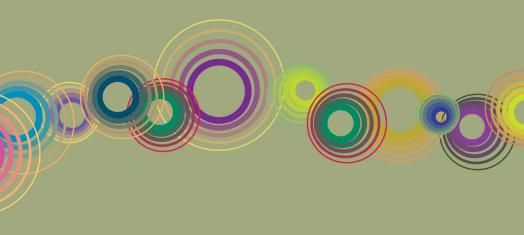
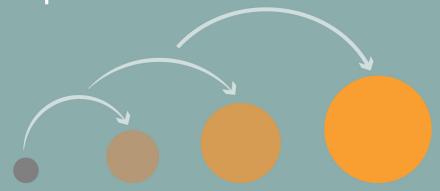


10.28.2014

Stakeholder Visioning Workshop @HudsonRiverport





S vibrant

achievable

10.28.14 Stakeholder Visioning Workshop

Stakeholder Visioning Workshop @HudsonRiverport

City Hall / 420 Broadway
Common Council Chambers
1-3pm

KINGSTON WATERFRONT BOA

4 focused themes to generate excitement, develop ideas, raise concerns and foster momentum towards creating a one of a kind revitalized and realized Kingston Waterfront

10.28.14

Stakeholder Visioning Workshop @HudsonRiverport

City Hall / 420 Broadway
Common Council Chambers
1-3pm

AGENDA

Introductions+Instructions
1:00-1:05

Visioning Workshops

1:05-1:30 Round 1

1:30-1:55 Round 2

1:55-2:20 Round 3

2:20-2:45 Round 4

Report Back + Wrap Up 2:45-3:00

INSTRUCTIONS

starting locations



Stakeholders

Tim Weidemann, Rondout Consulting Nancy Riseley, Trolley Museum of NY Sue Cahill, City of Kingston Planner

Consultant Team

Sarah Christensen, P+W (facilitator)
Anne Weber, Scape

Stakeholders

Rob Iannucci, *Owner* George Donskoj, *Historic Kingston Waterfront* Bob Burhans, *Hudson River Maritime Museum* Lisa Bruck, *Economic Development*

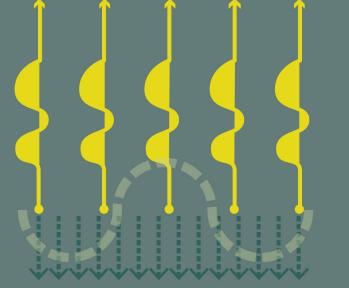
Consultant Team

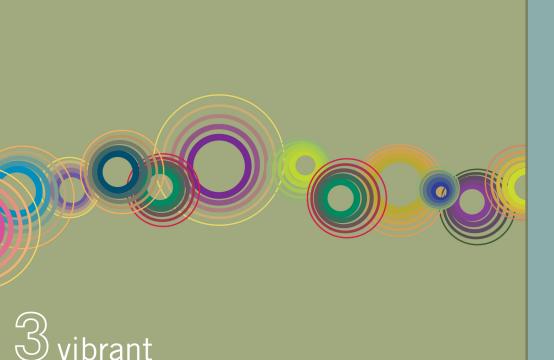
Robin Guenther, P+W (facilitator) Alexis Landes, Scape

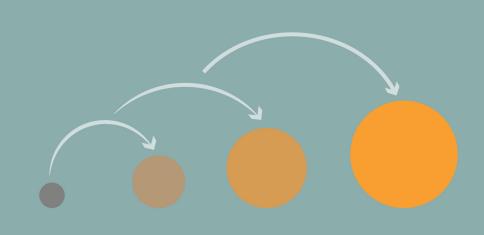
Amy Thompson, P+W (facilitator)
Gary Palumbo, URS





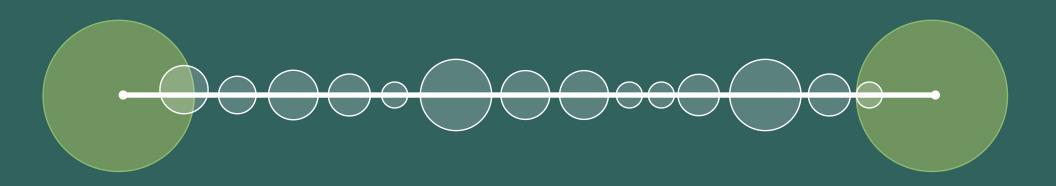






[] cohesive

Creating a 2 mile, holistic, end to end waterfront that provides a variety of unique moments that establish a world class waterfront destination.



ohesive

Creating a 2 mile holistic, end to end waterfront that provides a variety of unique moments that establish a world class waterfront destination.

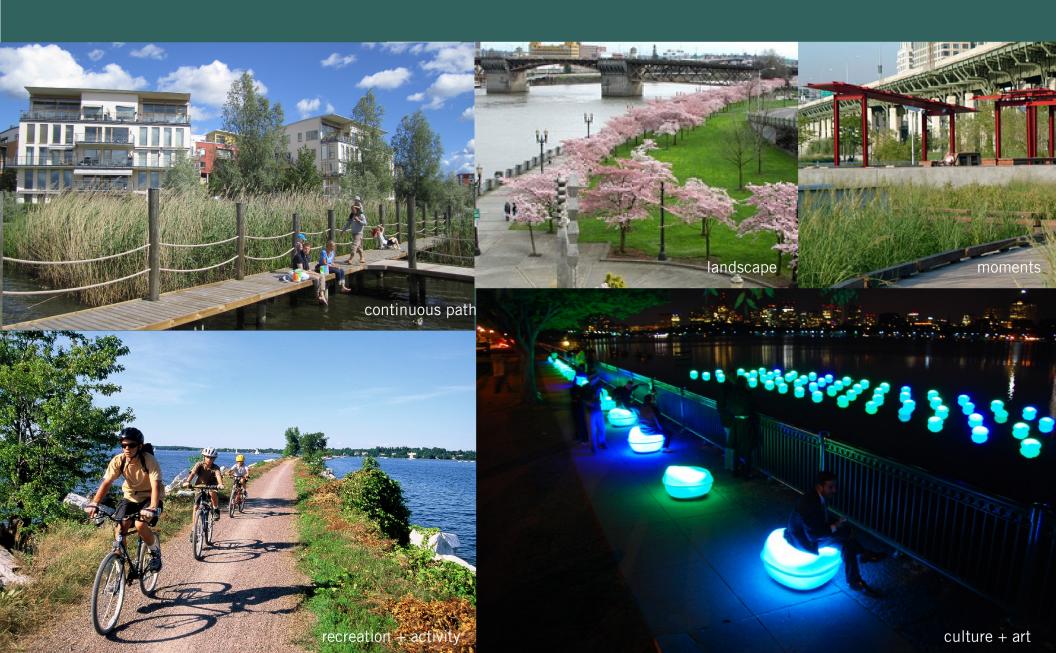
KEY IDEAS FOR DISCUSSION

- Interstitial space that weaves the waterfront together
- Overall brand of the waterfront
- Park bookends
- Special nodes and opportunities along the way

- Historic Context (pg 17)
- Land Use (pg 31)
- Parks + Open Space (pg 33)
- Ownership (pg 34)
- Vehicle Map (pg 51)
- Transit Map (pg 53)
- Strategic Sites (pg 62)
- Case Studies (pg 66)

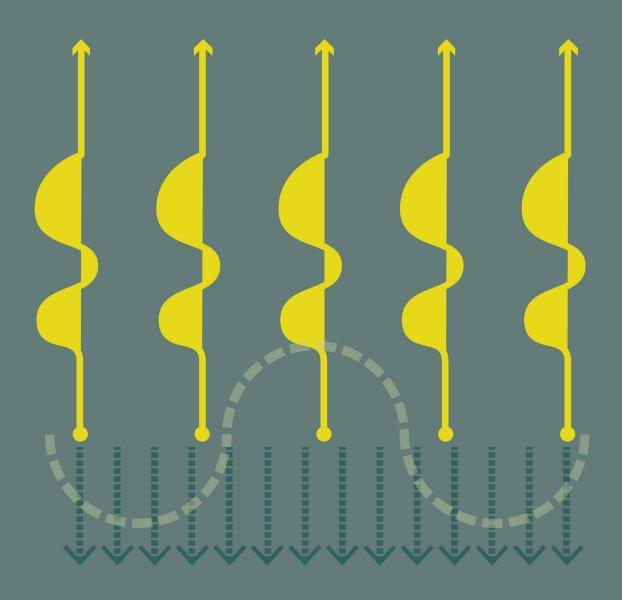
1 cohesive

Creating a 2 mile holistic, end to end waterfront that provides a variety of unique moments that establish a world class waterfront destination.



2 connected

Creating a waterfront for all by connecting upland, at the waterfront and to the water through physical, visual and social links.



2 connected

Creating a waterfront for all by connecting upland, at the waterfront and to the water through physical, visual and social links.

KEY IDEAS FOR DISCUSSION

- Where are the best opportunities to connect upland
- Critical habitat and ecology connections
- Opportunities to get in the water
- leverage tourism and regional assets and deficiencies
- Partnership opportunities
- Larger cultural and recreation systems to connect to

- Regional Setting (pg 12)
- Edge Conditions (pg 26)
- Land Use (pg 31)
- Local Habitat (pg 40)
- Economic Context (pg 42)
- Vehicle Map (pg 51)
- Transit Map (pg 53)
- Strategic Sites (pg 62)
- Case Studies (pg 66)

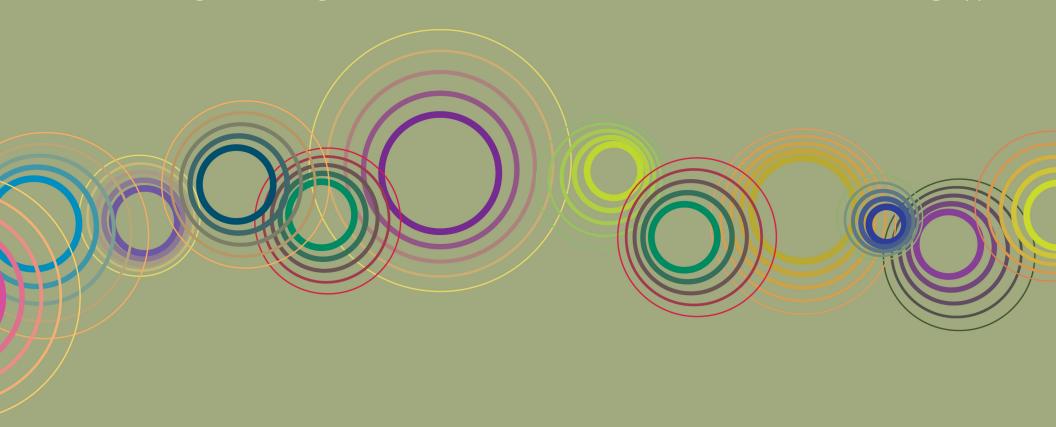
2 connected

Creating a waterfront for all by connecting upland, at the waterfront and to the water through physical, visual and social links.



S vibrant

Creating a sustainable waterfront development that activates the entire area through exciting and innovative land use, character and building types.



3 vibrant

Creating a sustainable waterfront development that activates the entire area through exciting and innovative land use, character and building types.

KEY IDEAS FOR DISCUSSION

- What types of uses are exciting and appropriate?
- What types of seasonal uses and programs would work?
- What do you want your waterfront to look like?
- What is the right height and density at the water?
- Who are the potential partners and institutional anchors?

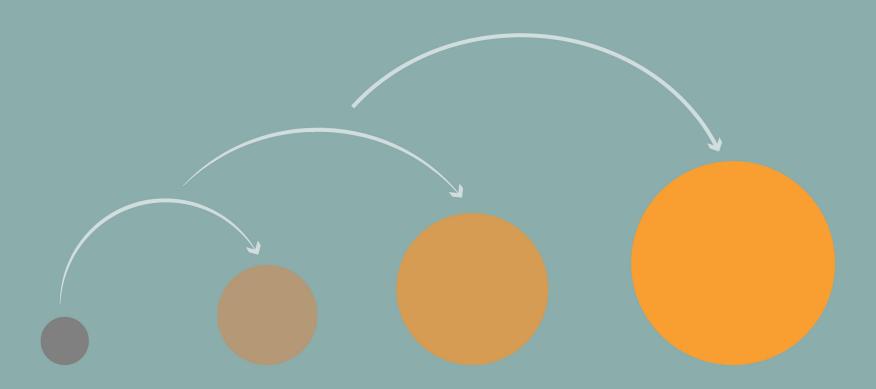
- Land Use (pg 31)
- Ownership (pg 34)
- Economic Context (pg 42)
- Vehicle Map (pg 51)
- Transit Map (pg 53)
- Strategic Sites (pg 62)
- Case Studies (pg 64)

3 vibrant

Creating a sustainable waterfront development that activates the entire area through exciting and innovative land use, character and building types.



Identifying the opportunities and constraints for implementation of an exciting waterfront vision.



Identifying the opportunities and constraints for implementation of an exciting waterfront vision.

KEY IDEAS FOR DISCUSSION

- Where are the shovel ready projects?
- Resiliency and Sustainability as the new standard
- Site remediation as a way to activate the site
- Potential catalyst projects
- What are the regulatory roadblocks/red tape?
- What do private owners want/need from the city?

- Land Use (pg 31)
- Regulations (pg 32)
- Ownership (pg 34)
- Economic Context (pg 42)
- Vehicle Map (pg 51)
- Transit Map (pg 53)
- Strategic Sites (pg 62)
- Case Studies (pg 66)

Identifying the opportunities and constraints for implementation of an exciting waterfront vision.

