZATION (if any): Rural Ulster Pres	servation Company		
IDENTIFICATION			
	<u>ENDORF ST</u> TOWN/CITY <u>Kin</u> NDORF ST SBL # 04833300070070000  D. private ⊠		AGE
	ON ADDRESS 51 YANKEE FOLLEY  Present: Three Family	ROAD, NEW PALTZ NY 1256	<u>51</u>
7. ACCESSIBILITY TO PUBLIC:	Exterior visible from public road: Interior accessible: Explain	Yes No 🗌	
DESCRIPTION			
	stone c. brick d shingles g. stucco f. other	i. board and batten vinyl	
9. STRUCTURAL			
b. wo c. ma d. me	ood frame with interlocking joints  ood frame with light members  asonry load bearing walls  etal (explain) her: (explain)		
	ood C. fair d. deteriorated b. moved if so, when?		the second second
	ons and dates (if known): Soffits wrappe	ed w/aluminum, Some spindles r	missing from porch
replaced w/non conformi			

12. PHOTO: 13. MAP:



22. THEME:

14.	THREATS TO BUILDING: a. none known
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: boxwood shrubs j. other: garage is concrete block, needs roofing
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest Itailante town house, a raised three story with full basement built circa 1880, a full width one story porch with decorative brackets, detail moldings, turned balisters, beveled columns, and arched moldings. Full length 2/2 pane windows on first floor.
SIGN	IFICANCE
	ATE OF INITIAL CONSTRUCTION: Circa: 1890
ARCH	HITECT: Not known
	DER: Not known
	HISTORICAL AND ARCHITECTURAL IMPORTANCE: <u>Located in Midtown Kingston, New York, this building is</u> sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
	ling the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station
comp	lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
Irish i	immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family
reside	ence and multi family dwellings i.e.: row houses and double houses.
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

# PRESERVION NEW YORK STATE Bernadette Castro Commissioner

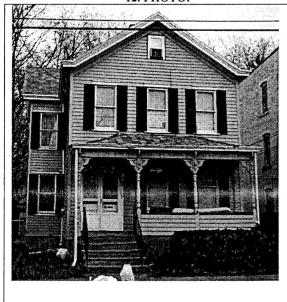
### **BUILDING-STRUCTURE INVENTORY FORM**

NYS QFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

(616) 257 6615	1.23.1.3.	i i
YOUR NAME: Arlene Puentes	DATE:	
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPH	ONE: <u>(845) 331-2140</u>
ORGANIZATION (if any): Rural Ulster Preservation Company		
IDENTIFICATION		
I. BUILDING NAME(S): 53 ELMENDORF ST		en de la companya de La companya de la co
2. COUNTY Ulster County TOWN/CITY K	Cingston	VILLAGE
3. STREET LOCATION: 53 ELMENDORF ST SBL # 04833300020240000		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
4. OWNERSHIP: a. public  b. private    b. private    b. private    continuous    cont	<del></del>	
5. PRESENT OWNER: FEDERAL HOME LOAN MORT CO ADDRESS 14	410 SPRING HILL RD, M	ICCLEAN VA 22102
6. USE: Original: Present: Three Family		
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	Yes 🛛 No 🗌	
Interior accessible: Explain		
DESCRIPTION		
8. BUILDING		•
MATIRIAL: a. clapboard ⊠ b. stone c. brick	d. board and batten	
e. cobblestone f. shingles g. stucco	f. other	
O COMPLICATION AT		
9. STRUCTURAL		
SYSTEM: (if known)  a. wood frame with interlocking joints   b. wood frame with light growthers		
b. wood frame with light members  c. masonry load bearing walls		
d. metal (explain)		3 Y Y 3
e. other: (explain)		
10. CONIDITION: a. excellent b. good c. fair d. d. deteriorated		
11. INTEGRITY: a. original site \( \subseteq \) b. moved \( \subseteq \) if so, when?		
c. list major alterations and dates (if known):		
o. not major attentions and dates (if Miowil).		

**12. PHOTO:** 





14.	THREATS TO BUILD	ING:						
	a. none known f. other:	b. zoning	c. roads	d. deve	lopers	e. deterioration	•	
15.	RELATED OUTBUILI a. barn b. carriage i. landscape features: j. other: Garage is of co	e house	c. garage 🛛	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF a. open land b. wo f. industrial g. reside	oodland 🔲	c. scattered bui				mmercial 🗌	
17.	INTERRELATIONSHI	P OF BUILI	DING AND SU	RROUNDIN	GS: (Indicat	e if building or struc	ture is in an h	istoric district
	Not in an historic distric	<u>ct</u>						
18.	OTHER NOTABLE FE Queen Anne wooden on Replacement balustrade	ne family hor	ne with full wid	Ith one story	oorch with o	riginal columns and		

#### **SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: Circa: 1910

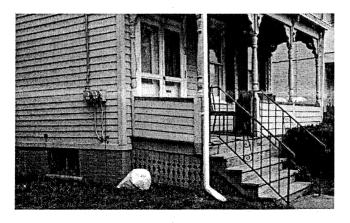
ARCHITECT: Not known

BUILDER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### **22. THEME:**

porch skirt:



## Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

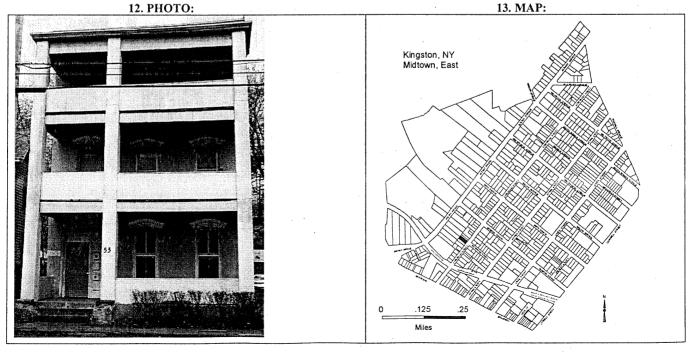
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR	NAME:	Arlene	Puentes
		Autono	1 ucitics

DATE: April 11, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401 TELEPHO	ONE: <u>(845) 331-2140</u>
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): <u>55-57 ELMENDORF ST</u>	Survey of the house of the
2. COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: <u>55-57 ELMENDORF ST SBL # 04833300020230000000</u>	
4. OWNERSHIP: a. public ☐ b. private ☒	
5. PRESENT OWNER: <u>SENSINI ALDO &amp; ELENICE</u> ADDRESS <u>173 ROUTE 28A</u> , <u>HURLEY NY 124</u>	<u>443</u>
6. USE: Original: Present: <u>Two Family</u>	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No	
Interior accessible: Explain	
DESCRIPTION	
8. BUILDING	•
MATIRIAL: a. clapboard b. stone c. brick \(  \) d. board and batten	
e. cobblestone f. shingles g. stucco f. other	
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	ستسويا يهسهني والمايس
10. CONIDITION: a. excellent b. good c. fair ⊠ d. deteriorated	
11. INTEGRITY: a. original site \( \subseteq \) b. moved \( \subseteq \) if so, when?	ala haard matal fire coors
<ul> <li>c. list major alterations and dates (if known): <u>Ugly porch 3 level of plywood &amp; partice</u></li> </ul>	he board, metal me escape,

**12. PHOTO:** 



14.	THREATS TO BUILDING: a. none known ⊠ b. zoning f. other: painful ugliness	c. roads	d. de	velopers	e. deterioration	l	
15.	RELATED OUTBUILDINGS AN a. barn b. carriage house i. landscape features: very little j. other: Gargage is 3 car conrete by	c. garage 🛛	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUIL a. open land b. woodland f. industrial g. residential \bigotimes h.	c. scattered bui				ommercial [	
17	INTERRELATIONSHIP OF BUIL	LDING AND SUI	RROUNDI	NGS: (Indicat	e if building or struc	cture is in an h	istoric district)
	Not in an historic district						•
18.	OTHER NOTABLE FEATURES of apartment brick building built circular three story porch addition.	OF BUILDING A a 1910 with decor	AND SITE (rative arche	including into	erior features if knov mices. Façade overw	vn): A flat roo helmed by ren	ofed Italiante nodeled full width
	NIFICANCE						
19. D	ATE OF INITIAL CONSTRUCTION	N: <u>Circa: 1910</u>					•
ARC	HITECT: Not known	•					
BUII	DER: Not known	•					
represincture comp	HISTORICAL AND ARCHITE esentative of the housing built circulating the united States Lace Mills blexes for the New York Central I immigrants who worked for the fence and multi family dwellings i	ta 1880-1920. T Jacobson Shirt Line and the We actories, railroa	his area de Factory, I est Shore R d and sma	eveloped alo Pine Grove ( Railroad. A la Il business in	ng with the nearby Cigar Company an arge percent of the	brick factor d the railroad original hon	y complexes:    station   ne owners were
21. S	OURCES: Field Survey, City of Kin	ngston Accessor's	s Office				
22. T	HEME:						

## Bernadette Castro

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **OUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 11, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDE	NT	IFI	CA	TI	ON
101	41 T I	11 1		11	$\mathbf{o}_{1}$

I BUILDING NAME(S): 79 ELMENDORE S	Ţ	віш	DINGNA	ME(S). 7	19 FI	ME	VDOR	FST
------------------------------------	---	-----	--------	----------	-------	----	------	-----

COUNTY Ulster County

TOWN/CITY Kingston

VILLAGE

STREET LOCATION: 79 ELMENDORF ST SBL # 04833300020150000000

OWNERSHIP: a. public b. private

PRESENT OWNER: <u>DISPENSA DOREEN</u> ADDRESS <u>2167 SAWKILL RUBY RD, KINGSTON NY 12401</u>

USE: Original: Present: One Family

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No

Interior accessible: Explain

#### DESCRIPTION

8. BUILDING

MATERIAL:

a. clapboard

e. cobblestone

b. stone f. shingles c. brick g. stucco d. board and batten

f. other Aluminum siding

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints \

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

b. good a. excellent

c. fair d. deteriorated

10. CONIDITION: 11. INTEGRITY:

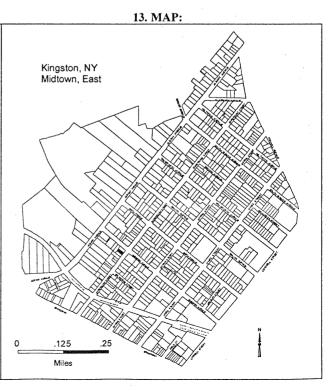
a. original site 🛛

**12. PHOTO:** 

b. moved

if so, when?

c. list major alterations and dates (if known): Vinyl replacment windows, new front porch



	a. none known f. other:	b. zoning	c. roads	d. developers	e. deterioration		
15.	RELATED OUTBU a. barn b. carri i. landscape features j. other:	iage house		l. privy e. shed	f. greenhouse	g. shop	h. gardens
	SURROUNDINGS (a. open land b. f. industrial g. res	woodland 🗌	c. scattered build	e than one if necessary) lings d. densely b	germany.	mercial	
.17	INTERRELATIONS	SHIP OF BUILI	DING AND SUR	ROUNDINGS: (Indicat	e if building or structu	re is in an hi	storic district)
	Not in an historic dis	strict					
18.	Colonial Revival Du	tch Gambrel sty	le residence with	ND SITE (including into vinyl siding on first stoolumns with replacement	ory and wood shingles		
	IFICANCE ATE OF INITIAL CO	NSTRUCTION	: <u>Circa 1920</u>				
ARCH	ITECT: <u>Unknown</u>		•				
BUILE	DER: <u>Unknown</u>						
represinclud compl	entative of the hous ing the United State exes for the New Yommigrants who wor	ing built circa es Lace Mills, ork Central Li ked for the fa	1880-1920. The Jacobson Shirt ne and the Westories, railroad	TANCE: Located in Mais area developed alocated Factory, Pine Grove t Shore Railroad. A Land small businesses ouses and double hou	ng with the nearby b Cigar Company and arge percent of the o in midtown. The are	rick factor the railroac riginal hom	y complexes:  I station  te owners were
21. SO	URCES: Field Surve	ey, City of King	ston Accessor's	Office			
s ²							
22. TH	EME:						

# Bernadette Castro Commissioner

11. INTEGRITY:

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 11, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

a. original site

w/T-1-11

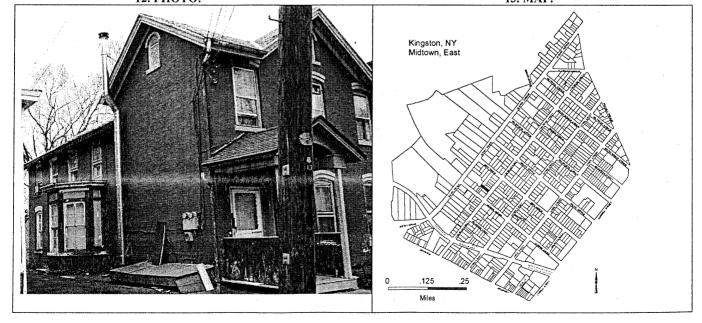
ORC	JANIZATION	(if any): Rural Uls	ter Preservation C	ompany			
ID	ENTIFICATION	ON					
Ι.	BUILDING N	AME(S): 91 EL	MENDORF S	T ·			
	COUNTY U				CITY Kingston	VILLA	AGE
		CATION: 91 ELN	MENDORF ST SE				
4.	OWNERSHIP	: a. public 🗌	b. private 🗵		······································		
5.	PRESENT OV	VNER: TOMCZY	K GARY & MCI	EAN ADDRES	S <u>PO BOX 1701, KING</u>	STON NY 12401	
6.	USE: Original	:	I	Present: Two Fami	ly		
7.	ACCESSIBIL	ITY TO PUBLIC:		•	olic road: Yes 🔯 N	o 🔲	
			Interio	accessible: Expla	iin		
<u>DES</u>	CRIPTION						
0 DI	UILDING						
	ATIRIAL:	a. clapboard	b. stone	c. brick 🖂	d. board and	nottan	•
141	ATTICIAL.	e. cobblestone	f. shingles	g. stucco	f. other	Jatten	
		0. 000010010		<i>5. 5.</i> 4000	1. 011101		
9. ST	TRUCTURAL					•	
	SYSTEM	: (if known)	a. wood frame w	ith interlocking jo	ints 🗌	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	y a still a see
			b. wood frame w	ith light members			
			c. masonry load	bearing walls [		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	•		d. metal (explair		The second second second second		
			e. other: (explain	. —			
10. C	CONIDITION:	a. excellent	b. good c.	fair d. deterio	orated		and the second of the second

**12. PHOTO:** 13. MAP:

if so, when?

c. list major alterations and dates (if known): Addition, leanto in back, entrance to basement, porch replaced

b. moved 🗌



				2111 2	диш Орроні	inity Higericy			
	14.	THREATS TO BUT a. none known ⊠ f. other:		c. roads	d. dev	velopers	e. deterioration		
	15.	RELATED OUTBU a. barn b. carr i. landscape feature j. other: Garage is 2	riage house s:	c. garage 🛚	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
	16.	SURROUNDINGS a. open land  t f. industrial  g. re	o. woodland 🔲	c. scattered bu			ilt-up ⊠ e. coi	mmercial	
٠	17.	INTERRELATION	SHIP OF BUIL	DING AND SU	RROUNDIN	GS: (Indicate	if building or struc	ture is in an hi	storic district)
	18.	Not in an historic di	E FEATURES C						
		Queen Anne resider	ice built circa I	905 with replace	ment front e	ntrance portic	o; arched windo coi	nices and gab	le vents.
		<u>IFICANCE</u> ATE OF INITIAL CO	)NSTRUCTION	N: <u>Circa 1905</u>					
	ARCH	ITECT: Not known	<u>.</u>	•					•
	BUILI	DER: Not known			1				
	includ compl	HISTORICAL A entative of the hou ing the united State exes for the New Yommigrants who wo	sing built circa es Lace Mills, York Central L	a 1880-1920. T Jacobson Shirt ine and the We	This area de Factory, P est Shore Ra	veloped alon ine Grove C nilroad. A la	igar Company and rge percent of the	brick factory the railroad original hom	complexes: station e owners were
	racida	naa and multi fami	le devallings :	a . marvi h avisas	and daubla	houses			

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:

front view:



# Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

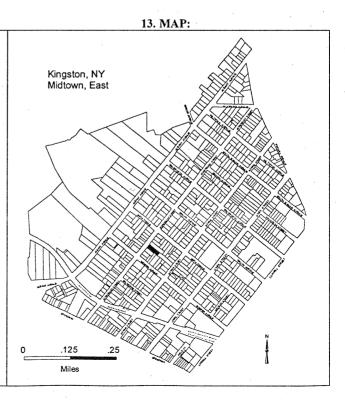
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

31-2140

YOUR NAME: Arlene Puentes	DATE: <u>April 11, 2000</u>
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 33
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): 96-98 ELMENDORF ST	and the second of the second o
<ol> <li>COUNTY Ulster County</li> <li>STREET LOCATION: 96-98 ELMENDORF ST SBL # 0</li> <li>OWNERSHIP: a. public  b. private</li></ol>	TOWN/CITY <u>Kingston</u> VILLAGE 4833300050050000000
5. PRESENT OWNER: SCISM ADDRESS 98 ELMENDOR	RF ST. KINGSTON NY 12401
6. USE: Original: Present: Ty	
7. ACCESSIBILITY TO PUBLIC: Exterior visible f	from public road: Yes 🛛 No 🗌
Interior accessibl	e: Explain
DESCRIPTION	
8. BUILDING MATIRIAL:  a. clapboard b. stone c. bri e. cobblestone   f. shingles g. s	ck d. board and batten stucco f. other <u>asbestos</u>
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlo b. wood frame with light n	
c. masonry load bearing w	alls 🗌 💮 💮 💮
d. metal (explain)	
e. other: (explain)	1. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4.
10. CONIDITION: a. excellent b. good c. fair ⊠ 11. INTEGRITY: a. original site ⊠ b. moved □	d. deteriorated if so,when?
c. list major alterations and dates (if know	•

**12. PHOTO:** 





22. THEME:

14.	THREATS TO BUILDING: a. none known  b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
-17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): An assymetrical L shaped Victorian 'Second Empire' style residence with mansard roof with dormer windows and bracketed cornices; full width one story front porch with original columns. Decorative brackets and turned wooden balustrade. Full length windows on first story; 2/2 lights on second story; asbestos shingle and aluminum storm windows and doors.
SIGN	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1880</u> .
	HITECT: Not known
	•
BUILI	DER: Not known
repres include comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were mmigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family ence and multi family dwellings i.e.: row houses and double houses.
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

## Bernadette Castro

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

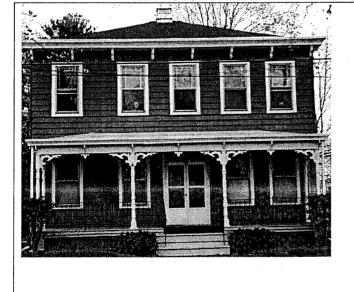
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: <u>Arlene Puentes</u>

DATE: April 11, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2
ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION	
BUILDING NAME(S): 127 ELMENDORF ST	and the second of the second o
2. COUNTY Ulster County TOWN/CITY Kingst	on VILLAGE
3. STREET LOCATION: 127 ELMENDORF ST SBL # 04831700030110000000	
4. OWNERSHIP: a. public  b. private   □	
5. PRESENT OWNER: <u>ASHE CARL &amp; KAREN</u> ADDRESS <u>33 TUBMAN TERR</u>	R, POUGHKEEPSIE NY 12601
6. USE: Original: Present: One Family	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Ye	es 🛛 No 🗌
Interior accessible: Explain	
DESCRIPTION	
D. DUIT DDIG	,
8. BUILDING MATIRIAL: a. clapboard b. stone c. brick d. b.	poard and batten
	luminum siding
c. cooblestone 21 1. sinnights g. staceo 1. onlei an	idininani siding
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent b. good \( \subseteq \text{c. fair} \) d. deteriorated	and the second of the second o
11. INTEGRITY: a. original site \( \subseteq \text{b. moved } \subseteq \text{if so,when?} \)	b
c. list major alterations and dates (if known): Metal balusters on	i porch, small porch in back

13. MAP: **12. PHOTO:** 





#### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Simple hipped roof rectangle Italiante single family residence built circa 1885; wooden bracketed cornice; a single story full width porch with tune posts and decorative brackets; a replacement iron balustrade; Queen Anne style windows the upper sash with borders of small lights.
	<u>HFICANCE</u>
19. D	ATE OF INITIAL CONSTRUCTION: Circa 1900
ARCI	HITECT: Not known
BUIL	DER: Not known
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is
repres	sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:

representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:

Window:



#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **OUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: December 26, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	EN	TI	FI	CA	TI	ON

-	DENTIFICATION			
I.	BUILDING NAME(S): 151-155 ELME	ENDORF ST		
2.	COUNTY Ulster County	TOWN/CITY <u>K</u>	ingston	VILLAGE
3.	STREET LOCATION: 151-155 ELMEND	OORF ST SBL # 0483170002012	0000000	
4.	OWNERSHIP: a. public b. pri	vate 🛛		
5.	PRESENT OWNER: SABINO ROBERT	ADDRESS RD 2 BOX 218A, KI	NGSTON NY 12401	
6.	USE: Original:	Present: Apartments		
7.	ACCESSIBILITY TO PUBLIC:	Exterior visible from public road:	Yes 🛛 No 🗌	
	Interior accessi	ble: Explain		

#### **DESCRIPTION**

8. BUILDING

MATERIAL: f. other Vinyl siding

9. STRUCTURAL

SYSTEM: (if known) a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

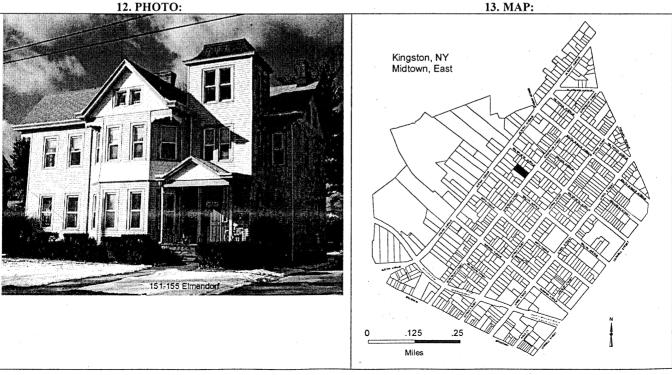
d. metal (explain)

e. other: (explain) b. good 🔯 10. CONIDITION:

c. fair d. deteriorated a. excellent 11. INTEGRITY: b. moved a. original site 🛛 if so, when?

c. list major alterations and dates (if known): Vinyl replacement windows

**12. PHOTO:** 



i. landscape features: j. other:  16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:  SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:  INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district  OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A two and one half story large scale Queen Anne style residence with vinyl siding; a front facing cross gabled roof with square tower placed a corner of front gable with a flared hipped roof single story entry porch with facing gable roof, replacement columns, one over one sash windows; original pair of Queen Anne small pane windows on front gable; decorative corner brackets on second story projecting gable.  CHIFICANCE DATE OF INITIAL CONSTRUCTION: Circa 1890  CHITECT: Unknown  HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is resentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: lauding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station uplexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were h immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single
a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:  17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic dist  Not in an historic district  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A two and one half  large scale Queen Anne style residence with vinvl siding: a front facing cross gabled roof with square tower placed a corn front gable with a flared hipped roof single story entry porch with facing gable roof, replacement columns, one over one s windows; original pair of Queen Anne small pane windows on front gable: decorative corner brackets on second story progable.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: Circa 1890  ARCHITECT: Unknown  BUILDER: Unknown  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this build representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexincluding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by sing family residence and multi family dwellings i.e.: row houses and double houses.	a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:  INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district  OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A two and one half story large scale Queen Anne style residence with vinyl siding; a front facing cross gabled roof with square tower placed a corner of front gable with a flared hipped roof single story entry porch with facing gable roof, replacement columns, one over one sash windows; original pair of Queen Anne small pane windows on front gable; decorative corner brackets on second story projecting gable.  SNIFICANCE DATE OF INITIAL CONSTRUCTION: Circa 1890  CHITECT: Unknown  HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is resentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes; buding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station uplexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were h immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single
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21. SOURCES: Field Survey, City of Kingston Accessor's Office	
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	ТНЕМЕ:

# DEPARTMENT OF THE SET OF THE SET

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

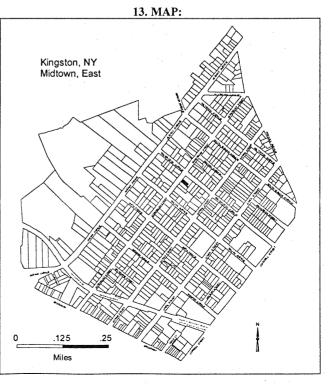
	Y	OUR	NAME:	Arlene	Puentes
--	---	-----	-------	--------	---------

DATE: April 11, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

TOUR ADDICESS.	209 Fair Street, P	Migston, N1 12401			TELEFTION	L. (043) 331-214
ORGANIZATION (	if any): Rural Ulste	r Preservation Company	<u> </u>			
IDENTIFICATIO	<u>N</u>					
I. BUILDING NA		MENDORF ST				
2. COUNTY UI			TOWN/CITY	Kingston	V	VILLAGE
3. STREET LOCA	ATION: <u>160 ELM</u>	MENDORF ST SBL# (	04831800020060	0000000		
4. OWNERSHIP:	a. public 🗌	b. private 🔀			•	
		Y PAUL/MANTZ DEBI		160 ELMENDOF	<u>RF ST, KINGS</u>	TON NY 12401
6. USE: Original:			: One Family		_	
7. ACCESSIBILI	TY TO PUBLIC:		-	ad: Yes 🛛 N	∘⊔	
D. T.C. C.D. I.D. T.C. V.		Interior access	sible: Explain			
DESCRIPTION						
8. BUILDING						•
MATIRIAL:	a. clapboard	b. stone c.	brick	d. board and	hatten	
ivii ti iitii iib.	e. cobblestone	f. shingles		other Aluminum		
			g. 574440		<u></u>	
9. STRUCTURAL						
SYSTEM:	(if known)	a. wood frame with inte	rlocking joints [	]		
		b. wood frame with ligh	nt members 🔲	of the		
	•	c. masonry load bearing	g walls 🔲			
		d. metal (explain)	10 m	Part of the second		
		e. other: (explain)				
10. CONIDITION:	a. excellent	b. good C. fair	d. deteriorated		•	
11. INTEGRITY:	a. original site		if so, when			
	c. list major all	erations and dates (if kr	iown): <u>Aluminun</u>	<u>n siding on top, vi</u>	<u>nyi siding on b</u>	ottom



22. THEME:

14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:								
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h i. landscape features: j. other:	gardens							
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:								
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an history	ric district)							
	Not in an historic district								
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A single fam century Dutch Colonial Revival residence with a side gambrel roof shape and projecting front portico; bloodstone arched front windows; a replacement front porch retained the exterior columns.								
	SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: Circa 1905								
ARCI	HITECT: Not known	•							
BUILI	.DER: Not known								
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.									
21. SC	21. SOURCES: Field Survey, City of Kingston Accessor's Office								

## Bernadette Castro

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIOUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: December 26, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

**VILLAGE** 

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	EN	ITI	FI	CA	TI	ON

I.	BUILDING	NAME(S): 163 ELMENDORF ST			
2.	COUNTY	Ulster County	TOWN/CITY	<u>Kingston</u>	

STREET LOCATION: 163 ELMENDORF ST SBL # 04831700020110000000

4. OWNERSHIP: a. public b. private 🖂

5. PRESENT OWNER: SAINSBURY MICHAEL & TRUDY ADDRESS 163 ELMENDORF ST, KINGSTON NY 12401

Present: One Family USE: Original:

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No

Interior accessible: Explain

#### **DESCRIPTION**

8. BUILDING

MATERIAL:

a. clapboard X

b. stone

c. brick

d. board and batten

e. cobblestone f. shingles f. other g. stucco

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints \

b. wood frame with light members c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent

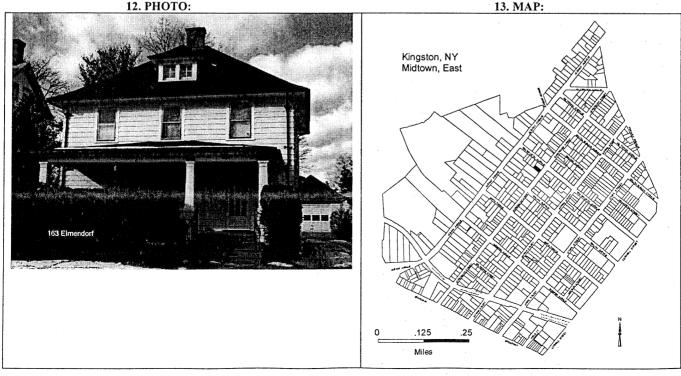
b. good C. fair

b. moved

d. deteriorated if so, when?

a. original site 🖂 c. list major alterations and dates (if known):

**12. PHOTO:** 



14.	THREATS TO BUIL a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. deve	elopers	e. deterioration	1	
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other: Gargage 1 ca	ge house	c. garage 🔀	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land  b. v f. industrial g. resid	woodland 🔲 🤇	c. scattered buil			nilt-up ⊠ e. co	ommercial	
×17.	INTERRELATIONS	HIP OF BUILD	ING AND SUR	ROUNDING	SS: (Indicate	if building or struc	cture is in an h	istoric district)
	Not in an historic dist	rict				•		
18.	OTHER NOTABLE F American Four Square width front porch with chimney, one car gara	e or Prairie style squared tapere	e residence with	clapboard e	xterior; a hip	pped roof with sym	metrical façade	e, a one story full
	<mark>IFICANCE</mark> ATE OF INITIAL CON	STRUCTION:	<u>Circa</u> 1930					•
ARCI	HITECT: Unknown							
BUIL	DER: <u>Unknown</u>							
repres include comp Irish	HISTORICAL AND sentative of the housing the United States lexes for the New Yommigrants who work y residence and multi	ng built circa I Lace Mills, J rk Central Lin ed for the fact	1880-1920. The acobson Shirt e and the Westories, railroad	nis area dev Factory, Pi st Shore Rai I and small	eloped alor ne Grove C lroad. A la businesses	ng with the nearby Cigar Company and orge percent of the in midtown. The	brick factor d the railroad original hom	y complexes:  d station  ne owners were
21. SC	OURCES: Field Survey	v, City of Kings	ton Accessor's	Office •				
J.								
							•	
22. TF	IEME:							

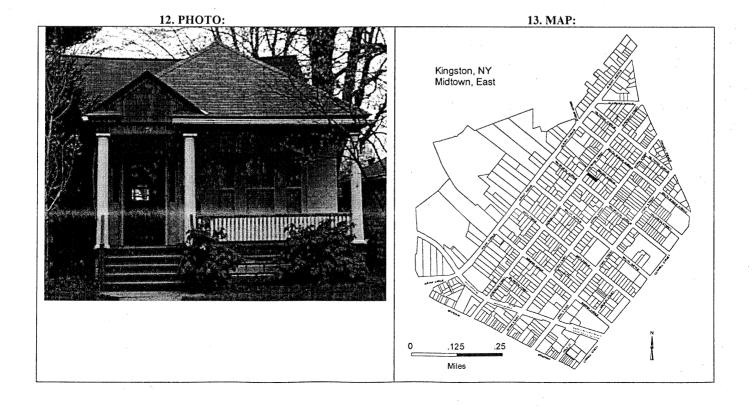
### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

<u> 31-2140</u>

YOUR NAME: <u>Arlene Puentes</u>	DATE: April 11, 2000
YOUR ADDRESS: 289 Fair Street, Kingston, NY	12401 TELEPHONE: (845) 33
ORGANIZATION (if any): Rural Ulster Preservation	Company
<u>IDENTIFICATION</u>	•
I. BUILDING NAME(S): 174 ELMENDOR	FST
<ol> <li>COUNTY Ulster County</li> <li>STREET LOCATION: <u>174 ELMENDORF ST</u></li> </ol>	TOWN/CITY <u>Kingston</u> VILLAGE SBL # 04831800030020000000
4. OWNERSHIP: a. public  b. private	
	NANCY ADDRESS 190 SHERRY LANE, KINGSTON NY 12401
<ul><li>6. USE: Original:</li><li>7. ACCESSIBILITY TO PUBLIC: Extended</li></ul>	Present: One Family erior visible from public road: Yes ⊠ No □
	rior accessible: Explain
DESCRIPTION	·
a pyw ppie	•
8. BUILDING MATIRIAL: a. clapboard b. stone	a field.
MATIRIAL: a. clapboard b. stone e. cobblestone ☑ f. shingles	c. brick d. board and batten g. stucco f. other <u>Asbestos</u>
9. STRUCTURAL	
	e with interlocking joints
	e with light members
	ad bearing walls
d. metal (expl e. other: (exp	
10. CONIDITION: a. excellent b. good ⊠	
11. INTEGRITY: a. original site \( \sum \) b. n	
c. list major alterations and d	lates (if known): New roof



22. THEME:

14.	THREATS TO BUILDING:
	a. none known
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens
	i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
a 17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A single family two story Bungalow style small wood frame house; appears to have original porch front with columns balustrade and front door surrounds. 1/1 replacement windows beveled cement block foundation; asbestos siding modification.
	<u>IFICANCE</u> ATE OF INITIAL CONSTRUCTION: <u>Circa 1926</u>
ARCI	HITECT: Not known
BUIL	DER: Not known
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: <u>Located in Midtown Kingston</u> , New York, this building is sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
	ding the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station
	lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
	immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family ence and multi family dwellings i.e.: row houses and double houses.
103100	and mutu fainify dwenings f.e.: Tow houses and double nouses.
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: April 11, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	EN'	TIF	ICA	TI	NC

11	DENTIFICATION	<u> </u>				
I.	BUILDING N	AME(S): 194 ELN	MENDORF S	T	W. J. C. W. W. W. W.	Line Section
2.	COUNTY U			TOWN/CITY	Kingston	VILLAGE
3.	STREET LOC	ATION: 194 ELM	ENDORF ST SB	L# 0483180004001	0000000	
4.	OWNERSHIP	: a. public 🗌	b. private 🛛			
5.	PRESENT OW	VNER: KNOX ROE	ERT JR & TONI	ADDRESS 194 EI	LMENDORF ST, KINGSTO	ON NY 12401
6.	USE: Original:	:	Pr	esent: One Family		
7.	ACCESSIBILI	TY TO PUBLIC:	Exterior	visible from public ro	oad: Yes 🛛 No 🔲	•
		Interio	r accessible: Exp	lain		
DE	SCRIPTION		_	•		
8. ]	BUILDING			,		
I	MATIRIAL:	a. clapboard 🛛	b. stone	c. brick	d. board and batten	
		<ul> <li>e. cobblestone</li> </ul>	f. shingles	g. stucco	f. other shingles	
						The second second

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints \

b. wood frame with light members c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

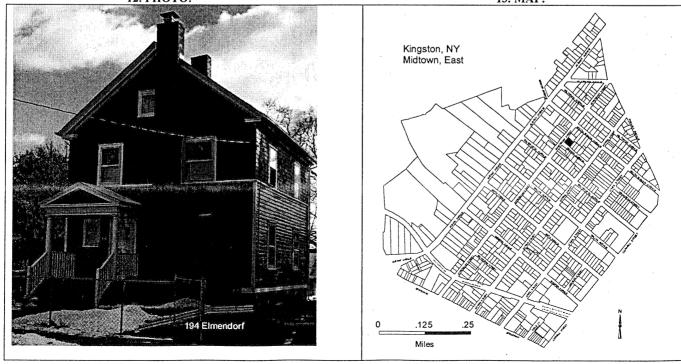
a. excellent a. original site 🛛

b. good C. fair b. moved d. deteriorated if so, when?

c. list major alterations and dates (if known): Fireplace in front

12. PHOTO:

13. MAP:



22. THEME:

14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. re f. other:	oads	d. developers	e. deterioration						
15.	RELATED OUTBUILDINGS AND PROPER a. barn b. carriage house c. garage i. landscape features: j. other:		vy e. shed	f. greenhouse	g. shop	h. gardens				
16.	SURROUNDINGS OF THE BUILDING (che a. open land b. woodland c. scatter f. industrial g. residential h. other:			iilt-up 🛭 🔀 e. con	nmercial					
<b>.17.</b>	INTERRELATIONSHIP OF BUILDING AN	D SURROL	NDINGS: (Indicate	if building or struct	ure is in an hi	storic district)				
	Not in an historic district									
18.	OTHER NOTABLE FEATURES OF BUILD vernacular Queen Anne style residence with c story; a full width front gable with recent cent of classical columns, replacement rail and stai	apboard sider chimney;	ling on first story an	d a "wave" patterned	l wood shingl	e siding on second				
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 19	023				••				
ARCH	IITECT: <u>Unknown</u>									
BUILI	DER: <u>Unknown</u>		. •							
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.										
21. SO	URCES: Field Survey, City of Kingston Acce	ssor's Offic	<u>:e</u>			÷				
						•				
j.										

# NEW YORK STATE Bernadette Castro Commissioner

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 6/29/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

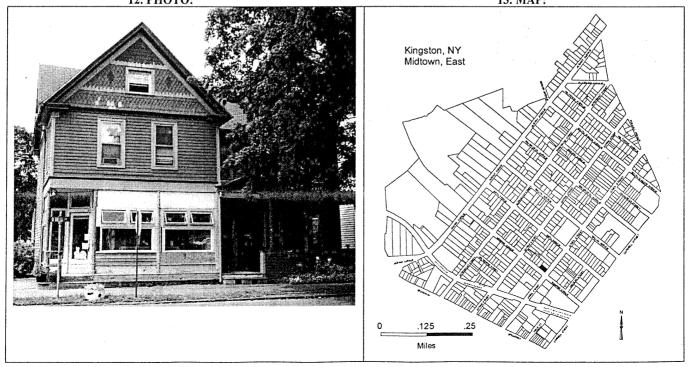
ORGANIZATION (if any): Rural Ulster Preservation Company

UK	GANIZATION (II any). Rural dister Preservation Company	
<u> </u>	<u>DENTIFICATION</u>	
I.	BUILDING NAME(S): 69-71 ONEIL ST	
2.		VILLAGE .
3.	STREET LOCATION: 69-71 ONEIL ST SBL # 04833300090230000000	
4.	OWNERSHIP: a. public ☐ b. private ⊠	
5.	PRESENT OWNER: SILVERMAN, NINA ADDRESS 71 ONEIL ST, KINGSTON NY 12401	
6.	USE: Original: Present: Converted Residence	
7.	ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ⋈ No ☐	
	Interior accessible: Explain	
<u>DE</u>	<u>SCRIPTION</u>	
s i	BUILDING	
	MATERIAL: a. clapboard ⊠ b. stone c. brick d. board and batten	
•	e. cobblestone f. shingles g. stucco f. other	
9. §	TRUCTURAL	
	SYSTEM: (if known) a. wood frame with interlocking joints⊠	
	b. wood frame with light members	e de la companya de
	c. masonry load bearing walls	
	d. metal (explain)	
	e. other: (explain)	
10.	CONIDITION: a. excellent b. good C c. fair d. deteriorated	
11.	INTEGRITY: a. original site ⊠ b. moved □ if so,when?	

c. list major alterations and dates (if known): Top Floor front windows repalced

12. PHOTO:

13. MAP:



14.	THREATS TO BUILI	DING:						
	a. none known \( \subseteq \) f. other:	b. zoning	c. roads	d. dev	elopers	e. deterioration		
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other: two car garage	ge house	c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Of a, open land b. v. f. industrial g. resid	woodland 🗌	c. scattered bui				mercial	
17.	INTERRELATIONS	HIP OF BUILI	DING AND SUI	RROUNDIN	GS: (Indicate	e if building or structu	ire is in an hi	storic district)
	Not in an historic distr	<u>rict</u>						
18.	OTHER NOTABLE F Queen Anne style resident full pane store window	dence and sto	re; clapboard an	d patterned	wood shingle	e exterior, a cross gab	led roof with	central chimney
CICN	TEICANCE				•			

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1900

ARCHITECT: Unknown

BUILDER: Unknown

HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### 22. THEME:



## Bernadette Castro

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **OUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 29, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	LD	1	1	<u> </u>	C	A	Ш	$\underline{\mathbf{v}}$	1	_
	D	r r1	rт	$\mathbf{r}$	ťλ	TO	3.1			

ĭ	BUILDING NAME(S):	70	ONEIL.	ST
ı.	DUILDING NAME(S).	70	OLILL	$\omega$

COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

STREET LOCATION: 70 ONEIL ST SBL # 04833400070010000000

OWNERSHIP: a. public

b. private

5. PRESENT OWNER: WEEKS

ADDRESS: 70 ONEIL STREET, KINGSTON NY 12401

Present: Office Bldg.

6. USE: Original: 2 Family ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

#### **DESCRIPTION**

8. BUILDING

MATIRIAL:

a. clapboard

b. stone

c. brick 🖂

d. board and batten

e. cobblestone f. shingles

g. stucco

f. other

#### 9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good 🔯

c. fair

d. deteriorated

11. INTEGRITY: a. original site 🛛

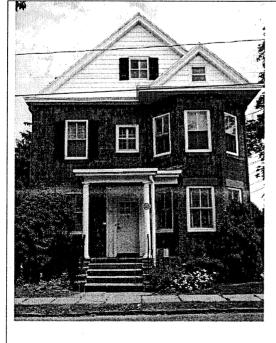
b. moved

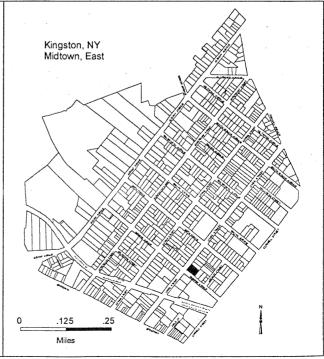
if so, when?

c. list major alterations and dates (if known): Major addition of office space

**12. PHOTO:** 

13. MAP:





14. d	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: lawn care j. other: parking next door
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A front gable Victorian brick residence with a 2 story projection front bay; stone lintels highlight windows; single entry porch with classic column supports.
SICN	IFICANCE

ARCHITECT: Not known

BUILDER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

19. DATE OF INITIAL CONSTRUCTION: Circa 1950

#### 22. THEME:

Back view:



#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISIÓN FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR	NAME:	Arlene	Puentes

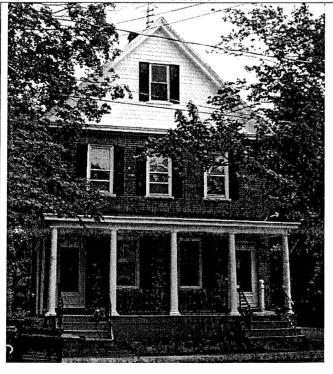
DATE:

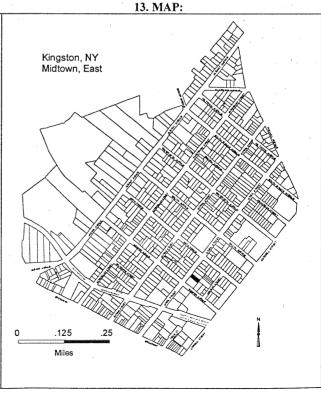
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (in	fany): Rural Ulster Preservation Company
IDENTIFICATION	V
I. BUILDING NA	
2. COUNTY UIS	
3. STREET LOCA	TION: <u>78-80 O'Neil St</u>
4. OWNERSHIP:	a. public ☐ b. private ☒
	VER: George Demosthenous ADDRESS
6. USE: Original:	
7. ACCESSIBILIT	Y TO PUBLIC: Exterior visible from public road: Yes ⊠ No □
	Interior accessible: Explain Owner Agreeable
<b>DESCRIPTION</b>	
8. BUILDING	
MATIRIAL:	a. clapboard b. stone c. brick \bigotimes d. board and batten
	e. cobblestone  f. shingles g. stucco other (explain)
9. STRUCTURAL	
SYSTEM: (	·
	b. wood frame with light members
	c. masonry load bearing walls
	d. metal (explain)
	e. other: (explain)
10. CONIDITION:	a. excellent b. good \( \times \) c. fair d. deteriorated
11. INTEGRITY:	a. original site \( \subseteq \text{b. moved } \subseteq \text{if so,when?} \)
	c. list major alterations and dates (if known): Vinyl shutters, porch rails, new windows

12. PHOTO:





14. THREATS TO BUILDING:	d. developers	b. zoning  e. deterioration	c. roads		
15. RELATED OUTBUILDING	f. other:				
13. RELATED OUTBUILDING.	a. barn b.	carriage house	c. garage		
		hed ☐ f. green rdens ☐	house 🗌		
	i. landscape features:				
16 CURROLDIDDICS OF	j. other:				
16. SURROUNDINGS OI	THE BUILDING (check a. open land b.	woodland	ssary):		
	c. scattered buildings		· .		
	d. densely built-up				\$ 5 to 10 to
	f. industrial  g. resid	dential M n. other:			
17. INTERRELATIONSHIP OF BU	JILDING AND SURROU	NDINGS: (Indicate if I	building or structur	e is in an historic o	district)
18. OTHER NOTABLE FEA double residence with front gable w	TURES OF BUILDING A ith decorative shingle deta				
SIGNIFICANCE					
19. DATE OF INITIAL CONSTRU	CTION: Circa 1900		•		
ARCHITECT:					•
ARCHITECT.					
BUILDER:					
20. HISTORICAL AND ARC	HITECTURAL IMPORT	ANCE: Located in Mic	Itown Kingston Ne	y Vork this build	ling is
representative of the housing built c					
United States Lace Mills, Jacobson					
Central Line and the West Shore Ra factories, railroad and small busines					
houses and double houses.					
		•			
21 COURCES	*				
21. SOURCES:					
			•		
22. THEME:					

# Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 29, 2000

TELEPHONE: (845) 331-2140

YOUR ADDRESS	289 Fair Street, Kingston, NY 12401		IELEPHONE: (845) 3
ORGANIZATION	(if any): Rural Ulster Preservation Compan	n <u>y</u>	
IDENTIFICATION	ON		
	ME(S): 79 ONEIL ST		
2. COUNTY U		TOWN/CITY Kingston	VILLAGE
	ATION: <u>79 ONEIL ST_SBL #_0483330</u>		VILLAGE
	: a. public $\square$ b. private $\boxtimes$	009020000000	•
	/NER: <u>RIDIMAN ROBERT</u> ADDRESS	C 70 ONEH STREET VINC	CTON NIV 12401
6. USE: Original			STON NY 12401
		Present: One Family	Z N
7. ACCESSIBIL		ole from public road: Yes 2	Z 140 □
DESCRIPTION	Interior acces	sible: Explain	
DESCRIPTION			$\label{eq:continuous} \mathcal{L}_{\mathcal{A}} = \{ (1, 1) \mid (1, 1) \in \mathcal{A} \mid (1, 1) \in \mathcal{A} : \mathcal{A} \in \mathcal{A} \}$
8. BUILDING			
MATIRIAL:	a. clapboard b. stone c.	brick d. board	d and batten
WATIKIAL.	· · · · · · · · · · · · · · · · · · ·		
	e. cooblestone 🖂 1. stinigles	g. stucco f. other Alum	illiam siding
9. STRUCTURAL	Ł		
SYSTEM	: (if known) a. wood frame with int	erlocking joints	
	b. wood frame with lig		$f(x) = \frac{1}{x^2} \left( -\frac{1}{x^2} \left( \frac{1}{x^2} \right) \right)$
	c. masonry load bearin		
•	d. metal (explain)		
	e. other: (explain)		
10. CONIDITION:	a. excellent b. good c. fair	d. deteriorated	
11. INTEGRITY:	a. original site ⊠ b. moved □		
	c. list major alterations and dates (if k		

**12. PHOTO:** 13. MAP: Kingston, NY Midtown, East

14.	THREATS TO BUILDING: a. none known b. zoning f. other:	c. roads	d. de	velopers	e. deterioration	$\boxtimes$	
15.	RELATED OUTBUILDINGS Al a. barn b. carriage house i. landscape features: <u>little</u> j. other:	ND PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUI a. open land b. woodland f f. industrial g. residential l	c. scattered by				ommercial [	<b>]</b>
17.	INTERRELATIONSHIP OF BU	ILDING AND SU	JRROUNDI	NGS: (Indica	te if building or struc	cture is in an	historic district)
	Not in an historic district		•				
18.	OTHER NOTABLE FEATURES Four Square' hipped roof with att curved balustrade.						
SIGN	<u>IFICANCE</u>						

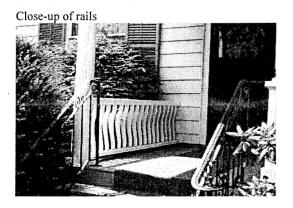
19. DATE OF INITIAL CONSTRUCTION: Circa 1900

ARCHITECT: Not known

BUILDER: Not known

- HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### **22. THEME:**



### Bernadette Castro

### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **QUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 29, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	E	N	Т.	IF	Τ	$\mathbf{C}$	١.	П	O	٧
	_	_		_	-	-	-	-		

ī	BUILDING NAME(S):	81	ONEIL.	ST
i.	DOIDDING NAME(3).	$o_1$		$\mathcal{L}_{\mathbf{L}}$

2. COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

3. STREET LOCATION: <u>81 ONEIL ST SBL # 04833300090190000000</u>

4. OWNERSHIP: a. public b. private

5. PRESENT OWNER: RUNDLE THOMAS & KELI ADDRESS 81 ONEIL STREET, KINGSTON NY 12401

6. USE: Original: 1 Family

Present: One Family

ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

### DESCRIPTION

### 8. BUILDING

MATIRIAL: a. clapboard

e. cobblestone

b. stone f. shingles c. brick

g. stucco

d. board and batten

f. other Vinyl

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good

c. fair d. deteriorated

a. original site 🛛 11. INTEGRITY:

b. moved

if so, when?

c. list major alterations and dates (if known): Siding, new porch rails, shutters removed, porch detail removed

**12. PHOTO:** 



# 13. MAP: Kingston, NY Midtown, East

22. THEME:

### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known b. zoning c. roads f. other:	d. developers	e. deterioration 🛚	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. pr i. landscape features: flowers & grass j. other:	ivy e. shed	f. greenhouse g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more that a. open land ☐ b. woodland ☐ c. scattered building f. industrial ☐ g. residential ☒ h. other:		lt-up 🛭 e. commercial 🗌	
17.	INTERRELATIONSHIP OF BUILDING AND SURROU	UNDINGS: (Indicate i	f building or structure is in an his	toric district)
	Not in an historic district			
18.	OTHER NOTABLE FEATURES OF BUILDING AND Sable with projecting wing; shingle detail on front gable, balustrade.			
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1880</u>			
ARCE	ITECT: Not known			•
BUILI	DER: Not known			±.
incluc comp Irish i	HISTORICAL AND ARCHITECTURAL IMPORTAN entative of the housing built circa 1880-1920. This a ing the united States Lace Mills, Jacobson Shirt Fact exes for the New York Central Line and the West Sh mmigrants who worked for the factories, railroad and nce and multi family dwellings i.e.: row houses and of	rea developed along cory, Pine Grove Cig core Railroad. A larg I small business in r	with the nearby brick factory gar Company and the railroad g ge percent of the original home	complexes: station c owners were
21. SC	URCES: Field Survey, City of Kingston Accessor's Offi	<u>ce</u>		

### Bernadette Castro

### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIOUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 29, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	$\mathbf{E}$	(T	[FI	CA	TI	ON

ĭ	BUILDING NAME(S):	85	ONFIL	ST
1.	DUILDING NAME(3).	00	OINLIL	$o_1$

COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

STREET LOCATION: <u>85 ONEIL ST SBL # 04833300090180000000</u>

OWNERSHIP: a. public b. private

5. PRESENT OWNER: <u>VIVIANI ANDREA & ANN</u> ADDRESS 1310 FLATBUSH ROAD, KINGSTON NY 12401

USE: Original: 1 Family

Present: Converted Residence

ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No

Interior accessible: Explain

### DESCRIPTION

### 8. BUILDING

MATIRIAL:

a. clapboard e. cobblestone b. stone f. shingles c. brick g. stucco d. board and batten

f. other

### 9. STRUCTURAL

10. CONIDITION:

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

b. good a. excellent

c. fair d. deteriorated

11. INTEGRITY: a. original site

b. moved

if so, when?

c. list major alterations and dates (if known): rail to porch steps, converted to multi family, back addition - 1980

**12. PHOTO** 13. MAP: Kingston, NY Midtown, East Miles

14.	THREATS TO BUIL	LDING:					
	a. none known f. other: <u>Vinyl</u>	b. zoning l siding!	c. roads	d. developers	e. deterioration	$\boxtimes$	
15.	RELATED OUTBU a. barn b. carri i. landscape features j. other: garage, 2 st	iage house		d. privy e. shed	f. greenhouse	g. shop	h. gardens
16.		. woodland 🔲 🧯	c. scattered build	e than one if necessary ings d. densely		mercial	
17.	INTERRELATIONS	HIP OF BUILD	ING AND SURI	ROUNDINGS: (Indica	te if building or structu	ire is in an his	storic district)
	Not in an historic dis	strict		,			
18.		exposed roof bra		, -	terior features if knowr e shingles on front gabl	,	
SIGN	TFICANCE						

19. DATE OF INITIAL CONSTRUCTION: Circa 1914

ARCHITECT: Not known

BUILDER: Not known

- HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### **22**. THEME:



## Bernadette Castro

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 29, 2000

140

YOUR ADDRESS:	289 Fair Street, K	ingston, NY 1240	<u>1</u>	TELEPH	IONE: <u>(845) 331-2</u>
ORGANIZATION (i	f any): Rural Ulste	· Preservation Com	npany		
IDENTIFICATIO	-				
	<u>n</u> me(s): <u>89 ONE</u>	п ст			
2. COUNTY UIS		<u>1L 51</u>	TOWN/CITY	Kingston	VILLAGE
	•	LST_SBL#_0483	3300090170000000	Kingston	VIDERIOE
4. OWNERSHIP:		b. private ⊠	330003027333333		
			ARIE ADDRESS <u>13</u>	10 FLATBUSH RD, KING	STON NY 12401
6. USE: Original:		Pre	sent: One Family	· •	
7. ACCESSIBILIT	Y TO PUBLIC:		visible from public roa	d: Yes 🛛 No 🗌	
		Interior a	ccessible: Explain	•	
<u>DESCRIPTION</u>					
8. BUILDING					•
	a. clapboard 🛛	b. stone	c. brick	d. board and batten	
William E.	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTURAL					
SYSTEM:	(if known)	a. wood frame with	n interlocking joints		
e e			h light members 🗌		
		c. masonry load be	earing walls 🔲 💎	$-\varphi^{A}$	
* * *		d. metal (explain)			
		e. other: (explain)			
10. CONIDITION:			air \( \) d. deteriorated		
11. INTEGRITY:	<ol> <li>a. original site</li> </ol>	🔀 b. moved	if so, when?		



c. list major alterations and dates (if known):



22. THEME:

### An Equal Opportunity Agency

19. DATE OF INITIAL CONSTRUCTION: Circa 1910  ARCHITECT: Not known  BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.		
a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: vegetables j. other:  16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land □ b. woodland □ c. scattered buildings □ d. densely built-up ☑ e. commercial □ f. industrial □ g. residential ☑ h. other:  17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A cross gabled Queen Ann built circa 1910 wooden residence with a full width front porch with classic column supports and curved wood balustrade. Retains original clapboard siding of fishtail and sawtooth shingle work in facing front gables.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: Circa 1910  ARCHITECT: Not known  BUILDER: Not known	14.	a. none known b. zoning c. roads d. developers e. deterioration
a. open land	15.	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: vegetables
Not in an historic district  18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A cross gabled Queen Ann built circa 1910 wooden residence with a full width front porch with classic column supports and curved wood balustrade. Retains original clapboard siding of fishtail and sawtooth shingle work in facing front gables.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: Circa 1910  ARCHITECT: Not known  BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	16.	a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial
OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A cross gabled Queen Ann built circa 1910 wooden residence with a full width front porch with classic column supports and curved wood balustrade. Retains original clapboard siding of fishtail and sawtooth shingle work in facing front gables.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: Circa 1910  ARCHITECT: Not known  BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	17. 52.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
built circa 1910 wooden residence with a full width front porch with classic column supports and curved wood balustrade.  Retains original clapboard siding of fishtail and sawtooth shingle work in facing front gables.  SIGNIFICANCE  19. DATE OF INITIAL CONSTRUCTION: Circa 1910  ARCHITECT: Not known  BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.		Not in an historic district
19. DATE OF INITIAL CONSTRUCTION: Circa 1910  ARCHITECT: Not known  BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	18.	built circa 1910 wooden residence with a full width front porch with classic column supports and curved wood balustrade.
BUILDER: Not known  20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.		
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	ARCI	HITECT: Not known
representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.	BUILI	DER: Not known
21. SOURCES: Field Survey, City of Kingston Accessor's Office	repres incluc comp Irish i	sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ding the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family
	21. SC	DURCES: Field Survey, City of Kingston Accessor's Office

## Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 29, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORG	ANIZATION (	if any): Rural Ulste	er Preservation	Company		
IDI	ENTIFICATIO	<u>on</u>		1		
I.	BUILDING NA	AME(S): 110 ON	IEIL ST			the state of the s
	COUNTY UI			TOWN/C	ITY Kingston	VILLAGE
			EIL ST SBL#	04833400060030000		
	OWNERSHIP:		b. private			
5.	PRESENT OW	NER: GAROFAL			WNS ST, KINGSTON N	Y 12401
	USE: Original:			Present: One Family		
		TY TO PUBLIC:	Exte	rior visible from publi	ic road: Yes 🛛 No [	
				ior accessible: Explain		
DES	CRIPTION			•		•
					٠,	
8. BU	JILDING					•
M.	ATIRIAL:	a. clapboard 🛛	b. stone	c. brick	d. board and bat	ten
		e. cobblestone	f. shingle	s g. stucco	f. other	
9. ST	RUCTURAL					
	SYSTEM:	: (if known)		with interlocking join		
				with light members [		
				nd bearing walls		
			d. metal (expla			
			e. other: (expl			
	CONIDITION:	<ol> <li>a. excellent</li> </ol>		c. fair d. deterio		
11. II	NTEGRITY:	<ol> <li>a. original site</li> </ol>		oved if so,v		
		c. list major a	terations and d	ates (if known): Porch	<u>n torn down</u>	

12. PHOTO:



### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known b. zoning c. roads f. other: House vacant	d. developers	e. deterioration [	$\boxtimes$	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. p i. landscape features: Jungle in the backyard j. other:	rivy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more that a open land be woodland c c scattered building f industrial g g residential h other:		ilt-up ⊠ e. com	mercial 🗌	
17.	INTERRELATIONSHIP OF BUILDING AND SURRO	OUNDINGS: (Indicate	if building or structu	ire is in an his	storic district)
	Not in an historic district				* *
18.	OTHER NOTABLE FEATURES OF BUILDING AND residence built circa 1910 with docorative fishtail shingl century.				
SIGN	IFICANCE				
19. D	ATE OF INITIAL CONSTRUCTION: Circa 1910				
ARCH	HTECT: Not known	•			•
BUIL	DER: Not known				
includ comp	HISTORICAL AND ARCHITECTURAL IMPORTA sentative of the housing built circa 1880-1920. This ling the united States Lace Mills, Jacobson Shirt Fac lexes for the New York Central Line and the West S	area developed alon ctory, Pine Grove Ci hore Railroad. A la	g with the nearby l gar Company and ge percent of the o	orick factory the railroad original home	complexes: station e owners were
	mmigrants who worked for the factories, railroad an nee and multi family dwellings i.e.: row houses and		midtown. The area	is typified b	by single family
reside	nce and mutil failing dwellings i.e., fow houses and	double flouses.			
21. SC	OURCES: Field Survey, City of Kingston Accessor's Off	fice			÷

22. THEME:

### PRESERVATION NEW YORK STATE OF Bernadette Castro

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

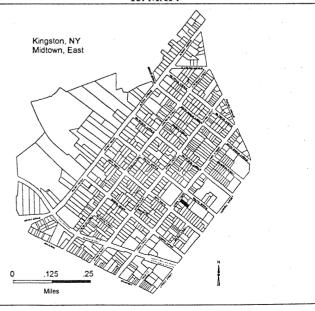
DATE: June 29, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION	
I. BUILDING NAME(S): 114-116 ONEIL ST	
2. COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: 114-116 ONEIL ST SBL # 04833400060040000000	
4. OWNERSHIP: a. public b. private	A A VED WELL WELLOW TO VALUE AND A LOAD
5. PRESENT OWNER: COLAO JOSEPH & MARGARET & ADDRESS 239 SMITH	TAVENUE, KINGSTON NY 12401
6. USE: Original: <u>2 Family</u> Present: <u>Apartments</u> 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ∑	No∏
Interior accessible: Explain	
DESCRIPTION	
0 DUM DING	•
8. BUILDING MATIRIAL: a. clapboard b. stone c. brick d. board	d and hatten
e. cobblestone f. shingles g. stucco a. clapboard b.	
d. board and batten e. cobblestone	f. shingles g. stucco f. oth
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members c. masonry load bearing walls	and the second of the second o
d. metal (explain)	
e. other: (explain)	Barrier and the second of the second
10. CONIDITION: a. excellent b. good c. fair ☑ d. deteriorated	
11 INTEGRITY: a original site \ h moved \ if so when?	

12. PHOTO: 13. MAP:



c. list major alterations and dates (if known):



### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop i. landscape features: j. other:	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an hi	storic district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Colonia roof double town house built circa 1920. Par of projecting gables and classic columns from two story porch on foundations with wooden balustrades. Fanlights and detail molding highlight pair gables.	al Revival hipped cast cement pier
	NIFICANCE ATE OF INITIAL CONSTRUCTION: circa 1920	•
ARCI	HITECT: Not known	
BUIL	DER: Not known	
repre include comp Irish	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, to sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory ding the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad plexes for the New York Central Line and the West Shore Railroad. A large percent of the original home immigrants who worked for the factories, railroad and small business in midtown. The area is typified	complexes: station e owners were
<u>reside</u>	ence and multi family dwellings i.e.: row houses and double houses.	
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office	
÷		
22. TH	HEME:	

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

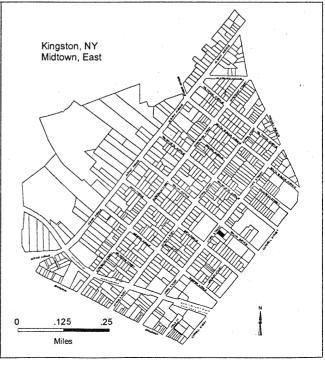
DATE: June 29, 2000

1-2140

YOUR ADDRESS:	289 Fair Street, Kingston, NY 12	401	TEL	EPHONE: <u>(845) 33</u>
ORGANIZATION (	(if any): Rural Ulster Preservation C	Company		
IDENTIFICATION	<u>ON</u>			
I. BUILDING N.	AME(S): 120 ONEIL ST			
2. COUNTY U		TOWN/	CITY Kingston	VILLAGE
	ATION: 120 ONEIL ST SBL# (			
	: a. public b. private 🛭			
	NER: <u>TERPENING BARBARA</u>		ONEIL ST, KINGSTON NY 1	2401
6. USE: Original:		Present: One Fami	ly	
7. ACCESSIBILI		or visible from pub or accessible: Expla	olic road: Yes No 🗌	
DESCRIPTION	interio	i accessible. Expla	uu	•
DESCRIPTION				
8. BUILDING				•
MATIRIAL:	a. clapboard b. stone e. cobblestone f. shingles	c. brick g. stucco	d. board and batten f. other <u>Vinyl</u>	
9. STRUCTURAL				
	: (if known) a. wood frame v	vith interlocking jo	ints 🗌	
	b. wood frame v	with light members		
	c. masonry load	bearing walls		
	d. metal (explai	n)	Section 1995	
	e. other: (explai			
10. CONIDITION:		c. fair d. deter	iorated	and the second of the second
11. INTEGRITY:		to the same of the	,when?	
	<ul> <li>c. list major alterations and dat</li> </ul>	es (if known): Sidi	ng, Front door replaced, porch	rails replaced

**12. PHOTO:** 13. MAP:





22, THEME:

### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known  b. zoning  c. roads  d. developers  e. deterioration f. other: •	
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop i. landscape features: j. other:	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:	
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an hi	storic district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A simple of wooden residence built circa 1900 with facing gables and flared eaves. Remodeled porch and vinly siding obserged elements.	
	IFICANCE ATE OF INITIAL CONSTRUCTION: Approximately 1900	
ARCH	HITECT: Not known	• • • • • • • • • • • • • • • • • • • •
BUILI	DER: Not known	
includ compl	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, the sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory ling the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home	complexes: station e owners were
	immigrants who worked for the factories, railroad and small business in midtown. The area is typified bence and multi family dwellings i.e.: row houses and double houses.	by single family
reside	thee and mutu family dwellings i.e., fow houses and double houses.	
21. SO	OURCES: Field Survey, City of Kingston Accessor's Office	

SECTION

## Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

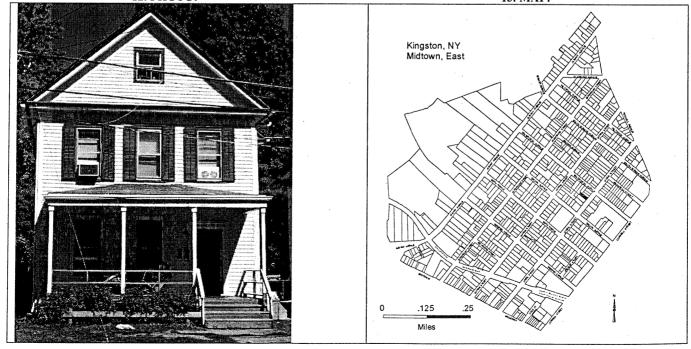
YOUR NAME: Arlene Puentes

DATE: July 7, 2000

31-2140

_		Diffe. <u>341)</u> 7, 2000
YOUR ADDRESS:	289 Fair Street, Kingston, NY 12401	TELEPHONE: <u>(845) 33</u>
ORGANIZATION	(if any): Rural Ulster Preservation Company	
IDENTIFICATION	ON	
	AME(S): 145 ONEIL ST	
2. COUNTY U		on VILLAGE
	: a. public b. private 🖂	
<ol><li>PRESENT OW</li></ol>	VNER: <u>KUHN BRIAN</u> ADDRESS <u>126 SOUTHFIELD ST, KING</u>	STON NY 12401
<ol><li>USE: Original:</li></ol>		·
7. ACCESSIBILI	ITY TO PUBLIC: Exterior visible from public road: Yes Interior accessible: Explain	s 🛛 No 🗌
<b>DESCRIPTION</b>	•	
8. BUILDING		
MATIRIAL:	•	oard and batten nyl siding
9. STRUCTURAL		
	: (if known) a. wood frame with interlocking joints	
	b. wood frame with light members	
	c. masonry load bearing walls	and the second of the second
	d. metal (explain)	
	e. other: (explain)	
10. CONIDITION:	a. excellent <u>b. good</u> C. fair d. deteriorated	
11. INTEGRITY:	a. original site \( \square \) b. moved \( \square \) if so, when?	
	c. list major alterations and dates (if known): Porch replaced, vin	yl siding, vinyl shutters added

**12. PHOTO:** 13. MAP:



14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads l. developers e. deterioration f. other:	
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop i. landscape features: minimal j. other:	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an his  Not in an historic district	toric district)
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest value of facing gable wooden residence built circa 1890 – 1900 with single story full width front porch replacement suppobalustrade.	
	IIFICANCE ATE OF INITIAL CONSTRUCTION: Circa 1890-1900	•
ARCI	HITECT: Not known	

ARCHITECT: Not known

BUILDER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:

Roof lines:



## Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

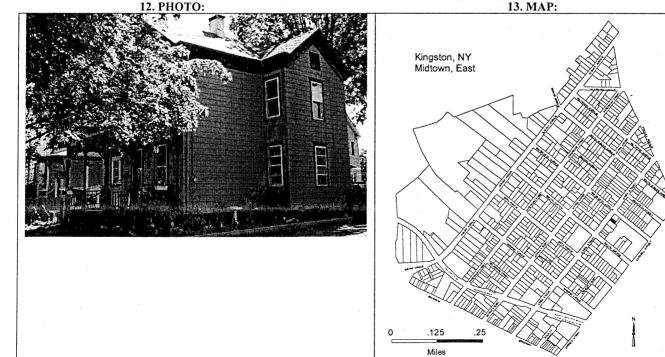
NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

ΥC	HIR	NAMI	- Ar	lene l	Puentes

DATE: July 5, 2000

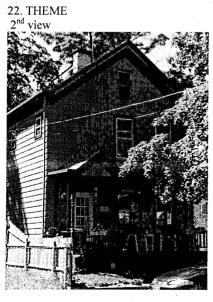
YOUR ADDRESS: 289 Fair Street, Kingston	ı, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preser	vation Company	
<u>IDENTIFICATION</u>		
I. BUILDING NAME(S):		
2. COUNTY Ulster County	TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: 146 O'Neil Street		
	orivate 🛛	
5. PRESENT OWNER:	ADDRESS	
6. USE: Original: <u>1 Family</u>	Present: 1 Family	
7. ACCESSIBILITY TO PUBLIC:	Exterior visible from public road: Yes X Interior accessible: Explain	No 🗌
<u>DESCRIPTION</u>	·	
8. BUILDING		
MATIRIAL: a. clapboard	b. stone c. brick	d. board and batten
e. cobblestone	f. shingles g. stucco other	r (explain) 🛛 <u>Aluminum Siding</u>
9. STRUCTURAL		
	frame with interlocking joints	
	I frame with light members	
	nry load bearing walls	
	l (explain) : (explain) [	
	good C c. fair d. deteriorated	
	b. moved if so, when?	
	and dates (if known): Aluminum siding (c. 190	60) parch siding is T1-11 parch rails have
been replaced	and dates (if known). Adminiant starting (c. 150	00), poten siding is 11-11, poten faits have
<u>been replaced</u>		



An Equal Opportunity Agency	ή.
14. THREATS TO BUILDING: a. none known    d. developers    f. other:  b. zoning   c. roads    e. deterioration	
15. RELATED OUTBUILDINGS AND PROPERTY:  a. barn	
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land □ b. woodland □  c. scattered buildings □  d. densely built-up □ e. commercial □  f. industrial □ g. residential □ h. other:	
17.	
INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)	
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest Victorian front residence, replacement windows and porch.	gable
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: Circa <u>1890</u>	
ARCHITECT: Not Known	
BUILDER: Not Known	
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: <u>Located in Midtown Kingston</u> , New York, this building representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station	

complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

### 21. SOURCES:



### Barnadatta Castro

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401 ORGANIZATION (if any): Rural Ulster Preservation Company DATE: July 5, 2000 TELEPHONE: (845) 331-2140

### **IDENTIFICATION**

T	BUILDING	NIANTER	. 140	OXICII	CT
i.	DUILDING	NAME(S)	1:147	ONEIL	$\circ$

2. COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

3. STREET LOCATION: 149 ONEIL ST SBL # 04833400020150000000

4. OWNERSHIP: a. public b. private

5. PRESENT OWNER: BLASS THOMAS & ALISON ADDRESS 149 ONEIL ST, KINGSTON NY 12401

6. USE: Original:

Present: One Family 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

### DESCRIPTION

### 8. BUILDING

MATIRIAL:

a. clapboard e. cobblestone

b. stone f. shingles c. brick

d. board and batten

g. stucco a. clapboard b. stone

f. shingles

c. brick

f. other g. stucco

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good

c. fair d. deteriorated

if so, when?

11. INTEGRITY:

a. original site

d. board and batten

b. moved

e. cobblestone

**12. PHOTO:** 

c. list major alterations and dates (if known): Rebuilt front porch





22. THEME:

### An Equal Opportunity Agency

14.	THREATS TO BUILDING:
d.	a. none known  b. zoning c. roads . developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest side gable Victorian residence built cira 1880 with two story front bay; pedimental attic dormer; single entry portico in colum supporst. Asbestos siding obscures decorative shingle detail
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1900</u>
ARCE	HTECT: Not known
BUILI	DER: Not known
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is
	sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
	ling the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station
	lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
	mmigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family
reside	nce and multi family dwellings i.e.: row houses and double houses.
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

## Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. OUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

II	DENTIFICATION OF THE PROPERTY	<u>ON</u>					
I.	BUILDING N.	AME(S): 167 ON	EIL ST				
2.	COUNTY U	Ister County		TOWN/	CITY Kingston	•	VILLAGE
3.	STREET LOC	ATION: 167 ONE	CILST SBL# 048	3318000602800	00000		
4.	OWNERSHIP	: a. public 🗌	b. private 🛛				
5.	PRESENT OW	VNER: <u>RALFF RIC</u>	CHARD & ROSE	ADDRESS 16	7 ONEIL ST, KING	STON NY 1240	<u>)1</u>
6.	USE: Original:				One Family		
7.	ACCESSIBILI	TY TO PUBLIC:	Exterior	visible from pul	blic road: Yes 🛛	No 🗌	
			Interior a	ccessible: Expla	ain		
DE	SCRIPTION			•			
8. E	BUILDING		*			•	•
N	MATIRIAL:	a. clapboard	b. stone	c. brick	d. board a	nd batten	
		e. cobblestone	f. shingles	g. stucco	f. other Alumini	um Siding	

9. STRUCTURAL

a. wood frame with interlocking joints SYSTEM: (if known)

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain) 
b. good 
c. fair

10. CONIDITION:

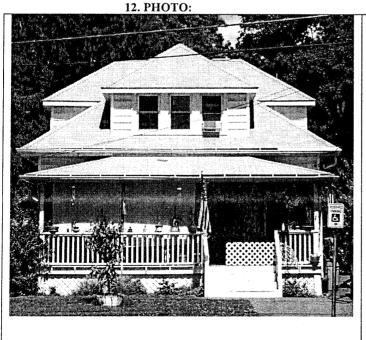
a. excellent

d. deteriorated if so, when?

a. original site 11. INTEGRITY:

b. moved

c. list major alterations and dates (if known): Replacement windows, porch rails, front step rails, porch pillars





22. THEME:

( ·	14. d.	THREATS TO BUILDING: a. none known  b. zoning  c. roads developers e. deterioration f. other:
	15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
	17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
	18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A 'four square' hipped roof residence with prominent hipped attic dormer; full width one story porch with replacement details
		IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa 1935</u>
	ARCE	HITECT: Not known
	BUILI	DER: Not known
	20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is
		sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes:
Talana (m. 1947) Talana (m. 1947)		ling the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station lexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were
al a la Nava de la compansión		mmigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family
		nce and multi family dwellings i.e.: row houses and double houses.
	21. SC	OURCES: Field Survey, City of Kingston Accessor's Office

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **QUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401 ORGANIZATION (if any): Rural Ulster Preservation Company DATE: July 5, 2000 TELEPHONE: (845) 331-2140

### **IDENTIFICATION**

I.	BUILDING	NAME	E(S):	<u>170</u>	<u>ONEIL</u>	<u>ST</u>
^	COLDITIE	TIL	0			

2. COUNTY Ulster County TOWN/CITY Kingston 3. STREET LOCATION: 170 ONEIL ST SBL # 04833400030060000000

**VILLAGE** 

4. OWNERSHIP: a. public b. private

5. PRESENT OWNER: POLACCO NORMA L ADDRESS 170 ONEIL STREET, KINGSTON NY 12401

6. USE: Original:

Present: One Family

7. ACCESSIBILITY TO PUBLIC:

d. board and batten

Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

### **DESCRIPTION**

8. BUILDING

MATIRIAL:

a. clapboard e. cobblestone

b. stone f. shingles 🖂

c. brick

d. board and batten g. stucco a. clapboard b. stone

e. cobblestone

f. shingles

c. brick

g. stucco

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent

b. good C. fair b. moved d. deteriorated if so, when?

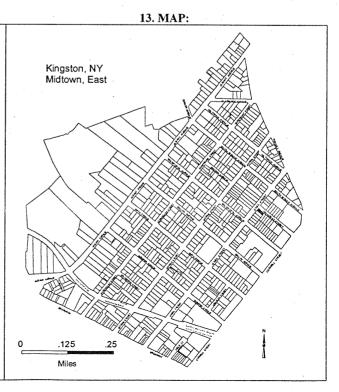
a. original site 🛛

c. list major alterations and dates (if known): Vinyl shutters, front step rails replaced, new front door, new

windows (except front, 1st floor)

**12. PHOTO:** 

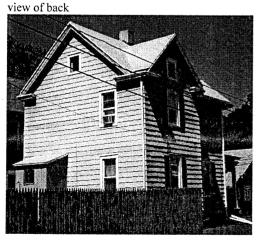




14.	THREATS TO BUILDING: a. none known b. zoning f. other:	c. roads	d. d	evelopers	e. deterioration		
15.	RELATED OUTBUILDINGS AN a. barn b. carriage house i. landscape features: none j. other:	ND PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUL a. open land b. woodland f. industrial g. residential h	c. scattered bu				nmercial 🔲	
. 17. mr.	INTERRELATIONSHIP OF BUI	LDING AND SU	IRROUNDI	NGS: (Indicat	te if building or struct	ure is in an h	istoric district)
	Not in an historic district						
18.	OTHER NOTABLE FEATURES residence, circa 1900 cross gabled		AND SITE	(including inte	erior features if know	n): <u>A Coloni</u>	al Revival wood
	<u>IFICANCE</u> ATE OF INITIAL CONSTRUCTIO	N: <u>Circa 1900</u>	· 6				
ARCH	IITECT: Not known						
BUILI	DER: Not known						

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:



## PE SERVICE STATE Bernadette Castro Commissioner

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS QFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): Rural Ulster Preservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): 176-178 ONEIL ST	
2. COUNTY Ulster County TOWN/CITY Kingsto	n VILLAGE
3. STREET LOCATION: <u>176-178 ONEIL ST SBL # 04831800100010000000</u>	
4. OWNERSHIP: a. public b. private \( \sum_{\text{out}} \)	WDIGGTONIAW 10401
<ul> <li>PRESENT OWNER: <u>HOLMES PETER &amp; DONNA</u> ADDRESS <u>176 ONEIL ST</u>,</li> <li>USE: Original: <u>Sing Family</u> Present: <u>One Family</u></li> </ul>	KINGSTON NY 12401
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes	No 🗆
Interior accessible: Explain	
DESCRIPTION	
a pyw pnyd	•
8. BUILDING  MATIRIAL: a. clapboard ⊠ b. stone c. brick d. bc	ard and batten
•	er Shingles
g, courte	<u></u>
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints [	
b. wood frame with light members  c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent b. good ☒ c. fair d. deteriorated	
11. INTEGRITY: a. original site \( \subseteq \text{b. moved } \subseteq \text{if so,when?} \)	
c. list major alterations and dates (if known): Shed/garage addi	tion in back, 1952, replacement windows, step
railings	

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING:  a. none known  b. zoning c. roads  l. developers e. deterioration  f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A wooden residence built circa 1910 with 'Craftsmen' details including the exposed rafter beams and knee braces; full width one story front porch on raised foundation with solid shingle supports and classical columns. Aluminum front entry and replacement windows.

### **SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: Circa 1910

ARCHITECT: Not known

BUILDER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:



### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Uls	ter Preservation Co	ompany			
<u>IDENTIFICATI</u>	ON			i.		
	IAME(S): 177-17	9 ONEIL ST				
2. COUNTY U				/CITY Kingston	n	VILLAGE
3. STREET LOC	CATION: <u>177-179</u>	ONEIL ST_SBL	# 04831800060	250000000	-	
	e: a. public 🗌	b. private 🛭		-		
	WNER: RUFFNE	•		77 ONEIL ST, K	UNGSTON NY 1	2401
6. USE: Original	l: 1 Family		Present:	One Family		
7. ACCESSIBIL	ITY TO PUBLIC:	Exterio	or visible from pu	blic road: Yes	No □	
		Interior	accessible: Expl	ain		
<b>DESCRIPTION</b>						
0 DITH DDIC						•
8. BUILDING	o olomboond	h atama	a bride 🔯	d ha	and and batton	
MATIRIAL:	<ul><li>a. clapboard</li><li>e. cobblestone</li></ul>	b. stone	c. brick	f. other	ard and batten	
	e. cooblesione	f. shingles	g. stucco	1. Ouici		
9. STRUCTURAL						
	1: (if known)	a. wood frame w	ith interlocking j	oints 🗍		
	. (		ith light member			
		c. masonry load				
		d. metal (explain	•			4.0
		e. other: (explain	i) 🔲 🤺			<del>.</del>
10. CONIDITION:	<ol> <li>a. excellent</li> </ol>	b. good 🛛 🔾	fair d. dete	riorated		
11. INTEGRITY:	a. original site	e 🛛 b. mov	red 🔲 if so	o,when?		

c. list major alterations and dates (if known): aluminum awning

**12. PHOTO:** 13. MAP: Kingston, NY Midtown, East

14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed  f. greenhouse g. shop h. gardens i. landscape features: j. other: shed, newly build
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)  Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Tudor Revival brick residence built circa 1930; a steeply pitched side gable with enclosed front entry; decorative cobble brick walls; wood shingles or front second story dormer.
	I <mark>IFICANCE</mark> ATE OF INITIAL CONSTRUCTION: <u>Circa 1933</u>

ARCHITECT: Not known

BUILDER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:



### Bernadette Castro

### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **QUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

			CA		

Ţ	BUILDING	NAME(S)	187-189	ONEIL	ST

COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

STREET LOCATION: 187-189 ONEIL ST SBL # 04831800060220000000

OWNERSHIP: a. public b. private

PRESENT OWNER: LODATO VINCENT & EILEEN ADDRESS 65 W CHESTNUT ST, KINGSTON NY 12401

USE: Original: Present: Two Family

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

### **DESCRIPTION**

8. BUILDING

MATERIAL:

a. clapboard

e. cobblestone

b. stone f. shingles c. brick g. stucco d. board and batten

f. other <u>renovation in progross - vinyl?</u>

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints \

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

c. fair d. deteriorated

11. INTEGRITY: a. original site 🛛

b. good b. moved

if so, when?

c. list major alterations and dates (if known): Porch rebuilt, replacement windows

**12. PHOTO:** 



22. THEME:

		•
14.	THREATS TO BUILDING:	•
	f. other: <u>Renovation</u>	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop i. landscape features: none j. other: none	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an I	nistoric district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A two ar vernacular Queen Anne style residence, asbestos shingle exterior siding, a cross gabled roof, a single story full with non-contributing elements.	
	<u>IFICANCE</u> ATE OF INITIAL CONSTRUCTION: <u>Circa</u> <u>1901</u>	
ARCI	HITECT: Unknown	·
BUIL	DER: <u>Unknown</u>	
repres include comp	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, sentative of the housing built circa 1880-1920. This area developed along with the nearby brick factor ding the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad lexes for the New York Central Line and the West Shore Railroad. A large percent of the original hor immigrants who worked for the factories, railroad and small businesses in midtown. The area is typifically residence and multi family dwellings i.e.: row houses and double houses.	ry complexes: d station ne owners were
21 50	NIDCES. Field Survey City of Vingston Aggessar's Office	

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401 ORGANIZATION (if any): Rural Ulster Preservation Company DATE: July 5, 2000 TELEPHONE: (845) 331-2140

f. other

IDE	NTI	FICA	TION

I.	BUILDING NA	ame(s): <u>192 ONE</u>	<u>IL ST</u>				-
2.	COUNTY U	ster County		TOWN	V/CITY Kingst	<u>on</u>	VILLAGE
3.	STREET LOCA	ATION: 192 ONEIL	ST SBL# 04831	800100130	000000		
4.	OWNERSHIP:	a. public 🗌	b. private 🛛			•	
5.	PRESENT OW	NER: NACCARATO	O KEVIN & BARI	BARA AD	DRESS 192 ON	NEIL ST, KINGSTO	N NY 12401
6.	USE: Original:			Pre	esent: One Famil	ly	
7.	ACCESSIBILI	TY TO PUBLIC:	Exterior vis	ible from p	ublic road: Ye	es 🛛 No 🗌	
			Interior acce	essible: Exp	lain		
<u>DE</u>	<b>SCRIPTION</b>						
	UILDING IATIRIAL:	a. clapboard     e. cobblestone    f     d. board and batter	f. shingles 🛛	c. brick g. stucco			c. brick g. stucco

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members c. masonry load bearing walls

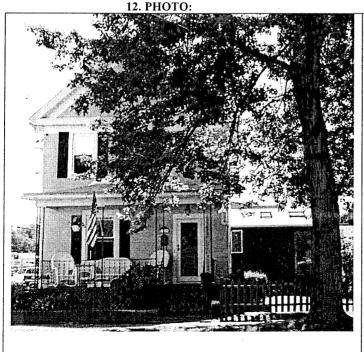
d. metal (explain)

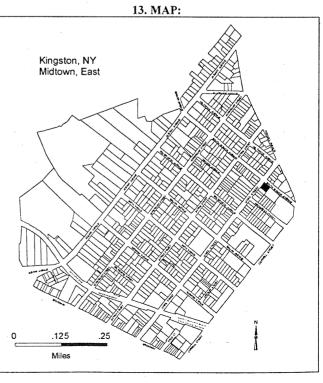
e. other: (explain)

10. CONIDITION: a. excellent b. good \( \subseteq \) c. fair 11. INTEGRITY: a. original site

d. deteriorated b. moved [ if so, when?

c. list major alterations and dates (if known): additional attached room - 1987, concrete block porch, wrapped soffit - vinyl, fake wroght iron porch rails, attached concrete garage - 1987





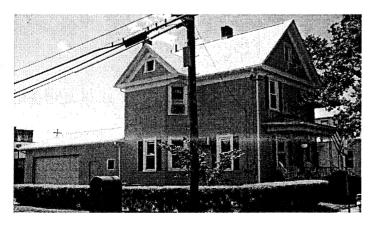
14.	THREATS TO BUILDING: a. none known ⊠ b. zoning developers e. deterioration f. other:						
15.	RELATED OUTBUILDINGS AND a. barn b. carriage house i. landscape features: j. other: garage, 2 car		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILD a. open land b. woodland f. industrial g. residential h.	c. scattered but		- /		mmercial 🔲	
17.	INTERRELATIONSHIP OF BUILD	DING AND SU	RROUNDING	GS: (Indicate	e if building or struc	ture is in an h	istoric district)
	Not in an historic district						
	OTHER NOTABLE FEATURES O wood residence with cross gable roo IFICANCE ATE OF INITIAL CONSTRUCTION	of and one story	,	-		n): <u>A modes</u>	Colonial reviva
ARCI	HITECT: Not known						•

BUILDER: Not known

- HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:

side view:



### NEW YORK STATE

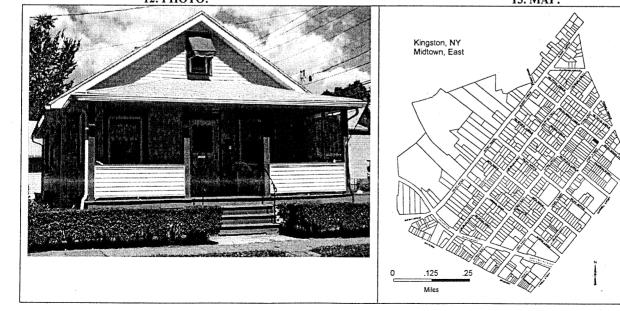
### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes	DATE: <u>July 5, 2000</u>
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140
ORGANIZATION (if any): <u>Rural Ulster Preservation Company</u>	
IDENTIFICATION  I. BUILDING NAME(S): 193 ONEIL ST  2. COUNTY Ulster County  3. STREET LOCATION: 193 ONEIL ST SBL # 04831800	TOWN/CITY Kingston VILLAGE 060210000000
	One Family from public road: Yes ⊠ No □
8. BUILDING  MATIRIAL:  a. clapboard b. stone c. bi e. cobblestone   f. shingles g.	ick d. board and batten stucco f. other <u>Vinyl</u>
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interl b. wood frame with light c. masonry load bearing v	members 🔲 💮 en transpagnista en
d. metal (explain) e. other: (explain)  10. CONIDITION: a. excellent b. good  c. fair  11. INTEGRITY: a. original site  b. moved  c. list major alterations and dates (if	d. deteriorated  if so, when?  known): Vinyl siding, porch rails replaced, porch column replaced,

12. PHOTO: 13. MAP:



14. d.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:		
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage ⊠ d. privy e. shed f. green i. landscape features: landscapted w/care j. other: garage, 2 car	nhouse g. sho	p h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up f. industrial g. residential h. other:	e. commercial	
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building	g or structure is in	an historic district)
	Not in an historic district		
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior feature style residence with front gable and full width porch. Loss of detail due to renovation.	s if known): A mo	odest Bungalow Prairie

### **SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: Circa 1922

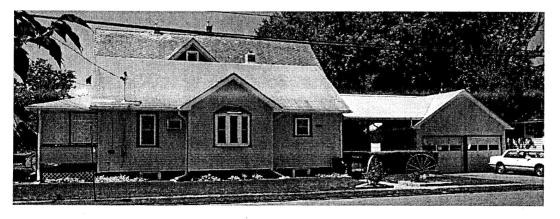
ARCHITECT: Not known

BUILDER: Not known

- HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### **22. THEME:**

side view:



## Bernadette Castro

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

**VILLAGE** 

ORGANIZATION (if any): Rural Ulster Preservation Company

II	ENTIFICATION
I.	BUILDING NAME(S): 198 ONEIL ST
2.	COUNTY Ulster County TOWN/CITY
3.	STREET LOCATION: 198 ONEIL ST SBL # 04831800090011000000
4.	OWNERSHIP: a. public ☐ b. private ☒

DDDDCC	100	ONITH	CT	VINCETON NV 12401	

TOWN/CITY Kingston

5. PRESENT OWNER: KITCHEN THEODORE

USE: Original: Present: One Family

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

### DESCRIPTION

		ING

MATIRIAL:

a. clapboard

e. cobblestone

b. stone f. shingles c. brick g. stucco d. board and batten

f. other Aluminum

9. STRUCTURAL

SYSTEM: (if known)

- a. wood frame with interlocking joints
- b. wood frame with light members
- c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good C. fair

d. deteriorated

11. INTEGRITY:

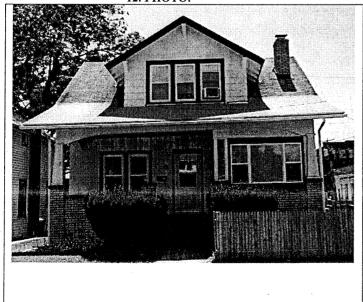
a. original site 🛛

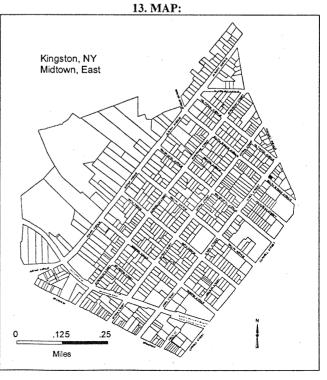
b. moved

if so, when?

c. list major alterations and dates (if known): replacement windows, brick facing on porch

12. PHOTO:





14. d	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Craftsman single gable wood residence circa 1920 with prominent attic dormer; exposed roof beans; one story bay window on side elevation; full width one story porch, brick supports.

### **SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: Circa 1922

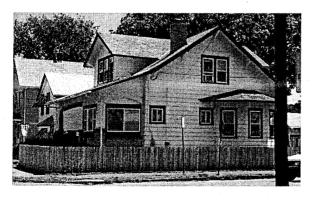
ARCHITECT: Not known

BUILDER: Not known

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the united States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:

side view:



### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: July 5, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDF	'NT	TFI	CA	TI	ON
$\mu \nu \nu$	41 T A	11 1	-		$\sigma_{I}$

L	BUILDING NAME(S	a. 210	-212	ONEIL	ST
A .	DOIDDING MUNICIPAL	7. <del>2</del> 1 0			$\sim$ 1

COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

STREET LOCATION: 210-212 ONEIL ST SBL # 04831800090050000000

OWNERSHIP: a. public

b. private 🛛

PRESENT OWNER: LAVOLPE JAMES V ADDRESS PO BOX 415, ROSENDALE NY 12472

USE: Original: 1 Family

Present: Apartments

ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

### **DESCRIPTION**

### 8. BUILDING

MATIRIAL:

a. clapboard

b. stone

f. shingles

c. brick

d. board and batten

g. stucco f. other Aluminum

### 9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

**12. PHOTO:** 

e. cobblestone

b. good C. fair

d. deteriorated

11. INTEGRITY:

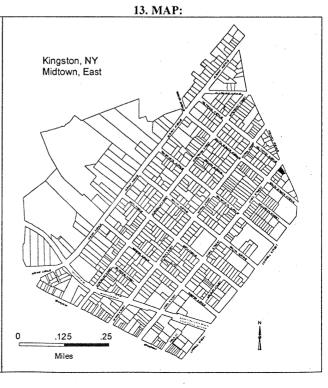
a. original site

b. moved

if so, when?

c. list major alterations and dates (if known): Some replacement windows, rebuilt porch, addition to side?

W/



22. THEME:

				•	
14.	THREATS TO BUILDING: a. none known b. zoning f. other:	c. roads	d. developers	e. deterioration	
15.	RELATED OUTBUILDINGS AND a. barn b. carriage house i. landscape features: j. other:		privy e. shed	f. greenhouse g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILD a. open land b. woodland f. industrial g. residential h. of	c. scattered build			· .
.17	INTERRELATIONSHIP OF BUILD	ING AND SURF	ROUNDINGS: (Indicate	e if building or structure is in an l	nistoric district)
	Not in an historic district				
18.	OTHER NOTABLE FEATURES OF Empire' square plan wood residences porch with replacement supports; 20 ^t	s circa 1880 with	dormer windows and d	ecorative bracket cornice; a full v	
CICNI	TELCANICE				
	IFICANCE ATE OF INITIAL CONSTRUCTION:	Circa 1880			
ARCH	IITECT: Not known	•			
BUILI	DER: Not known				
includ compl Irish i	HISTORICAL AND ARCHITECT sentative of the housing built circa ling the united States Lace Mills, Jalexes for the New York Central Ling mmigrants who worked for the factorice and multi family dwellings i.e.	1880-1920. Thi acobson Shirt F ne and the West tories, railroad	s area developed alor actory, Pine Grove C Shore Railroad. A la and small business in	ng with the nearby brick factor igar Company and the railroad rge percent of the original hor	ry complexes:  d station  ne owners were
21. SO	URCES: Field Survey, City of Kings	ston Accessor's C	<u>Office</u>		

### BUILDING-STRUCTURE INVENTORY FORM

Bernadette Castro Commissioner

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES

NEG. NO.

DATE:

YOUR	NAME:	Arlene l
10010	TTZ LIVIL.	7 ti iciic i

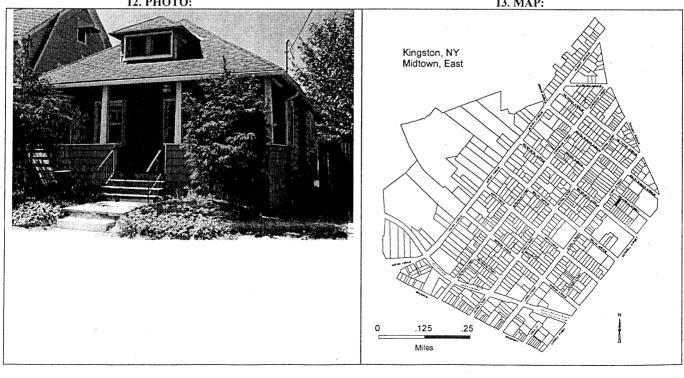
Puentes

140

YOUR ADDRESS: 289 Fair Street	Kingston, NY 12401	TE	LEPHONE: <u>(845) 331-21</u>
ORGANIZATION (if any): Rural Ul:	ter Preservation Company		
IDENTIFICATION			
I. BUILDING NAME(S):			
2. COUNTY Ulster County	TOWN/CI	TY Kingston	VILLAGE
3. STREET LOCATION: 37 Progr			
4. OWNERSHIP: a. public	b. private 🛛		
5. PRESENT OWNER: J. Riley	•	DDRESS	
6. USE: Original:	Presen	t: 1 Family	
7. ACCESSIBILITY TO PUBLIC:	Exterior visible from public	c road: Yes 🛛 No 🗌	,
D.T.C.CD.YD.T.C.L.	Interior accessible: Explain		
DESCRIPTION			
8. BUILDING			
·	oard D b. stone C c. brick	. □	ooard and batten .
		stucco other (explain	
9. STRUCTURAL	estone i. simigles Z g. s	tucco ounci (explain	70
SYSTEM: (if known)	a. wood frame with interlocking joint	ts 🔀	
STOTEM. (IT MIOWII)	b. wood frame with light members	_	
	c. masonry load bearing walls	J	
	d. metal (explain)		
	e. other: (explain)		
10. CONIDITION: a. excellent	_ `	deteriorated	· · · · · · · · · · · · · · · · · · ·
11. INTEGRITY: a. original sit			
	alterations and dates (if known): front s		
. v. not major	minutes (in minutes). Home of	of min	

**12. PHOTO:** 

13. MAP:



14 THREATS TO DITH DIN					
14. THREATS TO BUILDIN	IG: a. none known 🛭 d. developers 🗌	b. zoning  e. deterioration	c. roads 🗌		
<del></del> .	f. other:			· ·	
15. RELATED OUTBUILDI	NGS AND PROPERTY:				
	a. barn 🔲	b. carriage house	c. garage		
	d. privy ☐ e	. shed 🗍 f. greenl	house 🗌		
	g. shop 🔲 h. j	gardens 🗌			
	i. landscape features	s: minimal			
	j. other:				
16. SURROUNDINGS	S OF THE BUILDING (che	ck more than one if necess	sary):		
	a. open land 🔲 🔝				
	c. scattered building	gs 🔲			
	d. densely built-up				
		esidential M h. other:			
	0			•	
17.					
INTERRELATIONSHIP OF BI	UILDING AND SURROUN	DINGS: (Indicate if build	ling or structure is in	an historic dis	trict)
19 OTHER NOTABLE EEAT	TIDES OF DITH DING AND	O CITE (in also din a intenia	. C	A 1 1 1	. 1
18. OTHER NOTABLE FEAT			r leatures if known):	A modest hipp	ed root
bungalow bullt circa 1920	with attic dormer and full w	idin front porch.			
SICNIEICANCE					
SIGNIFICANCE		•			
19. DATE OF INITIAL CONST	CRUCTION, Circo 1020				
19. DATE OF INITIAL CONST	TRUCTION: Circa 1920				
ARCHITECT: Not Known		•			
ARCHITECT. Not Known					•
BLIII DER: Not Known					
BUILDER: Not Known					. •
	ARCHITECTURAL IMPOR	TANCE: Located in Mid	town Kingston New	York this buil	ding is
20. HISTORICAL AND A	ARCHITECTURAL IMPOR				
20. HISTORICAL AND A representative of the housing bu	ilt circa 1880-1920. This are	ea developed along with the	ne nearby brick facto	ry complexes:	ncluding th
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove	ea developed along with the Cigar Company and the	ne nearby brick facto railroad station com	ry complexes: plexes for the N	ncluding th lew York
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o	ea developed along with the Cigar Company and the of the original home owne	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.  21. SOURCES: Field Survey, C.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the
20. HISTORICAL AND A representative of the housing bu united States Lace Mills, Jacobs Central Line and the West Shore factories, railroad and small bus houses and double houses.  21. SOURCES: Field Survey, C.	ilt circa 1880-1920. This are on Shirt Factory, Pine Grove Railroad. A large percent o iness in midtown. The area i	ea developed along with the Cigar Company and the of the original home owners typified by single family	ne nearby brick facto railroad station com rs were Irish immigra	ry complexes: plexes for the N ants who worke	ncluding the York of for the

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **OUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 08/15/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

	IFIC	

I.	BUILDING NAME(S): 193 SMITH AV	<u>'E</u>		e e	
2.	COUNTY Ulster County	TOWN/CITY	Kingston		VILLAGE
3.	STREET LOCATION: 193 SMITH AVE	SBL # 048333000901400000	00		
4	OWNERSHIP: a public \( \bar{\cappa} \) b priv	ate 🔯			

PRESENT OWNER: EATON LELAND & SHIRLEY ADDRESS 731 OLD WHITEPORT RD, KINGSTON NY 12401

USE: Original: Present: Two Family

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗌 Interior accessible: Explain

#### **DESCRIPTION**

8.	B	Ul	L	$\mathbf{D}$	IN	G

MATIRIAL: a. clapboard 🛛 d. board and batten b. stone c. brick f. shingles e. cobblestone g. stucco f. other

9. STRUCTURAL

11. INTEGRITY:

SYSTEM: (if known) a. wood frame with interlocking joints

b. wood frame with light members c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

b. good 🔯 a. excellent c. fair d. deteriorated a. original site b. moved if so, when?

c. list major alterations and dates (if known): Porch steps rebuilt, some vinyl windows

**12. PHOTO:** 





14.	THREATS TO BUIL a. none known S f. other:	DING: b. zoning	c. roads	d. dev	elopers	e. deterioration		
15.	RELATED OUTBUI a. barn b. carria i. landscape features: j. other: garage, 2 ca	ige house	PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Ca. open land b. b. f. industrial g. resi	woodland 🗌	c. scattered bui				nmercial	
17.	INTERRELATIONS	HIP OF BUILI	DING AND SUI	RROUNDIN	GS: (Indicate	e if building or struct	ure is in an hi	storic district)
	Not in an historic dist	rict						•
18.	OTHER NOTABLE I wood residence built by classic columns wi	circa 1910 wit	n a steeply pitch					
	<u>IFICANCE</u> ATE OF INITIAL CON	ISTRUCTION	: <u>Circa 1910 - 1</u>	1920				
ARCI	HITECT: <u>Unknown</u>							•
BUIL	DER: <u>Unknown</u>							
	ed in Midtown Kings	ston, New Yo	rk, this buildin	g is represe	ntative of the		ca 1880-192	0. This area
	oped along with the r Grove Cigar Compan							
A lar	ge percent of the orig	inal home ow	ners were rece	nt Europea	n immigran	ts who worked for	the factories.	railroad and

21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:

A column close-up

double houses.



## Bernadette Castro

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 08/15/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDENTIFICATION
----------------

ī	BUILDING NAME(S):	195	SI	HTIN	AVE
1.	BUILDING NAME(3):	173	211	11111	$\Delta V L$

COUNTY Ulster County

TOWN/CITY Kingston

**VILLAGE** 

3. STREET LOCATION: 195 SMITH AVE SBL # 04833300090130000000

4. OWNERSHIP: a. public b. private

5. PRESENT OWNER: SCULLY JAMES & SECRETO P ADDRESS 195 SMITH AVE, KINGSTON NY 12401

6. USE: Original:

Present: One Family 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

#### DESCRIPTION

8. BUILDING

MATIRIAL:

a. clapboard 🛛

b. stone

c. brick

d. board and batten

e. cobblestone

f. shingles

g. stucco

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good 🔯 c. fair d. deteriorated

11. INTEGRITY:

a. original site X

b. moved

if so, when?

c. list major alterations and dates (if known): Replacement windows, porch steps, addition in back

**12. PHOTO:** 

13. MAP:





14.	THREATS TO BUILDINg a. none known before the f. other:	NG: o. zoning	c. roads	d. dev	elopers	e. deterioration		
15.	RELATED OUTBUILDI a. barn b. carriage i. landscape features: j. other: garage, small		PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF T a. open land  b. woo f. industrial g. resident	odland 🔲	c. scattered bui		if necessary): d. densely bu	ilt-up 🛭 e. com	mercial [	
17.	INTERRELATIONSHIP	OF BUILD	ING AND SUI	RROUNDIN	GS: (Indicate	if building or structu	ire is in an his	toric district)
	Not in an historic district							
18.	OTHER NOTABLE FEA wood residence built circ above molded concrete pe	a 1890 – 19	000 with front g	able roof and	l full width or	ne story front porch s	supported by c	
	IFICANCE ATE OF INITIAL CONST	RUCTION:	<u>Circa</u> 1890 - 1	900		•		
ARCH	IITECT: <u>Unknown</u>							•
BUILI	DER: <u>Unknown</u>							
Pine O A larg	HISTORICAL AND A ed in Midtown Kingston oped along with the near Grove Cigar Company are percent of the original businesses in midtown.	n, New Yor by brick fand the railr I home own	rk, this buildin actory comple oad station co ners were rece	g is represe xes: includ emplexes fo ent Europea	entative of thing the Unite or the West Son immigrant	ne housing built cir ed States Lace Mill Shore Line of the N s who worked for t	ca 1880-192 s, Jacobson s ew York Cer he factories,	0. This area Shirt Factory, ntral Railroad. railroad and
21. SC	URCES: Field Survey, C	City of Kings	ston Accessor's	Office				
22. TH	IEME:				•			· • ·

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

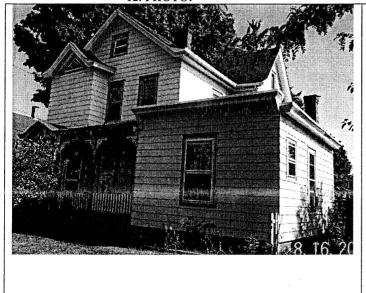
DATE: <u>08/15/00</u>

140

YOUR ADDRES	SS: 289 Fair Street,	Kingston, NY 1240	<u>)1</u>	TELEI	PHONE: <u>(845) 331</u>	<u>-2</u>
ORGANIZATIO:	N (if any): <u>Rural Uls</u>	ter Preservation Cor	npany			
IDENTIFICAT	<u>rion</u>					
I. BUILDING	NAME(S): 202 SM	MITH AVE		•	The second second	
	Ulster County		TOWN/CITY	Kingston	VILLAGE	
		IITH AVE SBL# (	048334000100900000			
	IP: a. public	b. private 🛛			*	
		TON JOHN & LIN	NEA & ADDRESS	202 SMITH AVENUE, KI	NGSTON NY 124	01
6. USE: Origin	ial:	Pr	esent: One Family			
7. ACCESSIB	ILITY TO PUBLIC:			ad: Yes 🛛 No 🗌		
DESCRIPTION		interior a	accessible: Explain			
88. BUILDING						
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board and batten		
Wil tilliand.	e. cobblestone		g. stucco	f. other <u>alumin</u>	<u>um</u>	-
9. STRUCTURA	L					
SYSTE	M: (if known)	a. wood frame wit	h interlocking joints	]		
	:	b. wood frame wit	h light members			
		c. masonry load be	earing walls			
		d. metal (explain)				
		e. other: (explain)		Section 1985		
10. CONIDITION			air 🛛 d. deteriorate		to grow was selected as a con-	
11 INTEGRITY:	a original site	h move	d if so when	.9		

c. list major alterations and dates (if known): Addition to side

**12. PHOTO** 





14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: minimal j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Victorian wood residence built circa 1890 with a cross gable roof flared eaves and a full width front porch with decorative brackets. Rectangular one story addition circa 1940?.
SIGN	IFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1890

ARCHITECT: Unknown

BUILDER: Unknown

- HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### 22. THEME:

Front door view:



#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes	DATE: <u>08/15/00</u>
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-214
ORGANIZATION (if any): Rural Ulster Preservation Company	
IDENTIFICATION  I. BUILDING NAME(S): 233 SMITH AVE  2. COUNTY Ulster County TOWN/C	ITY <u>Kingston</u> VILLAGE
<ol> <li>STREET LOCATION: 233 SMITH AVE SBL # 048333000501100</li> <li>OWNERSHIP: a. public  b. private  S</li> <li>PRESENT OWNER: CATALINOTTO GEORGE/ELLEN ADDRE</li> <li>USE: Original: Present: One Family</li> <li>ACCESSIBILITY TO PUBLIC: Exterior visible from public</li> </ol>	SS 233 SMITH AVENUE, KINGSTON NY 12401 c road: Yes \ No \
Interior accessible: Explain <u>DESCRIPTION</u>	
8. BUILDING  MATIRIAL:  a. clapboard   b. stone c. brick e. cobblestone f. shingles g. stucco	d. board and batten f. other
9. STRUCTURAL SYSTEM: (if known)  a. wood frame with interlocking join b. wood frame with light members [ c. masonry load bearing walls [ d. metal (explain)	
e. other: (explain) ☐  10. CONIDITION: a. excellent b. good ☒ c. fair d. deterio  11. INTEGRITY: a. original site ☒ b. moved ☐ if so,w  c. list major alterations and dates (if known): Repla	hen?

13. MAP:





	and the second second			I				
14.	THREATS TO BUIL a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. dev	velopers	e. deterioration		
15.	RELATED OUTBUI a. barn b. carrie i. landscape features: j. other: garage, 2 ca	age house	PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Ca. open land bb. f. industrial g. resi	woodland [	c. scattered bui				mmercial 🗌	
17.	INTERRELATIONS	HIP OF BUILI	DING AND SUI	RROUNDIN	GS: (Indicate	if building or struc	ture is in an h	istoric district)
	Not in an historic dist	trict						
18.	OTHER NOTABLE I wood residence built brackets and classic c	circa 1915 with	h a steeply pitch					
	<mark>IFICANCE</mark> ATE OF INITIAL CON	ISTRUCTION	: <u>Circa</u> 1914					
ARCH	HITECT: <u>Unknown</u>		· ·					•
BUIL	DER: <u>Unknown</u>		÷					
devel Pine O A larg small	HISTORICAL AN ed in Midtown Kings oped along with the run Grove Cigar Compange percent of the orig businesses in midtow	ston, New Yonearby brick for and the rail in all home ow	rk, this buildir actory comple road station co mers were rece	ng is represo xes: includ omplexes fo ent Europea	entative of the ing the United the West Son immigrant	ne housing built cied States Lace Mil Shore Line of the News who worked for	rca 1880-19 Ils, Jacobson New York Co the factories	20. This area Shirt Factory, entral Railroad. s, railroad and
doubl	e houses.							
21. SC	OURCES: Field Surve	y, City of King	ston Accessor's	Office				
22. TI	IEME:							•
Dorme	er view:							





#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

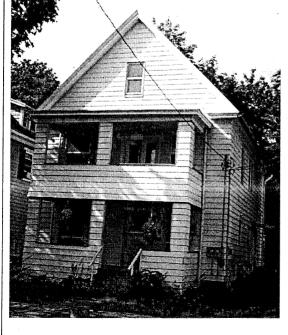
DATE: <u>08/15/00</u>

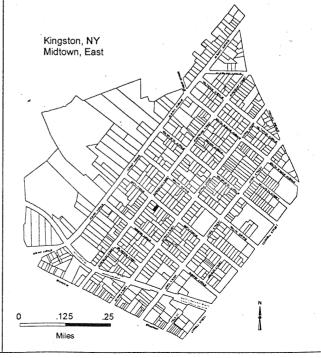
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

OR	GANIZATION (if any): Rural Ulster Preservation Comp	oany		
ID	DENTIFICATION			
I.	BUILDING NAME(S): 235 SMITH AVE			The second secon
2.	COUNTY Ulster County	TOWN/CITY E	Kingston	VILLAGE
3.	STREET LOCATION: 235 SMITH AVE SBL# 04			
4.	OWNERSHIP: a. public ☐ b. private ☒			
5.	PRESENT OWNER: TAMAKUWALA MAHESTH	ADDRESS 28 D LU	CAS AVENUE, KINGSTO	N NY 12401
6.	USE: Original: Pres	ent: Two Family		
7.	ACCESSIBILITY TO PUBLIC: Exterior v	isible from public road:	: Yes 🛛 No 🗌	
	Interior acc	cessible: Explain		
DE:	<u>SCRIPTION</u>			
	BUILDING			•
· IV	AATIRIAL: a. clapboard b. stone	c. brick	d. board and batten	
	e. cobblestone f. shingles	g. stucco	f f. other Aluminum sic	ling
2 6	TRUCTURAL		•	
,		interlocking joints		6.2
		light members		
		ring walls		
	d. metal (explain)			
	e. other: (explain)	]		
10.	CONIDITION: a. excellent b. good \( \overline{\text{S}} \) c. fa			
11.	INTEGRITY: a. original site ⊠ b. moved			
	c. list major alterations and dates (i	f known): 2 story porch	h	

**12. PHOTO:** 13. MAP:





14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other: •
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
17 2	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest Victorian wood house built circa 1890 with facing gable and a two story full width porch. Siding obscures decorative details.
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1890
ARCE	HITECT: <u>Unknown</u>
BUILI	DER: <u>Unknown</u>
develor Pine (A largest small	HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: sed in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area oped along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad ge percent of the original home owners were recent European immigrants who worked for the factories, railroad and businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses are houses.
21. SC	OURCES: Field Survey, City of Kingston Accessor's Office
22. TH	HEME:

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: <u>08/15/00</u>

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

OR	GANIZATION	(if any): Rural Ulst	er Preservation Cor	npany					
II	DENTIFICATION OF THE PROPERTY	ON					,		
I.			8 SMITH AVI	Ξ					4
2.	COUNTY U				V/CITY Kin	igston		VILLAGE	
3.	STREET LOC	ATION: 236-238	SMITH AVE SBI						
4.	OWNERSHIP	: a. public	b. private 🛛						
5.	PRESENT OV	VNER: DARROW	HERBERT & SHI	RLEY ADD	RESS PO B	OX 153, TILL	SON NY	2486	
6.	USE: Original			esent: Two Far					
7.	ACCESSIBILI	ITY TO PUBLIC:	Exterior	visible from p	ublic road:	Yes No			
			Interior a	ccessible: Exp	lain				
DE	SCRIPTION								
							•		
8. E	BUILDING								•
- 1	MATIRIAL:	<ul> <li>a. clapboard</li> </ul>	b. stone	c. brick		d. board and b	atten		
		e. cobblestone	f. shingles 🔀	g. stucco	a. clapboai	rd b. stone		c. brick	
		d. board and ba	itten		e. cobblesto	one f. sh	ingles	g. stucco	o f. oth
9. S	TRUCTURAL								
	SYSTEM	: (if known)	a. wood frame wit			•		1 4	
			b. wood frame wit						
			c. masonry load be	earing walls	, ,				1
			d. metal (explain)						
			e. other: (explain)			e e di Santa di Nase di	V 40		
	CONIDITION:	a. excellent	U		eriorated				
11.	INTEGRITY:	<ol> <li>a. original site</li> </ol>			so, when?				
		c. list major a	Iterations and dates	(if known):					

12. PHOTO: 13. MAP:





14.	THREATS TO BUILDING: a. none known
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
.17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Colonial Revival double house built circa 1910 with a hipped roof and projecting gables flanking a gable attic dormer over a full width one story porch supported by classic columns on stone pedestals. Decorative fan lights highlight facing gables with cut brackets at roof line.
<u>SIGN</u> 19. Da	<u>IFICANCE</u> ATE OF INITIAL CONSTRUCTION: <u>Circa</u> <u>1910</u>
ARCH	HITECT: <u>Unknown</u>
BUIL	DER: <u>Unknown</u>
Locat devel Pine O A larg small	HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: sed in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area oped along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad, ge percent of the original home owners were recent European immigrants who worked for the factories, railroad and businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses an
doubl	<u>e houses.</u>
21. SC	DURCES: Field Survey, City of Kingston Accessor's Office
22. TH	IEME:

### Remadette Castro

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIOUE SITE NO. OUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 04/11/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

TINT	NTIF	T / 1	TI CAT

I.	BUILDING	NAME(S): <u>248 SMITH AVE</u>		
2.	COUNTY	Ulster County	TOWN/CITY	King

VILLAGE

3. STREET LOCATION: <u>248 SMITH AVE SBL # 04831700030130000000</u>

4. OWNERSHIP: a. public b. private 🛛

5. PRESENT OWNER: CASSIDY MARGIE ADDRESS 248 SMITH AVE, KINGSTON NY 12401

6. USE: Original:

ACCESSIBILITY TO PUBLIC:

Present: Two Family

Exterior visible from public road: Yes No 🗌

Interior accessible: Explain

#### DESCRIPTION

8. BUILDING

MATIRIAL:

a. clapboard e. cobblestone b. stone

f. shingles

c. brick g. stucco d. board and batten

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints

b. wood frame with light members

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION:

a. excellent

b. good

c. fair

d. deteriorated

a. original site 🛛 11. INTEGRITY:

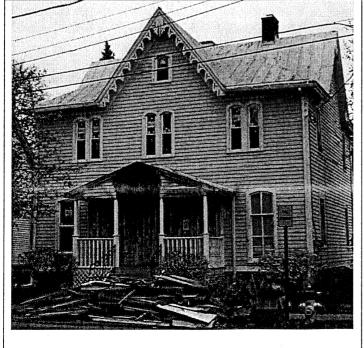
b. moved

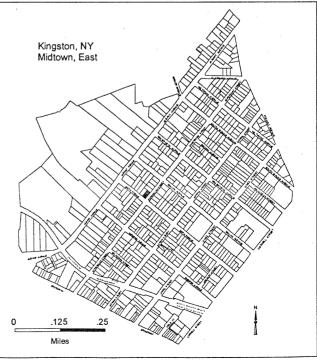
if so, when?

c. list major alterations and dates (if known): Fire damage, addition in back

**12. PHOTO:** 

13. MAP:





14.	THREATS TO BUILT a. none known f. other:	DING: b. zoning	c. roads	d. devel	opers	e. deterioratio	n	
15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other: garage, 2 car	ge house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. v f. industrial g. resid	woodland 🔲 🧯	c. scattered build		ecessary): densely buil	t-up ⊠ e. co	ommercial	
17.	INTERRELATIONS	HIP. OF BUILD	ING AND SURI	ROUNDINGS	: (Indicate it	f building or stru	cture is in an hi	storic district)
	Not in an historic distr	rict						
18.	OTHER NOTABLE Fresidence built circa 1 vergeboards; paired w	885 with a cros	s gable roof and	single entry pe	orch. Facing	g pediment highli	ghted with deco	orated
	IFICANCE ATE OF INITIAL CON	STRUCTION:	<u>Circa</u> 1885					
ARCI	HITECT: Unknown			** *** *** *** *** *** *** *** *** ***			•	
BUIL	DER: <u>Unknown</u>				3 · · ·			
Pine A larg	20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and							
doubl	e houses.							
21. SC	OURCES: Field Survey	y, City of Kings	ston Accessor's	Office				
22. TF	IEME:							
. •								

## PRESERVITOR NEW YORK STATE Bernadette Castro

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

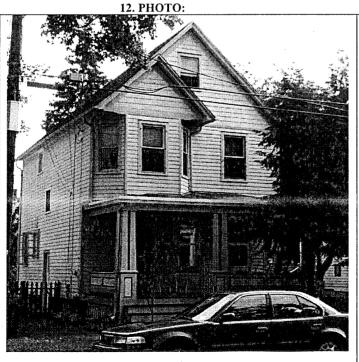
DATE: <u>08/15/00</u>

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

IDENTIFICATION				
I. BUILDING NAME(S): 250 S	MITH AVE			en e
	WITHAVE	mount/ormit	***	**** * A OF
2. COUNTY Ulster County		TOWN/CITY		VILLAGE
3. STREET LOCATION: <u>250 SN</u>		<u>)48317000301400000(</u>	<u>)0</u>	
4. OWNERSHIP: a. public 🗌	b. private 🖂			
<ol><li>PRESENT OWNER: <u>LAMOT</u></li></ol>	<u>ΓΕ FERDINAND/M</u>	<u>ONIKA</u> ADDRESS 2	<u>250 SMITH AVE, KING:</u>	<u>STON NY 12401</u>
6. USE: Original: <u>1 Fam</u>	•	Present: One Famil	Y	
<ol><li>ACCESSIBILITY TO PUBLIC:</li></ol>	Exterior	visible from public roa	ıd: Yes⊠ No 🗌	
		ccessible: Explain		
DESCRIPTION				
8. BUILDING				•
MATIRIAL: a. clapboard	b. stone	c. brick	d. board and batten	
e. cobbleston			f. other	•
e. coobleston	c 1. Simigles	g. stucco	1. Other	
9. STRUCTURAL				
		. :	7	
SYSTEM: (if known)		h interlocking joints _	J	
		h light members	*	* * * * * * * * * * * * * * * * * * * *
	c. masonry load be	earing walls		
	d. metal (explain)	<u></u>		
	e. other: (explain)			
10. CONIDITION: a. excellent	b. good 🛛 c.	fair d. deteriorated		
11. INTEGRITY: a. original sit	te 🛛 b. move	d 🔲 if so, when?	?	
_	alterations and dates	(if known):		





14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c f. other:	. roads	d. developers	e. deterioration		
15.	RELATED OUTBUILDINGS AND PROP a. barn b. carriage house c. gara i. landscape features: j. other:		rivy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILDING (o a. open land b. woodland c. scat f. industrial g. residential h. other:			lt-up 🛭 e. com	nmercial [	
17.	INTERRELATIONSHIP OF BUILDING A	AND SURRO	UNDINGS: (Indicate i	if building or structu	ure is in an his	toric district)
	Not in an historic district					
18.	OTHER NOTABLE FEATURES OF BUILdirea 1890 with front-gabled roof and full v					
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u>	1890		•		
ARCH	IITECT: <u>Unknown</u>					• .

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and

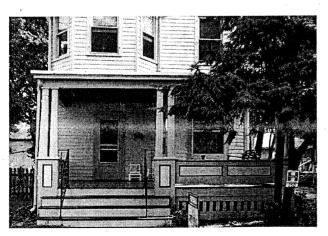
double houses.

BUILDER: Unknown

21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### 22. THEME:

View from the front:



### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: <u>08/15/00</u>

-2140

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401 TELEPHON	E: <u>(845) 331-</u>
ORGANIZATION (if any): Rural Ulster Preservation Company	
3. STREET LOCATION: <u>258 SMITH AVE SBL # 04831700030150000000</u>	VILLAGE
4. OWNERSHIP: a. public ☐ b. private ☒  5. PRESENT OWNER: ROSENBLOOM EDWARD & PATTI ADDRESS 256 SMITH AVE, KINGSTON  6. USE: Original: Present: One Family  7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐  Interior accessible: Explain  DESCRIPTION	J NY 12401
8. BUILDING  MATIRIAL:  a. clapboard \( \subseteq \)  b. stone  c. brick  d. board and batten  e. cobblestone  f. shingles  g. stucco  f. other	•
9. STRUCTURAL  SYSTEM: (if known)  a. wood frame with interlocking joints  b. wood frame with light members  c. masonry load bearing walls  d. metal (explain) e. other: (explain)  10. CONIDITION: a. excellent b. good  c. fair d. deteriorated 11. INTEGRITY: a. original site  b. moved  if so, when?	

**12. PHOTO:** 13. MAP: Kingston, NY Midtown, East Miles

14.	THREATS TO BUILDING: a. none known ⊠ b. zoning f. other:	c. roads	d. deve	elopers	e. deterioration		
15.	RELATED OUTBUILDINGS AN a. barn b. carriage house i. landscape features: j. other: garage & shed in poor co	c. garage 🛛	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUIL a. open land b. woodland f. industrial g. residential h.	c. scattered bui			lt-up 🛭 e. comi	mercial 🗌	
17. r =	INTERRELATIONSHIP OF BUIL	DING AND SUI	RROUNDING	SS: (Indicate	if building or structu	re is in an hist	oric district)
	Not in an historic district						
18.	OTHER NOTABLE FEATURES of residence built circa 1900, with hip classical columns and crown pedin	ped roof and atti	dormer, the	"Classic Box	" with full width one	story porch s	
	IFICANCE ATE OF INITIAL CONSTRUCTION	N: <u>Circa 1900</u>					

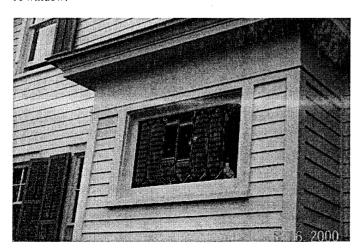
ARCHITECT: Unknown

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### 22. THEME:

A window:



### STATE OF THE SERVICE OF THE SERVICE

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: <u>08/15/00</u>

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

TOOK I EDILESS.	20) Tun oneci, i	tingston, 111 121	<u> </u>		TEEE TIO	112.1013/33
ORGANIZATION (i	f any): Rural Ulsto	er Preservation Cor	npany			
IDENTIFICATIO	N .					
I. BUILDING NA		IITH AVE				en e
2. COUNTY UIS		HIIIII	TOWN/CIT	Y Kingston		VILLAGE
		TH AVE SRL#	0483330003009000			VILLAGE
	a. public $\square$			<u> </u>		
			ADDRESS 259 S	MITH AVENUE. R	INGSTON N	NY 12401
6. USE: Original:			esent: Two Family			
	Y TO PUBLIC:		visible from public	road: Yes 🛛 N	o 🗌	
		Interior a	accessible: Explain			494
<b>DESCRIPTION</b>						
8. BUILDING						•
MATIRIAL:	a. clapboard 🛛	b. stone	c. brick	d. board and	batten	
	e. cobblestone	f. shingles	g. stucco	f. other	•	•
9. STRUCTURAL						
SYSTEM:	(if known)	a wood frame wit	h interlocking joints	. 🗆		eur jaran
	(12 1110 111)		th light members			
		c. masonry load b				
		d. metal (explain)	-			
		e. other: (explain)				
10. CONIDITION:	a. excellent	b. good C.				
11. INTEGRITY:	<ul> <li>a. original site</li> </ul>					
	c list major al	terations and dates	(if known). Addition	n to back		

12. PHOTO:





14.	THREATS TO BUIL	DING:						
	a. none known   f. other:	b. zoning	c. roads	d. dev	relopers	e. deterioration	l	
15.	RELATED OUTBUI	LDINGS AND	PROPERTY:					
13.		ige house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
	i. landscape features:	•				· ·		C
	j. other:							
16.	SURROUNDINGS O	F THE BUILT	OING (check mo	re than one i	if necessary)	•		
10.			c. scattered buil		d. densely b	-	mmercial	
	f. industrial g. resid			<u> </u>		. —		
1.77	DEED DEL ATIONE	un or nuu i		POLDIDDI	CC (7 1' 4			
. 17.	INTERRELATIONS	HIP OF BUILI	JING AND SUR	ROUNDIN	GS: (Indicate	e if building or struc	ture is in an f	iistoric district)
	Not in an historic dist	rict						
								•
18.	OTHER NOTABLE I							
	residence built circa 1 columns supports.	900, a cross ga	abled roof with I	acing pedim	ented gable.	A full width one sto	ory porch with	squared classic
	corumnis supports.							
	<u>IFICANCE</u>							
19. D	ATE OF INITIAL CON	ISTRUCTION	: Circa 1900			•		
ARCE	HITECT: Unknown							•
AICI	III LCI. Olikilowii							
BUIL	DER: <u>Unknown</u>					•		
20	HICTORICAL AND		TUD AL IMPOD	TANCE. II	HCTODICAI	AND ADCITION	TIIDAI IMD	ODTANCE
	HISTORICAL AND ted in Midtown Kings							
	oped along with the r							
	Grove Cigar Compan							
	ge percent of the orig							
	businesses in midtow	vn. The area i	s typified by si	ngle family	residence	and multi family d	lwellings i.e.	: row houses and
<u>doubl</u>	e houses.							
	•							
21. SC	OURCES: Field Surve	y, City of King	eston Accessor's	Office				
21. SC	OURCES: Field Surve	y, City of King	ston Accessor's	Office				
21. SC	OURCES: Field Surve	y, City of King	ston Accessor's	<u>Office</u>				
21. SC	OURCES: Field Surve	y, City of King	ston Accessor's	Office			·	
21. SC	OURCES: Field Surve	y, City of King	eston Accessor's	Office				
-	OURCES: Field Surve	y, City of King	eston Accessor's	<u>Office</u>				

10. CONIDITION:

11. INTEGRITY:

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 08/15/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulste	er Preservation Con	npany		
IDENTIFICATION  BUILDING NAME(S): 260-26	2 SMITH AVI	<b>.</b>		en e
2. COUNTY Ulster County 3. STREET LOCATION: 260-262	SMITH AVE SBI	TOWN/CITY	<del></del>	VILLAGE
<ol> <li>OWNERSHIP: a. public ☐</li> <li>PRESENT OWNER: <u>BUTNOR</u></li> <li>USE: Original:</li> <li>ACCESSIBILITY TO PUBLIC:</li> </ol>	Pré	esent: Two Family	MITH AVE, KINGSTON N	Y 12401
DESCRIPTION	and the second s	eccessible: Explain	ad: Yes⊠ No □	
B. BUILDING  MATIRIAL:  a. clapboard   e. cobblestone	b. stone f. shingles	c. brick g. stucco	d. board and batten f. other <u>Aluminum</u>	•
O. STRUCTURAL SYSTEM: (if known)		h interlocking joints [ h light members [] earing walls []		1 (2.25) (2.5) (2.25) (2.25) (2.25) (2.25) (2.25) (2.25)

d. deteriorated

if so, when? c. list major alterations and dates (if known): Aluminum siding, porch raplaced, new porch in back

e. other: (explain) b. good C. fair

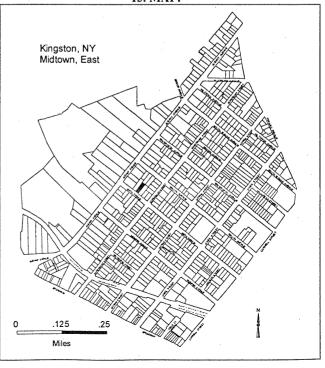
b. moved

12. PHOTO:

a. excellent a. original site

13. MAP:





22. THEME:

14.	THREATS TO BUIL a. none known \( \subseteq \) f. other:	DING: b. zoning	c. roads	d. developers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other:	ge house c.		. privy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O  a. open land b.  f. industrial g. resid	woodland C.	scattered build	e than one if necessary) ings d. densely b		mercial [	
	INTERRELATIONS	HIP OF BUILDIN	NG AND SURF	ROUNDINGS: (Indicat	e if building or structu	are is in an his	storic district)
	Not in an historic dist	rict					
18.		ca 1900, with hip	ped roof and p	ID SITE (including into air of pedimented gable inal detailing of entryw	es flanking a central h		
	<mark>IFICANCE</mark> ATE OF INITIAL CON	STRUCTION: <u>C</u>	irca 1900				
ARCH	IITECT: <u>Unknown</u>		•	•			•
BUILI	DER: <u>Unknown</u>						
develo Pine C A larg	HISTORICAL AND ed in Midtown Kings oped along with the number of the original businesses in midtow	ton, New York, learby brick fact y and the railrost inal home owne	this building tory complexe ad station con rs were recen	es: including the Uni aplexes for the West t European immigran	the housing built cir ted States Lace Mill Shore Line of the N nts who worked for t	ca 1880-192 s, Jacobson ew York Ce the factories,	0. This area Shirt Factory, ntral Railroad. railroad and
doubl	e houses.	·			•		
							•
21. SC	URCES: Field Survey	y, City of Kingsto	on Accessor,'s C	Office			

### **BUILDING-STRUCTURE INVENTORY FORM**

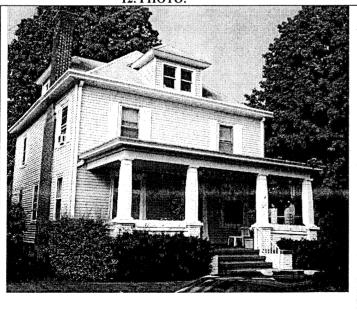
NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

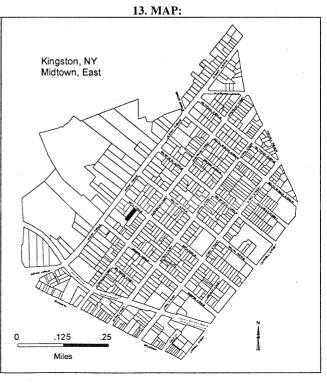
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

1-2140

YOUR NAME: A	rlene Puentes	<i>'u</i>		DATE	2: <u>08/15/00</u>	
YOUR ADDRESS:	289 Fair Street,	Kingston, NY 124	<u>401</u>		TELEPHO	NE: <u>(845) 33</u>
ORGANIZATION (	(if any): Rural Ulst	er Preservation Co	ompany			
IDENTIFICATION	<u> </u>					
I. BUILDING NA	AME(S): 261 SN	IITH AVE				e i garage
2. COUNTY U	Ister County		TOWN	/CITY Kingston		VILLAGE
3. STREET LOC	ATION: <u>261 SM</u>	ITH AVE SBL#	0483330003008	30000000		
	: a. public 🗌	b. private 🛛				
				S <u>261 SMITH AVENU</u>	<u>JE, KINGSTO</u>	N NY 12401
6. USE: Original:			resent: One Fam			
7. ACCESSIBILI	TY TO PUBLIC:		r visible from pu		No 🔲	
		Interior	accessible: Expl	ain		
<b>DESCRIPTION</b>						
8. BUILDING						
MATIRIAL:	a. clapboard	b. stone	c. brick	d. board an	d hatten	
marrina ib.	e. cobblestone	f. shingles	g. stucco	f. other Aluminu		
			8			
9. STRUCTURAL						
SYSTEM	: (if known)	a, wood frame w	ith interlocking jo	oints 🗌		
		b. wood frame w	ith light member:	s 🔲		
•		c. masonry load				1000
		d. metal (explain				
		e. other: (explain				
10. CONIDITION:	a. excellent	b. good 🛭 c		riorated	** ** ***	
11. INTEGRITY:	a. original site			o,when?		
	c. list major a	Iterations and date	s (it known): Alu	iminum Siding		

12. PHOTO:





14.	THREATS TO BUILDING: a. none known ⊠ b. zoning f. other:	g c. roads	d. de	evelopers	e. deterioration	1 .	
15.	RELATED OUTBUILDINGS AN a. barn b. carriage house i. landscape features: j. other:	ND PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUI a. open land b. woodland f. industrial g. residential land	c. scattered bu		• •		ommercial	
17	INTERRELATIONSHIP OF BUI	LDING AND SU	JRROUNDI	NGS: (Indica	te if building or struc	cture is in an h	nistoric district)
	Not in an historic district		•				
18.	OTHER NOTABLE FEATURES	OF BUILDING	AND SITE	(including int	erior features if know	vn): A classic	"Four Square"

Colonial Revival wood from residence built circa 1900, a hipped roof with cross hipped dormers and a full width one story porch supported by squared classic columns on pedestals. Transom lights over entry door and front windows with leaded panes.

#### **SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: Circa 1900

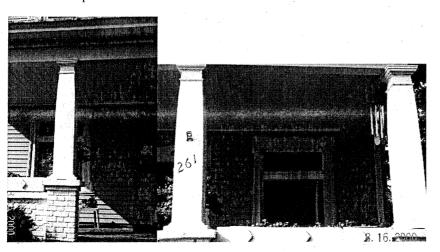
ARCHITECT: Unknown

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### 22. THEME:

column close-ups



### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: <u>08/15/00</u>

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Con	npany			
IDENTIFICATION				
I. BUILDING NAME(S): 264 SMITH AVE				er englische State
2. COUNTY Ulster County	TOWN/CITY Ki	ngston	VILLAC	GE
3. STREET LOCATION: 264 SMITH AVE SBL#	04831700030170000000			
4. OWNERSHIP: a. public ☐ b. private ☒				
5. PRESENT OWNER: SHIH TZU KUO & DE YING	G ADDRESS <u>264 SMITH</u>	H AVE, KINGST	ON NY 12401	•
	ésent: <u>Multiple Use</u>			
	visible from public road:	Yes 🛛 No 🗌	]	
Interior accessible: Exp	lain			
DESCRIPTION				
8. BUILDING				•
MATERIAL: f. other Vinvl			•	
MATERIAL. 1. outer <u>vinyr</u>				=
9. STRUCTURAL		•		
	h interlocking joints 🛛			
	h light members			er in error with
c. masonry load be				A STATE OF
d. metal (explain)	_			
e. other: (explain)		•		
10. CONIDITION: a. excellent b. good ⊠ c.				
11. INTEGRITY: a. original site 🛛 b. move				
c. list major alterations and date	s (if known): Entrance wa	ay, vinyl siding,	addition to back, o	office building in
<u>back</u>				





22. THEME:

14.	THREATS TO BUILDING: a. none known ☑ b. zoning c. roads d. developers e. deterioration f. other:							
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other: Office building							
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:							
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)							
	Not in an historic district							
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A two-story Colonial Revival Dutch Gambrel style residence with vinyl siding and wood shingle exterior; a side gambrel roof with a full front dormer; paired windows with six over one sash; a projecting one story enclosed entry wing with full pediment, flat door with side lights.							
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1920							
ARCH	ITECT: <u>Unknown</u>							
BUILI	DER: <u>Unknown</u>							
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.								
21. SO	URCES: Field Survey, City of Kingston Accessor's Office							
e.								

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

DATE: <u>07/10/00</u>

YOUR	NAME:	Arlene Puente	S

31-2140

YOUR ADDRESS:	289 Fair Street,	Kingston, NY 124	<u>·01</u>	•	TELEPH	IONE: <u>(845) 33</u>
ORGANIZATION	(if any): Rural Uls	ter Preservation Co	ompany			
IDENTIFICATION	ON					
		S MANOR A	VE			a service
2. COUNTY U				/CITY Kingston		VILLAGE
3. STREET LOC	ATION: 89-91 S	MANOR AVE S	BL# 04831800	040080000000		
	: a. public 🗌					•
		LL DANIEL/JENN		SS 89 S MANOR	AVE, KINGSTO	ON NY 12401
6. USE: Original:			resent: Two Fam			
7. ACCESSIBILI	TY TO PUBLIC:	Exterio	r visible from pu	blic road: Yes	No □	
	Inte	rior accessible: Ex	plain			
DESCRIPTION		•	•			
					•	
8. BUILDING				ζ		
MATIRIAL:	a. clapboard	b. stone	c. brick	d. boar	rd and batten	
	e. cobblestone	f. shingles	g. stucco	f. other Vin	<u>yl</u>	
9. STRUCTURAL						
SYSTEM	: (if known)	a. wood frame w	ith interlocking jo	oints 🔲		
	<i>,</i> , , , , , , , , , , , , , , , , , ,	b. wood frame w			2.14	
		c. masonry load l				
		d. metal (explain				
		e. other: (explain				
10. CONIDITION:	a. excellent		fair d. deter	riorated		
11. INTEGRITY:	a. original site		ed 🔲 💮 if so	o,when?		
		lterations and date	s (if known): Sid	ing, replacement	<u>widows</u>	

12. PHOTO:





22. THEME:

	14.	THREATS TO BUIL a. none known. ⊠ f. other:		c. roads	d. dev	velopers	e. deterioration	1		
	15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other:	LDINGS AND	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens	S
	16.	SURROUNDINGS O a. open land b. f. industrial g. resid	woodland 🔲	c. scattered bu	ore than one ildings	if necessary): d. densely bu	ilt-up ⊠ e. co	ommercial 🔲		
. 4	17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)									
		Not in an historic dist	rict							
	18.	OTHER NOTABLE I frame house built circ circa 1990.	FEATURES O a 1890 with fr	F BUILDING A ont gabled roof	AND SITE (i	ncluding inter idth one story	ior features if known porch supported by	wn): A simple y turned posts	Victorian w A large add	<u>/ood</u> lition
		IFICANCE							ي .	
	19. D	ATE OF INITIAL CON	ISTRUCTION	I: <u>Circa</u> 1890					•	
	ARCI	IITECT: <u>Unknown</u>								
	BUIL	DER: <u>Unknown</u>	,	•						
	20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses an									
		e houses.	VIII. THE GIVE	is typilled by		,			-	
	21. SC	OURCES: Field Surve	y, City of Kin	gston Accessor'	s Office					
		6								
						•				
	-				·					

TEN BKUEUK

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE:

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	TELEPHONE: (845) 331-2140			
ORGANIZATION (if any): Rural Ulster Preservation Company				
IDENTIFICATION				
I. BUILDING NAME(S):				
2. COUNTY Ulster County TOWN/CITY Ki	ngston VILLAGE			
3. STREET LOCATION: 116 Ten Broeck				
4. OWNERSHIP: a. public  b. private   □				
• • • •	RESS			
6. USE: Original: Present:				
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	Yes ⊠ No □			
Interior accessible: Explain				
DESCRIPTION				
8. BUILDING				
MATIRIAL: a. clapboard  b. stone c. brick	d. board and batten			
e. cobblestone f. shingles g. stucco	other (explain) \( \sum \) vinyl			
9. STRUCTURAL				
SYSTEM: (if known) a. wood frame with interlocking joints \( \)				
b. wood frame with light members				
c. masonry load bearing walls				
d. metal (explain)				
e. other: (explain)				
10. CONIDITION: a. excellent  b. good  c. fair d. d. deterior	ated			
11. INTEGRITY: a. original site   b. moved   if so, when?				
c. list major alterations and dates (if known): vinyl siding, fi	ont door replaced, porch railings replaced with vinyl			

**12. PHOTO:** 

siding



13. MAP:



# An Equal Opportunity Agency

14. THREATS TO E	BUILDING: a. none known  d. developers	b. zoning ☐ e. deterioration ☒	c. roads	
15 DELATED OUT	f. other: IBUILDINGS AND PROPERTY:			
13. KELATED OUT		carriage house Do gar	age 2 car, clabord deterio	ventina .
		shed f. greenh		<u>ratilig</u>
		ardens	louse [	
	i. landscape features:	in dens [		
•	j. other:			
16. SURROL	JNDINGS OF THE BUILDING (check	more than one if necess	ary):	
		woodland		
	c. scattered buildings			
	d. densely built-up 🗵			
	f. industrial 🔲 g. resi	idential 🛛 h. other:		
			•	
17.				
INTERDEL ATIONOLI	IIP OF BUILDING AND SURROUND	MMCC. (Indicate if huild	ing or atmosture is in on histor	mia diatmiat)
INTERRELATIONSH	IF OF BUILDING AND SURROUND	MNOS. (maicale il band	ing or structure is in an instol	ne district)
18 OTHER NOTABI	LE FEATURES OF BUILDING AND	SITE (including interior	features if known). A 'four	square' hipped roof
	ow attic dormers; residence built circa			
doors and window		1) 1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	viiii boila poulea comitico po	ipporto. Replace.
	`			•
SIGNIFICANCE				
19. DATE OF INITIAL	L CONSTRUCTION: Circa 1919			
			•	
ARCHITECT: Not Kno	<u>own</u>			
DHII DED. Not Vnoum	2			
BUILDER: Not Known	<u>n</u>	e de la companya de	*	
20. HISTORICA	L AND ARCHITECTURAL IMPORT	FANCE: Located in Mid	town Kingston New York th	is huilding is
	ousing built circa 1880-1920. This area			
	lls, Jacobson Shirt Factory, Pine Grove			
	est Shore Railroad. A large percent of			
	small businesses in midtown. The area	is typified by single fam	ily residence and multi family	dwellings i.e.: row
houses and double hou	ses.			
•				
	,			
	·			
			•	
21. SOURCES: Field S	Survey, City of Kingston Assessor's off	fice		
			W.	
22. THEME:				
ZZ. ITILIVIE.			•	

# BUILDING-STRUCTURE INVENTORY FORM FOR OFFICE USE ON

Bernadette Castro
Commissioner

10. CONIDITION:

11. INTEGRITY:

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

I OUR NAME. Afterie Puente	Y	OUR NAM	E: Arle	ene Puentes
----------------------------	---	---------	---------	-------------

DATE:

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

a. excellent

a. original site

TELEPHONE: (845) 331-2140

GANIZATION (if any): <u>Rural Ul</u>	ter Preservation Company	
ENTIFICATION		
. ,	TOWN/CITY Kingston	VILLAGE
•		VILLAGE
	•	
	<u> </u>	
	,	· ·
ACCESSIBILITY TO PUBLIC:		<b>J</b> ,
	Interior accessible: Explain	
<u>SCRIPTION</u>		
UILDING		<u></u> ,
MATIRIAL: a. clapt	oard 🔲 b. stone 🔲 c. brick 🛛 d	board and batten
e. cobb	lestone  f. shingles g. stucco other (expla	ain) 🔲
TRUCTURAL		
SYSTEM: (if known)	a. wood frame with interlocking joints	
,	b. wood frame with light members	
	d. metal (explain)	•
	BUILDING NAME(S): COUNTY Ulster County STREET LOCATION: 120 Ten OWNERSHIP: a. public  PRESENT OWNER: R. Rogask USE: Original: ACCESSIBILITY TO PUBLIC:  SCRIPTION  GUILDING MATIRIAL: a. clapbe e. cobbl	BUILDING NAME(S):  COUNTY Ulster County TOWN/CITY Kingston  STREET LOCATION: 120 Ten Broeck  OWNERSHIP: a. public  b. private  PRESENT OWNER: R. Rogaski ADDRESS  USE: Original: Present:  ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain  SCRIPTION  FUILDING  MATIRIAL: a. clapboard b. stone c. brick de. c. other (explain)  TRUCTURAL  SYSTEM: (if known) a. wood frame with interlocking joints b. wood frame with light members c. masonry load bearing walls

12. PHOTO: 13. MAP:

c. fair

d. deteriorated

if so, when?

e. other: (explain)

b. good

b. moved

c. list major alterations and dates (if known): enclosed front porch



An Equal Opportunity Agency

	d. developers	b. zoning  e. deterioration	c. roads 🗌		
15. RELATED OUTBUILD	a. barn 🔲 d. privy 🔲 g. shop 🔲	b. carriage house c. e. shed f. gre h. gardens	garage ⊠ <u>of concrete block</u> enhouse □	<u> </u>	
1/ CURROLAIDA	j. other:	ures: some with care	ooccomi);		
16. SURROUNDIN	GS OF THE BUILDING (of a. open land c. scattered builded d. densely built-inf. industrial c.	b. woodland 🗌 dings 🔲			
17.					
INTERRELATIONSHIP OF	BUILDING AND SURRO	UNDINGS: (Indicate if bu	uilding or structure is in an h	istoric district)	)
18. OTHER NOTABLE FE. brick residence built circ	ATURES OF BUILDING A 1930 with attic dormer; e			our square' hip	pped roof
SIGNIFICANCE 19. DATE OF INITIAL CON	ISTRUCTION: <u>Circa 1938</u>	3		•	
ARCHITECT: Not Known					
BUILDER: Not Known					
. I THE PARTY OF T					
20. HISTORICAL ANd representative of the housing United States Lace Mills, Jac	built circa 1880-1920. This obson Shirt Factory, Pine C	s area developed along wit Grove Cigar Company and	the railroad station complex	omplexes: inclues for the New	uding the York
20. HISTORICAL AND representative of the housing United States Lace Mills, Jac Central Line and the West Shefactories, railroad and small by	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the
20. HISTORICAL ANd representative of the housing United States Lace Mills, Jac Central Line and the West Sh	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the
20. HISTORICAL AND representative of the housing United States Lace Mills, Jac Central Line and the West Shefactories, railroad and small by	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the
20. HISTORICAL AND representative of the housing United States Lace Mills, Jac Central Line and the West Shefactories, railroad and small by	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the
20. HISTORICAL AND representative of the housing United States Lace Mills, Jac Central Line and the West Shefactories, railroad and small by	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the
20. HISTORICAL AND representative of the housing United States Lace Mills, Jac Central Line and the West Shefactories, railroad and small by	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the
20. HISTORICAL AND representative of the housing United States Lace Mills, Jac Central Line and the West Sh factories, railroad and small thouses and double houses.	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the
20. HISTORICAL AND representative of the housing United States Lace Mills, Jac Central Line and the West Sh factories, railroad and small thouses and double houses.	built circa 1880-1920. This obson Shirt Factory, Pine Core Railroad. A large perce	s area developed along wit Grove Cigar Company and ent of the original home ow	h the nearby brick factory co the railroad station complex yners were Irish immigrants	omplexes: inclues for the New who worked for	y York or the

# Bernadette Castro Commissioner

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION

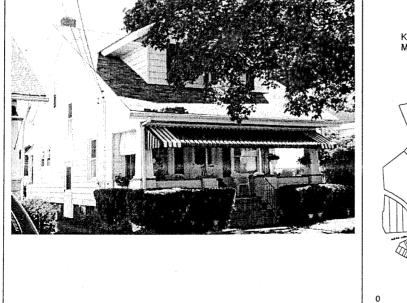
DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

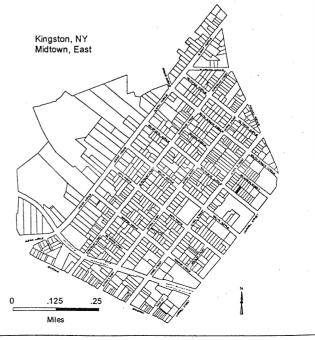
FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: A	rlene Puentes		DATE: <u>7/5/00</u>		
YOUR ADDRESS:	289 Fair Street, Kingston, NY 12401		TEL	EPHONE: <u>(845</u> )	331-2140
ORGANIZATION (	(if any): Rural Ulster Preservation Compar	ny			
IDENTIFICATION	<u>ON</u>				
I. BUILDING N	AME(S): 126 TENBROECK AVE	•	gerighter in the bird base	in in the second	A SEW TERMS A
<ol> <li>COUNTY U</li> <li>STREET LOC</li> </ol>		TOWN/CITY		VILLAG	E
	/NER: <u>SAEHLOFF GEORGE &amp; ANNA</u>	ADDRESS 126 T	ENBROECK AVE. K	INGSTON NY 1	12401
6. USE: Original:		t: One Family			
	TY TO PUBLIC: Exterior visi Interior accessible: Explain	ble from public road	d: Yes⊠ No□		
<b>DESCRIPTION</b>					
8. BUILDING	•				•
MATERIAL:	F	e. brick g. stucco f. ot	d. board and batten her <u>Aluminum</u>	·	
9. STRUCTURAL		7.			
SYSTEM	a. wood frame with in b. wood frame with lig	ght members			
	c. masonry load bearir d. metal (explain)	ng walls 🔲			
10. CONIDITION: 11. INTEGRITY:	e. other: (explain) ☐  a. excellent b. good ☒ c. fair  a. original site ☒ b. moved ☐			e de la companya de l	and the second second
II. IIVILOMIII.	c. list major alterations and dates (	•		s. vinvl shutters	sofits coverted
	w/aluminum, porch railings replaced				

**BUILDING-STRUCTURE INVENTORY FORM** 

13. MAP:





14.	THREATS TO BUIL a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration		
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other:	LDINGS AND ge house	PROPERTY: c. garage	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. v f. industrial g. resid	woodland 🔲	c. scattered bu				mmercial	
€17. ·	INTERRELATIONSI	IIP OF BUILI	DING AND SU	RROUNDIN	IGS: (Indicate	e if building or struct	ture is in an his	storic district)
	Not in an historic dist	rict						
18.	OTHER NOTABLE F bungalow residence w over a full width one s	ith a side gabl	ed roof; a large	gabled dorn	ner; aluminum			
	<mark>IFICANCE</mark> ATE OF INITIAL CON	STRUCTION	: <u>Circa 1930</u>					
ARCE	IITECT: <u>Unknown</u>		•			**		•
BUILI	DER: <u>Unknown</u>							
repres include comp Irish i	HISTORICAL ANI sentative of the housing ling the United States lexes for the New Yommigrants who work residence and multi	ng built circa Lace Mills, ork Central Li ted for the fac	1880-1920. Tacobson Shinne and the Westories, railroad	This area de rt Factory, I est Shore R ad and smal	veloped alor Pine Grove C ailroad. A la I businesses	ng with the nearby Cigar Company and orge percent of the in midtown. The a	brick factory d the railroad original hom	complexes: station e owners were
	•							•
21. SC	OURCES: Field Survey	y, City of King	ston Accessor'	s Office				·

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

10. CONIDITION:

11. INTEGRITY:

DATE: <u>7/5/00</u>

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

a. excellent

a. original site 🛛

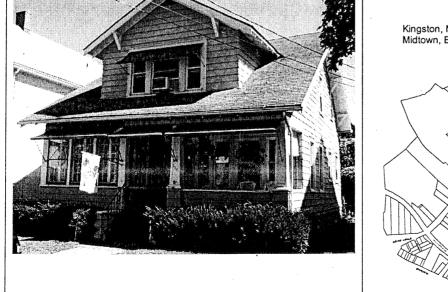
TELEPHONE: (845) 331-2140

OF	RGANIZATION	(if any): Rural Uls	ter Preservation Co	ompany			
I	DENTIFICATI	<u>on</u>					
I.	BUILDING N	AME(S): 130 T	ENBROECK A	AVE			化多种多数 化多种型
2.	COUNTY U				CITY Kingston		VILLAGE
3.	STREET LOC	CATION: 130 TE	NBROECK AVE	SBL# 04833400	0030240000000		
4.	OWNERSHIP	: a. public 🗌	b. private 🛛				
5.	PRESENT OV	WNER: MACKE	Y JEFFREY & DE	<u>BRA</u> ADDRES	S <u>130 TENBRO</u> I	ECK AVE, KING	<u>SSTON NY 12401</u>
6.	USE: Original	:	P	resent: One Fami	<u>ly</u>	•	
7.	ACCESSIBIL	ITY TO PUBLIC:	Exterio	or visible from pul	olic road: Yes	No □	
		Inte	rior accessible: Ex	plain			
DE	SCRIPTION					,	
	•						
8.	BUILDING						•
]	MATERIAL:	<ul> <li>a. clapboard</li> </ul>	b. stone	c. brick	d. boa	rd and batten	
		e. cobblestone	f. shingles	g. stucco	f. other Alu	minum	
9.	STRUCTURAL				. =		
	SYSTEM	l: (if known)	a. wood frame w				
			b. wood frame w			\$	
			c. masonry load				
			d. metal (explain	_			
			e. other: (explain	ı) 📙			

13. MAP: **12. PHOTO:** 

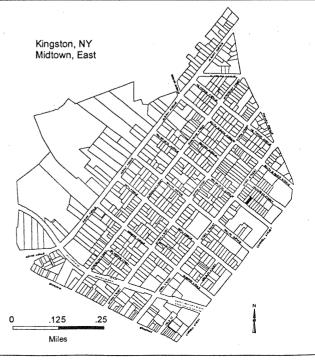
d. deteriorated

if so, when? c. list major alterations and dates (if known): Vinyl replacement windows, vinyl awnings, porch enclosed



b. good C. fair

b. moved



# An Equal Opportunity Agency

14.	THREATS TO BUIL a. none known ⊠ f. other:	DING: b. zoning	c. roads	d. dev	elopers	e. deterioration		
15.	RELATED OUTBUIL a. barn b. carria i. landscape features: j. other: 2 car garage	LDINGS AND	PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land  b. f. industrial g. resid	woodland 🗌	c. scattered bui				nmercial	
17.	INTERRELATIONS	HIP OF BUILI	DING AND SUI	RROUNDIN	GS: (Indicate	if building or struct	ire is in an hi	storic district)
	Not in an historic dist	rict						
18.	OTHER NOTABLE Is bungalow residence w full width one story fr	vith side gable	roof and bracke	ted eaves; a l	arge gable ro	of dormer on front sl	ope with tripa	artite window; a
<u>SIGNI</u> 19. D <i>a</i>	I <mark>FICANCE</mark> ATE OF INITIAL CON	ISTRUCTION	: <u>Circa</u> 1935					
ARCH	ITECT: <u>Unknown</u>		•					•
BUILI	DER: <u>Unknown</u>		•					Ú.
repres includ compl Irish i	HISTORICAL ANI entative of the housing the United States exes for the New Yommigrants who work residence and multi	ng built circa Lace Mills, ork Central Li ted for the fac	1880-1920. T Jacobson Shir ine and the We ctories, railroa	his area dev t Factory, P est Shore Ra d and small	veloped alor ine Grove C ilroad. A la businesses	ng with the nearby ligar Company and rge percent of the cin midtown. The ar	orick factory the railroad original home	complexes: station e owners were
<u></u>		<u>,</u>		<del></del>		·		
21. SO	URCES: Field Survey	y, City of King	gston Accessor's	Office				

## **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 7/5/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company

ID	E	N	TI	FI	CA	TI	ON

11. INTEGRITY:

11	ENTIFICATION	<u>UN</u>					
I.	BUILDING N	AME(S): 135 T	ENBROECK.	AVE			8.44 (1.48 \$ 1.40
2.	COUNTY U	Ister County		TOWN	CITY Kingston		VILLAGE
3.	STREET LOC	CATION: 135 TE	ENBROECK AVE				
4.		: a. public 🗌	b. private 🗵				
5.					ΓΕΝΒ <mark>ΡΟ</mark> ΟΙΕΚ ΑVE,	KINGSTON	NY 12401
6.	USE: Original			Present: One Fami			'
7.		ITY TO PUBLIC:			olic road: Yes	No □	
			erior accessible: Ex				
DE	SCRIPTION			<b>T</b>			
8. E	BUILDING						•.
	ATERIAL:	a. clapboard	b. stone	c. brick	d. board a	nd batten	
		e. cobblestone	f. shingles	g. stucco	f. other Vinyl S		
9. S	TRUCTURAL	•					S
	SYSTEM	l: (if known)	a. wood frame w	ith interlocking jo	ints 🛛 💮		
			b. wood frame w	ith light members			
			c. masonry load	bearing walls	A Company		
			d. metal (explair	ı)			
			e. other: (explain	ı) 🔲			
10	CONIDITION:	a excellent	h good 🕅 (	fair d deter	iorated		

**12. PHOTO:** 13. MAP:

if so, when?

c. list major alterations and dates (if known): Vinyl replacement windows, porch rails sided, iron rails, Owner proud of the vinyl & replacement windows but also proud that she kept the stain glass window at the side of the

b. moved 🔲



a. original site

house



		•		'		
14.	THREATS TO BUILDI a. none known ☑ f. other:	NG: b. zoning c. roads	d. developers	e. deterioration		
15.	RELATED OUTBUILD a. barn b. carriage i. landscape features: so j. other:		d. privy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF a. open land b. wo f. industrial g. residen	THE BUILDING (check mo bodland  c. scattered bui ntial  h. other:	ore than one if necessar ldings d. densely		mmercial	
17.	INTERRELATIONSHI	P OF BUILDING AND SUI	RROUNDINGS: (Indi	cate if building or struc	ture is in an hi	storic district)
	Not in an historic distric	<u>et</u>				•
18.	Queen Anne style reside	ATURES OF BUILDING A ence with replacement vinyleding clear square pane; repl	siding and windows; a	cross gabled roof with	n): A two and paired attic Q	l one half story ween Anne pane
	<u>IFICANCE</u> ATE OF INITIAL CONS	TRUCTION: <u>Circa</u> 1910				
ARCI	HITECT: <u>Unknown</u>			• *		•
BUIL	DER: <u>Unknown</u>					**************************************
include comp Irish	sentative of the housing ding the United States I lexes for the New York immigrants who worke	ARCHITECTURAL IMPO g built circa 1880-1920. The Lace Mills, Jacobson Shirk Central Line and the Wed for the factories, railroad amily dwellings i.e.: row	This area developed at Factory, Pine Grovest Shore Railroad. And and small business	along with the nearby re Cigar Company an A large percent of the ses in midtown. The a	brick factor d the railroad original hon	y complexes:  1 station ne owners were
21. SO	OURCES: Field Survey.	City of Kingston Accessor'	s Office			

# NEW YORK STATE Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

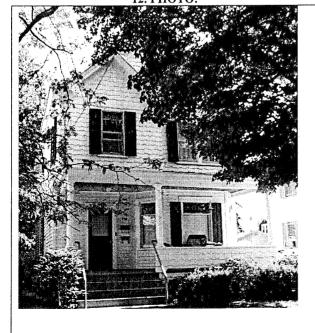
DATE: 07/10/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

YU	OUR ADDRESS: 289 Fair St	reet, Kingston, NY 124	<u>-01</u>	. 11	ELEPHONE. (643) 331-21
OR	GANIZATION (if any): Rural	Ulster Preservation Co	ompany		
<u>II</u>	DENTIFICATION				
Ι.	BUILDING NAME(S): 154	TENBROECK A	AVE		The state of the s
2.	COUNTY Ulster County		TOWN/CITY	Y Kingston	VILLAGE
3.	STREET LOCATION: 154	TENBROECK AVE	SBL# 04831800060	350000000	
4.	OWNERSHIP: a. public				
5.	PRESENT OWNER: SALZ			BRUOCK AVE, KIN	<u>GSTON NY 12401</u>
6.	USE: Original:		resent: Two Family		_
7.	ACCESSIBILITY TO PUBI			oad: Yes 🛛 No 🗌	]
		Interior accessible: Exp	plain	**	
<u>DE</u>	<u>SCRIPTION</u>				
ОТ	BUILDING				•
	MATIRIAL: a. clapboard	b. stone	c. brick	d. board and batt	en
P	e. cobble		g. stucco	f. other & shing	
	<b>c. c c c c c c c c c c</b>	1. 515.00	<b>B</b> . 21 <b></b> 21		
9. 8	STRUCTURAL				
	SYSTEM: (if known)	a. wood frame w	ith interlocking joints		
			ith light members		
			bearing walls		
		d. metal (explain			9
		e. other: (explain		•	
	CONIDITION: a. exceller		. fair d. deteriorat		
11.		al site \( \bar{\text{b. mov}} \)			alagament attic window
	c. list ma	Jor afterations and date	s (11 known): <u>zna Floc</u>	or sun room & deck, re	olacement attic window

12. PHOTO: 13. MAI





14.	a. none known b. zoning c. roads d. developers e. f. other:	. deterioration
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage  d. privy e. shed f.  i. landscape features: without care  j. other: garage, 3 stall, concrete block	greenhouse g. shop h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-u  f. industrial  g. residential  h. other:	ıp ⊠ e. commercial □
17.55	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if b	ouilding or structure is in an historic district)
	Not in an historic district	
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior residence built circa 1895 with cross gabled roof and a full width one story porch style decorative shingle siding on second course and porch.	features if known): A Victorian wood frame supported by classic columns. Queen Anne
	NIFICANCE DATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1895	
ARCH	CHITECT: Unknown	· · · · · · · · · · · · · · · · · · ·
BUIL	LDER: Unknown	

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

Sunroom addition in back 2nd floor



# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 07/10/00

YOUR ADDRESS: 1	289 Fair Street,	Kingston,	NY 12401
-----------------	------------------	-----------	----------

TELEPHONE: (845) 331-2140

ORGANIZATION	(if any): Rural Ulste	er Preservation Con	npany			
IDENTIFICATION	ON					
	AME(S): 155 TE	NBROECK A	VE		3 4	
2. COUNTY U		***************************************		ITY Kingston	√p 1	VILLAGE
	CATION: 155 TEN	JBROECK AVE S				1221102
	: a. public $\square$	b. private	22 11 0 1000 1000			•
			ADDRESS 15	5 TENBROUCK AV	E. KINGSTO	ON NY 12401
6. USE: Original			esent: One Family		5,	
	ITY TO PUBLIC:			ic road: Yes 🛛 N	10 П	
7. TICCESORDIE		ior accessible: Expl	•	1000		-
DESCRIPTION		.o. u.				
8. BUILDING						•
MATIRIAL:	a. clapboard ⊠ e. cobblestone	b. stone f. shingles	c. brick g. stucco	d. board and f. other	batten	
9. STRUCTURAL						
SYSTEM	I: (if known)	a. wood frame wit b. wood frame wit				
		c. masonry load be	earing walls 🗌			
		d. metal (explain)		*		
		e. other: (explain)				
10. CONIDITION:	a. excellent	b. good C.	fair d. deterio	rated		
11 INTEGRITY:	a original site		d∏ if sow	when?		

c. list major alterations and dates (if known):

13. MAP: **12. PHOTO**: Kingston, NY Midtown, East Miles

			1 FF	. , ,			
14.	THREATS TO BUILDING: a. none known  b. zoning f. other:	c. roads	d. deve	elopers	e. deterioration		
15.	RELATED OUTBUILDINGS AN a. barn b. carriage house i. landscape features: very nice j. other: garage, 2 care	ID PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUIL a. open land b. woodland f. industrial g. residential h	c. scattered bui			ilt-up 🛭 e. com	nmercial	
<b>17.</b> ∌	INTERRELATIONSHIP OF BUI	LDING AND SU	RROUNDING	SS: (Indicate	if building or struct	ure is in an hi	storic district)
	Not in an historic district						•
18.	OTHER NOTABLE FEATURES residence built circa 1890 with a selevations with cut away decoration	ide gable roof peo	limented attic	dormer and p	projection two story	bays on front	
	<u>IFICANCE</u> ATE OF INITIAL CONSTRUCTIO	N: <u>Circa</u> 1890				•	
ARCH	IITECT: <u>Unknown</u>	•				•	• • • •
BUIL	DER: <u>Unknown</u>						
Locat develor Pine O A larg small	HISTORICAL AND ARCHITE ed in Midtown Kingston, New Yoped along with the nearby brick Grove Cigar Company and the rage percent of the original home obusinesses in midtown. The area e houses.	York, this building factory complexilled station complexilled station companies where recommend the station of the station companies were recommended.	ng is represe exes: includin omplexes for ent Europear	ntative of the united the West Solution immigrants	e housing built cir d States Lace Mill hore Line of the N s who worked for t	ca 1880-192 ls, Jacobson lew York Ce the factories	20. This area Shirt Factory, entral Railroad. , railroad and
21. SC	OURCES: Field Survey, City of Ki	ngston Accessor's	s Office				
	HEME: views of 155 Tenboeck:						
110			T &		170 N		





# **BUILDING-STRUCTURE INVENTORY FORM**



NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES . NEG. NO.

YOUR NAME: Arlene Puentes

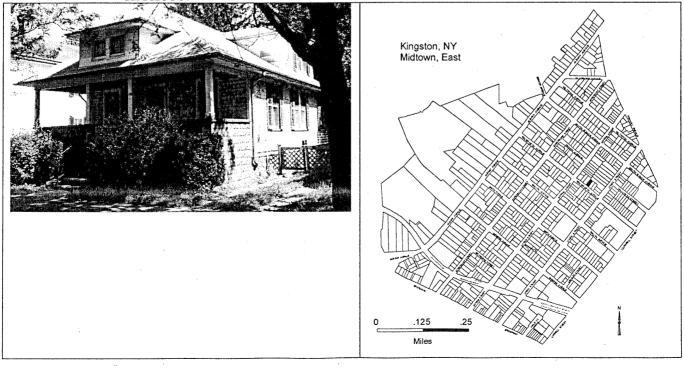
DATE: <u>07/10/00</u>

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

TO OTT INDICATE AND A TANK OF THE PARTY OF T	
ORGANIZATION (if any): Rural Ulster Preservation Company	
ORGANIZATION (II any). Rural dister Pleservation Company	
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S): 158 TENBROECK AVE	
2. COUNTY Ulster County TOWN/CITY Kingston	VILLAGE
3. STREET LOCATION: <u>158 TENBROECK AVE_SBL #_04831800060360000000</u>	VILE/YOL
4. OWNERSHIP: a. public b. private \( \subseteq \)	
5. PRESENT OWNER: CHMURA ALBERT ADDRESS 158 TENBROUCK AVE, I	CINGSTON NY 12401
6. USE: Original: Present: One Family	HIVOOTOTVIVI 121VI
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes	No∏
Interior accessible: Explain	
DESCRIPTION	
DESCRIPTION	
8. BUILDING	•
	rd and batten
e. cobblestone f. shingles g. stucco f. othe	
g. valva g.	
9. STRUCTURAL	
SYSTEM: (if known) a. wood frame with interlocking joints	
b. wood frame with light members	
c. masonry load bearing walls	
d. metal (explain)	
e. other: (explain)	
10. CONIDITION: a. excellent b. good c. fair   d. deteriorated	
11. INTEGRITY: a. original site ⊠ b. moved ☐ if so, when?	
c. list major alterations and dates (if known): Cement porch, dorm	ers (?) front step railings in fake wrought iron





# An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known \( \subseteq \text{ b. zoning } \text{ c. roads } \text{ d. developers } \) f. other:	e. deterioration	
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed  i. landscape features:  j. other:	f. greenhouse g.	shop h. gardens
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings d. densely buil  f. industrial g. residential h. other:	t-up 🛭 e. comme	rcial 🗌
⊴17.∷a	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate i	f building or structure	is in an historic district)
	Not in an historic district		. · ·
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior frame house built circa 1925 hipped roof with dormers. A full width one story procedure base.		
	NIFICANCE DATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1925		
ARCI	CHITECT: Unknown		• •
BUIL	LDER: <u>Unknown</u>		
Pine A lars	HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL and the in Midtown Kingston, New York, this building is representative of the eloped along with the nearby brick factory complexes: including the United Grove Cigar Company and the railroad station complexes for the West Street percent of the original home owners were recent European immigrants Il businesses in midtown. The area is typified by single family residence are the houses.	e housing built circa I States Lace Mills, a nore Line of the New who worked for the	1880-1920. This area Jacobson Shirt Factory, Y York Central Railroad. factories, railroad and
21. SC	SOURCES: Field Survey, City of Kingston Accessor's Office		

# Bernadette Castro

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: TENBROECK AVE

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

front steps (well done)

10011,1221123							
ORGANIZATION	l (if any): <u>Rural Ulster Pr</u>	eservation Compan	y				
IDENTIFICATI	ION						
	NAME(S): <u>159-161 T</u>	ENBROECK 2	AVE	3 - 2 - 1		The report of a	id mark gra
	Ulster County		TOWN/CITY K	ingston	,	VILLAGE	
3. STREET LOG	CATION: <u>159-161 TE</u>	NBROECK AVE S	BL# 04833400020	100000000			a.
	P: a. public 🗌	b. private 🛛					
5. PRESENT O	WNER: FINCH JOHN	& SHARON C A	DDRESS 159 TENE	ROUCK A	VE, KINGSTON	NY 12401	
6. USE: Origina	ıl:	Présent	:: One Family				
7. ACCESSIBII	LITY TO PUBLIC:	Exterior visit	ole from public road:	Yes 🛚	No 🗌		
	Interior a	ccessible: Explain	-				
DESCRIPTION		•					
8. BUILDING						•	
MATIRIAL:	a. clapboard 🛛 👚 b	c. stone c.	brick -	d. board a	nd batten		
	e. cobblestone	f. shingles	g. stucco	f. other			
9. STRUCTURAL							
SYSTEN	•		erlocking joints				
		vood frame with lig			· · · · · · · · · · · · · · · · · · ·	A service of	
•		nasonry load bearin	g walls 🔲				
		netal (explain)					
		ther: (explain)					
10. CONIDITION:		good 🛛 🛚 c. fair					
11. INTEGRITY:	a. original site 🛛						
	<ul> <li>c. list major altera</li> </ul>	tions and dates (if I	known): <u>Addition to</u>	side porch	circa 1972, addit	ion to back, reb	ouilt stone

12. PHOTO: 13. MAP: Kingston, NY Midtown, East Miles

		An Equal Opportunity Agency
<u> </u>	14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:
	15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
vertices	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:
AMERICAN E	<b>.17:</b>	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
		Not in an historic district
	18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): This Qeen Anne wooden residence built circa 1890 with facing gable flared eaves and decorative fishtail shingles and small pane attic window. Remodeled entry porch in colonial revival style.
		IFICANCE
		ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1890
	ARCH	ITECT: <u>Unknown</u>
	BUILI	DER: <u>Unknown</u>
	repres include compl recent	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is entative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: ling the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station exes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by family residence and multi family dwellings i.e.: row houses and double houses.
	21. SC	URCES: Field Survey, City of Kingston Accessor's Office
	22. TH	IEME:
	Close	ıps:
	7, 10, 2000	

# Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

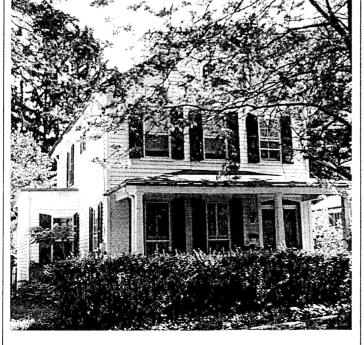
DATE: TENBROECK AVE

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATI	ION (if any): Rural Ulste	Preservation Com	npany		•
IDENTIFICA	ATION				
I. BUILDIN	G NAME(S): 160 TE	NBROECK A	VE		
	Ulster County			ΓΥ Kingston	VILLAGE
	LOCATION: 160 TEN	BROECK AVE S			
	SHIP: a. public	b. private 🛛			
	OWNER: SCHUBER	•	NE ADDRESS 1	60 TENBROUCK AVE,	KINGSTON NY 12401
6. USE: Orig	ginal:	Pre	sent: One Family		
7. ACCESSI	BILITY TO PUBLIC:	Exterior :	visible from public	road: Yes 🛛 No 🗌	]
	Interi	or accessible: Expl	ain		
DESCRIPTIO	<u>N</u>				
8. BUILDING		1	1	4 1 4 4 1 4	•
MATIRIAL:		b. stone	c. brick	d. board and batt	en
	e. cobblestone	f. shingles	g. stucco	f. other	
9. STRUCTUR	AI				
		a. wood frame with	n interlocking joint	sП	
2,23.			h light members		
		c. masonry load be		•	
		d. metal (explain)	-		
		e. other: (explain)			
10. CONIDITION	ON: a. excellent	b. good 🛛 💢 c. 1	fair d. deterior	ated	
II. INTEGRIT	Y: a. original site	∑ b. moved	d ☐ if so,wl	nen?	
	c. list major alt	erations and dates	(if known): Addition	onal room to side	

13. MAP:





14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
5:1 <b>7.</b> 7:5	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): This simple Victorian vernacular wooden residence built circa 1900 with facing gable, pair of full length front windows and double entry doorway; full width front porch with square posts.

**SIGNIFICANCE** 

19. DATE OF INITIAL CONSTRUCTION: Circa 1900

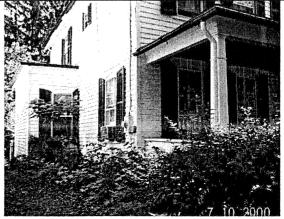
ARCHITECT: Unknown

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:





# Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

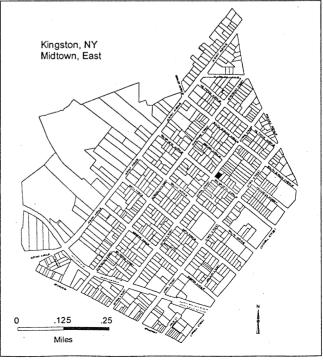
DATE: 04/20/00

<u>-2140</u>

ΥO	UR ADDRESS:	289 Fair Street.	Kingston, NY 124	<u>01</u>		TELEPH	IONE: <u>(845)</u> 331-
OR	GANIZATION (	if any): Rural Uls	ster Preservation Co	mpany			
II	ENTIFICATIO	<u>N</u>					
I.	BUILDING NA	ME(S): 168-1	70 TENBROE	CK AVE			
2.	COUNTY UI				CITY Kingston		VILLAGE
3.			TENBROECK A	VE SBL# 0483	3180006001000000	00	
4.	OWNERSHIP:		b. private 🛛				
5.	PRESENT OW	NER: <u>SAGENE</u>	OORF GEORGE A	ADDRESS <u>8 SP</u> F	RING LAKE DR, F	KINGSTON NY	12401
6.	USE: Original:			resent: Two Fami			
7.	ACCESSIBILIT	TY TO PUBLIC:	Exterior	r visible from pul	blic road: Yes 🛭	No □	
		Inte	erior accessible: Exp	olain			
<u>DE</u>	<u>SCRIPTION</u>						
	uu paio						
	BUILDING	111	t	. 1		ا مسطلمه ا	•
N	AATIRIAL:	a. clapboard	b. stone	c. brick		l and batten	
		e. cobblestone	f. shingles	g. stucco	f. other Vinyl		
0 6	TRUCTURAL						
<b>7.</b> S		(if known)	a. wood frame wi	th interlocking ic	sinte [		
	SISILM.	(II KIIOWII)	b. wood frame wi				
			c. masonry load b		, С		4
			d. metal (explain)	-			
			e. other: (explain)				
10.	CONIDITION:	a. excellent		fair 🛛 d. deter	iorated		and the second
	INTEGRITY:	a. original sit			o,when?		
			alterations and dates			hain link fence	

12. PHOTO: 13. MAP:





### An Equal Opportunity Agency

14.	THREATS TO B	UILDING:						
	a. none known f. other:	b. zoning	c. roads	d. dev	velopers	e. deterioration		
15.	RELATED OUTE a. barn b. ca i. landscape featur j. other:	arriage house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDING a. open land  f. industrial g. 1	b. woodland [	c. scattered buil				nmercial 🗌	
17	INTERRELATIO	NSHIP OF BUILI	DING AND SUF	RROUNDIN	IGS: (Indicat	e if building or struct	ure is in an l	nistoric district)
	Not in an historic	district	Ψ,					
18.		roof built circa 18	890. A full width	one story f	ront porch w	erior features if known ith rounded classical of		
CYCNI	TELOANOE		•					

### SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Circa 1890

ARCHITECT: <u>Unknown</u>

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

22. THEME:

Back/Side view:



# NEW YORK STATE Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: <u>Arlene Puentes</u>	DATE: <u>07/10/00</u>				
YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401	•	TELEPHO	ONE: <u>(845) 331-2140</u>		
ORGANIZATION (if any): Rural Ulster Preservation Compan	Y				
IDENTIFICATION  I. BUILDING NAME(S): 172 TENBROECK AVE	the state of the s			ने दल भर	
<ol> <li>COUNTY Ulster County</li> <li>STREET LOCATION: <u>172 TENBROECK AVE SBL</u> ≠</li> <li>OWNERSHIP: a. public  b. private  b.</li> </ol>	TOWN/CITY <u>King</u> # 04831800030140000		VILLAGE		
<ul><li>5. PRESENT OWNER: WARREN JOHN &amp; MARGARET</li><li>6. USE: Original: Present</li></ul>	: Three Family		TON NY 12401		
7. ACCESSIBILITY TO PUBLIC: Exterior visit Interior accessible: Explain  DESCRIPTION	ole from public road:	Yes No			
8. BUILDING			•		
		. board and batten other			
9. STRUCTURAL	· 				
SYSTEM: (if known) a. wood frame with int b. wood frame with lig	ht members 🗌				
c. masonry load bearin d. metal (explain) e. other: (explain)	g walls 🔲				
10. CONIDITION: a. excellent b. good c. fair № 11. INTEGRITY: a. original site ☒ b. moved ☐	if so, when?				
c. list major alterations and dates (if lyinly windows 1st floor porch columns rep			o wnd floor, vinyl sh	utters,	

12. PHOTO: 13. MAP:





14.	THREATS TO BUILD a. none known  f. other:	DING: b. zoning	c. roads	d. develop	ers e	e. deterioration	i	
15.	RELATED OUTBUIL a. barn b. carriag i. landscape features: j. other:			privy e. s	shed f	greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF a. open land b. w f. industrial g. resident	voodland 🔲 c. se	cattered buildi		essary): ensely built-	up 🛭 e. co	mmercial 🗌	
- 17.	INTERRELATIONSH	IP OF BUILDING	G AND SURR	OUNDINGS: (	(Indicate if I	building or struc	ture is in an hi	storic district)
	Not in an historic distr	ict						
18.	OTHER NOTABLE Fresidence built circa 19 single entry portico cir	000 cross gable ro						
	IFICANCE ATE OF INITIAL CONS	STRUCTION: <u>Cir</u>	ca 1900					
ARCH	IITECT: <u>Unknown</u>		d.					• Programme of the second of t
BUILI	DER: <u>Unknown</u>						•	
Pine ( A larg	HISTORICAL AND ed in Midtown Kingstoped along with the no Grove Cigar Company ge percent of the original businesses in midtown e houses.	con, New York, the earby brick factor and the railroad nal home owners	this building ory complexed station com swere recent	is representat s: including t plexes for the European im	ive of the he United Se West Shoom	nousing built c States Lace Mi re Line of the who worked for	irca 1880-192 lls, Jacobson New York Ce the factories	20. This area Shirt Factory, entral Railroad. , railroad and
21. SC	OURCES: Field Survey	, City of Kingston	Accessor's O	ffice	<i>y</i>			
								÷ 5
22. TH	IEME:							

# Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

DATE: 07/10/00

YOUR NAME: A	riene Puentes			DATE: <u>07/10/00</u>				
YOUR ADDRESS:	289 Fair Street,	Kingston, NY 124	<u>-01</u>		TEI	LEPHONE: (8	845) 331-2140	
ORGANIZATION (	if any): Rural Uls	ter Preservation Co	ompany					
IDENTIFICATIO	<u>ON</u>							
I. BUILDING NA	AME(S): <u>173 TI</u>	ENBROECK A	<u>AVE</u>		The second second		rupre (1. Más v ny v	
2. COUNTY UI				CITY Kings		VILI	LAGE	
		NBROECK AVE		002013000000	<u>10</u>			
	a. public 🗌				_ `			
		IC MARIA ADD			DSTOCK NY	12498		
6. USE: Original:			resent: <u>Two Fam</u> or visible from pu		on ⊠ No □			
7. ACCESSIBILI	TY TO PUBLIC:	rior accessible: Ex		one road. 1				
DESCRIPTION	mic	noi accessione. Ex	piam					
<u>DESCRITTION</u>								
8. BUILDING							•	
MATIRIAL:	a. clapboard	b. stone	c. brick	d. 1	ooard and batter	ı		
	e. cobblestone	f. shingles	g. stucco	f. other A	<u>Aluminum</u>			
9. STRUCTURAL	(:61	1 6	ish intanlaalina i	sinta 🗀				
SYSTEM	(if known)	<ul><li>a. wood frame w</li><li>b. wood frame w</li></ul>						
		c. masonry load						
		d. metal (explain						
		e. other: (explain						
10. CONIDITION:	a. excellent			riorated				
11. INTEGRITY:	a. original site			,when?				
	•	ilterations and date	es (if known): <u>Ad</u>	ditonal door i	<u>n front, Alumin</u>	<u>um siding, vi</u>	nyl shutters, addi	tic
j	in back							

13. MAP: Kingston, NY Midtown, East Miles

# An Equal Opportunity Agency

14.	THREATS TO BUIL a. none known f. other:	DING: b. zoning	c. roads	d. dev	elopers/	e. deterioration		
15.	RELATED OUTBUI a. barn b. carria i. landscape features: j. other:	ige house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS Ca. open land b. f. industrial g. resid	woodland 🔲	c. scattered buil		if necessary): d. densely b		ommercial [	
-17. Fra	INTERRELATIONS	HIP OF BUILI	DING AND SUR	ROUNDIN	GS: (Indicate	e if building or struc	cture is in an h	istoric district)
18.	Not in an historic dist OTHER NOTABLE I residence built circa I with fanlight and side	FEATURES O 895. A side ga	able roof with ful					
<u>SIGN</u> 19. D	IFICANCE ATE OF INITIAL CON	ISTRUCTION	: <u>Circa</u> 1895					
ARCI	HITECT: <u>Unknown</u>		•					•
BUIL	DER: <u>Unknown</u>		,					
Pine A lar small	HISTORICAL ANd ted in Midtown Kings oped along with the reference Cigar Compange percent of the origonal businesses in midtown the houses.	ston, New You nearby brick in y and the rail inal home ov	ork, this buildin factory comple: froad station co vners were rece	g is represoxes: includemplexes for no feet feet for no feet for no feet feet feet for no feet feet feet feet feet feet feet fee	entative of t ing the Unit or the West an immigran	he housing built content of the Market Line of the Market Who worked for the Market Market for the Market M	irca 1880-19 ills, Jacobson New York C r the factorie	220. This area on Shirt Factory, Central Railroad. on railroad and
<u>uouo</u>	ie nouses.							
21. S	OURCES: Field Surve	y, City of King	gston Accessor's	Office				

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 07/10/00

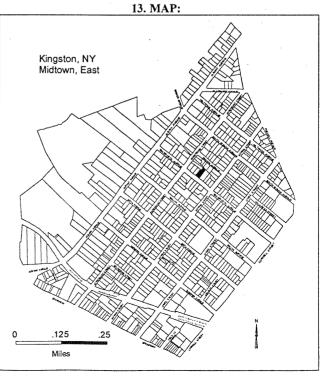
2140

YOUR ADDRESS:	289 Fair Street,	Kingston, NY 124	<u>401</u>		TELEPI	HONE: <u>(845) 331-</u>
ORGANIZATION	(if any): Rural Ulst	er Preservation Co	ompany			•
IDENTIFICATION	<u>ON</u>					
I. BUILDING N.	AME(S): <u>192 TE</u>	ENBROECK .	<u>AVE</u>	B c c c		
2. COUNTY U				CITY Kingston	<b>:</b>	VILLAGE
	ATION: <u>192 TE</u>			0030180000000	-	
	: a. public 🗌	b. private 🗵				
	NER: SYRIAE				<u>Y 12401</u>	
6. USE: Original:			resent: Two Fam			
7. ACCESSIBILI	TY TO PUBLIC:		or visible from pul	olic road: Yes	⊠ No □	
DESCRIPTION	inte	rior accessible: Ex	ріаш			
DESCRIPTION						
8. BUILDING						•
MATIRIAL:	a. clapboard	b. stone	c. brick	d. boa	rd and batten	
	e. cobblestone	f. shingles	g. stucco	f. other asbe	stos	
O COMPLICATION A						
9. STRUCTURAL	(:C1 )	1.0		🗀		
SYSIEM	: (if known)		ith interlocking jo			
		c. masonry load	ith light members	, L		* .
		d. metal (explain				
		e. other: (explain			* ·	
10. CONIDITION:	a. excellent		fair d. deter	iorated		
11. INTEGRITY:	a. original site	b. mov	red 🔲 if so	,when?		

**12. PHOTO:** 

c. list major alterations and dates (if known): Side addition, asbestos siding, enclosed front porch





### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. ro f. other:	oads d.	developers	e. deterioration	1	
15.	RELATED OUTBUILDINGS AND PROPER a. barn b. carriage house c. garage i. landscape features: j. other: pavillian		e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILDING (chea. open land b. woodland c. scatteref. industrial g. residential h. other:				ommercial	]
17.	INTERRELATIONSHIP OF BUILDING ANI	D SURROUNI	DINGS: (Indicat	te if building or struc	cture is in an l	historic district)
	Not in an historic district					
18.	OTHER NOTABLE FEATURES OF BUILDI with cross gable roof, side entry door, a central					
	IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> <u>18</u>	8 <u>90</u>				
ARCI	IITECT: <u>Unknown</u>					

BUILDER: Unknown

HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:

Another angle:



# NEW YORK STATE Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 07/10/00

	The state of the s							
YOUR ADDRESS:	289 Fair Street,	Kingston, NY 124	<u>101</u>		TELI	LEPHONE: <u>(845) 331-2140</u>		
ORGANIZATION (	if any): Rural Uls	ter Preservation Co	ompany					
IDENTIFICATIO	<u>on</u>							
I. BUILDING NA	AME(S): 193-19	95 TENBROE	CK AVE			والمراكب والمحاجب والمراجع المراجع المراجع المراجع		
2. COUNTY UI				CITY Kings	ton	VILLAGE		
		TENBROECK A				,		
	a. public							
		KATHERINE &		<b>TENBROUC</b>	K AVE, KINGST	ON NY 12401		
6. USE: Original:			resent: Two Fam					
7. ACCESSIBILI	TY TO PUBLIC:	Exterio	or visible from pu	blic road: Y	es 🛛 No 🗌			
	Inte	rior accessible: Ex	plain					
<b>DESCRIPTION</b>								
8. BUILDING						•		
MATIRIAL:	a. clapboard	b. stone	c. brick		ooard and batten			
	e. cobblestone	f. shingles	g. stucco	f. other	<u>Asbestos</u>			
9. STRUCTURAL	•							
	(if known)	a wood from a	ith interlocking jo	inte 🗀				
SISILM.	(II KIIOWII)		ith light members			and the state of t		
			bearing walls	<b>°</b> Ш				
		d. metal (explain		a tyt				
		e. other: (explain				en e		
10. CONIDITION:	a. excellent	b. good 🛛 o		iorated		en de la companya de La companya de la co		
11. INTEGRITY:	a. original sit			when?				
				,	new railings, col	lumns, porch ceiling covered in		
	aluminum		·					

12. PHOTO: 13. MAP:



		11,	Equal oppo	11801109			
14.	THREATS TO BUILDIN a. none known b. f. other:	G: . zoning c. roa	ds d. c	levelopers	e. deterioration		
15.	RELATED OUTBUILDING a. barn b. carriage hi. landscape features: j. other:		Y: d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THe a. open land b. wood f. industrial g. residenti	dland . c. scattered				nmercial [	]
17. ~	INTERRELATIONSHIP	OF BUILDING AND	SURROUND	INGS: (Indicat	te if building or struct	ture is in an l	historic district)
	Not in an historic district						
18.	OTHER NOTABLE FEA' built circa 1880, hipped ro front elevation; a full widt	oof with two prominen	bays and po	lygonal dormer	windows, pair of Qu		
	IFICANCE ATE OF INITIAL CONSTR	RUCTION: <u>Circa</u> 1880	<u>)</u>				
ARCI	IITECT: <u>Unknown</u>						•
BUIL	DER: <u>Unknown</u>						

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
  - 21. SOURCES: Field Survey, City of Kingston Accessor's Office
  - **22. THEME:**

View of roof lines:



# Bernadette Castro Commissioner

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD **SERIES** NEG. NO.

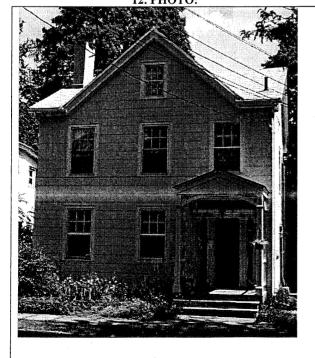
YOUR NAME: Arlene Puentes

DATE: 07/10/00

1-2140

YOUR ADDRESS	: 289 Fair Street	Kingston, NY 12	<u>401</u>		TELEI	PHONE: <u>(845) 33</u>
ORGANIZATION	(if any): Rural Ul	ster Preservation C	ompany			
IDENTIFICATI	ON					
I. BUILDING N	IAME(S): 198 T	ENBROECK	AVE			All the Depart of Fig.
2. COUNTY U	————			V/CITY Kin	gston	VILLAGE
	CATION: 198 TI	ENBROECK AVE	SBL# 048318	00030200000	0000	
4. OWNERSHIP	e: a. public 🗌	b. private 🛭	]			
5. PRESENT OV	WNER: HORNE				AVE, KINGSTON N	Y 12401
6. USE: Original	l:		Present: One Fan			
<ol><li>ACCESSIBIL</li></ol>	ITY TO PUBLIC:			ublic road:	Yes 🛛 No 🗌	
	Inte	erior accessible: Ex	cplain .	•		•
<u>DESCRIPTION</u>	•					
8. BUILDING						
MATERIAL:	a. clapboard	b. stone	c. brick	. (	l. board and batten	
	e. cobblestone	f. shingles	g. stucco	f. other	Asbestos	
9. STRUCTURAL			* .			
	I: (if known)	a. wood frame v	with interlocking	ioints 🖂		
	,		vith light membe			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
			bearing walls			. 4
		d. metal (explain	n)			
	•	e. other: (explain				
10. CONIDITION:	a. excellent	b. good 🛛	c. fa <u>ir</u> d. dete	eriorated		
11. INTEGRITY:	a. original si		***************************************	so,when?		
	<ul> <li>c. list major</li> </ul>	alterations and dat	es (if known):			

12. PHOTO:





14.	THREATS TO BUIL  a. none known  f. other:	DING: b. zoning	c. roads	d. de	velopers	e. deterioration	•	
15.	RELATED OUTBUII a. barn b. carria i. landscape features: j. other:	LDINGS AND age house		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. f. industrial g. resid	woodland 🔲	c. scattered bui			o: puilt-up 🛭 e. cor	nmercial	
17.	INTERRELATIONS	HIP OF BUILE	DING AND SUI	RROUNDI	NGS: (Indicat	te if building or struct	ture is in an hi	storic district)
	Not in an historic dist	rict						
18.	OTHER NOTABLE I vernacular residence v porch supported on cl	with asbestos sl	hingle exterior;	a cross gab	led roof with	single end chimney,		
	IFICANCE ATE OF INITIAL CON	ISTRUCTION:	: <u>Circa_1898</u>					
ARCH	IITECT: <u>Unknown</u>		•	٠			•	•
BUILI	DER: <u>Unknown</u>	•						
repres includ comp Irish i	HISTORICAL ANI sentative of the housi ling the United States lexes for the New Yo mmigrants who work v residence and multi	ng built circa Lace Mills, ork Central Li ted for the fac	1880-1920. T Jacobson Shirt ne and the We ctories, railroad	his area de t Factory, lest Shore R d and smal	eveloped alo Pine Grove ailroad. A la Il businesses	ong with the nearby Cigar Company and arge percent of the in midtown. The a	brick factory d the railroad original hom	complexes: station e owners were
21. SC	OURCES: Field Survey	y, City of King	ston Accessor's	office of the original of the			•	
					:			

# NEW YORK STATE Bernadette Castro Commissioner

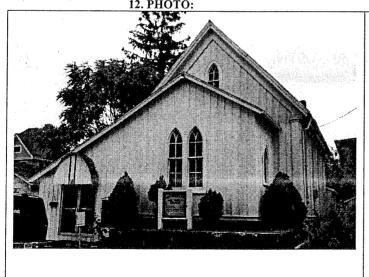
# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 06/29/00

YOUR ADDRESS: 289 Fair Street, King	ston, NY 12401	TELEPHO	ONE: <u>(845) 331-2140</u>
ORGANIZATION (if any): Rural Ulster Pr	reservation Company		
<u>IDENTIFICATION</u>			
I. BUILDING NAME(S): 155 TREM	MPER AVE	$(x_1, y_2, \dots, y_n) = (x_1, \dots, x_n) = (x_1, \dots, x_n)$	
2. COUNTY Ulster County	TOWN/CITY Kin	ngston	VILLAGE
3. STREET LOCATION: 155 TREMP	ER AVE SBL # 0483330008011000000		
	b. private 🛛	<del>-</del> .	
5. PRESENT OWNER: ADDRESS.			
6. USE: Original:	Present: Religious		
7. ACCESSIBILITY TO PUBLIC:	Exterior visible from public road:	Yes 🛛 No 🗌	
	Interior accessible: Explain		
DESCRIPTION			
9. DIJII DDIC			
8. BUILDING MATIRIAL: a. clapboard	to account to the	11 11 11 11 57	
		d. board and batten 🛛	
e. coodiestone 1.	shingles g. stucco f. other		
9. STRUCTURAL			
SYSTEM: (if known) a. w	wood frame with interlocking joints	•	
b. w	wood frame with light members		
	nasonry load bearing walls		The state of the state of
	netal (explain)		
	ther: (explain)		en e
	good 🛛 c. fair d. deteriorated	A Company of the Comp	2 All trees the
11. INTEGRITY: a. original site ⊠	b. moved if so,when?		
	tions and dates (if known): Addition to	side, front re-sided to ac	ecommodate addition pos
<u>1956</u>		4	• .





### An Equal Opportunity Agency

1	4.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:	
1:	5.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: Shrubs j. other:	
~ .1(	6.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial  f. industrial  g. residential  h. other:	
1	7.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)	
		Not in an historic district	
18	8.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): This Gothic Revival Ch built circa 1870 has a steeply pitched roof with board and batten siding and painted arched windows. Significant alterations hobscured original entry and roofline.	uro iav
		IFICANCE ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1860 - 1870	
A	RCH	IITECT: <u>Unknown</u>	
В	UILI	DER: <u>Unknown</u>	
<u>de</u> <u>Pi</u> <u>A</u> <u>sn</u>	ocate evelo ine C larg	HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: ed in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area oped along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad are percent of the original home owners were recent European immigrants who worked for the factories, railroad and businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses are houses.	y, id. i
			٠
21	. SO	OURCES: Field Survey, City of Kingston Accessor's Office	

22. THEME:

# **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

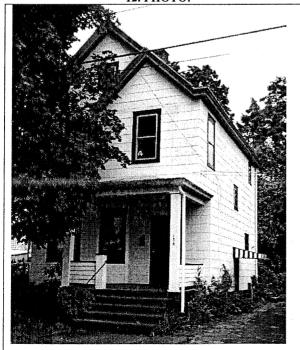
YOUR NAME: Arlene Puentes

DATE: 06/29/00

31-2140

YOUR ADDRESS:	289 Fair Street,	Kingston, NY 1240	1		TEL	EPHON	IE: <u>(845) 331</u> -
ORGANIZATION (	if any): Rural Uls	ter Preservation Con	npany			•.	
IDENTIFICATIO	<u>N</u>						
I. BUILDING NA	AME(S): 156 TI	REMPER AVE			tak yi		and the state of Digital
2. COUNTY UI				CITY Ki	ngston	•	VILLAGE
		EMPER AVE SBL					
4. OWNERSHIP:	a. public 🗌	b. private 🖂					
		N WILLIAM & KIN	ADDRESS ]	156 TREM	<u>IPER AVENUE, KI</u>	<u>NGSTO</u>	N NY 12401
6. USE: Original:			esent: <u>One Fami</u>				
7. ACCESSIBILI	TY TO PUBLIC:		-		Yes 🛛 No 🗌		
		Interior a	ccessible: Expla	iin			
DESCRIPTION							
8. BUILDING						-	•
MATIRIAL:	a. clapboard	b. stone	c. brick		d. board and batten		
MATIKIAL.	e. cobblestone	f. shingles	g. stucco	f. other		ш	
	c. cobblestone	1. Simigles	g. stacco	i. other	<u>asocstos</u>		
9. STRUCTURAL							
	(if known)	a. wood frame with	h interlocking ic	ints 🗍			
		b. wood frame wit					
		c. masonry load be					2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		d. metal (explain)					
		e. other: (explain)				1.4	the gradient is
10. CONIDITION:	<ol> <li>a. excellent</li> </ol>	b. good 🛛 💢 c. i	fair d. deter	iorated	at well-at the		
11. INTEGRITY:	a. original site			,when?			
	<li>c. list major a</li>	lterations and dates	(if known): Sidi	ing, porch	chairs, back porch c	olumns,	porch rails

12. PHOTO: 13. MAP:





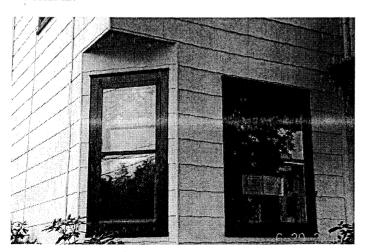
### An Equal Opportunity Agency

14.	THREATS TO BUILDING: a. none known ⊠ b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: grass, shrubs j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest Victorian residence with facing gabled with flared eaves. A single entry porch flanks a projecting bay window. Asbestos siding and renovation obscure details.
	FICANCE TE OF INITIAL CONSTRUCTION: Circa 1900
ARCH	TECT: <u>Unknown</u>

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

### 22. THEME:

BUILDER: Unknown



# Bernadette Castro Commissioner

#### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 06/29/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

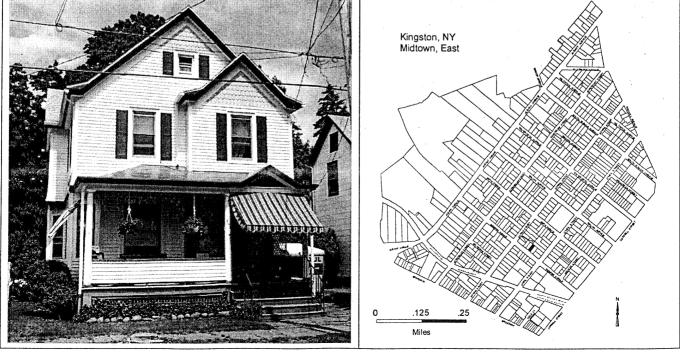
ORGANIZATION (if any): Rural Ulster Preservation Company

			ON

R.L.	ALIVITA ICA I I OI V						
I.	BUILDING NAME(S): 160 T	REMPER AVI	<u> </u>			e de la companya de l	
2.	COUNTY Ulster County		TOWN/	CITY Kir	igston		VILLAGE
3.	STREET LOCATION: 160 TR	EMPER AVE SB	L# 0483330009	025000000	0	•	
4.	OWNERSHIP: a. public	b. private 🛛					
5.	PRESENT OWNER: HOFFAY	THOMAS R AI	DRESS 160 TRI	EMPER A	VENUE, KI	NGSTON NY	12401
6.	USE: Original:		resent: One Fami				
7.	ACCESSIBILITY TO PUBLIC:	Exterio	r visible from pub	olic road:	Yes 🛛 1	√o 🗌	
			accessible: Expla				
DE	<u>SCRIPTION</u>		· · · · · · · · · · · · · · · · · · ·		y		•
8. E	BUILDING		• •				
N	AATIRIAL: a. clapboard	b. stone	c. brick		d. board and	batten 🛚	
	e. cobblestone	f. shingles	g. stucco	f. other	<u>vinyl</u>		
9. S	TRUCTURAL						
	SYSTEM: (if known)	a. wood frame wi					
		b. wood frame w					
		c. masonry load b	earing walls			er er er er	
		d. metal (explain)		. 4 4 7 .			
		e. other: (explain					Language Compa
	CONIDITION: a. excellent		fair d. deter	iorated			the second of
11.	INTEGRITY: a. original site	e 🛛 b. mov	ed 🗌 if so	,when?			

**12. PHOTO:** 

13. MAP:



c. list major alterations and dates (if known): New front steps, back porch, vinyl siding

14.	THREATS TO BUILDING: a. none known	d. deve	elopers	e. deterioration	I	
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage i. landscape features: care taken w/lawn & shrubs j. other:	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE BUILDING (check man an open land b. woodland c. scattered but f. industrial g. residential h. other:				mmercial [	]
17.	INTERRELATIONSHIP OF BUILDING AND SU	JRROUNDING	GS: (Indicat	e if building or struc	ture is in an l	historic district)
	Not in an historic district					
18.	OTHER NOTABLE FEATURES OF BUILDING wooden residence built circa 1900 with cross gable porch with replacement apron and rails.					
SIGN	IFICANCE					

ARCHITECT: <u>Unknown</u>

BUILDER: Unknown

- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad. A large percent of the original home owners were recent European immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.
- 21. SOURCES: Field Survey, City of Kingston Accessor's Office

19. DATE OF INITIAL CONSTRUCTION: Circa 1910

22. THEME:

Side view:



## Bernadette Castro

10. CONIDITION:

11. INTEGRITY:

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: 6/29/00

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

OPGANIZATION (if any): Pural Histor Procompation Commons

OK	UANIZATION	(II ally). Kurai Ols	ster Preservation Cor	<u>npany</u>			
II	DENTIFICATION	<u>ON</u>	,				
I.	BUILDING N	AME(S): 163 T	REMPER AVE				and the second second
2.	COUNTY U			TOWN	CITY Kir	ngston	VILLAGE
3.	STREET LOC	ATION: 163 TF	REMPER AVE SBL	# 0483330008	009000000	0	,
4.	OWNERSHIP	: a. public [	b. private 🛛				
5.	PRESENT OW	VNER: BIZOVI	MICHAEL & USHA	ADDRESS 1	1295 JUDY	ROAD, MOHEGA	N LAKE NY 10547
6.	USE: Original:			Present: Tw			
7.	ACCESSIBILI	TY TO PUBLIC:	Exterior	visible from pul		Yes ⊠ No □	
			rior accessible: Exp	-		100 2 100	
DE	SCRIPTION						
8. E	BUILDING		•	• • •			•
Ν	MATIRIAL:	a. clapboard	b. stone	c. brick 🛛	(	d. board and batten	en e
		e. cobblestone	f. shingles	g. stucco	f. other		
9 S	TRUCTURAL					•	
,		: (if known)	a. wood frame wit	h interlocking ic	sinte 🔯		
	OTOTEM	(ir known)	b. wood frame wit				
			c. masonry load be		· Ш		
			d. metal (explain)	aing wans			
			d. metai (explain)				

e. other: (explain)

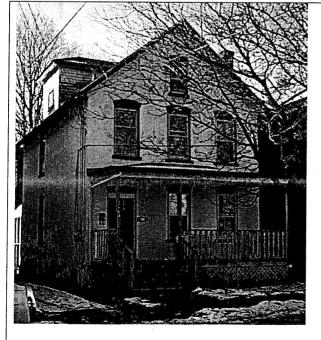
b. moved

c. list major alterations and dates (if known): New Porch,

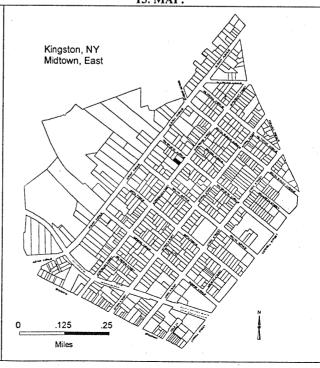
**12. PHOTO:** 13. MAP:

if so, when?

b. good c. fair d. d. deteriorated



a. excellent a. original site



14.	THREATS TO BUILDING: a. none known ⊠ b. zon f. other:	ning c. roads	d. de	evelopers	e. deterioration	1	
15.	RELATED OUTBUILDINGS a. barn b. carriage house i. landscape features: j. other:		d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS OF THE Is a. open land b. woodlan f. industrial g. residential	d C. scattered bu	ore than one	if necessary) d. densely b	: uilt-up 🛭 e. co	ommercial	
17.	INTERRELATIONSHIP OF I	BUILDING AND SU	RROUNDI	NGS: (Indicat	e if building or struc	cture is in an h	nistoric district)
	Not in an historic district						
18.	OTHER NOTABLE FEATUR brick vernacular Queen Anne s surmounts rectangular window	style residence with f	ront gabled	roof and side	facing tipped attic d	vn): A two an ormers; decor	nd one half story ative brick molding
SIGNI	FICANCE						
19. DA	TE OF INITIAL CONSTRUC	TION: <u>Circa</u> 1910					
ARCH	ITECT: <u>Unknown</u>	•					en e
BUILE	DER: <u>Unknown</u>				e	,	
includ compl Irish ii	HISTORICAL AND ARCH entative of the housing built ing the United States Lace Mexes for the New York Central migrants who worked for the residence and multi family of the states of the	circa 1880-1920. Tills, Jacobson Shii ral Line and the Wohe factories, railroa	This area dent Factory, I est Shore Raid and small	eveloped alo Pine Grove ( ailroad. A la I businesses	ng with the nearby Cigar Company an arge percent of the in midtown. The	brick factor d the railroad original hon	y complexes: d station ne owners were
				•			
					•		
21. SO	URCES: Field Survey, City of	Kingston Accessor'	s Office				
22. TH	EME:						



NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY

UNIQUE SITE NO. QUAD

SERIES NEG. NO.

TO CICITIZETE.	YOUR	NAME:	Arlene F
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Puentes

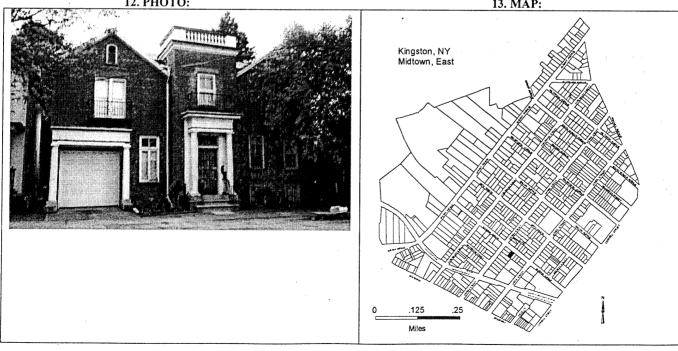
DATE:

-2140

YOUR ADDRESS: 289 Fair Street, Kingston	NY 12401 TELEPHONE: (845) 331-
ORGANIZATION (if any): Rural Ulster Preser	vation Company
<u>IDENTIFICATION</u>	
I. BUILDING NAME(S):	
2. COUNTY Ulster County	TOWN/CITY Kingston VILLAGE
3. STREET LOCATION: <u>167 Tremper Ave.</u>	
4. OWNERSHIP: a. public ☐ b. p	rivate 🛛
5. PRESENT OWNER: FNMA	ADDRESS
6. USE: Original: <u>1 Family?</u>	Present: 3 Family
7. ACCESSIBILITY TO PUBLIC:	Exterior visible from public road: Yes No \[ \]
	Interior accessible: Explain
DESCRIPTION	
8. BUILDING	
MATIRIAL: a. clapboard	
e. cobblestone	f. shingles g. stucco other (explain)
9. STRUCTURAL	
	frame with interlocking joints
	frame with light members
	ary load bearing walls
	(explain)
	(explain)
	ood 🛛 <u>c.</u> fair <u>d. deteriorated</u>
11. INTEGRITY: a. original site 🛛	b. moved if so,when?
c. list major alterations	and dates (if known): garage door, addition to back

12. PHOTO:

13. MAP:



	,	11 7 8 7				
14. THREATS TO BUILDING: a. no	d. developers	b. zoning  e. deterioration	c. roads			
15. RELATED OUTBUILDINGS AT	f. other:					
13. RELATED OUTBUILDINGS AT		o. carriage house	c. garage			
			house [			
		ardens				
	i. landscape features:					
16. SURROUNDINGS OF TH	j. other: IE BUILDING (check	k more than one if neces	cary).			
		woodland	3di y ).			
	c. scattered buildings	3 <b></b>				
	d. densely built-up		$\boxtimes$			
•	f. industrial \( \square\) g. res	sidential 🔀 h. other:				
17.						
INTERRELATIONSHIP OF BUILDIN	G AND SURROUNI	DINGS: (Indicate if build	ling or structure	is in an histor	ric district)	
10 OTHER MOTARIE CEATURES	OF DIM DDIG AND	OVERT (I. I. II. II. II.				
18. OTHER NOTABLE FEATURES ( residence built circa 1890; a cross	JF BUILDING AND	SITE (including interior	r features if know	n): <u>A Victor</u>	ian brick Eclectic	h+
residence ban chea 1870, a cross	gable inp 1001 with co	chiral tower, a shighe ent	ry crassical portion	o with colum	ilis and transom figi	ш
SIGNIFICANCE	**	The second secon			•	
19. DATE OF INITIAL CONSTRUCTI	ON: Circa 1890					
ARCHITECT:				•		
BUILDER:		*				
20. HISTORICAL AND ARCHIT	ECTURAL IMPORT	TANCE: Located in Mid	town Kingston, 1	New York, th	is building is	
representative of the housing built circa	1880-1920. This area	a developed along with the	he nearby brick f	actory compl	exes: including the	
united States Lace Mills, Jacobson Shirt Central Line and the West Shore Railrog	Factory, Pine Grove	Cigar Company and the	railroad station o	complexes to	worked for the	
factories, railroad and small business in	midtown. The area is	typified by single family	v residence and n	nulti family d	wellings i.e.: row	
houses and double houses.						
		e e	• •			
					*	
21. SOURCES:						
21. SOUNCES.						
22. THEME:						

## PRESERVATION NEW YORK STATE OF Bernadette Castro

### **BUILDING-STRUCTURE INVENTORY FORM**

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643 FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

DATE: <u>06/02/00</u>

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

OR	GANIZATION (i	f any): Rural Ulste	r Preservation Con	npany		
II	ENTIFICATIO	N				
Ι.			EMPER AVE		was and the first	
2.	COUNTY UIS		CIVII DICTIVE	TOWN/CITY	Kingston	VILLAGE
3.			MPFR AVE SRI	# 0483330005024000		VILLAGE
4.	OWNERSHIP:		b. private 🖂	11 0403330003024000	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
5.				ADDRESS 193 IRM	IER ROAD, KINGSTON	INY 12401
6.	USE: Original:	,302221.12		esent: Two Family		1111 12 101
7.		Y TO PUBLIC:		visible from public roa	d: Yes⊠ No□	
				ccessible: Explain		
<u>DE</u>	<u>SCRIPTION</u>			•		
0 F	NIII DDIC					•
	BUILDING	a alamba and 🔯	1. man	a traduta	J 1JJ	
N	MATIRIAL:	a. clapboard ⊠  e. cobblestone	b. stone	c. brick	d. board and batten	
		e. cobblesione	f. shingles	g. stucco	f. other	*
9.5	TRUCTURAL					
<i>).</i> U	SYSTEM:	(if known)	a wood frame with	n interlocking joints	1	
	o ro reini.	` ,		h light members	* *	
			c. masonry load be			
			d. metal (explain)			
			e. other: (explain)			
10.	CONIDITION:		b. good C. i			
11.	INTEGRITY:	a. original site				
		c. list major alt	erations and dates	(if known): Glass on fr	ont door replaced, porch	railings replaced

12. PHOTO:

Kingston, NY Midtown, East

O 125 25

Miles

14.	THREATS TO BUILDING: a. none known  b. zoning  c. roads  d. developers  e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land  b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	Not in an historic district
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest Victorian woode residence built circa 1900 with cross gable roof, flared eaves and projecting two story bay, a single entry porch with double door
	<u>IFICANCE</u> ATE OF INITIAL CONSTRUCTION: <u>Circa</u> 1900
ARCH	IITECT: <u>Unknown</u>
BUILI	DER: <u>Unknown</u>
develo Pine C A larg small	HISTORICAL AND ARCHITECTURAL IMPORTANCE: HISTORICAL AND ARCHITECTURAL IMPORTANCE: ed in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area oped along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Grove Cigar Company and the railroad station complexes for the West Shore Line of the New York Central Railroad, the percent of the original home owners were recent European immigrants who worked for the factories, railroad and businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and the houses.
21. SO	OURCES: Field Survey, City of Kingston Accessor's Office
22 TH	IEME

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes

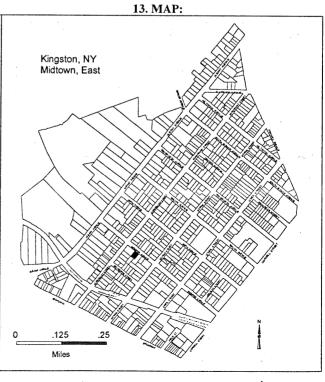
DATE: <u>06/02/00</u>

331-2140

ORGANIZATION (if any): Rural Ulster Preservation Company    DENTIFICATION	ONE: <u>(845)</u> 3	TELEP	<u>)1</u>	ingston, NY 12401	289 Fair Street, K	YOUR ADDRESS:
I. BUILDING NAME(S): 195 TREMPER AVE  2. COUNTY Ulster County TOWN/CITY Kingston VILLAC  3. STREET LOCATION: 195 TREMPER AVE SBL # 04833300060060000000  4. OWNERSHIP: a. public □ b. private □  5. PRESENT OWNER: FIRST PRESBYTERIAN CHURCH ADDRESS PO BOX 1356, KINGSTON NY 12401  6. USE: Original: Present: One Family  7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes □ No □  Interior accessible: Explain			npany	Preservation Compa	(if any): Rural Ulster	ORGANIZATION (
2. COUNTY Ulster County TOWN/CITY Kingston VILLAC 3. STREET LOCATION: 195 TREMPER AVE SBL # 048333000600600000000 4. OWNERSHIP: a. public	÷				<u>ON</u>	IDENTIFICATION
2. COUNTY Ulster County TOWN/CITY Kingston VILLAC 3. STREET LOCATION: 195 TREMPER AVE SBL # 048333000600600000000 4. OWNERSHIP: a. public			!	EMPER AVE	AME(S): 195 TR	I. BUILDING NA
3. STREET LOCATION: 195 TREMPER AVE SBL # 048333000600600000000 4. OWNERSHIP: a. public □ b. private ☒ 5. PRESENT OWNER: FIRST PRESBYTERIAN CHURCH ADDRESS PO BOX 1356, KINGSTON NY 12401 6. USE: Original: Present: One Family 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐ Interior accessible: Explain	VILLAGE	Kingston				
<ul> <li>4. OWNERSHIP: a. public</li></ul>	· IEE/IGE	0000	# 04833300060060000	MPER AVE SBL#		
<ul> <li>5. PRESENT OWNER: FIRST PRESBYTERIAN CHURCH ADDRESS PO BOX 1356, KINGSTON NY 12401</li> <li>6. USE: Original: Present: One Family</li> <li>7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No ☐</li> <li>Interior accessible: Explain</li> </ul>					a. public	4. OWNERSHIP:
6. USE: Original: Present: One Family  7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ⋈ No ☐ Interior accessible: Explain	VY 12401	BOX 1356, KINGSTO	URCH ADDRESS PO			
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain						6. USE: Original:
	•	: Yes ⊠ No □			TY TO PUBLIC:	7. ACCESSIBILI
<u>DESCRIPTION</u>			accessible: Explain	Interior acce		4
		•	•			<b>DESCRIPTION</b>
		*				
8. BUILDING						
MATIRIAL: a. clapboard \( \subseteq \) b. stone c. brick d. board and batten			c. brick			MATIRIAL:
e. cobblestone f. shingles g. stucco f. other		f. other	g. stucco	f. shingles	e. cobblestone	
9. STRUCTURAL						0 STRUCTURAL
			ti tara alia alia anti anti anti 🗂 .		(if Imourn)	
						SISIEWI.
b. wood frame with light members  c. masonry load bearing walls						
d. metal (explain)		•	taring wans [_]			
e. other: (explain)						
10. CONIDITION: a. excellent b. good \( \subseteq \text{c. fair} \) d. deteriorated			<del></del>	<u> </u>		10. CONIDITION:
11. INTEGRITY: a. original site \( \subseteq \) b. moved \( \subseteq \) if so, when?						

c. list major alterations and dates (if known): Porch steps rebuilt w/pressure treated lumber





22. THEME:

14.	THREATS TO BUIL a. none known  a. f. other:	DING: b. zoning	· · c. roads	d. developers	e. deterioration		
15.	RELATED OUTBUI a. barn b. carria i. landscape features: j. other:			l. privy e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS O a. open land b. f. industrial g. resid	woodland 🔲	c. scattered build	e than one if necessar lings d. densely		nmercial	
17	INTERRELATIONS	HIP OF BUILD	ING AND SUR	ROUNDINGS: (Indic	ate if building or struct	ure is in an h	nistoric district)
	Not in an historic dist	rict					
18.	1880 cross gabled roo	f with central f	acing pediment a	bove single entry. "St	iterior features if known ick Style" porch. Polys lacement steps and iron	gonal two sto	ian residence circa ory bay with fish
	I <mark>FICANCE</mark> ATE OF INITIAL CON	STRUCTION:	<u>Circa</u> 1880				
ARCH	ITECT: <u>Unknown</u>		•				
BUILI	DER: <u>Unknown</u>						
Pine C A larg small	HISTORICAL ANI ed in Midtown Kings oped along with the n Grove Cigar Compan- e percent of the origi businesses in midtow e houses.	ton, New Yor earby brick fa y and the railr nal home own	k, this building actory complex oad station con ners were recen	is representative of es: including the Ur aplexes for the Wes t European immigra	nited States Lace Mil t Shore Line of the Nants who worked for	ca 1880-19 ls, Jacobson lew York C the factories	20. This area 1 Shirt Factory, entral Railroad. 15, railroad and
21. SO	URCES: <u>Field Survey</u>	. City of Kings	ston Accessor's (	Office			

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. **QUAD SERIES** NEG. NO.

YOUR NAME: Arlene Puentes

DATE: June 6, 2000

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

**VILLAGE** 

ORGANIZATION (if any): Rural Ulster Preservation Company

I. B	UILDING NAME(S):	: <u>199 TREM</u> PER AVE
------	------------------	---------------------------

COUNTY Ulster County

TOWN/CITY Kingston STREET LOCATION: 199 TREMPER AVE SBL # 04833300030170000000 3.

OWNERSHIP: a. public 4. b. private 🛛

PRESENT OWNER: WILLOW MANOR INC ADDRESS 111 LILY LANE, KINGSTON NY 12401 5.

USE: Original: One Family

Present: Two Family ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No No

Interior accessible: Explain

#### **DESCRIPTION**

8. BUILDING

MATIRIAL:

a. clapboard

b. stone

c. brick

d. board and batten

e. cobblestone

f. shingles

g. stucco

d. deteriorated

f. other

9. STRUCTURAL

SYSTEM: (if known)

a. wood frame with interlocking joints 🛛

b. wood frame with light members  $\square$ 

c. masonry load bearing walls

d. metal (explain)

e. other: (explain)

10. CONIDITION: 11. INTEGRITY:

a. excellent

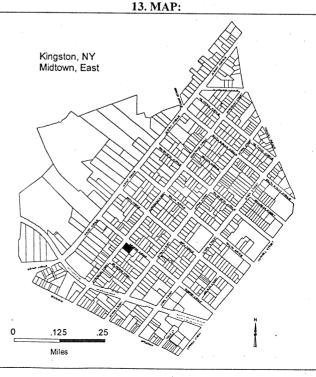
b. good c. fair a. original site

b. moved

if so, when?

c. list major alterations and dates (if known):





14.	THREATS TO BUIL	LDING:						
	a. none known f. other:	b. zoning	c. roads	d. dev	elopers	e. deterioration	. ⊠:	
15.	RELATED OUTBU a. barn b. carri i. landscape features: j. other: <u>Garage</u> , 1 ca	age house overgrown	PROPERTY: c. garage ⊠	d. privy	e. shed	f. greenhouse	g. shop	h. gardens
16.	SURROUNDINGS (a. open land b. f. industrial g. resi	woodland 🔲	c. scattered bui				ommercial	
17.	INTERRELATIONS	HIP OF BUILD	ING AND SU	RROUNDIN	GS: (Indicate	e if building or stru	cture is in an hist	oric district)
	Not in an historic dis	trict						
18.	OTHER NOTABLE Queen Anne style ver gable ends; one story Anne" pane of a recta	rnacular residene full porch with	ce with clapboa decorative brac	ard exterior; and rep	a cross gable	d roff with decorati	ve fishtail wood	shingles on
	<mark>IIFICANCE</mark> ATE OF INITIAL CON	NSTRUCTION:	<u>Circa</u> 1901					•

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is representative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the United States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York Central Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the factories, railroad and small businesses in midtown. The area is typified by single family residence and multi family dwellings i.e.: row houses and double houses.

21. SOURCES: Field Survey, City of Kingston Accessor's Office

#### 22. THEME:

ARCHITECT: Unknown

BUILDER: Unknown



NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY

UNIQUE SITE NO.

QUAD SERIES

NEG. NO.

YOUR NAME: Arlene Puentes

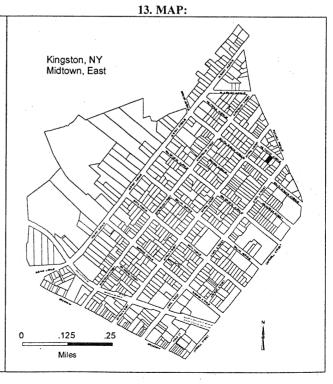
DATE:

YOUR ADDRESS: 289 Fair Street, Kingston, NY 12401

TELEPHONE: (845) 331-2140

ORGANIZATION (if any):	Rural	Ulster Preservation	Company
------------------------	-------	---------------------	---------

OR	GANIZATION (if a	ny): Rural Ulster Pi	reservation Compan	У		
II	DENTIFICATION					
I.	BUILDING NAM	E(S):				
2.	COUNTY Ulster			TOWN/CITY King	gston	VILLAGE
3.	STREET LOCATI			•		
4.	OWNERSHIP: a	. public 🗌	b. private 🛛			
5.	PRESENT OWNE	R: J. VanEtten	•	ADD	RESS	
6.	USE: Original:			Present: 3 Famil	y (220)	
7.	ACCESSIBILITY	TO PUBLIC:	Exterior visib	le from public road:	Yes 🛛 No 🗌	
			Interior access	sible: Explain		
DE	<u>SCRIPTION</u>					
						•
3. E	BUILDING					
	MATIRIAL:	a. clapboard		c. brick 🗌		rd and batten
	TDIICTIDAI	e. cobblestor	ne f. shingles	g. stucco	other (explain)	<u>asbestos</u>
). S	TRUCTURAL	, ,	10 111			
	SYSTEM: (if	•	wood frame with inte			
			wood frame with ligh			
			nasonry load bearing	g watts 🔝		
			metal (explain)			
۱۸	CONIDITION:	a. excellent	other: (explain)	air 🛛 d. deteriora	+ad [\sqrt	
	INTEGRITY:	a. original site	b. moved		ica 🖂	*
	millomii.			nown): porch replaced,	some replacement s	vindowe
		o. not major altera	nons and dates (II ki	iowij. potenitepiaceu,	Some replacement v	VIIIUUW S



An Equal Opportunity A	1gencv
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14.	THREATS TO BUILDING: a. none known  b. zoning c. roads d. developers e. deterioration c.
	f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage
	a. barn
	g, shop h, gardens
	i. landscape features:
	j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):
	a. open land  b. woodland
	c. scattered buildings
	d. densely built-up <u>e</u> . commercial <u></u>
	f. industrial  g. residential h. other:
17.	
INT	ERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
11/11	ENGLEATIONS III Of BOILDING AND SOLDCONDINGS. (Middle in building of structure is in an instant district)
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A modest 3 unit row house
	vernacular style single front gable wooden construction built circa 1890; single story full width porch, appears to retain 2/2 pane
	windows.
	NIFICANCE 1000
19. I	DATE OF INITIAL CONSTRUCTION: <u>Circa 1890</u>
	$\mathbf{HTECT},$
ARC	CHITECT:
	LDER:
BUI 20.	LDER:  HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is
BUI 20.	LDER:  HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is esentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the
BUI 20. repre	LDER:  HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is esentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the set States Lace Mills. Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York
BUI 20. repre unite	LDER:  HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is esentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the ed States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York ral Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the
20. repre unite Cent	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is esentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the ed States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York ral Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the origin, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row
20. repre unite Cent	LDER:  HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is esentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the ed States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York ral Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the
20. repre unite Cent	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is esentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the ed States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York ral Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the origin, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row
20. repre unite Cent	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Located in Midtown Kingston, New York, this building is esentative of the housing built circa 1880-1920. This area developed along with the nearby brick factory complexes: including the ed States Lace Mills, Jacobson Shirt Factory, Pine Grove Cigar Company and the railroad station complexes for the New York ral Line and the West Shore Railroad. A large percent of the original home owners were Irish immigrants who worked for the origin, railroad and small business in midtown. The area is typified by single family residence and multi family dwellings i.e.: row
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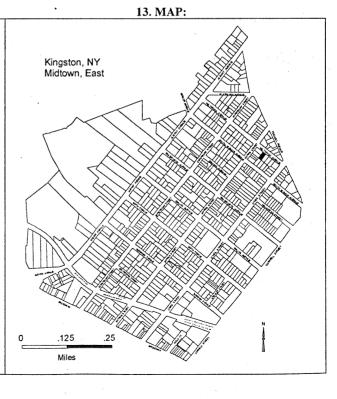
## NEW YORK STATE Bernadette Castro Commissioner

#### BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643

FOR OFFICE USE ONLY UNIQUE SITE NO. QUAD SERIES NEG. NO.

YOUR NAME: Arlene Puentes	DATE:	
YOUR ADDRESS: 289 Fair Street, Kingston, NY	<u>7 12401</u>	TELEPHONE: <u>(845) 331-2140</u>
ORGANIZATION (if any): Rural Ulster Preservation	on Company	2
IDENTIFICATION I. BUILDING NAME(S): 2. COUNTY Ulster County	TOWN/CITY Kingston	VILLAGE
	ADDRESS Present: <u>1 Family</u> sterior visible from public road: Yes ⊠ No	
DESCRIPTION	terior accessible: Explain	
	stone c. brick other (exp	d. board and batten
b. wood france masonry d. metal (execution of the content of the c	plain) 🗌	



An Equal Opportunity Agen	сy
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14.	THREATS TO BUILDING: a. none known  b. zoning  c. roads  d. developers  e. deterioration  f. other:
1.5	
13.	RELATED OUTBUILDINGS AND PROPERTY:
	a. barn b. carriage house c. garage 1 car clapbord
	d. privy e. shed f. greenhouse
	g. shop  h. gardens
	i. landscape features:
	j. other:
16.	,
	a. open land b. woodland
	c. scattered buildings
	d. densely built-up e. commercial
	f. industrial $\square$ g. residential $\boxtimes$ h. other:
1.77	
17.	
DITI	EDDEL ATIONICHID OF DIJII DINIC AND CURROUNDINICS. (Indicate if healthing and another in in a literate it healthing
11/11	ERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
10	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): A Colonial Revival cross
	gable gambrel roof residence built circa 1915.
	gable gambler 1001 residence built circa 1915.
SICI	NIFICANCE .
	DATE OF INITIAL CONSTRUCTION: Circa: 1915
17. L	DATE OF INTIAL CONSTRUCTION. Circa. 1919
ARC	CHITECT: Not Known
71110	THI DOT. ING KHOWI
BUII	LDER: Not Known
	BELL HOUSE
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1	
21. S	SOURCES: Field Survey, City of Kingston Assessor's office
22 T	THEME:
1	AALDVALD.